

THE AUSTIN CHRONICLE

MARCH 8, 2013

SXSW INTERACTIVE ISSUE

SPACE INVASION!

MEET THE PEOPLE
WHOSE IDEAS
CONQUER
VIRTUAL
WORLDS

INSIDE: OUR PORTABLE, HANDHELD
SXSW 2013 FILM PREVIEW

+ SXSW MUSIC: TUESDAY PICKS & SLEEPERS

BRING THIS COVER TO LIFE  WITH THE FREE AURASMA APP

Scan the code with
your smartphone
to view our
new location.



Precision Camera & Video

We've Moved!



At the heart of the image...

Nikon Authorized Dealer

All Nikon products include
Nikon Inc. USA limited warranty.

**LOCAL
"QUOTES"**

Amy Simmons



Hi I'm Amy Simmons of Amy's Ice Creams
- Amy's is committed to giving back to our
community and so is Precision Camera,
that's why I wouldn't shop anywhere else
and I'd follow them anywhere.

Not responsible for typographical errors.
While supplies last.



Coolpix AW100 Kit

- > GPS & E-compass
- > Water/Shock/Freeze Proof
- > 5x Zoom
- > 3" LCD Monitor

After \$150 Instant
Savings. Valid thru
3/30/2013

Reg. Price \$349.99

On Sale **\$249.99**



Coolpix L610 Kit

- > 16 Megapixel
- > 14x Zoom
- > Superior low-light performance
- > 3" LCD Monitor

After \$100 Instant
Savings. Valid thru
3/30/2013

Reg. Price \$249.99

On Sale **\$149.99**



Coolpix P310 Kit

- > 16.1 Megapixel
- > 4.2x Zoom
- > Ultra-fast, f/1.8 lens
- > 3" LCD Monitor

After \$150 Instant
Savings. Valid thru
3/30/2013

Reg. Price \$379.99

On Sale **\$229.99**



Nikon D3100

Includes Nikkor 18-55mm VR Lens

- > 14.2 Megapixel
- > Built-in HDMI port
- > Up to 3 Frames/Sec

After \$100 Instant
Savings. Valid thru
3/30/2013

Reg. Price \$549.99

On Sale **\$449.99**

MORE THAN A CAMERA STORE

- > New & Used Camera Gear
- > Complete Service Photo Lab
- > Rental & Repair Department
- > Photography Classes
- > Helpful & Knowledgeable Staff

Austin-owned since 1976.

Anderson Ln & Burnet Rd - Austin, Tx

512.467.7676 800.677.1023

M-F: 10-7 Sat: 10-6 Sun: 1-5

Near Terra Toys & Bartlett's Restaurant
in the West Anderson Plaza shopping center.



**PRECISION
CAMERA & VIDEO**

www.precision-camera.com

THE EASE INTO LUXURY EVENT



VOLVO SIGN & DRIVE

\$0 due at signing | **\$0** security deposit | **\$0** first payment | **\$0** scheduled maintenance

2013 VOLVO S60 T5 FWD

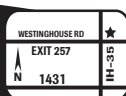
\$359
PER MO/24 MOS



Roger Beasley Volvo
6375 HWY. 290 E.
452-0266 • 1-800-278-6586
www.volvoaustin.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 7:00



Volvo of Georgetown
7501 S. IH-35 - EXIT 257
(512) 930-2111
www.volvogeorgetown.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 8:00
NEXT TO ROUND ROCK PREMIUM OUTLET MALL



24 mo lease with approved credit through Volvo Car Financial Services. Lease based on 10,000 mi./yr with \$.25/mi excess charge. first mo. payment paid by Volvo. \$0 total due at inception (no sec. dep. required). 23 monthly payments of \$359. Final payment / residual = \$22,852. MSRP \$32,645. Car shown with optional equipment. Offer may include Volvo Allowance. Ad unit subject to availability and may be out of stock at time of publication. If this occurs the advertised vehicle may be obtained from the manufacturer or distributor. Offers expire 4-1-13.



**CERTIFIED
PRE-OWNED
CARS**

- 7-year/100,000 mi. Volvo warranty
- 24-hour Roadside Assistance
- 130-Point Safety Inspection
- Award-winning Value

Roger Beasley Volvo - volvoaustin.com

09 Volvo C30 T5 A - 41k mi	\$17,900
08 Volvo XC90 3.2 ASR7 - 67k mi	\$18,200
09 Volvo S40i ASR - 22k mi	\$19,800
09 Volvo C30 T5 'R' ASR - 49k mi	\$20,600
11 Volvo S40 T5 A - 29k mi	\$20,700
08 Volvo V70 3.2 ASR - 49k mi	\$21,700
08 Volvo C70 T5 Convertible - 38k mi	\$23,200
10 Volvo V70 3.2 ASR - Rare wagon, 44k mi	\$24,200
10 Volvo XC60 T6 AWD ASR - 38k mi	\$27,500
12 Volvo S60 T5 ASR - 35k mi	\$27,900
10 Volvo XC70 T6 AWD - 35k mi	\$31,500
11 Volvo XC60 3.2 FWD - 34k mi	\$31,700
12 Volvo C70 T5 Convertible - 14k mi	\$35,500
13 Volvo XC90 3.2 ASR7 - 7k mi	\$35,900
13 Volvo S60 T6 AWD 'R' - 7k mi	\$41,400

IntelliChoice.com's Best Certified Pre-Owned Award 6 years in a row

Roger Beasley Volvo • 6375 HWY. 290 E. • 512-452-0266
volvoaustin.com • Sales: M-F 8:30 - 7:00, Sat 9:00 - 7:00

Sé habla Español

ALL PRICES PLUS TT&L. SUBJECT TO PRIOR SALE.



COMPUTER STUFF CHEAP!



EVERYTHING'S INCLUDED!

- Dell Desktop PC - Intel CPU
- 22" Widescreen Monitor
- USB Mouse & Keyboard
- One Year PC Warranty

ALL FOR ONE PRICE

\$249



**DELL
LATITUDE
14" LAPTOP**



ONE-YEAR WARRANTY!

POWER ON THE GO!

- Full-featured with DVD Drive
- 14.1" High Resolution Widescreen LCD
- Business-class Power
- Windows Pre-loaded

\$249

SLOW COMPUTER? BUSTED iPHONE?
WE CAN FIX IT.

Inside every one of our stores, you'll find an
AWARD-WINNING REPAIR SHOP

We Repair Laptops - Desktops - iPhones/iPads & more!

ALL BRANDS FIXED FAST!

AWESOME DEALS ON MUST-HAVE ITEMS



**Dell
Speaker Set**
**USB
Powered**
\$9



**Micro USB
Cable**
**CHARGE
& TRANSFER**
\$5



**DELL
OPTIPLEX
TOWER**

- For Home or Office
- Windows 7 Pre-loaded
- Easy upgrades
- **One Year Warranty**

BUSINESS CLASS POWER!



Windows 7

\$289

**DISCOUNT
electronics**
COM

STORE HOURS:

9am-9pm 10am-8pm

Monday-Friday Sunday

DiscountElectronics.com

NORTH STORE 1011 W Anderson Ln **637-5727**

SOUTH STORE 9711 Manchaca Rd **637-7037**

ROUND ROCK 1001 South IH-35 **637-5241**

CEDAR PARK 604 North Bell Blvd. **637-7255**

WE REPAIR ALL BRANDS OF COMPUTERS + LAPTOPS + IPHONES!
WE BUY LAPTOPS, PCs, TABLETS & SMART PHONES - ANY CONDITION.



THE PREMIER MOTORCYCLE RACING WORLD CHAMPIONSHIP

APRIL 19-21 • AUSTIN, TEXAS

3 DAY PASSES START AT \$89



CIRCUITOFTHEAMERICAS.COM

Reviving 5,000 years of civilization

SHEN YUN 2013

神韻晚會



APRIL 11 - 13
THE LONG CENTER

ShenYun.com

Presented by: Southern USA Falun Dafa Association

ONCE ALMOST LOST, THE DIVINE CULTURE RETURNS



WORLD'S TOP CLASSICAL CHINESE DANCERS

UNIQUE EAST-WEST ORCHESTRA

EXQUISITE COSTUMES & ANIMATED BACKDROPS

AN ALL-NEW 2013 SHOW

"5,000 years of Chinese music
and dance in one night!"

—The New York Times

"I have reviewed over 3,000 to 4,000
shows since 1942. I give this production 5
stars. That's the top... The best word to use
is 'mind blowing'... You should go back and
watch it about six times."

—Richard Connema, renowned Broadway critic

EXPERIENCE the glorious culture of classical
China, brought to life through brilliantly
choreographed dance and mesmerizing,
all-original orchestral compositions. The world's
elite classical Chinese dancers move in poetic
arrangements that evoke sublime beauty,
imperial drama and the spirit of an ancient
civilization. This April, discover the performance
that's leaving millions in awe. Discover Shen Yun.

BUY YOUR TICKETS TODAY!

Hotline: 888-974-3698 | 512-474-LONG
Online: ShenYun.com | TheLongCenter.org

CONTENTS

VOLUME 32, NUMBER 28 ★ MARCH 8, 2013



COVER AND AURASMA ILLUSTRATION
BY JASON STOUT.
MUSIC: "DRUNKEN BUTTON MASHING"
BY RUN/DMG

8 POSTMARKS

ONLINE ONLY THIS WEEK

NEWS: Check out the terms of the AE settlement agreement, as well as the draft of the National Instruments agreement with the city of Austin

SXSW: Brenner blogs about meeting Grumpy Cat!

ARTS: The Texas Medal of Arts ceremony; a glimpse of the UT Visual Arts Center's spring exhibits

NEWS

13 POINT AUSTIN
BY MICHAEL KING

14 THEN THERE'S THIS
BY AMY SMITH

16 Legelines; The Taco PUD; Two Austin Churches Move Toward Inclusion; Death Watch; and more

22 THE HIGHTOWER REPORT
BY JIM HIGHTOWER

24 AUSTIN ENERGY WINS ROUND ONE
With a settlement of the suburban rate case, city holds its breath until sine die
BY MIKE KANIN

30 LETTERS AT 3AM
BY MICHAEL VENTURA

ARTS

32 Remembering Mary Margaret Farabee; traveling in time at SXSW Interactive; and taking the harp beyond heaven

34 DOUBLE THE FUNNY
With new venues and showcases, SXSW Comedy keeps giving Austin more to laugh about
BY RUSS ESPINOZA

36 EXHIBITIONISM
Intimate Apparel, Othello, and 'Wendy Wagner: Look to the Left'

39 AFTER A FASHION
BY STEPHEN MACMILLAN MOSER

FOOD

41 Hacking Food, Food-o-File, and Meal Times

42 VEGGIE TALES
Austin's best spots for plant-based dining
BY JESSI CAPE

43 FRESH OFF THE TEMPEH TRUCK
Vegetarians truckin'
BY MELANIE HAUPT

75 NEWS OF THE WEIRD

SCREENS

45 SXSW INTERACTIVE PREVIEW

SXSWi Table of Contents; Interactive Venues; and Gaming Expo

MUSIC

67 PLAYBACK
A week out, SXSW reveals its headliners, plus the Austin Music Awards persevere
BY KEVIN CURTIN

68 2012/2013 AUSTIN MUSIC AWARDS
Caught in the crossfire – at the crossroads(!) – of the AMAs
BY RAOUL HERNANDEZ

70 SXSW TUESDAY NIGHT SHOWCASES PICKS & SLEEPERS
Showcase picks and interviews handicapping your first night of SXSW showcases

PLUS

Everything and anything South
by Southwest at
austinchronicle.com/sxsw

CALENDAR

76 THIS WEEK

... some kind of festival?

THE ARTS

GAY PLACE
BY KATE X MESSER

DAY TRIPS
BY GERALD E. MCLEOD

SOCCER WATCH
BY NICK BARBARO

84 FILM *Oz the Great and Powerful, Emperor, Lore, Greedy Lying Bastards, 21 & Over, The Last Exorcism: Part II, Phantom*

86 SHOWTIMES

95 MUSIC RECOMMENDED
Austin Music Awards, plus local acts for the tourists on the first weekend of SXSW: Synth by Southwest, Gourds, Sister 7, Alejandro Escovedo, Crack Pipes, Bigfoot Chester, Wagoneers, and even a few roadshow interlopers like the Ruby Suns, Reigning Sound, and much more

96 VENUES

101 ROADSHOWS + CLUB LISTINGS

BACK

112 SHOT IN THE DARK

THE LUV DOC

COMIX

MR. SMARTY PANTS

113 CLASSIFIEDS

123 FREE WILL ASTROLOGY

THE AUSTIN CHRONICLE

PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Kimberley Jones
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
SCREENS, BOOKS Monica Riese
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

ARTS Robert Faires
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
ASST. NEWS EDITOR Brandon Watson
ONLINE EDITOR Mark Fagan

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris

COMMUNITY LISTINGS James Renovitch

STAFF WRITERS

Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
PLAYBACK Kevin Curtin

FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura

PRODUCTION

CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry
GRAPHIC DESIGNERS Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Jaime deBlanc-Knowles, Josh Kupecki, Lauren Tucker, Danielle White
INTERNS Zeke Barabo, Katherine Bridgeman, Robert Cohen, Emily Collins, Jordan Gass-Pooré, Nathan R. Jackson, Abby Johnston, Inga Kalatschan, Morgan Nielsen, Meghan Ruth Speakerman, Brandon Watson, Liz Williams

ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Heather Frankovis, Ali Garnel, Dora Lee Malouf, Elizabeth Nitz, Angela Specht
RETAIL OPERATIONS MANAGER Tobin White
SENIOR CLASSIFIEDS ACCOUNT EXECUTIVES Brian Carr, Bobby Leath
CLASSIFIEDS ACCOUNT EXECUTIVE Mike Harrell
ADVERTISING COORDINATOR Kristine Toft
MARKETING DIRECTOR/SPECIAL EVENTS Erin Collier
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
PROMOTIONS MANAGER Noël Marie Pitts
CHRONOTOURAGE Courtney Byrd, Brittany Campbell, Benjamin Dixon, Kelsey Charles, Elissa Kroman, Joe Layton, Whitney McCaskill, Cara Tillman, Derek Van Wagner, Bryan Winslow
MEDIA TEAM: Andrew Gonzales, Jillian Jacobs, Brett Rivera, Jordan Roberts, Drew Stanley
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF

CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Rebecca Farr
ASST. SYSTEMS ADMINISTRATOR Brandon Watkins
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge
CREDIT MANAGER cindy soo
INFO CENTER Derek Van Wagner
COURT HOUND Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Greg Beets, Rob Breznys, Jim Caligiuri, Jessi Cape, Sandy Carson, Leah Churner, Elizabeth Cobbe, Theresa DiMenno, Russ Espinoza, Doug Freeman, Caitlin Greenwood, Melanie Haupt, Chase Hoffberger, Sam Hurt, Abby Johnston, Mike Kanin, Tony Millionaire, Dan Oko, Jillian Owens, Elizabeth Pagano, Doug Potter, Austin Powell, Chuck Shepherd, Jen Sorensen, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins, Luke Winkle, Natalie Zeldin

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

The all-new **2014 Mazda6** with SKYACTIV® Technology has **better fuel economy** (highway and combined) than:

Honda Accord
2013 Sedan Sport CVT

Toyota Camry
2013 Sedan LE

Kia Optima
2013 Sedan LX

"...this transmission alone is a major reason to buy the Mazda6 over a new Honda Accord or Nissan Altima...or the new Ford Fusion or Chevy Malibu and their stubbornly unresponsive autos."

– MOTOR TREND | October 2012

Roger Beasley MAZDA
CENTRAL • SOUTH • GEORGETOWN • KILLEEN

GetAMazda.com/Mazda6

HOURS: Mon - Fri 8:30AM - 9:00PM | Sat 8:30AM - 8:00PM



Starting at **\$21,675** ^{††T&L}
38 MPG Hwy

Fuel economy based on EPA mileage estimates. Results may vary.



Locals Get It

GET LOCAL

at Twin Liquors

Visit our downtown location
in the heart of the action.
EAST 7TH & RED RIVER

ADDITIONAL
LOCATIONS



TWIN LIQUORS
FINE WINE & SPIRITS
TwinLiquors.com



OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



FREE PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 3/15/2013. Must present coupon at time of arrival.



\$19.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper, Parvo, and Rabies.
Cats Includes: Exam, Feline Distemper, Feline Leukemia, and Rabies. Offer valid for each pet. Offer expires 3/15/2013.
Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS AND NEUTERS FOR CATS AND DOGS

cat spay: \$40; dog spay/neuter: 0-25 lbs. \$49.50, 26-35 lbs. \$53.50, 36-45 lbs. \$57, 46-60 lbs. \$60.50, 61-80 lbs. \$70, 81-100 lbs. \$79
Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 3/15/2013.
Must present coupon at time of arrival.



\$19.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 3/15/2013. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Jay Meyer, D.V.M.

12202 N. MoPac

403-F E. Ben White

339-8472

462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

We now accept CareCredit

PLANET K GIFTS

THINK GLOBAL
BUY LOCAL!

CAMPUS STORE
GUADALUPE
3700 GUADALUPE
371-1920

NORTH 9407 N. IH35 832-8544

RESEARCH 11657 RESEARCH 502-9323

CESAR CHAVEZ 3111 E. CESAR CHAVEZ 247-2222

SOUTH 1516 S. LAMAR 443-2292

STASSNEY 727 W. STASSNEY 707-9069

IN BEE CAVE
TRADING POST
12701 HWY 71 W
263-9945

NOW IN
ROUND ROCK
3227 S. IH35
252-2080

PLANETKTEXAS.COM **OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990**

MUSICIANS!
We got Guitar Strings and Drum Sticks
for your late night emergencies

HEY GANG!
Bring in your SXSW Badge or Wristband to get
20% off any regularly priced item!*
*CERTAIN RESTRICTIONS APPLY
VALID THRU SUNDAY, MARCH 17, 2012

AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, PIPES, VAPORIZERS, DUGOUTS & MORE

Yo & we sell **HEMP** too!
Papers, Clothes, Cosmetics...

Postmarks

OPEN UP THE RAIL DIALOGUE

Dear Editor,

I am a transit advocate and support rail in Austin. The city has not allowed for open discussion and input by the public on the current rail proposal. Two recent reviews of the urban rail plan by expert panels from the Urban Land Institute and the American Public Transportation Association both concluded that there needs to be greater public involvement and discussion of routes, ridership, and goals. So far, there is no indication that the city staff or the City Council plan to follow those recommendations. Mr. Spillar told the Council last fall that the route from Downtown up the east side of campus to Mueller is set. When the city goes to the public this spring, it will not be for any substantive input on the plan, but only to show the federal government that they went through the required steps to get public involvement.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

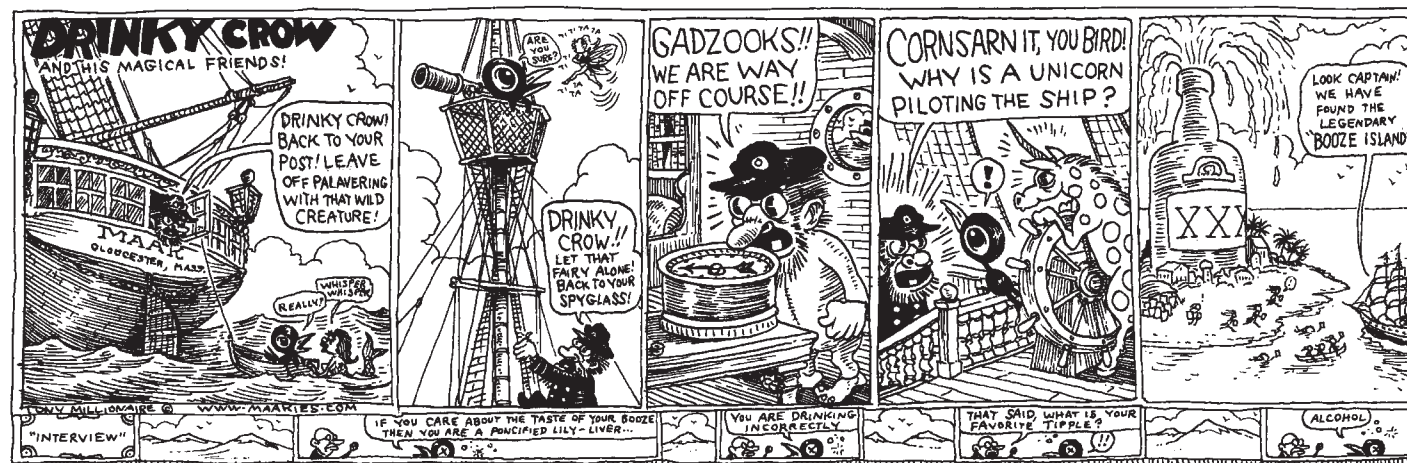
We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765



If the mayor is serious about urban rail, he needs to go to the citizens to open up the dialogue and gain broad-based support. That would require standing up to the staff who want to push ahead without any meaningful conversation with the public. Unfortunately, the mayor seems loathe to do that, which could mean the failure yet again of urban rail in Austin.

Sincerely,
Susan Pantell

PROTECT THE ENVIRONMENT

Dear Editor,

After reading the article "Environment: Don't Hold Your Breath" [News, Dec. 14, 2012], I was both hopeful and disappointed, but mostly disappointed. I was hopeful that new policies

in regards to the environment and ocean can make a positive change and help prevent the Earth from further damage. However, I was greatly disappointed that there are only a few people trying to pass new policies in order to protect our environment. Including various ways to help save the environment in more articles – such as how to reduce our carbon footprint by using public transportation and recycling – will help people understand that they can be of help. I strongly believe it is important to raise public awareness on the issue of environmental damage. People need to see the damage we do to our environment and understand that each person can make a difference, whether it is big or small.

Sincerely,
Nuanpan Mongkolpumirat

SUCCESS IN SPITE OF 'CHRONICLE'

Dear Editor,

Okay, I will try again. *The Austin Chronicle* can help Austinites to transition to single-member districts. It should do so.

The *Chronicle* opposed Proposition 3, but the voters of Austin approved the charter amendment anyway.

The *Chronicle* predicted that it would be difficult to find enough qualified applicants for the Applicant Review Panel of auditors because the position was being offered at the same time as tax season. There are at least 80 applicants for the three-person panel.

The *Chronicle* predicted that the eligibility requirements for the independent commission were too strict to allow enough applicants.

continued on p.10

Visit Zilker Botanical Garden's

NEW

Faerie Trail
by Starlight

Friday, March 15th

7pm - 9pm

2220 Barton Springs Rd.

Outdoor Faerie Home Exhibit

A faerie fun event!

Live music

\$5 per person,
\$15 per family

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call (512) 477-8672, ext. 10.

www.zilkerfaerie.com



Take a break from the hustle and bustle of the city and enjoy the spring weather on the train! The Spring Break Flyer runs March 12-14.

Depart from the historic 1912 depot in Bertram and journey west to

Burnet. The ride is about an hour each way, with a two hour layover in Burnet. Enjoy lunch on your own and then return to Bertram.

Visit the website for details and to purchase tickets. Hop online, then hop aboard!

RESERVATIONS

512-477-8468

www.AustinSteamTrain.org

A nonprofit volunteer organization.

UNCONVENTIONAL SERVICE
FOR CONVENTIONAL TERMITES

CALL TODAY AND SAVE!

\$50 OFF

INITIAL SERVICE WITH
ANNUAL AGREEMENT

Cannot be combined with any other offer.

Chem-free's Termite Program takes a measured approach to termite elimination. Using the latest termite management tools, we provide effective and environmentally conscious treatments. Let a Chem-free Termite Specialist design a program that's just right for your home.

Free Initial Inspection

Regular Check-ups

Activity Monitoring Systems

Chem-free
ORGANIC PEST & LAWN SERVICES

Our service comes naturally

(512) 837-9681

www.chemfreepestandlawn.com





WELCOME TO AUSTIN
MUSIC FANS



HERE WE GO



+



+



More than 500 people have applied for the 14-member commission.

The *Chronicle* predicted that eligible applicants would come primarily from central Austin. The applicants come from throughout the city, and Proposition 3 itself requires that the commission reflect the city's diversity.

There is still much to do to see that the transition to single-member districts is successful. However, the process to this point could not have been better. Every Austinite should be grateful to the city auditor and his staff for their extraordinary effort, and to the organizations (such as the League of Women Voters, Austinites for Geographic Representation, League of United Latin American Citizens, NAACP, and Asian voter associations) for their successful outreach programs.

Success thus far has come despite the opposition and sarcasm of the *Chronicle*. Please commend the work of the auditor and the organizations that has made the transition successful to this point. Please pledge your help going forward. The people of Austin deserve the *Chronicle's* trust and assistance.

Steve Bickerstaff

[News Editor Michael King responds: Steve Bickerstaff persistently insists it's the *Chronicle's* obligation to promote his pet project, his unelected task of rewriting Austin's election laws. Just for the record, the *Chronicle* endorsed single-member districting each and every time (seven, in total) it was on the ballot, including this one. We differed over which plan (both of which won majorities) we thought would be better, but we're pleased that geographic districting has

finally come to Austin. Bickerstaff's version of our reporting – not “predictions” – is tendentiously inaccurate, and his summary of what's happened so far is misleading. For glaring example, he fails to note that of the 81 applicants for the three-member review panel, all of 14 met the actual qualifications; we still don't know how many of the “independent commission” applicants will meet the baroque standards imposed by Bickerstaff and his collaborators for drawing the maps. Here's a prediction: Enough will do so, and eventually we'll get perfectly adequate district maps. It's true the city auditor and his staff should be applauded for having done their absolute best to turn these overengineered lemons into lemonade – thereby directly contradicting the loudest 10-1 advocates, who continually insist that everything and everyone at City Hall is irretrievably corrupt, and only 10-1 can save us. Notwithstanding Bickerstaff's continuing sanctimony, that's still baloney.]

NO ON GUN CONTROL!

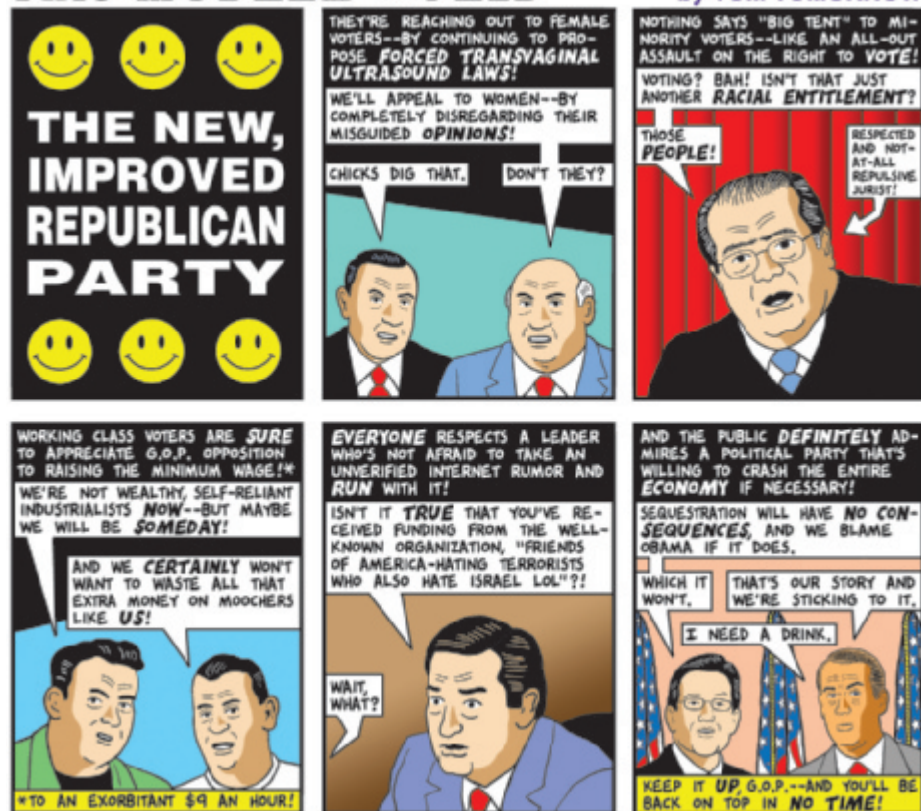
Dear Editor,

Why do people against guns interpret the Second Amendment to apply only to weapons available at the time it was written? The Supreme Court protects our free speech and personal property as it pertains to electronic modern media. Why wouldn't the same interpretation apply to modern weapons as well? The answer is that people like Michael King just don't want it to [“Point Austin: Doing What We Can,” News, Feb. 15]. We have to write to these people! No on gun control!

Matthew Gonzalez

THIS MODERN WORLD

by TOM TOMORROW



“PAGE TWO” IS TAKING A BREAK.

Too Far App

A fusion of Music, Art & Fiction.



“We love the intersection of technology and the written word.”

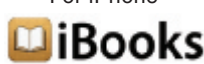
—THE VILLAGE VOICE, NYC

For iPad®



toofar.com/app

For iPhone®



TEST SCORERS



Join us at one of our recruiting events

Donley Plaza
2201 Donley Drive
Austin, TX

Monday, 3/11 at 9:30am and 1:30pm

Tuesday, 3/12 at 9:30am and 1:30pm

Wednesday, 3/13 at 9:30am and 1:30pm

Thursday, 3/14 at 9:30am and 1:30pm

Please arrive promptly at starting time.

Use your college degree to make the grade with Data Recognition Corporation. We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT day opportunities scoring tests at our Austin Scoring Center. Earn \$11.50/hour plus attendance bonuses that can increase your rate to \$12.75/hour! We offer paid training, convenient schedules and an outstanding work environment!

Please join us at our
RECRUITING EVENT

A 4-year college degree is required. Please bring original proof of your degree to the Recruiting Event. To learn more about our company, visit our web site at: www.datarecognitioncorp.com

DATA RECOGNITION
DRC
CORPORATION

An Equal Opportunity Employer EOE/AA M/F/D/V

Call 866-258-0375
for information and directions!



**"THEY ALWAYS SAY
SWIMMING IS THE BEST EXERCISE,
BUT HAVE YOU SEEN
HOW FAT
WHALES ARE?"**

EXERCISE. IT'S ONLY FUNNY WHEN
JIM GAFFIGAN
TALKS ABOUT IT.

SEE JIM GAFFIGAN AND MORE THAN **100** PERFORMERS, INCLUDING:

**AMY
SCHUMER**



**ANTHONY
JESELIK**



**BILL
BURR**



**BILL
HADER**



**DANA
CARVEY**



**JANEANE
GAROFALO**



**REGGIE
WATTS**



**MICHAEL
IAN BLACK**



**CHELSEA
PERETTI**



**MARC MARON BRIAN POSEHN JIM NORTON JUDAH FRIEDLANDER TODD BARRY
ANDY KINDLER FORTUNE FEIMSTER MARIA BAMFORD PETE HOLMES GREG FITZSIMMONS
RORY SCOVEL KYLE KINANE PETE HOLMES LUCAS BROTHERS CHRIS HARDWICK JARED LOGAN
TOM RHODES DOM IRRERA NEAL BRENNAN ARI SHAFFIR GODFREY JAMES ADOMIAN**

**SINGLE TIX TO PARAMOUNT THEATRE AND
CAP CITY COMEDY CLUB SHOWS ARE ON SALE NOW**



**APRIL 24-27: 4 DAYS, 12 VENUES
100+ COMICS, 80+ PERFORMANCES**

SEE THE REST OF THE CURRENT LINEUP AND GET YOUR BADGE TODAY AT
MOONTOWERCOMEDYFESTIVAL.COM
OR BY CALLING 512-474-1221



*Rewrite The Rules.*TM



FIN

Electronic Cigarettes

FINCIGS.COM



*Rewrite The Rules*TM Tour FIN Samples Gear Giveaways Win a FIN Cruiser Bike

AUSTIN, TEXAS | MARCH 14 Riverside Chevron, 400 S. Congress Ave. | MARCH 15-17 LAZ Rainey Street Parking Lot, 604 Driskill

NEWS



The Maker Faire kept people entertained and occupied at this week's SXSWedu conference.

Instrumental Incentives

NATIONAL INSTRUMENTS DEAL REFLECTS CITY'S PROGRESS ON DEVELOPMENT STANDARDS

Of the economic incentive deals put together by the city of Austin during recent years, the pending National Instruments Corp. proposal – posted for public hearing and presumably a vote today (March 7) – appears to be one of the better ones. In exchange for annual performance-based rebates of half of the anticipated real and personal property taxes, NI commits to a major capital investment and 1,000 new, highly-paid jobs over the next 10 years. The staff calculates the city's 10-year investment at \$1.7 million, net benefits to the city at \$7.6 million.

Beyond the direct financial benefits, the deal has a couple of unusual flourishes. NI also agrees to maintain its existing Science, Technology, Engineering and Math outreach program (STEM) in area schools, annually serving 1,000 students. (That's not entirely philanthropic – they're hoping to help fertilize a garden of new, locally grown engineers.) The company's hiring and benefits programs conform to the city's standards – including health insurance for families

and same-sex partners. The new jobs are estimated to average \$72,000 annually over the 10-year period; moreover, NI has agreed to a prevailing wage standard for construction workers building the expansion to its Northwest campus (prevailing wage or \$11 an hour, whichever is higher).

The latter guarantee has been highlighted because of the controversy simmering over the White Lodging/Marriott hotel deal, where the hotel firm is disputing the prevailing wage guarantee it gave in return for the city's fee waivers and requesting an end to the city's wage audit. One of White Lodging's complaints is that it's mysteriously complicated to apply a prevailing wage requirement to “a private project” and “nobody seemed to know how to apply it.” Curiously enough, the NI contract specifies the wage guarantees and the city's right to audit accordingly, and there's no mention of any mystery in paying workers what NI has promised to pay them. (For more on the hotel dispute, see “Then There's This,” p.14.)



Them or Us?

Another relatively new element to the National Instruments proposal is that it's not an attempt to woo a company to Austin from another town (like earlier examples, the Samsung or Apple deals). That changed the political dynamic somewhat at last week's City Council briefing, since there was no immediate threat of outside competition, and in fact Council members welcomed the prospect of a partnership with a homegrown success story.

However, because of the local job market – too few readily available engineers – Bill Spelman in particular raised the question of whether the city's calculations sufficiently reflect the additional service burden of all those new neighbors and their families. The city's fiscal impact matrix (aka “WebLOCI”) does indeed reflect the costs of serving new NI employees, but staff acknowledged that the matrix does not precisely distinguish

continued on p.14

Headlines

- **City Council** meets today (March 7) with a few high-profile items on the agenda: a public hearing and possible vote on the economic incentive proposal for **National Instruments Corp.**, how to facilitate historic building moves from **Rainey Street**, and just how much mandatory **parking** we need **Downtown**.
- Austin's long-awaited **single-use bag ban** began March 1 with little controversy and some stores passing out sturdier plastic bags designed for reuse. Predictably, a Panhandle legislator, Rep. **Drew Springer**, R-Muenster, filed a bill to prohibit cities from interfering with the commercial and consumer “freedom” to litter the planet with discarded plastic.
- San Francisco-based start-up **SideCar** is pressing Austin to change its regulations regarding carpooling via smartphone. The current policy is that such businesses are unlicensed taxi firms, but Council Member **Chris Riley** has proposed a resolution for the March 7 Council meeting instructing City Manager **Marc Ott** to look into new ride-sharing regulations.
- **Amplify Austin**, Austin's multicharity, one-day fundraiser, blasted its own \$1 million target by raising \$2.8 million in 24 hours. The top three beneficiaries were **Hospice Austin** (\$112,943), **AIDS Services of Austin** (\$58,486), and **Planned Parenthood of Greater Texas** (\$52,994).
- Thousands of **Planned Parenthood** supporters from across the state are expected to descend on the Capitol Thursday morning for the nonprofit's biennial lobby day in support of women's health issues. A rally on the south steps begins at 10:45am, with visits to lawmakers to follow. Follow the day's events via Twitter at **#TXNeedsPlannedParenthood**.
- Legislative lesson of the day: If you plan on discussing a bill that would affect sex education, you need not invite any educators to testify on it. During discussion of SB 521, the **Senate Education Committee** heard from pro-life activists and a “researcher” from **Focus on the Family** – but no one with actual knowledge about education or sex. So much for the GOP's beloved principle of local control. When it comes to sex, the state likes its hands down everyone's pants.
- Legislators this week continued to play tug-of-war with women's health. Rep. **Jessica Farrar** announced Wednesday that she will file legislation to remove the 24-hour waiting period before abortion. Rep. **Jodie Laubenberg** and Sen. **Glenn Hegar** countered by filing a so-called “fetal pain” bill, banning abortion after 20 weeks.
- **Mary Margaret Farabee**, a giant of Austin philanthropy and the co-founder of the **Texas Book Festival**, died this week after a long struggle with cancer. She is survived by her husband, former state Sen. **Ray Farabee**.
- Venezuelan President **Hugo Chávez** died Tuesday – a polarizing figure, applauded for social programs addressing Venezuela's entrenched poverty, blasted for his political ruthlessness and cavalier approach to the forms of democracy.

QUOTE of the WEEK



“The foremost goal of every elected official ... should be to do better by our schools, not simply to make them a little less worse off.”

– State Sen. Kirk Watson, on the Senate's passage last week of about \$1.4 billion in education funding

POINT AUSTIN continued from p.13

between existing residents and newcomers, using instead an estimated gross percentage. (The matrix also does not attempt to calculate indirect benefits/costs of the deal, e.g., secondary business and job creation generated by the company's expansion.)

That led to an exchange among Spelman, Laura Morrison, and Economic Growth and Redevelopment Services Office Director Kevin Johns to the effect that the matrix might be refined to incorporate the in-town/out-of-town hiring conundrum; Johns said he would take the question to the fiscal tool's authors at his alma mater, Georgia Tech.

A Deal's a Deal

None of the questions raised by the initial discussion is likely to scuttle the NI proposal. The largest question, of course, is whether cities (or other levels of government) should have to engage in this sort of incentive process at all, however justified by the immediate economics. To those quick to denounce such transactions as "corporate welfare," city officials respond with some justice that an exchange of real benefits, in which the city reaps more than it sows, doesn't qualify as welfare – it's simply a business deal, defensible (or not) on its own terms. Some Austinites argue that, good or bad on the specific numbers, it makes little sense for an already booming city to incentivize more growth – we're having enough trouble getting our arms around the folks who are already here. Yet it's also undeniable that Austin's relative insulation from the worst of the national recession is in part attributable to the city's steady, persistent growth.

Since the much-reviled 2003 Domain deal and the whopping 2005 Samsung deal, the city's done a much better job of refining its economic development standards and processes, and, should the NI deal result in yet additional refinements, that's all to the good. Prevailing wages, same-sex benefits, LEEDs building, certain public engagement requirements, even "no retail," etc., were not part of the original standards, and the fact that they've been added over the years reflects what staff and elected officials have learned – and what citizens have insisted upon – in the course of negotiating these transactions. Should the EGRSO staff come up with a way to make finer cost/benefit distinctions between in-town and out-of-town hiring, that too will be progress.

The shadow of the White Lodging dispute shouldn't cause an outright rejection of incentive deals, if they make financial sense for the city, but – as several speakers pointed out last week – it should make the city doubly careful about accountability and about requiring companies to maintain their commitments if they expect to retain their incentives. The National Instruments contract appears to have sufficient, performance-based protections for both sides to believe they'll get what they've paid for. Under current political and economic arrangements, that's pretty much all we can ask. ■

The draft of the National Instruments Corp. agreement with the city of Austin is posted with this story online. Follow @PointAustin on Twitter.

Hotel Hypocrite

DEVELOPER WANTS TO CANCEL WAGE AGREEMENT BUT KEEP INCENTIVES

If city officials need a poster child for reforming the city's economic incentives policy, they need look no further than **White Lodging Services Corp.**, the developer of the 1,012-room **J.W. Marriott** hotel under construction at Congress Avenue and Second Street.

Nearly two years after the City Council approved a \$4.3 million incentives deal for the Indiana-based company, White Lodging now claims those incentives are "essentially worthless" if it's forced to follow the prevailing wage terms it agreed to as part of its 2011 economic package.

That's the word from the megadeveloper's influential attorney, **Richard Suttle**, who in a four-page letter to City Council last week, asked the city to take action by doing one of three things:

- Halt the city's investigation into **wage complaints** from construction workers building the J.W. Marriott Hotel on Congress Avenue.

- Allow the project to continue operating under the agreement as it was erroneously interpreted by former Assistant City Manager **Rudy Garza**, who gave the okay to pay wages below what Council had required.
- Amend the wage agreement to reflect the misinterpretation of former ACM Garza, who resigned from the city in 2012 and is now a business associate of **Bury+Partners**, an engineering consultant on the hotel project.

There was no confusion, however, over what White Lodging would be getting from the city: roughly \$3.8 million in waived development fees and up to \$500,000 in shared costs to relocate a wastewater line.

The agreement passed on a 5-2 vote with a last-minute amendment, on a motion by Council Member **Mike Martinez**, requiring White Lodging to pay prevailing wage to construction workers. Martinez's amendment



Las Manitas Avenue Cafe, back in the day

THEN
THERE'S
THIS
BY AMY SMITH

also included the requirement that White Lodging refund the city for the amount of the fee waivers it received if the company is found to be in violation of the wage hook.

In January, Assistant City Manager **Anthony Snipes** wrote a memo to the mayor and Council suggesting that White Lodging wasn't holding up its end of the wage bargain. He laid most of the blame on Garza for providing "direction and approval to White Lodging that was contrary to the ordinance passed by Council." He also said the city's contract management department had initiated a wage audit after receiving verbal complaints from leaders of **IBEW Local Union 520**, which represents electrical workers. Their complaints got another boost in February when the **Workers Defense Project** and other labor advocates announced that two additional complaints had been filed by carpentry workers.

Still, White Lodging – and apparently city staff – remained undeterred by the advocates' Feb. 6 press conference and the city's vow to get to the bottom of the wage problem. According to records obtained by Workers Defense representatives, the city

waived \$9,590 in crane erection fees for the hotel on Feb. 7 – just one day after the press conference.

Through a spokeswoman last week, city officials said they were still pursuing the wage audit of White Lodging in spite of Suttle's letter.

It should be pointed out that White Lodging has been an on-again, off-again thorn in Austin's side for seven years running. Over the objections of several City Council members past and present, they knocked down a chunk of local culture when they

demolished the buildings that housed the iconic **Las Manitas Avenue Cafe**, a day care center, and the Tesoros Trading Company. The site sat empty through the bust, but White Lodging eventually returned to City Hall seeking a zoning change for additional square footage and a reminder that they were the ones doing Austin a favor by accommodating the city's need for a second convention center hotel. White Lodging continued building upon that message as the developer and its representatives pushed for an incentives deal. They got the deal they wanted, but they don't like the strings that were attached at the 11th hour.

While Suttle's memo to Council could be perceived as a veiled threat, the attorney assured Council that the letter "is not to be construed as staking out any legal positions. It is simply a request to resolve what appears to be the unintended consequences of a last minute condition placed on the fee waivers."

Council's discussion and vote surrounding the last-minute wage amendment was indeed confusing. But confusion and unintended consequences are what we've come to expect when Council is expected to rubber-stamp, on an "emergency" basis, major deals involving major taxpayer money. ■

CIVICS 101

THURSDAY 07

PLANNED PARENTHOOD RALLY

Join guest speaker Stephanie March of Law & Order at this lobby day to ask legislators to stop playing politics with women's health. 9am. Texas State Capitol. \$10. www.ppaction.org.

SHOP FOR INTERNATIONAL WOMEN'S DAY

A portion of your purchases goes to nonprofits serving the fairer sex. Events and speakers will be in the store to keep you motivated and informed. Through Fri., March 8. Ten Thousand Villages, 1317 S. Congress, 440-0440. www.austin.tenthousandvillages.com.

FRIDAY 08

INTERNATIONAL WOMEN'S DAY

Lyrical lovelies Faylita Hicks, Cindy Huyser, ire'ne lara silva, Jessica Ochoa Zimarrapa, Allyson Whipple, and Liza Wolff-Francis, offer poetry and a brief open mic. 7pm. BookWoman, 5501 N. Lamar. Free. www.ebookwoman.com.

CÉSAR CHAVEZ FILM FESTIVAL You have two nights to catch a series of films screening in tribute to César Chavez. The documentaries cover topics ranging from Chicano rock music to the farmworkers' struggle. Fri.-Sat., March 8-9, 6pm. Mexican American Cultural Ctr., 600 River. Free. www.maccaustin.org.

SHOP FOR INTERNATIONAL WOMEN'S DAY (See Thursday)

SATURDAY 09

PASSPORT FAIR Go online to ensure you have all the right forms of ID and fees you need to travel outside the country. Sponsored by the Travis County District Clerk. 9am-2pm. Travis County Clerk's Office, 5501 Airport Blvd., 854-9188. www.co.travis.tx.us/district_clerk/passport.asp.

CÉSAR CHAVEZ FILM FESTIVAL (See Friday.)

SUNDAY 10

THE PEEP DIARIES Novelist Hal Niedzviecki discusses his latest book about how our culture is changing the way we think about privacy, security, and more. 6pm. 5604 Manor Rd. www.facebook.com/events/467203286667851.

MONDAY 11

EQUALITY TEXAS LOBBY DAY MARCH

Meet face-to-face with the ones who govern our lives. Breakfast and lunch provided. Advanced registration required. 8:30am. First United Methodist Church, 1201 Lavaca, 478-5684. Free. www.facebook.com/EqualityTexas.

ONGOING

FREE TAX PREPARATION Go online for a list of locations, hours of operation, a list of forms to bring, and other helpful tips to prepare your tax returns with the help of a professional. Participants must make less than \$50,000 a year. Through Mon., April 15. 610-7374. Free. www.foundcom.org.



STAY THIRSTY,
my friends[®]

ENJOY **XX** RESPONSIBLY ©2013 Cervezas Mexicanas, New York, NY

The Taco PUD

ZILKER NEIGHBORS HAVE BEEF WITH PROPOSED CONDO TOWER

There probably won't be any songs written about the demise of the **Taco Cabana** on South Lamar, but those who like their frozen margaritas served early, and the option of a drive-through for their quesadilla needs, will most likely have to drive a little farther soon.

Dallas and Los Angeles-based developers plan to build a 96-foot mixed-use project at the corner of South Lamar and Riverside Drive. Current plans call for ground-floor retail, up to 175 upscale condominiums, and a zoning change that would allow the building to go beyond the current limit of 60 feet.

Though the public process for obtaining that zoning change has yet to begin, a fight over the extra 36 feet is already brewing. At the last quarterly meeting of the **Zilker Neighborhood Association**, president **Gardner Sumner** gave his neighbors a heads up. "Let's put it bluntly, this is a big scam," said Sumner. He told his neighbors that developers were seeking **Planned Unit Development** (PUD) zoning, which is designed for tracts of land greater than 10 acres. The South Lamar lot is about one acre. "I think that the neighborhood deserves to know that this is being predicated on very shaky ground," said Sumner.

Whether or not PUD zoning on smaller lots is shaky ground has been a matter of debate in Austin for some time. While PUDs were originally intended to unify the zoning of larger parcels, the practice of using them to get additional height in urban areas has been supported by the city for years, at least implicitly.

In the early 2000s, developers started using the PUD ordinance to get additional height on small lots, using a loophole to obtain waivers to the 10-acre minimum. When the city amended the PUD ordinance in 2008, staff included language that required developers to provide other bene-

fits – community benefits – in exchange for allowing PUD zoning on smaller properties. Acknowledging the city's preferred intent, the 10-acre requirement was left in the ordinance, but so was the ability for developers to ask that the requirement be waived.

Leaving the loophole intact and adding the community benefit requirements has continued to cause much consternation. Ideally, it's a way the city can encourage density without hog-tying developers, and gain community benefits from the smaller PUDs in the process. Less ideally, the lack of clarity continues to irk those who recognize the original intent of the zoning – to unify large developments under one aegis.

Jeff Jack, who is a member of the Zilker NA as well as chair of the **Board of Adjustment**, takes issue with the new, smaller PUDs. "If you're going to apply it to a one-acre site, with a single parcel and one common zoning, it's simply a tool to avoid any other restrictions. It's a tool to allow Council to give the developers the ability to do an end-run around code," says Jack.

Steve Drenner, the Austin attorney representing the project, disagrees. "For those that say it's not 10 acres, and therefore shouldn't be used, they've just not been paying attention," he says, pointing to City Council approval of the nearby **Park PUD** on Barton Springs Road and the **RunTex PUD** at Riverside and South First as proof that the city considers the zoning appropriate for large and small sites alike.

Drenner says that in order to qualify for PUD zoning, developers have to prove they are building a superior project with community benefits. For this project, the perks include things like saving existing trees that would otherwise be lost, providing retail and restaurants on the ground floor, water quality controls, rent-free space to the Parks and Recreation Department, hidden



Developers hope to build a 96-foot tower on the site of the Taco Cabana at Riverside and Lamar.

parking, a public plaza, and space for a bike-share program. Under PUD zoning, developers will also be required to provide a certain amount of affordable housing, or pay a \$420,000 fee in lieu to the city's affordable housing fund, though that determination will ultimately be up to City Council. None of these benefits would be required under the current zoning, says Drenner. And the only thing that developers are getting in return is added height.

But according to Jack, this is exactly what the city needs to be focusing on. It's all well and good to say that the change is "only" 36 additional feet. But when that 36 feet will be home to one of the best views of the city, on some of the last available air space in the area, shouldn't the value of that specific 36 feet be taken into consideration? From his perspective, the extra height is a community asset. "When you buy a piece of land, you buy the entitlements that you have. Everything else is a community value, or community asset. So what is the value of that community asset to that developer?"

Jack says it would be easy enough to figure out, and by his count, there are "several millions in added profitability to the Taco Cabana PUD site, by getting that extra 36 feet in height." In return, says Jack, "we often get chump change. It's nowhere near what they are getting out of the deal."

It would take an act of willful oblivion not to notice that the Zilker neighborhood has seen its fair share of development recently. Anyone who's driven down South Lamar in the past few weeks knows that massive construction projects are underway on what seems like every block. With thousands of apartments and new residents on the way, the neighborhood resents the notion that they are anti-development. But with all that construction going on, they argue, there is no need to make piecemeal exceptions to existing plans and regulations, just so that more condos can be built. At the neighborhood association meeting, Sumner articulated the fears: "Adding 3,000 apartments, and probably 6,000 more people to an already trembling infrastructure – it's going to be a little bit of hell." – *Elizabeth Pagano*

Council: Get Your Motors Running

Thursday's City Council meeting features a relatively light agenda, although Council will consider the **National Instruments** incentives proposal, moving houses from **Rainey Street**, and just how much **parking** should be mandated Downtown.

The headline item on this week's agenda is likely to be the public hearing on the National Instruments Corp. incentives proposal (Item 66), briefed last week by the **Economic Growth and Redevelopment Services Office** (just granted a renewed lease on life by Friday's presumptive settlement of the **Austin Energy** rate case). The deal for the Austin-based high-tech company has some unusual wrinkles – not only a performance-based rebate of half the real and personal property taxes over the next decade in return for 1,000 new, high-paying jobs, but under the contract, National will continue or expand its existing science education program with local schools, serving 1,000 students each year. The contract also mandates at least prevailing wages for all work-

ers (including construction) and abides by the other standards currently required by the city's incentives program.

There was a bit of pushback at last week's briefing on the proposal – mostly on the question of out-of-town recruitment, since there aren't enough unemployed engineers in town to fill the company's dance card. But the issue didn't seem sufficient to scuttle the deal, especially since National is a hometown success story.

Also nominally on the agenda is the much-debated **Barton Springs Grounds Improvement Project**, although Item 40 would only set a public hearing (most likely March 28) on the variances proposed to complete the planned changes and upgrades. But Springs enthusiasts have zestfully bird-dogged the process throughout the planning process, and several will be speaking during Citizen Communication to lobby Council against some of the most controversial proposals.

Also of note is Item 65, the public hearing on Rainey Street matters, this time an ordinance to make it easier to relocate

historic buildings that don't necessarily fit into the visible future of the bubbling district, which seems to have diverged into two possible variations: high-dollar high-rises and poly-form saloons. Only last week, Rainey Street received its initial wave of **parking meters**, and parking regs are also on the agenda; Item 41 returns the discussion of Downtown parking requirements, on second and third readings because Council is split on whether eliminating parking minimums for most new development will make matters better or worse.

The morning briefings feature works-in-progress: recommendations to Council on the **Air Quality Program** (Item 48) and an update on revisions to the **Comprehensive Land Development Code** (Item 49), aka The Neverending Story.

There are no obvious rattlesnakes lurking in the zoning underbrush, although the much postponed **East Riverside Corridor** rezoning returns (Items 42-47) for what presumably is some sort of decision; the myriad delays reportedly have had to do with backroom disputes over the plan's treatment of drive-through businesses like banks and fast-food outlets. One day in the distant future, the question of what to do about motor vehicles will no longer dominate discussions of metropolitan land use.

That day, alas, has not yet arrived.

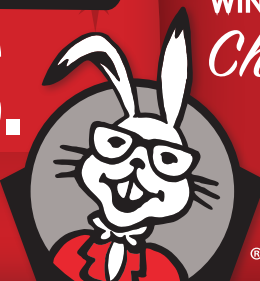
– *Michael King*





MORE BEER Brands THAN SXSW HAS BANDS.

For an amazing lineup of hard-to-find beers, exotic spirits, and wines from around the world, shop Spec's! With lower prices on old favorites and new discoveries, you'll have an all-access pass to variety!



SPEC'S®

WINES • SPIRITS • FINER FOODS

Cheers to Savings!®

LOCATIONS ALL ACROSS CENTRAL TEXAS:
AUSTIN • BASTROP • BEE CAVE • ELGIN
GEORGETOWN • KERRVILLE • KILLEEN
ROUND ROCK • SAN ANTONIO • TEMPLE
WACO • (512) 366-8260 • specsonline.com

TRY MY *Handmade* AMERICAN VODKA

My American Handmade Vodka beats the giant "Imports" every day. That's because I distill it six times in old-fashioned pot stills I built myself and taste test every batch to make sure you get only the best. Try American!

Tito



Unanimous Double
Gold Winner!!!
World Spirits Competition

"America's first craft
sippin' vodka"
Wall Street Journal

★★★★
Spirit Journal

"Smooth, I mean
really smooth!"
CNN



★ **TitosVodka.com** ★
Handcrafted to be savored responsibly.

DISTILLED & BOTTLED BY FIFTH GENERATION, INC., 40% ALC/VOL. ©2013 TITO'S HANDMADE VODKA.



SOUTH congress BOOKS

USED, COLLECTIBLE, AND UNIQUE

1608 SOUTH CONGRESS AVE.
512-916-8882

SUNDAY-FRIDAY 11-7
SATURDAY 11-8

AWARD-WINNING REPAIR SHOP

WE FIX
LAPTOPS
DESKTOPS
iPADS/IPHONES
ANY BRAND!

DISCOUNT
electronics .COM

North Austin
1011 W. Anderson Ln
637-5727

South Austin
9711 Manchaca Rd
637-7037

Round Rock
1001 South IH-35
637-5241

Cedar Park
604 N. Bell Blvd
637-7255

9to9 Mon-Sat & **10to8** Sunday

DiscountElectronics.com



AISD Superintendent Meria Carstarphen speaks Tuesday at SXSWedu.

PHOTOS BY JOHN ANDERSON

SXSWedu: Diverse But Optimistic Viewpoints

If there is one point of consensus at **SXSWedu**, it is that education is somehow broken. Too much testing, too little love of learning, too little investment, too few challenges. Where the attendees split was on how to improve the situation: Do schools and policy makers have to play the game better, or do they need to rewrite the rules?

For **Nikhil Goyal**, the 17-year-old education policy wunderkind and author of the book, *One Size Does Not Fit All: A Student's Assessment Of School*, it's time for a tectonic shift. During his keynote speech, he called for educators to throw out the old pedagogy of top-down information dissemination, and policymakers to dump the destructive and clumsy accountability systems. He pointed to the **Brightworks School** in San Francisco, where students don't leave with a grade sheet but a project portfolio. Similarly, he praised the **MIT Media Lab**, which emphasizes process and creativity rather than just the end result. He noted, "These kind of projects can't be graded in the conventional manner." He posited students building a boat. If it sinks, he said, "No one needs to tell us that boat isn't working. We don't need that F."



That's the curse and the possibility of project-based learning: The result is hard to grade. And that's not something that the massive testing industry – and its powerful lobby – seem likely to accept without a fight. Goyal announced that he was starting his own grand project – a learning revolution whereby he employs families and students to abandon high-stakes testing. However, as **Austin Independent School District** Superintendent **Meria Carstarphen** noted, "You are not a child in AISD unless you know how to fill out a bubble sheet." Her solution to the new challenges, as summed up in district policy, is a commitment to a diverse portfolio of options. She presented a positive spin (and none of the controversy) about the district's doubling-down on single-sex education, and on the changes in dual-language education. For her, educational diversity is about "giving today's students and families more choices for their futures." Such campuses, she said, can be "a lighthouse of hope" for the community.

Both viewpoints were profoundly optimistic: that kids will respond to project-based learning and that the demise of the generic high school will tend to all academic desires. But there was little talk of how to deal with kids who don't want to learn, or how a school district can provide every opportunity for every kid.

Ultimately, not all learning can or will ever happen in the classroom. **MAKE magazine** publisher **Dale Dougherty** emphasized the value of informal learning, and used the modern cell phone as the ultimate proof that people are smart enough to learn anyway. He said, "We didn't learn it in schools. We picked it up on our own informally." The issue is how to make this experience quantifiable and repeatable, and that's a problem. He said, "When it comes to education, 'informal' is like magic. It happens, but we really don't understand how it happens."

So will the rules change, or will schools just navigate the current system better? Dougherty said, "The future of education is iffy, and I mean that in a good way. I mean, we just don't know."

— Richard Whittaker

Supplemental Spending Hits a Speed Bump. The Senate and House are convening a conference committee to sort out their different drafts of **House Bill 10** – the supplemental appropriations bill required to balance the current biennium's spending before the chambers can move on with the budget for the next two years. However, that may not be the only supplemental spending: Senate Finance Committee Chair **Tommy Williams**, R-The Woodlands, has indicated that there may be another bill to restore at least a fragment of the \$5.4 billion cut inflicted on public schools in 2011. The question now is how much, and from what source, will the cash come, and to that end, Sen. **Wendy Davis**, D-Fort Worth, has filed two **school finance bills**. Senate Bill 1047 would increase per-student funding from \$4,765 to \$5,500 (as Davis noted in her press release, still short of the \$6,500 target set by Judge **John Dietz** when he ruled the current school finance system unconstitutional). And SB 1048 would cancel the **Regular Program Adjustment Factor**, a measurement introduced in 2011 that Davis says unilaterally reduced the state's commitment to fund schools by \$2.5 billion over the last two years. □

Healing Medicaid. If education has dominated the first half of the session, now it could be Medicaid's turn. With Florida's Gov. Rick Scott finally accepting the reforms in the **Affordable Care Act**, Texas is one of the last few states holding out against expansion. On March 4 the Republican caucus shifted its negotiating position, deciding that it would not back expansion under the legislation as it stands, but that they would not rule out some form of expansion if the federal government grants more leeway on how to allocate the cash. However, the GOP may well be out of step with popular opinion: A Jan. 23 poll by the **American Cancer Society** showed 58% of Texans back expanding federal funds to provide coverage for the uninsured. Even the traditionally business-driven **Texas Medical Association** and **Texas Hospital Association** have cautiously backed expansion. □

Sorry, You Can Come In Now. Texas Department of Public Safety Director **Steve McCraw** has apologized to ranking members of the **Texas Legislative Black Caucus** after they were turned away from the governor's mansion. Caucus Chair Rep. **Sylvester Turner**, D-Houston, and other representatives including Rep. **Dawnna Dukes**, D-Austin, had attempted to use their state-issued legislative IDs to attend a reception at the mansion and were told they needed a full background check.

McCraw has now called the policy "stupid" and reversed it. □

Hello, Senator Garcia. Former Harris County Commissioner **Sylvia Garcia** joins the Democratic caucus as the new senator for Houston's Senate District 6. On March 2 she beat Rep. **Carol Alvarado**, D-Houston, 53% to 47% after a bitter and expensive run-off to replace the late Sen. **Mario Gallegos**. In the closing days of the campaign, Alvarado took heavy criticism for accepting campaign contributions from conservative groups including **Texans for Lawsuit Reform** and the anti-union **Stand for Children PAC**.



THE **AUSTIN CHRONICLE** AT

SXSW 2013

**DAILY
ISSUES
ON STANDS**
Thursday, March 14;
Friday, March 15;
and Saturday,
March 16.

WE'RE ALL OVER IT.

austinchronicle.com
mobile: austinchronicle.com/m
twitter: @ChronSXSW

THE **AUSTIN**
CHRONICLE

dragonsnaps

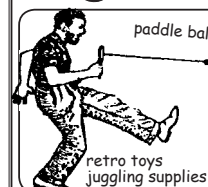
children's clothing



2438 W. Anderson 445-4489

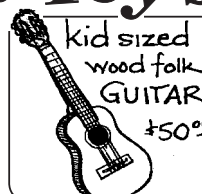
Monday-Saturday 10-8 Sunday 12-6

Terra Toys



paddle ball

retro toys
juggling supplies



kid sized
wood folk
GUITAR
\$50.00



rubberband
toy guns



ART

supplies



Hello Kitty®

2438 W. Anderson Ln 445-4489

Monday-Saturday 9-8 Sunday 12-6

OFFICE OF POLICE MONITOR

DO YOU HAVE
A COMPLAINT
ABOUT AN AUSTIN
POLICE OFFICER?

CALL OR
CLICK



(512) 974-9090

WWW.AUSTINPOLICEMONITOR.COM

Oat Willie's
welcomes



FOR ALL YOUR PORTABLE SMOKING & VAPORIZING NEEDS!
OPEN TIL MIDNIGHT 7 NIGHTS A WEEK!

Pipes * Papers
Ladies Clothing
Jewelry * Gifts
Books * Candles

617 W. 29th 482-0630
1931 E. Oltori 448-3313
9505 Burnet 836-6287

Incense & Supplies
Boxes * Bedspreads
Containers * Toys
& much more!

www.oatwillies.com

CALLAHAN'S
GENERAL
STORE

Callahan's
GENERAL STORE
Austin Texas

**YOUR RODEO
HEADQUARTERS
SUPERSTORE!**

BUY 2 CRUEL
OR CINCH SHIRTS
AND
GET A \$20 REBATE

Crue! CINCH
JEANS & SHIRTS

**FROM HARDWARE
TO WESTERN WEAR,
FEED TO SEED AND
EVERYTHING IN
BETWEEN.**

501 BASTROP HWY. 78741
CALLAHANSGENERALSTORE.COM
512 385-3452

NEWS



The Rev. John Wright and
the Rev. Barbara Ruth of
First United Methodist Church

Two Austin Churches Move Toward Inclusion

The Rev. John Wright knows the church has a PR problem with the **LGBT community**. "For many people, the only image they have of Christianity is the hateful churches that get press. I think the church is aware that we have a lot of sins to atone for." For Wright and his **First United Methodist Church**, the first step is joining the **Reconciling Ministries Network** – a national group working to change the exclusionary LGBT language in the UMC's *Book of Discipline*. Although First United isn't the first Austin church to elect to join the RMN, they are the largest – and considered by many to be the denomination's "bedrock" Austin church.

The vote pits First United in opposition to the national church. Last May, the **United Methodist Church** voted to confirm language saying "homosexuality is incompatible with Christian teaching" at its annual convention in Tampa. *The Book of Discipline*, the official doctrine of the denomination, condemns homosexuality as sin. Clergy are banned from blessing same-sex unions, and "self-avowed, practicing homosexuals" are barred from ordination. Wright describes the policy as "a little like 'Don't Ask, Don't Tell.' Unless they say 'I'm gay and living with someone,' then the church cannot disqualify them."

The struggle for full acceptance is familiar to activists within the **Episcopal Church**, which has only very recently achieved a more comprehensive equality. As early as 1976, the denomination officially stated that homosexuals were worthy of pastoral care, but the choice to bless same-sex unions was not offered to clergy until 2009. In 2012, the church's general convention approved the first trial liturgy for the blessing of same-sex unions – put into practice a couple of weeks ago in Austin with Texas' first official Episcopal same-sex blessing.

The word "blessing" is purposeful. According to **St. David's Episcopal** rector, the Rev. **David Boyd**, the denomination would "prefer not to be in the marriage business." While he notes that the "separation of church and state goes out the window" in heterosexual unions, their "primary interest is in blessing relationships. These rites were done through the national church responding to the pastoral needs of beloved members of the church."

Although Boyd speaks of the blessing in matter-of-fact terms, he was aware of the potential for backlash. St. David's hired extra security for the event to make sure no protestors marred the day – fortunately, it wasn't needed. The members of the church were also largely supportive of Boyd's choice. "We do not want to be a liberal church or a conservative church," he said. Parishioners "worship side by side with people who do not share their views."

First United's move towards LGBT inclusion carried a little more risk; indeed, the church lost 10 member families over the decision to join the RCM. But LGBT inclusion is a matter of conscience for Wright. His own involvement with church equality was inspired by meeting a gay man involved in a long-term relationship with his partner. It pained Wright that he "could not offer the couple the blessing, support, and encouragement" of the church. That meeting led to a sermon titled "Jesus Said, Take up Your Cross and Follow Me." For Wright, that message meant "standing up for a cause that you're willing to take the consequences of," citing the abolition, suffrage, and civil rights movements. Following the sermon, LGBT inclusivity became a passion for both Wright and his wife and co-pastor, the Rev. **Barbara Ruth**.

For now, First United is working from within. "We are not prepared at this point to break church law in terms of performing blessings of same-sex unions," Wright said. "That would subject the church to disciplinary actions, and I could lose my credentials. But we are working hard to change church law. That doesn't mean that we are adopting a policy of anything goes sexually, but we want to do for gay and lesbian people what we do for straight people."

– Brandon Watson

Whiskey! Everyone's a Wee Bit Irish

Enjoy the World's
Best Tasting Experience

Vom Fass Look · Taste · Enjoy
OILS · VINEGARS · SPIRITS · WINE

3663 Bee Cave Road
Austin · (512) 637-9545

Located next to Breed & Co.
Westlake · VomFassAustin.com

austintexas.gov MUNICIPAL CIVIL SERVICE COMMISSION

APPLY TODAY!

**BE A PART OF THE FIRST
FIVE-MEMBER COMMISSION**

THE NEW COMMISSION WILL:

- Establish certain personnel rules.
- Sit as the ruling body on appeals of disciplinary actions by most City of Austin employees.

DEADLINE: MARCH 27, 2013 BY 5 P.M.

Applicants must be a City of Austin
resident and qualified voter.



APPLY ONLINE: austintexas.gov

MORE INFORMATION 512-974-2497

RIDE WITH US DURING SXSW!

Take advantage of Capital Metro's expanded service for SXSW. Many downtown bus routes will be detoured along Guadalupe (southbound) or Lavaca (northbound) from March 8-17. ★

Look for the big green 'open stop' banner.



★ Exception: MetroAirport Route #100 will travel along Congress.

METRORAIL

- ★ Extra service on Saturday, March 9 and 16
- ★ Additional midday trips all day, March 11-15
- ★ Providing more frequent service, **every 34 minutes all day** March 9 and 11-16

For more information visit www.capmetro.org/sxsw2013



METRO

WINES · SPIRITS

FINER FOODS



SPEC'S®

MORE INTERNATIONAL Labels THAN SXSW.

Lower Prices, Bigger Selection!

Discover all the newest, hippest wines, spirits and beers from all over the world at Spec's. Our impressive showcase features lower prices on all your favorites, no badge required. **CHEERS TO SAVINGS!®**



LOCATIONS ALL ACROSS CENTRAL TEXAS

AUSTIN • BASTROP • BEE CAVE • ELGIN • GEORGETOWN • KERRVILLE • KILLEEN
ROUND ROCK • SAN ANTONIO • TEMPLE • WACO • (512) 366-8260 • specsonline.com

Levy and EMS Union in Email Throwdown

In a Feb. 25 letter to **Mike Levy**, the former publisher of *Texas Monthly* who serves as vice chair of the city's **Public Safety Commission**, **Tony Marquardt**, president of the **Austin-Travis County EMS Employee Association**, told Levy that it was time for him to resign. Levy, he wrote, has "held up vital conversations" about EMS by "marginalizing" important agency issues, and it is "apparent" that Levy is on a "course to divide our membership and dismantle ATCEMS" for his own "personal agenda."

The current dispute – conducted mostly via emails that (thanks to Levy's robust contacts list and itchy mouse finger) have made it to the inboxes of scores of City Hall watchers – was prompted by Levy's forwarding of a letter written by **Austin Firefighters Association** President **Bob Nicks** inviting the EMS association into discussions of a possible consolidation of the EMS and AFD. The letter was just a formality, says Marquardt, required by the rules that govern AFL-CIO affiliates. As Marquardt wrote to Council on Feb. 22, the talks are part of building a "viable contingency plan" should city officials decide to seriously consider a merger of the two public safety agencies – a plan that could, in part, save the city money.

Indeed, the original Levy email on its face is straightforward; it simply draws attention to the Nicks letter and points out that since EMS now has **civil service** protection, the talks would allow the two employee groups to use the discussions to "focus on mutual labor issues normally associated when any private or public sector organizations ... are combined." Nonetheless, the forward touched off a volley of hostile email exchanges, wherein Marquardt accused Levy of trying to undermine the very EMS agency that he pushed the city to create in the mid-Seventies.

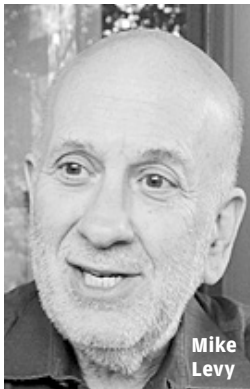
It wasn't necessarily the content of Levy's email that ticked off Marquardt and the association's board members, who have also signed on to a call for Levy to resign. Rather, that email was a tipping point for frustrations that have been building between the EMS union and Levy.

Levy has for too long behaved as an expert on all things EMS, Marquardt says, making it difficult for the union rep and others from EMS to be heard on issues of critical importance to the union, including staffing.

In a follow-up email to members on Feb. 26, Marquardt wrote that in the past, Levy "was useful to us," but now is using his position to "push for those advocating for ATCEMS demise in the county," which has helped county management "sell" the idea of replacing paramedics with firefighters trained in advanced life support at each of the county's emergency service districts. Marquardt said he had complained to the city's **Integrity Office** about Levy using his city email account to send group emails about EMS issues – emails that Marquardt says he can't effectively counter because he can't use his city email account for association business.

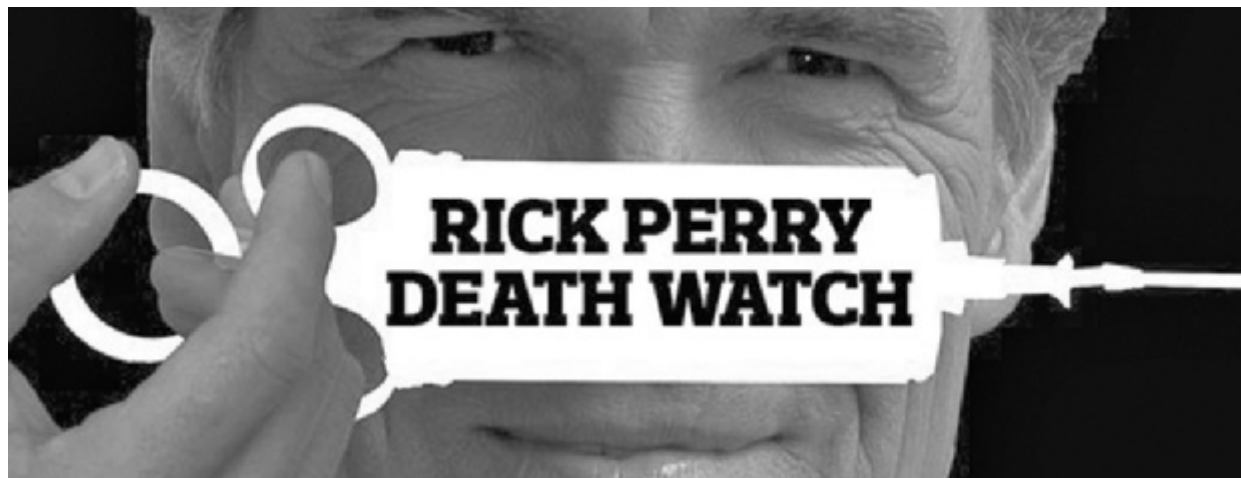
Levy says Marquardt's explanations for the current spat make little sense, noting there is nothing to prevent Marquardt or anyone from the EMS union from talking to PSC members. Moreover, Levy says he strongly supports the **EMS interlocal agreement** between the city and county, which he says makes for a more flexible and robust department. He added he has been most critical of EMS management, but has remained a strong advocate for the paramedics. "Everything I do is for the paramedics and the patients," Levy says. "He's just pissed off that [the PSC isn't] doing everything that the association wants us to do. We report to the Council, and our responsibility is to the community."

– Jordan Smith



JOHN ANDERSON

Mike Levy



Fifth Circuit Spanks CCA, Prosecutors

On Feb. 27, the notoriously hard-line **5th U.S. Circuit Court of Appeals** rebuked the **Texas Court of Criminal Appeals**, overturning the conviction and death sentence of a Tarrant County man on the row for a 2001 robbery-murder.

A three-judge panel of the Fifth Circuit concluded that the conviction and death sentence handed to **Nelson Gongora** in 2003 should be vacated, and the case handed back to the district to retry or to dismiss. The court concluded that **Tarrant County prosecutors** made impermissible comments to the jury about Gongora's failure to take the stand in his own defense, a clear violation of his **Fifth Amendment** right not to be compelled as a witness. "We find that the extraordinarily extensive comments on Gongora's failure to testify resulted in actual prejudice," the panel ruled.

Gongora was among a handful of men indicted for the 2001 robbery and murder of **Delfino Sierra**. He was indicted for capital murder, though at trial prosecutors argued that he was either guilty of the robbery and shooting, or that he was a participant in the robbery during which Sierra was shot by one of Gongora's cohorts. The result was confusion: "The jury heard sharply conflicting evidence regarding Gongora's role in the offense, including evidence that the shooter may have been someone other than ... Gongora," reads the court's opinion. One witness testified that she didn't see who did the shooting, while others

wavered before selecting Gongora – including a witness who was indicted for the crime, but given a plea deal for 23 years and a promise that he would not be prosecuted for a second shooting.

Over ongoing defense objections, prosecutors repeatedly pointed out that Gongora failed to take the witness stand. The trial judge declined to grant a mistrial and later rejected Gongora's direct appeal. The CCA also rejected Gongora's argument that the constant comments violated his Fifth Amendment protections, saying the comments were "not so blatant" that they would have prejudiced the jury. The Fifth Circuit seemed none too amused.

Not only was the CCA wrong, the Fifth Circuit ruled, but to "conclude otherwise empties all meaning of this cornerstone of rights upon which our criminal justice system rests. Its very centrality renders it a primer rule – etched in the minds of all players in a criminal case. ... Repeated and direct violations are both inexplicable and inexcusable." Not only was the evidence against Gongora fairly weak, the panel noted, but based on notes from the jury during their deliberations, it appears they focused on who and who had not testified – just as prosecutors had suggested they should.

Gongora will be released from prison within six months unless he is retried or pleads guilty, the court wrote.

– Jordan Smith

THE HIGHTOWER REPORT BY JIM HIGHTOWER

LET'S ADOPT THE GOP'S NATIONAL PLATFORM

Well now, here's some unexpected news!

It comes from what purports to be an official document of the **Republican Party**. And – wow! – the policy positions it contains show that party leaders really are serious about coming to their senses and rejecting the plutocratic extremism and far-right wackiness that has stained their recent presidential, congressional, and gubernatorial campaigns.

Right at the top, this 18-page manifesto proclaims that, "Our government was created by the people for all the people, and it must serve no less a purpose." All the people! Forget last year's ridiculous pontifications by **Mitt Romney** and others dividing America into virtuous "creators" (like themselves) and worthless "moochers" (like you and me) – this document abounds with commitments to the common good. "America does not prosper," it proudly proclaims on page three, "unless all Americans prosper."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Shazam – that's downright democratic!

And how's this for a complete turnaround: "Labor is the United States. The men and women, who with their minds, their hearts and hands, create the wealth that is shared in this country – they are America." Holy Koch brothers, share the wealth? Yes, and how about this: "The protection of the right of workers to organize into unions and to bargain collectively is the firm and permanent policy of the [Republican Party]." Eat your heart out, **Scott Walker**, and you other labor-bashing GOP governors!

The document also supports the Postal Service, the United Nations, equal rights for women, expanding our national parks, "vigorous enforcement of anti-trust laws," and raising the minimum wage. New enlightenment in the Grand Old Party. Hallelujah!

Can all this be true? Yes – except it's not new. This document is the Republican Party Platform ... of 1956.



DIRTY GIRL®

5k Mud Run & Obstacle Course



facebook.com/godirtygirl

Dirty Girl Austin at Stunt Ranch
Saturday March 23, 2013

Register today at godirtygirl.com

Use this code for 15% off your registration fee: **DGAUSC15**

Registration deadline: March 22, 6pm CST

PAUL MITCHELL

Austin Energy Wins Round One

With a settlement of the suburban rate case, city holds its breath until sine die

BY MIKE KANIN



DOUG POTTER

Until Tuesday of last week, it looked like we were all set for some Capitol theatre. The persistent reason that Austin Energy ratepayers hadn't seen an increase in their electric rates for 18 years (until City Council action last summer) would be on graphic display this week before a panel of state administrative law judges. Five parties and representatives of the utility were ready to debate dry notions about cost, operations, and accounting, in order to devise answers to these questions: Just how much money does the utility really need, and how should those costs be distributed?

Three days before the public hearing was scheduled to begin (with a preliminary session Friday morning), whispers began about a potential settlement. By Thursday's Council meeting, everyone was ready to hear the details of what the averted crisis was going to cost AE; the term sheet only became available late Friday morning, just before Council members approved the settlement in that form. In short, the agreement that would put an end to what could have been a very costly appearance in front of the Public Utility Commission for the utility appears to be much better than anticipated – at least for AE and for city of Austin ratepayers. In order to placate a slice of complaining suburbanites – those lucky few who live in huge houses outside the city and burn electricity like there's no tomorrow – AE will grant them a break from the rates originally scheduled under the new system. As structured, it appears as though the only folks who will take a comparative hit are out-of-city ratepayers who don't consume a lot of energy during the summer months. As a result, AE's prospective annual revenue is reduced by approximately \$5.75 million – a relatively nominal reduction, at least com-

pared to what might have been, but still, it apparently does mean that out-of-town customers will be getting a break that Austin residents will not enjoy.

The utility will maintain its much-debated but long-standing 9% transfer to the city's General Fund, its low-income customer assistance program, and its virtually 100% support of the city's Economic Growth and Redevelopment Services Office. AE conceded only a change in its recently designed five-tier rate system; outside city limits, that will be compressed to what amounts to three tiers – which will enable lower rates for large consumers.

Assuming the agreement holds and all parties, including, eventually, the PUC sign off, AE and the city step out of the shadow of the PUC, whose jurisdiction holds only outside the city. In principle, city staff and Council can enter their 2014 budget cycle next month with considerably more certitude about utility transfer funding – which overall amounts to roughly 20% of the city's General Fund revenue. However, this penultimate climax doesn't necessarily end the vigilance on Second Street – not as long as the Legislature remains in session. The city's ability to maintain control of the utility – perpetually under threat of legislative action – in turn represents Austinites' ability to determine their energy future in an environment somewhat independent of pure market forces.

That all goes away should the Legislature decide to deregulate the Austin market. Throughout their 2012 deliberations on the potential rate increase, Council members – especially Mayor Lee Leffingwell – alluded to that potential disaster. By all appearances, Council members have done their level best to avoid another Capitol assault on AE, and the settlement should help in that regard. Though no legislation is currently pending, rarely a session passes during which someone doesn't at least make rhetorical threats to deregulate AE. This settlement brings some resolution and comfort, but it's only one battle in a longer war.

continued on p.26

THE DEAL GETS DONE

Austin Energy Settlement Week™ closed Friday mid-day, with a quick, unanimous **City Council** vote to accept a deal between the utility and its rate case challengers. Indeed, if it hadn't been for the spirited (and frustrated) testimony of consumer advocate **Paul Robbins**, the special-called 12:30pm meeting would have lasted less than 10 minutes. As it was – with Mayor **Lee Leffingwell** and most Council members committed to attend the 1:30 grand opening of the African-American Cultural & Heritage Facility – it passed in fewer than 20.

Not that expedience should say anything about a lack of complexity. In simple terms, the agreement, when presumably ratified by the state **Public Utility Commission**, will cost the utility just under \$6 million. The utility will retain its overall five-tier block rate structure (though out-of-city users will see the top two tiers trimmed to match the third), as well as the customer assistance program charges, transfers to the city's general fund, and discounts for houses of worship and school districts so roundly criticized by case intervenors.

Some **out-of-city ratepayers** – mostly high-energy summer users – will see discounts on their bills. The bulk of that cut, about \$4.3 million total, will come from reductions in energy charges. The rest – \$1.2 million – will result from discounts to the

Community Benefit Charge, including the customer assistance program. Despite that, AE will retain the full, Council-approved \$9.6 million in funding for the customer assistance program.

Tom "Smitty" Smith of Public Citizen – a sharp critic of the utility's initial ratemaking plans during Council's portion of the process – said he was convinced that this was the best that the city could do. "This is not a perfect settlement," he told Council, "but we think ... that it preserves a number of things that are very important to the city: the energy efficiency programs, the renewable programs, the value of solar programs, and the multi-tiered block rates designed in such a way to discourage consumption on the hottest days." Though he went on to note that **Public Citizen** did not "think it's a good idea or good precedent to give anybody a discount just because they live out of town," Smith endorsed the settlement on behalf of Public Citizen, given "the alternative of prolonged litigation and a hearing before the Texas Public Utilities Commission that may not have resulted in a settlement as favorable as this one is at this time."

Attorney **Roger Borgelt**, representing **Homeowners United for Rate Fairness**, the suburban consumer group that had filed the rate case, seconded Smith's opinion that the deal is a good one.

By contrast, Robbins was adamantly opposed. Appearing with indirect support from the **Sierra Club**, Robbins loudly denounced the process and the proposed settlement. While noting angrily that the precise terms remain unclear, he called the pending agreement "abhorrent," "abominable," and an all-around "bad deal," suggesting that citizens of Austin were in effect being treated as "second-class citizens" to suburban ratepayers who had sought the intervention of the PUC. Robbins said he was convinced that the settlement, in detail, would find the utility providing electricity to suburban customers at less than cost. "I have never seen a rate devised that is so arbitrary and so poorly linked to the cost of service," he added.

Council members did not respond to Robbins, Borgelt, or Smith. They asked no questions, and voted, unanimously, without debate. And that's how two years of bickering and anxiety ended – at least for now.

Up next for consideration is a detailed settlement document that will need to be approved by all parties. The whole megillah will then head to the PUC for review and confirmation – likely to be pro forma.

– M.K.

The basic term sheet of the settlement agreement, along with any other relevant documentation, is posted with this story online.

CIRCUS ON THE MOON
PRESENTS
WUWUFEST
MARCH
12TH - 17TH 2013



TWO LOCATIONS

5TH & TRINITY
TUESDAY - FRIDAY

7TH & ONION
THURSDAY - SUNDAY

RSVP @EVENTBRITE

SIX DAYS OF
MUSIC

FREE SUSHI

~~BADGE~~

100 BANDS

YOU SHOULD FIND

CIRCUS
ON THE
MOON

ON FACEBOOK



THE MUSIC BUS
ROCKS!

GLACÉAU
vitaminwater.

DEJASET

werd
RECORDING ENTERPRISES



Circus on The Moon
RSVP at wuwufest.eventbrite.com Presents **NO BADGE REQUIRED**

WUWUFEST 2013

Tuesday, March 12th - Sunday, March 17th

FREE SUSHI 12PM, 7PM & 12AM EVERYDAY

TWO LOCATIONS

Tuesday - Friday

5TH & TRINITY

DOWNTOWN

12PM - 2AM

Thursday - Sunday

7TH & ONION

EAST SIDE WUWU

12PM - 1AM

WHY? SIX60

T BIRD AND THE BREAKS

ZORCH BOBBY JEALOUSY

HARD PROOF AFRO BEAT

DIGITAL ANTIQUE

DUOLOGUE GRANDKIDS

SPIRIT ANIMAL BEARS OF BLUE RIVER

CAROUSEL CALLIOPE MUSICALS

TRANSCONTINENTAL TRIP

GHOSTBUNNY BROKEN BASS BOX

RIBBONHEAD TABBY LA ROSA

THE SUN MACHINE COCORICO

CAVE PAINTING MISSIONS

3D FRIENDS THE KICKS

WILD CHILD

CHERUB

THE ROCKETBOYS

SLOW MAGIC WHISKEY SHIVERS

HENRY + THE INVISIBLES

COMPUTER MAGIC

RUBY JANE

LETTING UP DESPITE GREAT FAULTS

THE VESPERS SPHYNX

SLDGHR LES RAV

NEW MADRID THE HERETICKS

PATCH NETHERFRIENDS

ELIJAH FORD AND THE BLOOM

THE NATURALS MOTIVE

YOUNG EMPRESS THE TONTONS

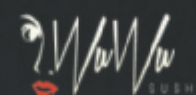
LEOPOLD AND HIS FICTION SYD ARTHUR

CAPTAIN COMFY WEALTHY WEST

GORGEOUS HANDS MEGAFUNA

& MORE

Sponsors



werd

DEJASET

CIRCUS
ON THE
MOON

GLACÉAU
vitaminwater.

Smart phone
charging
station!

facebook.com/circusonthehoonatx

Austin Girds for Battle

In August, suburban ratepayers filed a petition at the PUC to challenge the rate increase, exercising the appeal rights afforded them because they are not directly represented at City Hall, as are Austin voters. Curiously, in some ways that strengthens their relative position; not being subject to Austin jurisdiction or its sometimes baroque public politics, they can apply for redress directly to the state. PUC politics are not necessarily as foreboding as those at the Lege, but a Capitol rate case was not a comfortable venue for either the utility or the city.

Energy ratemaking is a dense process, burdened with economic theory and master-level accounting, but the underlying goal remains similar to the central principle of any business: The utility must collect more revenue than it spends. For a privately owned utility, the determination of how it accomplishes that is largely confined within the corporate walls. A municipally owned utility like AE must not only publicly account for its methods to its owners – in this case the citizens and elected officials of Austin – but must also periodically justify its rate structures and expenditures to outside regulators. Needless to say, experts can sharply disagree on even the basic nature of income and expenditures at a given utility – and that certainly happened to AE at the PUC.

Last year, after months of planning, an Electric Utility Commission review, and

seemingly endless Council hearings and re-hearings, there had emerged a new set of rates underscored by a fresh system of rate designs. Though everyone at City Hall anticipated the filing of a PUC rate case, hopes were high that what had finally passed Council on a unanimous vote would survive PUC review and replenish the utility's coffers, badly depleted in recent years.

The utility will maintain its 9% transfer to the city's General Fund, its low-income assistance program, and its support of the city's Economic Growth and Redevelopment Services Office. AE conceded only a change in its five-tier rate system – a revision that will enable lower rates for large consumers.

Council Member Bill Spelman, who had been instrumental in forging a resolution on the rate package, expressed his satisfaction to online newsletter In Fact Daily. "Austin came together tonight to make the best of a difficult situation," he said via email. "Years of hard work have led to a significantly reduced rate increase; nation-leading programs for low-income customers, renewable energy, and energy conservation; and most importantly, a financially stable electric utility that can continue to affordably serve its community and customers far into the future."

The new structure sought to increase utility revenues by roughly \$91 million in two

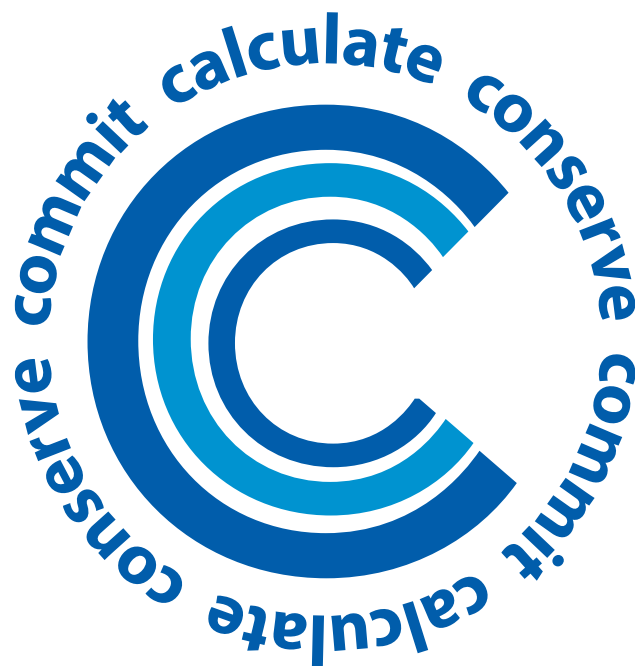
stages: 1) an immediate residential hike, and 2) an increase for industrial ratepayers that would kick in after existing contracts expire in 2015. It featured a five-tier residential block rate system that more closely associates utility rates with usage (the more kilowatts you use, the more you pay), thus incentivizing conservation. The new system also left intact the utility's direct transfer to

counts for local school districts and houses of worship; for the latter, the new structure ignores characteristic peak weekend demand – meaning a steep discount over what they would otherwise be charged.

Along the way, multiple critics – including representatives of Public Citizen, the Texas Legal Services Center, Texas ROSE, and a handful of local environmental organizations – had offered criticism about nearly every aspect of the rate structure. But by the time it came to a vote, Public Citizen's Tom "Smitty" Smith seemed to reflect a common satisfaction. "We got a lot done tonight," Smith told In Fact Daily. "We have annual reviews of many of the critical programs and retroactive review of the fuel charge where a lot of the bad stuff has been buried over the years. The Council reaffirmed that they want to become a world-class leader in terms of efficiency and renewables."

The Critics Attack

Certainly, a few sharp words from Public Utility Commission staff were as inevitable as the challenge petition itself. By the middle of February, AE was facing a complex web of criticism: from the petitioners (aka Homeowners United for Rate Fairness), from the state's Office of Public Utility Counsel, and from PUC staff. But in a somewhat ironic coalition, Austin groups that had been among the loudest critics of the new rate structure as it was developed by Council now moved to the utility's defense.



Don't be afraid of commitment

Austin Water can help you **meet your water conservation goals**. Use our handy, online water use calculator to determine how much water you use and where you can save. If everyone in our area reduced their water use by 10%, we'd save over 13 million gallons of water per day! It's easy with the 3Cs: commit, calculate and conserve.

Download our easy-to-use water conservation checklist at WaterWiseAustin.org

WaterWiseAustin.org



DELL DESKTOPS

FROM **\$99**

DISCOUNT

electronics .COM

North Austin 1011 W. Anderson Ln 637-5727	South Austin 9711 Manchaca Rd 637-7037
Round Rock 1001 South IH-35 637-5241	Cedar Park 604 N. Bell Blvd 637-7255

9to9 Mon-Sat & 10to8 Sunday

DiscountElectronics.com

It's not yet clear exactly when negotiations for a settlement of the case began; public posturing, however, was immediate.

Utility rate expert Marilyn Fox provided the bulk of HURF's argument to bust AE's rate structure. In written testimony filed for administrative review, Fox criticized AE's overall accounting methods, suggesting specifically, for example, that it had inappropriately accounted for street lighting expenses. But her overall math was far more dramatic: She argued that AE's increase should be slashed by \$82 million – of the \$92 million approved by Council. In other words, Fox proposed that the PUC reject nearly the entire rate increase. Fox also argued that AE's five-tier residential rate system – intended both to spread costs equitably and encourage conservation – “is not supported by common practice or economic studies.”

Direct written testimony from the Office of Public Utility Counsel, a state-run consumer advocacy agency, was also harsh. The office raised the same accounting questions, but added strong criticisms of the utility's reserve policies and its debt service coverage – two key factors that AE and Council members understood help reinforce the utility's currently strong bond rating. OPUC representatives argued that the utility could afford to allow these back-up funds to shrink.

PUC staff filed the last set of critical documents; with them came more questions about the utility's accounting practices and true revenue needs. PUC staff argued for a \$31 million reduction (roughly one-third) to the General Fund transfer, and a nearly \$46 million reduction (more than half) to its revenue requirement and rate increase. Moreover, PUC staff recommended a halt to discounts offered by the utility to houses of worship and school districts – one result of tough public horse-trading by Council members and intended to soften the rate increase for nonprofit customers. Staff also called for an end to the utility's consumer assistance program – the discounts it offers to low-income ratepayers. At a minimum, that was a curious position for an agency whose charge is to advocate for utility consumers – although arguably, a break for low-income customers “discriminates” against the better-off.

AE Fights Back

The utility's response to the barrage was not coy or even particularly deferential. At many hundreds of pages, AE's rejoinder was detailed, dense, but surprisingly brusque for such a technical subject. Mark Dreyfus, the director of AE's regulatory and government affairs division, and CFO Ann Little hammered away in detail at swaths of critical testimony. They also provided more general opinions about the perspective of the utility's critics and, specifically, about what they saw as the analysts' collective failure to acknowledge the distinctions between private and public utilities and the role played by AE as a city asset. “[They] ignored the premise,” wrote Dreyfus, “that AE is a municipally owned utility (or MOU) that operates according to distinct accounting and taxing policies and practices, and

continued on p.28

Get out and stand out.

Our Outdoor Living range is here.



For more inspiration for the season ahead, check out

IKEA-USA.com

Getting your stuff home couldn't be easier.

Delivery Service

Starting at \$59

Price is based on zip code



The Life Improvement Store™

THE PLAYERS

The utility, the appellants, and the intervenors

Austin Energy The city-owned utility that raised electric rates. Key representatives are Mark Dreyfus, who heads the utility's policy shop, and Ann Little, its CFO.

Homeowners United for Rate Fairness These out-of-city ratepayers virtually promised AE that they would challenge any substantial rate increase. They made good on that promise in August, kicking off a process whereby administrative law judges could review the utility's rates and rate design.

Public Utility Commission This governor-appointed three-member body monitors electric ratemaking, among other things. The PUC's legal and rate analysis staff filed hefty critiques of AE's stated rate requirement, transfer policies, and other utility business. It was enough, some say, to force AE to the settlement table.

Office of Public Utility Counsel The state-level consumer agency charged with representing telephone and electric utility customers. OPUC staff offered rafts of criticism over multiple aspects of AE's rate design, including its revenue requirement, reserve and debt policies, and – strangely – its customer assistance program.

Data Foundry Inc. An electronic data warehouse that was strongly opposed to rate increases throughout the city's process. They were admitted into the case as intervenors in mid-November, over AE's objections.

Texas Legal Services Center and Texas ROSE Two separate entities that appear to have filed almost all of their documents in the case jointly. During City Council rate proceedings, each urged Council to hire an independent consumer advocate and each was critical of the pressure that increased rates would bring on affordability. They were accepted as intervenors in late 2012. In an odd turn, they found themselves defending the utility against a PUC attack on AE's customer assistance program.

Westlake United Methodist Church A latecomer to the process, it intervened to defend a rate discount AE offered to area houses of worship.

– Mike Kanin



Lawyers on all sides gather March 1 at the Public Utility Commission, including (front row, l-r) Melissa Long and Thomas L. Brocato, co-counsel and lead attorney, respectively, for Austin Energy; Roger Borgelt, representing HURF; Alfred Herrera, for intervenor FAIR; and James Rourke of the Public Utility Counsel.

that as an MOU, AE reflects community priorities." He also described the recommendation that the utility abandon its customer assistance program as "bizarre" and "entirely without merit."

Little, responding to Fox's testimony as well as that of OPUC forensic accountant June Dively, was equally blunt: "They appear to fundamentally misunderstand the nature of ratemaking for municipally owned utilities that own generation," she wrote. There were also specific defenses of the utility's conservative debt and reserve practices (the sort of stuff, argued city bond advisor Bill Newman in written testimony, that keeps the cost of borrowing money low), AE's transfer policies, and the customer assistance program. The utility representatives stoutly defended these city programs, saying the arguments against them reflected poor understanding from critics. "When properly understood, it is clear that AE required the rate increase at issue in this case simply to maintain its credit ratings and to position it for future upgrades to its ratings," Newman wrote about the bonds. "The rating agencies' evaluation of the new rates in November of 2012 supports this conclusion."

In its responses, AE was joined by perhaps unlikely allies – its former critics before City Council. The Texas Legal Ser-

vices Center and Texas ROSE – two groups that had pushed hard against the potential costs of the hike to low-income ratepayers – joined the utility's defense of its rate structure and, specifically, the customer assistance program. Consumer affairs consultant Barbara Alexander wrote for the two groups: "The method of cost recovery is reasonable. ... I recommend that the PUC approve Austin Energy's expanded CAP programs and the method of cost recovery included in the June 2012 Ordinance."

Round Two ... and Following

Until last week and the settlement talks, the dispute was shaping up to be a direct battle before the judges. The sides would make their arguments, the judges would make their recommendation, and eventually the PUC members would rule. And until that ruling came down later this summer, AE's financial structure – as well as the future budgetary prospects of the city of Austin – would hang in the balance. Suddenly, it was all over but the accounting.

Still, even with a settlement in place, to be approved by all parties – and presumably the judges and the PUC – AE finds itself in a position not unlike the one it was in before it made the recommendations to Council to raise and revise its rates. It remains one of



Administrative Law Judges Craig Bennett (l) and Pratibha Shenoy listen to attorneys at a brief hearing March 1, shortly before the City Council's approval of the settlement the same day.

the few municipally owned electric utilities in Texas, and one of the largest in the country. It is, in other words, a ripe target for fans of deregulation, kibitzing from their seats on the floor of the Legislature. One source says that something along those lines is very likely. But at least one possible carrier of a deregulation bill – Rep. Paul Workman, R-Austin – appears content with the agreement, so long as HURF signs off.

In a somewhat separate issue, on March 21, Austin City Council members will vote on a still-developing proposal to give ongoing operational oversight of AE (i.e., month-to-month management) to an independent board. Policy decisions – including final say over rates – are expected to remain with Council. There is also the possibility that an independent board might offer member representation to out-of-city ratepayers. Such representation, the argument goes, *might* just keep them reasonably happy – just as it *might* keep the Legislature from more intrusive meddling.

The settlement is a bonus for city leadership in two respects. If the deal goes through as framed, the city appears to give up very little – a possible indication of the strength of its position. It also relieves a significant amount of potential state agency pressure. Until Texas turns blue, that's about the best anyone at City Hall can hope for. ■

A STORE
FOR PEOPLE
WHO THINK



BlueAwningBooks
RARE, OUT-OF-PRINT & GENTLY USED

6009 BURNET RD • 512-275-6430
BLUEAWNINGBOOKS.COM

WOLFMUELLER'S

TWO FLOORS BOOKS 30,000 BOOKS

TEXANA & WESTERN AMERICANA
HISTORY

TEXAS BIRDS & FLOWERS
SIGNED & USED & RARE BOOKS

DOWNTOWN KERRVILLE
229 EARL GARRETT STREET
(A PLEASANT DAY TRIP FROM AUSTIN)

M-SA 9AM-5PM • 830-257-7323 •
wolfmuellersbooks.com

ROAD • MTB • COMMUTER • FULL SUSPENSION SERVICE
HYDRAULIC BRAKE SERVICE • CUSTOM WHEEL BUILDING

CHECK OUT
OUR UPSTAIRS
Full of Men's & Women's
Cycling Apparel.

Now in Stock
PIVOT CARBON 429,
(pictured)

TURNER
BURNER
650B,
BH66



CYCLE
PROGRESSION

2153 S. Lamar ★ 447-7764
cycleprogression.com

NEW



BLACK CROWN

TASTE IS INTRODUCING A NEW SHADE OF AMBER

Meet the new Budweiser Black Crown, a 6% golden amber lager brewed with toasted caramel malt and beechwood finished for a smooth and distinctive flavor. Tasted, chosen and handpicked by the loud, the savvy and the famous, at bars and festivals across the nation. And then, dressed in black.

#TASTEIS



ENJOY RESPONSIBLY
©2013 A-B, Budweiser® Black Crown Lager, St. Louis, MO



Doppelgänger

Doppelgänger is a German word in the *Oxford English Dictionary*; it means “an apparition or double of a living person.” The literal German is more interesting: “double-goer.”

I never thought much about doppelgängers until they started showing up.

Exhibit A: On the walls of my apartment are hundreds of photos that have accrued for years until my entire dwelling has become one large collage. Most of these photos are of people I’ve known. Others illustrate my writing projects – present, past, and intended – faces evocative of characters in my books. There are photos of places I’ve lived. On seven doors and one stretch of wall are pastiches from newspapers and magazines – plus, many photos of all sorts of dancers. There’s a world map in my short, narrow hallway and a U.S. map in the spare bedroom; artwork by people I know; a framed facsimile of the Declaration of Independence; and a framed sheet of

original *Austin Sun* stationery. My psyche, on display upon my walls.

On one of Spider’s visits, a sepia photo caught his eye: “Where’d you get that picture of Heather?” (Heather is not her real name.)

Heather herself visited another time – walked in, noticed that photo first thing, and said, “What am I doing on that wall?”

The photo is from a *National Geographic* of September 1923, decades before Heather’s birth. It was taken on the Mediterranean island of Corsica. The woman is identified only as “Constance.” Constance was not an uncommon name a century ago in Britain and America. Heather’s people have been here since before the Civil War, but it’s conceivable that genetic links connect Heather to Constance. Even so, such a distant duplication of faces is, to say the least, rare. Still, their similarity may be explained in a poem by Thomas Hardy: “I am the family face; Flesh perishes; I live on.”

Exhibit B: On one of my walls is a photo of Ninotchka (not her real name). Beneath it is a photo from *Century*, a photographic record of the 20th century. The caption reads: “Anton Chekhov’s *The Three Sisters* is produced in 1903 by the Moscow Art Theatre.” The face of the actress onstage is half the size of a dime, but it’s Ninotchka’s face. (She hotly denies this. “It’s too small to tell.” But when Butch visited, I asked him to judge – he has the best eye I know. He and Ninotchka have never met. Butch said firmly, “Same person.” Same face, anyway.)

Ninotchka was born 80 years after the photo in *Century*. Her parents’ origins are Mediterranean. They gave their kids Russian names for no conscious reason but that they liked Russian names.

Again we may postulate a chance genetic link, but even so: For ricochet genes to cast nearly identical forms on faces so many years and miles apart speaks of possibilities that are, at the very least, unexpected.

But, after all, these are only photographs. We know nothing of how Heather’s and Ninotchka’s doppelgängers moved; maybe in life their resemblances would not be as striking.

Here’s where it gets spooky.

Exhibit C: Some time ago in a West Los Angeles nightclub, I saw Maryanne (not her real name).

But it wasn’t Maryanne. This woman was a decade younger at least, and her facial resemblance to Maryanne looked familial but not identical. Yet her gestures, her expressions, the lines and colors of what she wore, her air of authority, and her powerful, I-dare-you-to-dare-me beauty – she was a Maryanne.

Feeling something like a spy, I nursed a drink and kept track of that woman by watching the mirror behind the bar. There’s no one like Maryanne, believe me. And yet, here was a version of her. Not a double. Not quite. A version.

In this case, the literal German makes sense: doppelgänger as double-goer.

How on Earth had that happened?

Exhibit D: Dave and I met when we were 10. We’ve known each other well and consistently through every stage of life since. No one else has so thorough a knowledge of me.

On July 9, 2009, he called and spoke in a voice unusual for Dave, breathless and shocked.

“Where are you?”

“My apartment in Lubbock. Where are you?”

“Emeryville, California. I just saw you. It was *you*. I can’t believe it.”

Exhibit E: In early May 1981, I saw a me in a Burger King on a two-lane between Austin and Houston. I wrote the scene as it happened for the penultimate passage of my first novel, *Night Time Losing Time*.

“I didn’t realize, at first, why he startled me. But I couldn’t take my eyes off him. He

caused this strange hollowness inside, like there was an enormous space in my chest. Then it hit: He looked just like me. More like me than [a son] ever would. I mean: exactly. Like a twin, but younger. That’s why I hadn’t realized, consciously, at first, though my chest had known – I hadn’t seen him in the mirror since I was a kid. He was about sixteen. Even give or take two years, he would have been born sometime during that period when Nadine and I were inseparable, so I knew he wasn’t mine. ... I sat there, forgetting to breathe, trying sort of to stare at him out of the corner of my eye and figure all the possibilities, and there weren’t any. The spooky thing was, he didn’t only *look* precisely like me, he wore the same cut of shirt and wore it like I wear mine, open down the front, a T-shirt underneath. And the way he used his hands – how he put his fingers to his lips or his forehead. I didn’t even know I did that stuff till I watched him do it and realized I was looking in a mirror. His hands, his walk, the way he slouched in the booth – he was me. All that was different was that his eyebrows were thicker.

“I was strangely frightened; I wished Katherine were with me, not only so I wouldn’t think I was imagining this, but because with her I could have gone up to him, learned his name, told him if he wanted to know what he’d look like in thirty years, he just had to look at me.

“I was sure he knew I was staring at him, but he was cool about it. If I went up to him alone, God knows what he’d think. Better this way, just to watch, not spoil it.”

Then the novel reverses what happened. In the novel, the kid goes into the parking lot

and turns around suddenly and looks intently at me. Actually, I walked into the parking lot, felt eyes on me, turned, and he was in his booth staring at me. “His look wavered, seemed confused, his eyes questioned. He turned uncertainly ... out of my line of vision. I wondered if he would remember me. ... Maybe, just maybe, in thirty years he’d look in a mirror and all of a sudden *really* remember.”

Often I’ve wanted to write something thoughtful about these double-goers but haven’t known how because I don’t know what to think. So, finally, I’ve simply presented the experiences. Raw data. Anecdotal, for sure, but true: double-goers, people of different generations and of different geographies, who have the similarities of twins in their styles as well as their looks.

In *Night Time Losing Time*, my alter ego drives on through a rain shower, thinking of his double.

“Seeing him had seemed a kind of proof. Of something more intricate, immense, and unnamable than I would ever understand. ... As I drove on, I felt a great tenderness. For that boy. For my own son. For the very rain.” ■



BAY WOOF

NEWS WITH BITE FOR BAY AREA DOG LOVERS

LOVE DOGS? SO DO WE!

BAY WOOF, San Francisco's premiere monthly newspaper and online site for dog lovers, is coming to SXSW and wants to meet YOU: dog lovers, dog-bloggers, dog healthcare providers, dog rescuers, and sellers of dog-stuff, YOU, DOG-PEOPLE.

MONDAY, MARCH 11, 2:00 PM
SPIDER HOUSE, 2908 FRUTH ST., AUSTIN
COME WAG A TAIL AND SAY HI!
well-behaved canines welcome too

more info: baywoof@gmail.com, or follow us on twitter @baywoof

BAY WOOF.COM
NEWS WITH BITE

For A Fence As Unique As Austin's Pets



Schedule Your Free
Consultation Today

Mention This
Ad & Get 10% Off!

austin.invisiblefence.com
(512) 651-1180

Serving Austin's Pets
for over 30 years

Invisible Fence Brand

NEWS

TO

HISTORY

PHOTOJOURNALISM AND THE PRESIDENCY
SELECTIONS FROM THE BRISCOE CENTER

EXHIBIT NOW OPEN
LBJ PRESIDENTIAL LIBRARY

February 15 – October 1, 2013



BRISCOE CENTER
FOR AMERICAN HISTORY

THE UNIVERSITY OF TEXAS AT AUSTIN



WWW.BRISCOECENTER.ORG



KRISHNA

A DANCE THEATRE

Choreographed by Shijith N Parvathy

A WORLD OF
DANCE
SERIES

"The music and the brisk
actions on the stage kept
the audience hooked to
their seats..."
- Kutcheri Buzz

SATURDAY, APRIL 13th, 2013 @ 6 - 8 PM
St. Michael's Catholic Academy, 3000 Barton Creek Boulevard, Austin, Tx
Tickets: \$25 (general); \$50 (reserved). IFA members free.
For more details/tickets go to www.austinifa.org or www.sulekha.com/austin

THE ARTS

Austin Symphony Orchestra

YOLANDA KONDONASSIS JOINS ASO TO SHOW THERE'S MUCH MORE TO HARPS THAN ANGEL STRUMMING

If you close your eyes and imagine harp music, you'll probably picture a group of angels playing sweet and soft melodies. Well, Grammy-nominated Yolanda Kondonassis – guest soloist with the Austin Symphony Orchestra March 8 and 9 – will totally change that impression. “Certainly, the harp can be heavenly – and should be at times – but that's only the tip of the iceberg when it comes to this incredible instrument,” Kondonassis says.

The Norman, Okla., native plans to take concertgoers below the waterline when she performs Alberto Ginastera's *Harp Concerto*, a work she describes as having “tons of magical material.” The composer employs a full range of tonal colors in the piece, much of it created by 34 percussion instruments, including no fewer than three bongos and four cowbells. (Yes, in fact, more cowbell, please.) And, if that isn't enough, Ginastera also instructs the harpist to use the edges of her instrument for additional percussive effects.

Kondonassis says the piece is a huge challenge but that “every hoop you jump through technically is worth it.” She adds, “It's just so fun to play. I never get bored with it.”

On the eve of this South by Southwest, it's worth noting that Kondonassis is also an advocate for contemporary music. Although the harp has been around since ancient times, the modern version – with a pedal mechanism for chromatic pitches – has existed for only a few hundred years, which may be one reason the instrument lacks the deep repertoire of such orchestral companions as the violin. “The harp has a lot of catching up to do!” Kondonassis says. To do her part in expanding the harp repertoire, she regularly commissions new works. It's demanding of her time, requiring her to work closely with composers and to learn new music, but Kondonassis is so passionate about forging new paths for her instrument that she finds it well worth the effort.

Kondonassis is no less passionate about environmental issues and sees her music as a vehicle for raising awareness about the Earth.

When people are listening to music, they're more open to listening in general, she believes, so she's made a point of performing “works that celebrate and depict the Earth and all of its challenges.” Case in point: her recent Grammy-nominated album *Air*, which features works by composer Toru Takemitsu inspired by the wind and the sea. (Kondonassis donates royalties from the recording to the Environmental Defense Fund.) The harpist is also using words as well as music to make her case. In 2010, she published her first children's book, *Our House Is Round: A Kid's Book About Why Protecting Our Earth Matters*. She began working on this book when she was looking for something for her young daughter to read about Earth conservation efforts and didn't find anything. “Ever since I was a kid, I worried about the Earth,” she says. “It's imperative for kids to learn about caring for the Earth.”

Preceding the Ginastera *Harp Concerto* will be a performance of *Leonore Overture No. 2*, one of four overtures that Beethoven wrote for his opera *Fidelio* – although not the second one that he wrote, as you might suppose. This is actually the first one that Beethoven composed, but it was the second to be published, and that's the numbering that stuck. (ASO played *Leonore No. 1* – the third to be composed – in February and will play *Leonore No. 3* – the second to be composed – and the keeper of the bunch, the *Overture to Fidelio*, at its first May concert.) The second half of this week's program will feature the optimistic and sweeping *Symphony No. 2* by Jean Sibelius.

– Natalie Zeldin

Yolanda Kondonassis will perform with the Austin Symphony Orchestra Friday and Saturday, March 8 & 9, 8pm, at Dell Hall in the Long Center, 701 W. Riverside. For more information, call 476-6064 or visit www.austinsymphony.org.



Yolanda Kondonassis

COURTESY OF MARK BATTRELL

Mary Margaret Farabee: In Memoriam

REMEMBERING THE TEXAS BOOK FESTIVAL CO-FOUNDER AND AUSTIN ARTS HALL OF FAMER

One of the city's most engaged philanthropists and energetic supporters of the arts has passed away. Mary Margaret Farabee, the original spark for the Texas Book Festival, as well as an advocate for a host of other cultural and social causes, died Sunday, March 3, after a bout with cancer. She was 73.

A Dallas native, Farabee came to Austin in the late Fifties to attend the University of Texas, and after her graduation with honors, she made the city her home. Over the next three decades, her commitment to social causes and the arts developed steadily, but after Mary Margaret's marriage to former Texas state Sen. Ray Farabee, she made volunteer work her full-time job and subsequently made her greatest impact on Austin. She

hatched the idea for a festival on the Capitol grounds to celebrate Texans' literary achievements and chaired the Texas Book Festival board for eight years. She played a significant role in the restoration of the Paramount Theatre, the

Mary Margaret Farabee



JANA BIRCHUM

installation of the Philosophers' Rock statue at Barton Springs Pool, the conversion of Charles Moore's home into a non-profit center for architects, and the establishment of the MOLLY National Journalism Prize, honoring journalism in the spirit of Molly Ivins. In addition to that work, Mary Margaret supported dozens of causes, among them the Heritage Society of Austin, Lady Bird Johnson Wildflower Center, UT's Ransom Center, KUT, KLRU, People's Community Clinic, Ann Richards School for Young Women Leaders, and UT Press. Her generosity and spirit were honored with the Most Worthy Citizen award from the Austin Board of Realtors and induction into the Austin Arts Hall of Fame by the Austin Critics Table.

A memorial service will be held Monday, March 18, 10:30am, at the Lady Bird Johnson Wildflower Center. For an expanded version of this story, see www.austinchronicle.com/blogs/arts.

– R.F.

'The Girl With Time in Her Eyes'

HIDDEN ROOM THEATRE LETS SXSW INTERACTIVE PLAY WITH TIME TRAVEL

At long last, time travel is getting some play at SXSW Interactive – and by “play,” I mean literally a play. The Hidden Room Theatre, which took part in a panel talking about digital interactive theatre at last year's Conference, was invited back this year to actually present a piece of technologically enhanced performance. So master of company Beth Burns sat down with a colleague from her Los Angeles days, Robin Jones, and the pair concocted an unsolved murder mystery straight out of the pulps that might finally be solved with the assistance of a new machine that can pick up sights and sounds from the past. And audience members can use their smartphones and tablets to access those long-ago scenes and help uncover the answers.

In *The Girl With Time in Her Eyes*, which gets its premiere Sunday afternoon on the Next Stage, scientists George Clayton and Earl



COURTESY OF BETH BURNS

Can you spot the clue that might help solve the Pollyanna Murders?

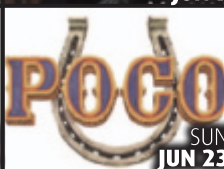
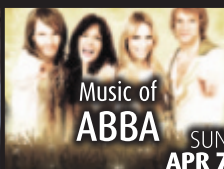
Hamner of Beaumont Scientific will introduce their company's latest technological wonder: the AU-370 – aka the Tuner – which is able to tune in “resonant energy left behind from highly emotional events” and make it audible and visible. Clayton wants to apply it to the Pollyanna Murders, a crime that occurred in 1947 on the very spot in Downtown Austin

where the Tuner is being demonstrated. When audience members scan QR codes or pick up Aurasma tags, they'll be able to view the past and find clues that relate to the murders. But is it possible that observing an event from long ago can alter history? That's part of this sci-fi/noir mash-up's biggest mystery.

As with Hidden Room's trans-Atlantic romance, *You Wouldn't Know Her, She Lives in London/You Wouldn't Know Him, He Lives in Texas*, which allowed audiences in Texas and England to interact in real time as a man and woman worked through their long-distance love affair, social media lays the groundwork for the performance long before the curtain rises. You can Facebook-friend Clayton, whose updates tease information about the Pollyanna Murders and a woman named Madeline, and follow the progress of the company he works for on Twitter at @BeaumontScien. It's fun, and even if you can't see the performance, you can enter into the play's past and catch a glimpse of theatre's future.

– Robert Faires

The Girl With Time in Her Eyes takes place Sunday, March 10, 3:30pm, at the Next Stage in the Austin Convention Center, 500 E. Cesar Chavez. For more information, visit www.hiddenroomtheatre.com.



AN EVENING WITH EARL KLUGH	6.29	PAULA POUNDSTONE	8.31	A PETER WHITE CHRISTMAS WITH MINDI ABRAIR AND RICK BRAUN	11.30
YELLOWJACKETS	7.20	JUDY COLLINS	9.8	A CHARLIE BROWN CHRISTMAS WITH DAVID BENOIT	12.8
FIREFALL	7.26	OTTMAR LIEBERT	9.13	STRUNZ & FARAH	1.31.14
SOUL OF SUMMER	8.2	JOSE FELICIANO	9.20	THE CHIEFTAINS AT RIVERBEND CENTRE	2.26.14
ATLANTA RHYTHM SECTION	8.18	LEON REDBONE	9.27		
WILLIE & LOBO	8.25				

VISIT OUR WEBSITE FOR A COMPLETE LISTING OF ALL OUR SHOWS



2410 San Antonio Street • 512-478-1577
1014 North Lamar • 512-476-1414
South Lamar @ Westgate • 512-899-0992

WholeEarthProvision.com

THE NEW YORK

**"A MAD PLEASURE
OF A SHOW!**
Sublime silliness still reigns!"

John Heilpern, The New York Observer

**"A MAD PLEASURE
OF A SHOW!
Sublime silliness still reigns!"**
-John Heilpern, *The New York Observer*

The logo for the film "Monty Python's Spamalot" is displayed. The words "MONTY PYTHON'S" are in a red, stylized font with black outlines, set against a background of a blue sky with white clouds. Below this, the word "SPAMALOT" is written in a large, yellow, stylized font with black outlines.

A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail

SPAM is a registered trademark of Hormel Foods, LLC, used with permission here.

March 22-23
Long Center
512.474.LONG | TheLongCenter.org



www.montypythonsspamalot.com



COURTESY OF CASSIE WRIGHT/SXSW



l-r: James Adomian, Reggie Watts, Jenny Slate

Double the Funny

With new venues and showcases, SXSW Comedy keeps giving Austin more to laugh about

BY RUSS ESPINOZA

South by Southwest is an annual bundle of joy for so many, but there's also a curmudgeonly faction of locals who find it an intrusive and obnoxious spectacle. Such stiffers should take note that there are eight days' worth of golden opportunities to laugh in the bearded face of adversity. One can circumvent the trademark channels by nesting on the Festival's uproarious margins along with the funniest people on earth.

SXSW Comedy has been an adjunct to the Music, Film, and Interactive wheelhouse since 2008: drawing the industry's best, most innovative, and undeniably promising to perform inside the city limits, despite its second-tier treatment by Festival organizers and publicists.

Perhaps indicative of an expanding footprint within the greater enterprise, SXSW Comedy's 2012 lineup doubled in size from 2011, and this year, for the first time, it will host events throughout the entire Festival. To boot, the North Door (501 Brushy) and IFC Crossroads House (302 E. Sixth) will supplement its previous lone outpost, Esther's Follies (525 E. Sixth), as official venues.

As in the past, this year's menagerie weaves up-and-coming talent with various comedy heavyweights for a rich ensemble of the celebrated and novel. Stars Fred Armisen (*Saturday Night Live*, *Portlandia*), Sarah Silverman (*Jesus Is Magic*, *The Sarah Silverman Program*), Michael Cera (*Juno*, *Arrested Development*), Marc Maron (*WTF*), Tim and Eric (*Tim and Eric Awesome Show, Great Job!*), and Scott Aukerman and Reggie Watts (*Comedy Bang! Bang!*) headline approximately 60 performers in a heav-

ing slate of stand-up showcases, live podcast recordings, improv and sketch shows, comedy-focused panels, and exclusive television previews.

"I've been a fan of Sarah Silverman's for a while," says SXSW Comedy producer Charlie Sotelo. "I've been around since *The Larry Sanders Show* and *Mr. Show*. So I'm happy to have her here for the first time. But I'm most excited about the guys whose names aren't well known: Nate Bargatze, Adam Cayton-Holland, and many others."

Sotelo and programming coordinator Samantha Pitchel know the drill: Big names

People came out to see Janeane, but then I'd hear them leaving the venue talking about how great Tig is," Sotelo says. "There are so many great comedians, but people by and large only know the celebrities. So when they come out to see the celebs, they also see a fantastic act that they'll talk about later and they're gonna go see next time they're in town. So it's absolutely a conscious decision to mix the big guys with the small guys, the established acts with the nonestablished acts, because it's good for everyone. The audience comes out and they're gonna see an entire night's worth of

Perhaps indicative of an expanding footprint within the greater enterprise, SXSW Comedy's 2012 lineup doubled in size from 2011, and this year for the first time, it will host events throughout the entire Festival.

like Armisen, Silverman, and Cera jump off the page and help validate a given bill by generating an abundance of hype and enthusiasm. The buzz and the passionate capacity crowds that such luminaries garner are great for shaping Austin's image as a vibrant comedy city. But events like SXSW Comedy and April's Moontower Comedy & Oddity Festival also beget tremendous potential for audiences to discover new talent and for the performers themselves to take advantage of the platform and elevate their careers.

"The first year we had Janeane Garofalo, and we put Tig Notaro up right before her.

really solid comedy, and these comedians who sorely deserve a bigger stage get that by being with the celebrities.

"If you look at those old lineups – like the 2008, '09, '10 lineups," Sotelo says, "there are so many comedians who are now famous, established comedians who just weren't well known back then, like Tig Notaro, Hannibal Buress, Anthony Jeselnik, Aziz Ansari, and Chris Hardwick."

The role of the comedy podcast at last year's Festival reflected the cutting-edge, largely self-produced, and conceptually fluid medium's cachet and legitimacy as a diverse and generally untapped vehicle for

comedy. Arguably no two podcasts enjoy greater fanfare than Maron's probing and interpersonal *WTF* and Aukerman's *Comedy Bang! Bang!*, which last year blossomed into the irreverent talk show of the same name featuring idiosyncratic "bandleader" Watts. Both will tape live shows early in the Fest and six other podcast recordings, including Doug Benson's *The Benson Interruption*, will color SXSW Comedy's complete podcast schedule – all taking place at Esther's, March 10-16.

Maron will also host an exclusive preview of his upcoming IFC series, *Maron*, at the IFC Crossroads House on March 10. The show is being heralded as a fictionalized rendition of the veteran comedian's personal and professional triumphs and travails, based on his career's resurgence as creator and host of *WTF*.

In turn, *Comedy Bang! Bang!* will throw a similar event centered around its television show on March 9 at IFC. Aukerman and Watts will be on hand to weird-out with surprise guests that could skew from acclaimed film actress Elizabeth Banks to a flatulent dalmatian in a Reagan mask.

On the improv and sketch circuit, performers from the esteemed Upright Citizens Brigade Theatre's New York and Los Angeles locales will convene at Esther's on March 10 for a free-for-all of extemporaneous jocularly.

Some productions, however, can't be neatly classified as "stand-up," "improv," or "sketch," on account of a multifaceted and frenetic approach to comedy that smacks of personality disorder.

"One thing I'm really excited about is, last year we had these guys called *The Super Serious Show* come in. They do a monthly show out of L.A., and the producers are really fantastic," says Pitchel. "They do really innovative show formats, things that aren't necessarily straight stand-up showcases. They'll also have quirky themes and formats, and this year they're helping us out with shows at the North Door on Sunday the 10th and Monday the 11th, and they've programmed some really amazing-sounding stuff."

In sum, 17 SXSW 2012 alums are back for more, including James Adomian, Jerrod Carmichael, Brett Gelman, Eugene Mirman, Aparna Nancherla, and Kevin Pollak.

Several comedians appearing this year – Janine Brito, Emily Heller, Kyle Kinane, Maron, and Watts – will make return visits to Austin in April for Moontower's sophomore fest. But Sotelo and SXSW Comedy don't bristle at the genesis or proximity of Moontower to their program – nor do they perceive themselves as being in competition with this new comedy event.

"I think the more events that happen for comedy, the better it is for Austin as a comedy destination," Sotelo says, "and that helps everyone." ■

SXSW Comedy events will be held March 9-16 and are open to all SXSW badge and wristband holders. A limited number of single tickets will be sold at the door for events that take place during the Music Festival if space is available. To view the complete lineup and calendar of events, including information about SXSW Comedy panels and parties, visit www.sxsw.com/comedy.



5th ANNUAL GLOBAL DESIGN A SOCK CONTEST

**HOW TO ENTER
RIP OUT THIS PAGE AND DRAW!**

**OR VISIT SOCKITTOME.COM
& DESIGN ON THE TEMPLATE PROVIDED.**

1st Place
\$1000
Cash & 15 pairs of socks
plus winning design will be produced.

2nd Place
\$500 Cash
10 pairs of socks

3rd Place
\$250 Cash
5 pairs of socks

Contest Rules:

NO PURCHASE NECESSARY. The Sock It to Me "Design A Sock Contest" begins 12 a.m. PST on March 6 and ends 5 p.m. PST on March 29, 2013. All entries must be received by March 15, 2013 at 5 p.m. PST. Enter online at www.sockittome.com, or by email to designcontest@sockittome.com, or by mail to 3605 SE 21st Avenue, Portland, OR 97202. This contest is open to entrants of all ages, but for entrants under age 13, a parent, teacher, or legal guardian must submit any entries. Provide your design title, name, telephone number, and email address. Limit five (5) entries per person. Design submitted must be the entrant's original creation and shall not be copied or duplicated from previously published art. Design must fill the template for women's knee sock provided or available online. All designs submitted become the sole property of Sock It to Me and will not be returned, but Sock It to Me won't use your design without your permission and winning designers will be paid for any designs put into production. Sock It to Me reserves the right to alter any winning design and will not assume liability for any damage, loss or theft of any entry. VOID WHERE PROHIBITED BY LAW.

Judging:

Winning designs will be chosen based on: (1) simplicity of design; (2) use of a maximum of six colors; (3) use of colors that are flat and solids, NO shading, blending or half tones; (4) use of imagery, themes, patterns, or designs that are different from our current line; and (5) originality. (Check out our website for designs that have worked in the past). On March 22, 2013, a panel of Sock It to Me judges will select approximately 30 semi-finalists from among all eligible entries received by March 15, 2013 at 5 p.m. PST and will upload them to Sock It to Me's Facebook page. Between March 22 and March 29, 2013 at 5 p.m. PST, Sock It to Me fans, applying the same judging criteria, will vote for the top 10 finalists. At 6 p.m. PST on March 29, 2013, a panel of Sock It to Me judges will select the three final winners and announce them on Sock It to Me's Facebook page. Winners (or in the case of children under 13, their parent, teacher, or legal guardian) will be notified via email and/or telephone. For full official rules, go to: www.sockittome.com.

For more information visit
Sockittome.com

Email entries to: designcontest@sockittome.com

Mail Entries To:

Sock It to Me
3605 SE 21st Avenue
Portland, OR 97202



Design Title: _____

Name: _____

Phone: _____

Email: _____

Age: _____ Where are you from? _____

How did you hear about the contest? _____

EXHIBITIONISM

Intimate Apparel

Oscar Brockett Theatre,
300 E. 23rd, 471-5793

www.jointhedrama.org

Through March 9

Running time: 2 hr., 30 min.

In Lynn Nottage's play *Intimate Apparel* at the University of Texas Department of Theatre & Dance, the protagonist Esther (Mykal Monroe) sews undergarments for other women in New York in 1905. She touches their flesh with her laces and silks, but she remains alienated from their lives – by race, by class, and by simple loneliness.

One day, a letter arrives. A simple worker on the Panama Canal has heard of her. George Armstrong (Geoffrey Barnes) is lonely and would like to begin a correspondence. Esther agrees – only, she can't read or write. Her clients and friends help her out by transcribing and reading aloud letters to and from her suitor, which she carries with her every day. To Esther, the letters are possibilities that she – a never-married, 35-year-old African-American seamstress – might someday be loved by a good man.

Intimate Apparel operates on a line of tension between touch and separation. Bound by the restrictions of her time and place, Esther longs for genuine touch but is not allowed or can't accept it. Despite the upsetting ways in which the story eventually turns, there are well-meaning and fascinating characters in this play who equally desire a genuine intimacy. Esther's wealthy customer Mrs. Van Buren (Ann Pittman) is trapped in a loveless marriage. Her landlady Mrs. Dickson (Nickclette Izuegbu) is the widow of an opium addict, and her friend Mayme (Amanda Morish) is trapped in a life of prostitution. Esther's supplier, Mr. Marks (an especially engaging John Smiley), is the only person



Out of touch: Nickclette Izuegbu and Mykal Monroe in *Intimate Apparel*

who shares Esther's deep love and knowledge of fine fabrics but, as an Orthodox Jew in his time, he cannot even allow his skin to touch hers. Esther is left to dream of a distant suitor, someone whose letters arrive from far away, and to wish that other impossible distances might be closed.

The set, designed by Jocelyn Pettway, reinforces the separations in the story. Each location is isolated from the others. Each character can only operate in certain places. Thanks to her trade, Esther alone can travel through all of these spheres. Wisely, the set includes all locations on the stage at once, preventing the kind of transitions that would interrupt the story.

As Esther navigates these places, we see her change from one sort of person to another. Under Melissa Maxwell's direction, the movement into a new identity is powerful. Monroe's performance as Esther makes her changes gradual and subtle, but they are also unmistakable by the end of the story. The honesty with which her character's story is presented is the gift to the audience for accompanying her through a lonely and sad journey. – Elizabeth Cobbe

COURTESY OF JOSH RASMUSSEN/UT AUSTIN

Othello

City Theatre, 3823-D Airport, 524-2870
www.citytheatreAustin.org

Through March 17

Running time: 2 hr., 45 min.

I've heard *Othello* labeled one of three risky Shakespeare plays that, if performed badly, will earn a lot of awkward collar pulling. Just as productions of *The Merchant of Venice* can appear anti-Semitic or *The Taming of the Shrew* misogynistic, *Othello* can seem racist. Fortunately, the City Theatre Company's hearty production is far from uncomfortable. Without cutting any of Shakespeare's harsh language about Othello's skin, director Jeff Hinkle lets the issue of race lap mildly around the edges of the play. Once Brabantio has been put to bed in Act I, blackness seems to become merely a convenient metaphor used to contrast Desdemona's purity with Othello's disastrous jealousy. Hinkle draws our attention instead to the seething Iago, whose intricate plot straddles the heart of this *Othello*.

From the moment he saunters onstage with Roderigo (the excellent, clownish Mario Silva), Andrew Bosworth seizes the



audience's gaze and holds on tight. He is nothing short of terrific as Iago. Now, that's not to say that the other leads – Laura Kathleen Artesi as Desdemona, Lindsay McKenna as Emilia, Clay Avery as Cassio, and Trevor Bissell as Othello – aren't also terrific, because all four give strong performances, particularly Bissell. His transformation from a modest, sensitive general to an extremely violent would-be cuckold is masterly. But Bosworth, who is new to town, steals the show. He exudes a magnetic, sociopathic sprightliness as he pinpoints the others' weaknesses and deftly kicks them in the back of the knees. I felt like Iago's confidante throughout, and by that final tragic scene was horrified to almost find myself on his side.

Though the second half lags compared to the muscular first (perhaps because Iago becomes less prominent toward the end), Shakespeare's text is impressively prominent throughout. The leads, no doubt with Hinkle's guidance, prove verse masters, and the cast accomplishes what is obvious, but sometimes elusive: They tell the story well. The solid production design contributes to the production's success. Andy Berkovsky and Jennifer Cunningham's minimalist set – weblike partitions painted in a beautiful wash of Mediterranean turquoise and gold – provide a regal atmosphere. McKenna, who plays a maternal and deeply unhappy Emilia, has designed rich, sweeping costumes that are tailored perfectly to each actor and character. The only weak spot is the lighting design, which could be used more effectively to convey a sense of place and which at times is distractingly uneven. Dimming for Iago's soliloquies felt a bit overdramatic, but it, along with the set's visual metaphor of ensnaring lies, and Bosworth's triumphant performance, cemented in my mind that this *Othello* is Iago's play.

– Jillian Owens

"I'll pour this pestilence into his ear":
Iago (Andrew Bosworth) works on Othello
(Trevor Bissell)

'Wendy Wagner: Look to the Left'
Women & Their Work Gallery,
1710 Lavaca, 477-1064
www.womenandtheirwork.org
Through March 14



Disco Forest, by Wendy Wagner

Women & Their Work's latest exhibition from artist Wendy Wagner is outright fun and rightfully so. In May 2012, as the show was beginning to evolve, the artist was diagnosed with a malignant brain tumor, and, during the course of her treatment, Wagner's sight in her left eye was impaired. "Look to the Left," as a title, is a nod to Wagner's newfound perspective.

As viewers enter the gallery, they are met with stills from Wagner's animations that depict characters frozen in inactivity but still radiating vibrancy. Several figures dance around a disco ball in *Disco Forest* while the scope of Wagner's vision is felt in the macro-view that her character witnesses from space in *Outer Earth*. Even without the context of the animations, the stills present a cohesive narrative about discovery and adventure. They are prime introductions into Wagner's cartoonish world.

The gallery opens to reveal the full breadth of the exhibition's ambition. Wagner's use of ceramics, animation, soft sculpture, painting, and illustration is impressive, for its scale and its cohesion. Plush representations of her characters, including the much-anticipated Tootie and Flying Snouts, sit with inviting looks. They invoke a sense of walking into a toy store, finding the perfect stuffed animal, and desperately turning to your parent with pleading eyes. You feel compelled to pick them up and swing them around the gallery. Wagner's animation loops depict fond images of pets, characters flying through space, and the world of dreams. The animations anchor the entire world of make-believe that Wagner has crafted. They are engrossing while incredibly lighthearted.

Wagner expertly appeals to a shifting demographic of art enthusiasts who have watched street art manifest as designer toys

(see Kidrobot as a prime example) and are eager to find art translated into collectibles. The ceramics, however, seem like a lackluster afterthought to an otherwise meticulously planned exhibition. Regardless of whether you enjoy the whimsy Wagner has created, she should be lauded for the sheer detail that "Look to the Left" encapsulates.

From the beautiful paintings to the "Flying Snouts" beanbags that sit on the gallery floor, the entire exhibition feels like a Pee-wee's Playhouse-Brad Neely hybrid. And yet, even with its obvious influences, the show feels wholly unique. As her characters carry their own identities, Wagner's own story becomes evident. "Look to the Left" stands as a celebration of escapism, from the harrowing diagnosis of cancer to a world still thriving with positivity. It is about renewal, energy, and eking a smile out of a bad situation.

– Caitlin Greenwood



Splurge

COLLECT YOURSELF

THURSDAY APRIL 4 2013 7-10PM

Tickets: \$150 at amoa-arthouse.org/fivexseven



OF A TECHNICAL
NATURE

March 2-August 11, 2013

ALSO ON VIEW: New Works: Jessica Halonen

PUBLIC
PROGRAMS

ROOFTOP ARCHITECTURE FILM SERIES

March 21 // 8pm // The Jones Center

Making the Modern (2003) looks at visionary Japanese architect Tadao Ando and captures the story of his extraordinary feat of museum design and construction for Fort Worth, Texas. Free for members // \$10 for non-members.

ARTIST TALK: JOHN GRADE

March 28 // 7pm // Laguna Gloria

Please join us for a public talk by Seattle-based artist John Grade as he speaks about his upcoming commission at Laguna Gloria, where he will engage the lagoon by creating a site-responsive floating sculpture visible from the many vistas around the amphitheater and along the walking trail.

For more info about exhibitions and public programs visit amoa-arthouse.org

AMOA

arthouse

Laguna Gloria
3809 W. 35th Street
Austin, TX 78703

The Jones Center
700 Congress Avenue
Austin, TX 78701

IMAGE: Barry Stone, *Stairway to Wonderworld*, 2012, Archival inkjet print, 16¼ x 20½ inches, Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

AMOA-Arthouse projects are also funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com



ON SALE MARCH 7 @ 10AM

SPANK!

THE
Fifty Shades
PARODY

June
6-8
Dell Hall



SPANK! The Fifty Shades Parody is the hilarious new musical that brings all the naughty fun of the best-selling book to life. Your inner goddess will be laughing out loud with this new imagining of the characters as they come to life with sharp-witted comedy, musical numbers, steamy and fun performances from the hunky leading man, plus lots of surprises! Grab your girlfriends and don't miss the funniest and most exciting girls' night out of the year!

Recommended for adult audiences.

SPANK! is not associated with, nor authorized by, author E.L. James or Vintage Press

TheLongCenter.org
512.474.LONG (5664)

2012-13 SEASON SPONSORS



*Intimate
Apparel*

BY LYNN NOTTAGE

MARCH 1-9
OSCAR G. BROCKETT THEATRE

Theatre
&Dance 2012/2013

THE UNIVERSITY OF TEXAS AT AUSTIN / DEPARTMENT OF THEATRE AND DANCE / JOINTHEATRE.ORG / TICKETS: 512.477.6060

GUAYABERA SHIRTS
FOR ANY OCCASION



IN PERSON OR ONLINE AT:
TheGuayaberaShirtStore.com | 512-358-1542
937 Reinli, Suite 15 | Austin, TX

VENUS ENVY
consignments

Plus Sizes ▾ Costumes ▾ Formals

Plus sizes from casual to dressy
Costumes XS-4X
Vintage Jewelry



Shoes 8-13
Lingerie 1X & Up

Tue-Sat 11-7 & Sun 12-5
1810 W Anderson Ln
512-VENUS-NV (836-8768)
venusenvyconsignments.com


luxe apothetique

boutique. gifts. apothecary. salon & spa.
the domain 512.346.8202 2nd street district 512.215.0282



photo by sunnie lee

FRANZETTI
MASTER JEWELER
BRILLIANCE YOU DESERVE®



Austin Bat Necklace

(512)450-1121
3707 Kerbey Lane • Austin, Texas 78731
www.franzettijewelers.com

DELL
LAPTOPS



FROM
\$199

DISCOUNT
electronics .COM

North Austin 1011 W. Anderson Ln 637-5727	South Austin 9711 Manchaca Rd 637-7037
Round Rock 1001 South IH-35 637-5241	Cedar Park 604 N. Bell Blvd 637-7255

9 to 9 Mon-Sat & **10 to 8** Sunday
DiscountElectronics.com

Bead It.
austin's largest bead store



Infinite Creative Possibilities

Classes ▾ Parties ▾ Repairs
BeadItAustin.com
2058 S. Lamar Blvd. 512.693.2323

Atown
Boutique, Handmade Gifts,
Children's, Local Art, & More

5502 Burnet Road
(10 min. north of downtown)

Unique Austin Souvenirs!

facebook.com/shopatown
512.323.2533



GRANTED

For the first time in over 12 years, I gave my heart away, a flight of fancy that was as delirious and delightful as it was painful and devastating. Shortly before the **Eleven Eleven** show, **Jaclyn "Jacki Oh" Havlak**, my producer, business partner, best friend, and muse, introduced me to **Grant Hicks**, with whom, she felt, I might develop a romantic connection, who also had a beautiful voice to announce the celebrity names in my show. I met this geeky, mild-mannered guy with the lovely mellifluous voice. He told me he was a healer, performer, and teacher. After assessing my exhausted state, he asked to "work" on me for 45 minutes. Sounded good to me. When he brought me out of it, after a mystifying and intriguing 45 minutes of hypnotic words of understanding, he was holding my heart in his hands. I felt a renewal and a strange new elation, ready to tackle the overwhelming design issues that confronted me. In many ways, his hands remained on my heart long after he left that day.

The night of the show at the Driskill, seemingly out of nowhere appeared this devilishly handsome, stylishly-dressed guy who scooped

up my scattered belongings and escorted me upstairs. Grateful for his patience, I asked who he was. "I'm Grant Hicks," he said, "your announcer." I was astounded. **Clark Kent** had become **Superman**. We weren't far away from each other for long after that. I spent plenty of time with him while he was starring in **Land Without Evil**, and we shared

experiences that drew us closer and closer together. Even if Grant didn't quite understand some of the transformations he was going through, he was grateful to have an understanding, nonjudgmental companion with whom to collaborate and explore some of the disparate personas within ourselves. Our time together intensified.

As I began to design my men's collection for **DIFFA**, Grant was right there with me, and from the time I designed the first pair of pants and first jacket, using him as my fit model, he became the essence, the energy, and the muse behind the collection. As our Dallas deadline loomed closer, he became aware of his critical role and worked with me for incredibly long periods, soaked with more deeply personal exchanges. It was dizzily enchanting for both of us, and I knew I wanted him by my side always. I had, without

wanting or realizing it, fallen head over heels in love with him. When we finally worked through the madness to actually get in the car with Jacki to drive to Dallas, I admitted to him that I was ridiculously in love with him, and he, in turn, and in gentle loving words, made it clear that though he loved me very much and also wanted to be with me, that it wasn't going to be anything romantic or sexual. He felt I was his teacher, his mentor, a fatherlike, sagelike being, and that it would be violating something ancient and sacred by crossing that line. The words stung as if I'd ingested poison. I felt wretchedly old, completely undesirable, and suicidally pathetic. I'd been in denial that he also had someone else in his life, and that she was providing for his romantic and sexual needs.

Suddenly, I felt deeply ashamed of myself – of the tantrums, the possessiveness, and mistrust. I was mortified that I'd put him into that position. The entire collection was like a painful birth, so intrinsically wrapped up in the delirium of loving Grant. Though my heart was a gaping wound, here we were – Jacki, Grant, and me – decked out in my best finery ready to make a dazzling appearance in Dallas. And that we did. Grant was the star of the show, working my clothes as if they'd been designed for him ... which in a certain reality, they were. And it was a heav-

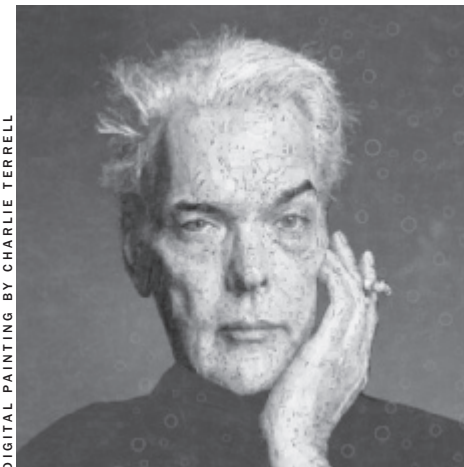


PHOTO BY LINDA HUGHES
DIGITAL PAINTING BY CHARLIE TERRELL

My new favorite portrait of myself, the way I actually see myself in the mirror.

only collaboration between master and muse, just as it had been for Jacki and me. Jacki and I have the relationship that would be the perfect blueprint for my relationship with Grant: that of loving support, mutual respect, mutual exchange of creativity, and mutual respect for privacy. After all, the qualities of Grant's that I fell in love with are the same qualities he still has, and are the same qualities that I still want in my life. And with that, I make my peace.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

IT'S THAT
TIME
AGAIN...

THE FUNNIEST PERSON in AUSTIN CONTEST



Iliza Shlesinger
MARCH 21-23

Winner of "Last Comic Standing" as seen on E! Network's "Chelsea Lately" show



Chris D'Elia
APRIL 11-13

From NBC's "Whitney"



BEGINS
MONDAY, APRIL 1ST!
GRAND PRIZE \$2500!

JFL COMEDY SHOWCASE TUESDAY, MARCH 12, 8PM

SIGN-UP NOW ONLINE AT www.capcitycomedy.com
OR PICK UP YOUR APPLICATION AT THE CLUB! **(512) 467-2333**

The Austin Symphony presents

Yolanda Kondonassis harp

performing
Ginastera's
Harp Concerto

Also on the program are
works by **Beethoven** and
Sibelius.

**Fri & Sat,
Mar 8 & 9**

Peter Bay, conductor
8:00 pm Concert at Dell Hall
7:10 pm pre-concert talk
with Bob Buckalew



March is national "Orchestras Feeding America" month. Bring your canned goods to the ASO Box Office at 1101 Red River St. or to Watkins Insurance Group at 3834 Spicewood Springs #100, and receive a "Buy One, Get One" ticket to the above performance! Help us combat hunger in Central Texas.

TICKET INFORMATION:
(512) 476-6064 | austinsymphony.org

Download the app: Connect with us:

CONCERT SPONSOR
Watkins Insurance

SEASON SPONSOR
CHASE

MEDIA SPONSORS
BuckalewMedia

Motors
The Statesman

THE
AUSTIN
SYMPHONY

2012–2013 Season
PETER BAY, MUSIC DIRECTOR

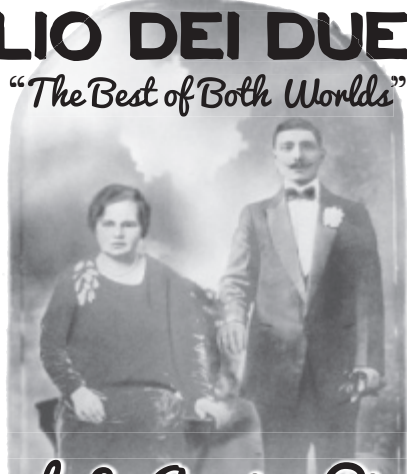
All artist, programs, and dates subject to change

This project is funded and supported in part by an award from the National Endowment for the Arts, a grant from the Texas Commission on the Arts, and by the City of Austin through the Cultural Arts Division. Allowing an investment in the Arts is an investment in Austin's future. Visit austinculture.com for more information.

IL MEGLIO DEI DUE MONDI

"The Best of Both Worlds"

- CLASSIC SICILIAN FAMILY RECIPES
- PREPARED FRESH FROM THE FINEST INGREDIENTS
- SERVED IN A COZY AUSTIN ATMOSPHERE RIGHT DOWNTOWN



- GREAT PRICES ON FOOD & WINES!
- DETAILED DESCRIPTIONS OF EACH WINE
- DAILY LUNCH SPECIALS
- SATISFY YOUR CANNOLI CRAVING

Frank & Angies Pizzeria

11AM-10PM MON-FRI, 12PM-10PM SAT, 5-10PM SUN

LIMITED DOWNTOWN DELIVERY

HUTSFRANKANDANGIES.COM

508 WEST AVE 472-3534

POLYCULTURE & COMPANION PLANTING

BRITE IDEAS

FREE 1 HOUR CLASS SATURDAY, MARCH 9 NOON-1PM



CO-PRESENTED BY JASON AVENT (BIOLOGICAL INTEGRATION AND COMPANION PLANTING), KRISTY CLAGETT (VERMICULTURIST AT WWW.AUSTINWORMFARM.COM), SHARON SUNDIFF (RABBIT AND CHICKEN EXPERT)



4201 SOUTH CONGRESS SUITE 310 • ONE BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

EXPAND YOUR **SUSHI QUEST**

GRAND OPENING

SHINJUKU
BAR AND RAMEN
JAPANESE RESTAURANT
STANDS APART
MENTION THIS AD TO RECEIVE

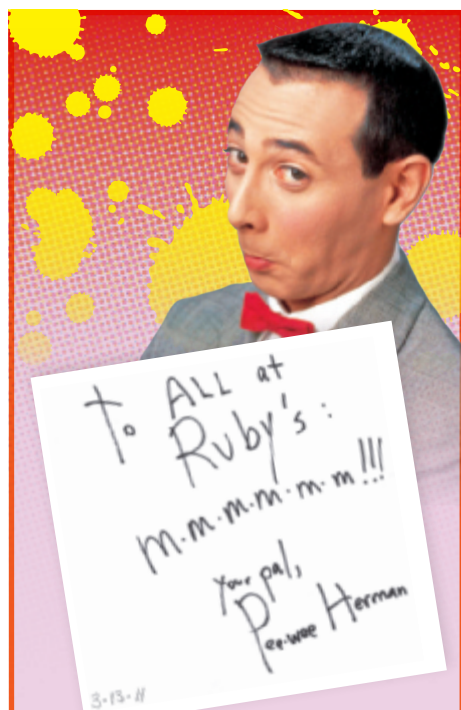
25% OFF MON THRU WED



Partners: James Wong, Chef Ben Lim & Chef Louis Le.

EXPIRES MARCH 28, 2013

9616 N. LAMAR • 821.0396



All-natural beef brisket and hand-crafted side dishes

RUBY'S B.B.Q

512 W. 29th • 477-1651
rubysbbq.com

OPEN 7 DAYS: SUN-THU 11AM-11PM, FRI-SAT 11AM-MIDNIGHT

Stinson's

Only our coffee beans are haughty.

Come by with your SXSW wristband and

GET 25% OFF ON ALL DRINKS AND GOODIES

(GOOD THRU MARCH)

SXSW CORNER OF 45TH & BURNET

La Chaparrita
PERUVIAN FOOD



Ceviche



Lomo Saltado

NOW CATERING!

Like us on

HIGHLAND MALL FOOD COURT • 323-5404
WWW.LACHAPARRITA.AUSTIN.COM



Fresh • Local • Organic • Vegan • Vegetarian • Gluten-Free



WE ARE VEGGYTOPIA

For health smart people who crave fresh, flavorful meals . . .

Our chef prepared meals are 100% plant based, healthy and satisfying. Our in-house bakery specializes in whole grain and gluten-free desserts.

We deliver right to your doorstep.

veggytopia.com **call 512.843.7700**



You must feed.

The Austin Chronicle Restaurant Guide can help.

AC austinchronicle.com/restaurant

FOOD

THE AUSTIN CHRONICLE
SXSW
2013
INTERACTIVE
PREVIEW

Hacking Food

SXSW INTERACTIVE PREVIEW

The bustling intersection where food meets technology is changing the edible landscape, and South by Southwest Interactive has several panels providing the specs of the future in the food world.

Food choices are based on a variety of factors, and access to technology significantly shapes what we eat. Kent Novak and Marshall Capps of Texas Instruments join forces with chief technology officers Paul Salvini and William Hurley to discuss how mobile technology affects grocery shopping choices during **The Grocery Store: Going “Tech” Fresh to Survive**. Technology is also a helpful tool in the battle of a lifetime: sustainable farmers vs. big food.

Sustainable Food Center Director Susan Leibrock and Tom Philpott (of *Mother Jones* and Maverick Farms) present **Food Fight: Web Tech as Battleground for the Local** to talk technology in the local food scenes across the nation. Who knew our mobile devices are also affecting our taste buds? **Disrupting Dinner: Food Trucks, Top Chefs & Yo Mama** examines the ways smartphones are shaping our entire process of eating – from selection to cooking to consumption. Here in Austin, we choose tacos, a versatile staple food bound to have a fascinating origin story. Mando Rayo, the mastermind behind TacoJournalism.com, presents **TacoJournalism: Revenge of**

TO YOUR HEALTH!

Diet, health, and fitness concerns are a weighty topic at this year's Interactive Festival, particularly the various iterations of boutique diets of affluence. In **Biology of Weight: What Men Need to Lose the Gut**, physician and trained chef John La Puma forwards the argument that men need to approach weight loss differently than women in order to banish spare tires, have better sex, and get ripped. On the side of disease management, blogger and person with celiac disease April Peveteaux reads from her book, **Gluten Is My Bitch**, sharing her family's hilarious misadventures with the dreaded protein alongside gluten-free recipes.

These days, diet and fitness blogs constitute the new frontier of food blogging, and Jazmin Correa considers the implications of the free exchange of such information with **When DIY Diets Go Digital**. There's a reason you're supposed to consult a doctor before beginning an all-green-juice diet, people. Along those same lines, in **Hacking Food & Health Research**, Andrew Rosenthal of Jawbone and Danielle Gould of Food+Tech Connect pose the question of what would happen if companies drew upon user-generated data via up-to-the-minute food-tracking apps, rather than protracted clinical medical and market research. In **Salt Sugar Fat: How the Food Giants Hooked Us**, New York Times reporter Michael Moss presents his extensive research to support the claim in his blistering book that Big Food is little more than a peddler of addictive substances. – *Melanie Haupt*

the Taco Blogger to discuss the traditions and cultural aspects of tacos and the value of interactive food blogs.

The effects of social media on food culture are staggering, mostly for better, occasionally for worse. Eddie Huang, owner and chef of famed Baohaus in New York City, knows his way around the kitchen and social media. Also author of a recent memoir, *Fresh Off the Boat* (Spiegel & Grau), Huang lends his interactive food culture expertise during **The Social Media Chef**. During **Eating to Live Online: Virtual Food & Real Life**, locals Addie Broyles (*Austin American-Statesman*), Hilah Johnson (Hilah Cooking), Mary Helen Leonard (ChefHangout.com), and Will Burdette (NoSatiation.com) examine the dark shadows of the Internet's obsession with food. Fashion and food seem worlds apart, but nothing is far when it's Internet-based.

The Grocery Store: Going “Tech” Fresh to Survive Saturday, March 9, 11am; Hyatt, Ballroom 1-4

Food Fight: Web Tech as Battleground for the Local Saturday, March 9, 5pm; Hyatt, Big Bend Room

Eating to Live Online: Virtual Food & Real Life Monday, March 11, 11am; Sheraton, Capitol EFGH

The Social Media Chef Monday, March 11, 12:30pm; Hyatt, Ballroom 1-4

TacoJournalism: Revenge of the Taco Blogger Monday, March 11, 5:15pm; Hilton, Room 615-AB

Disrupting Dinner: Food Trucks, Top Chefs & Yo Mama Tuesday, March 12, 12:30pm; Hyatt, Ballroom 1-4

Fashion & Food: Transforming Visual Narration Tuesday, March 12, 12:30pm; Sheraton, Capitol EFGH



Austin's Hilah Johnson will be a part of the Eating to Live Online panel.

Photo media experts discuss the trends in sharing edible and wearable experiences on the **Fashion & Food: Transforming Visual Narration** panel.

– Jessi Cape

food-o-file

BY VIRGINIA B. WOOD

Local restaurant news isn't taking a break just because we're faced with the SXSW juggernaut. Restaurateur **Rachel Davila** served the final dinner at her beloved **Nuevo Leon** last Saturday night, and the East Austin Tex-Mex mainstay is gone. Davila said the local investment group that bought the property did not share their development plans with her. It'll be interesting to see what becomes of that good-sized chunk of property in a fast-changing neighborhood. My intuition says it won't be a 300-seat restaurant.

Another large and storied restaurant has safely dodged a bullet, thanks to brothers **Austin and Ellis Winstanley**, new majority owners of **Hill's Cafe** (4700 S. Congress). Longtime Hill's owner and local radio personality **Bob Cole** put out a distress signal about the restaurant's financial woes in January ("Food-o-File," Jan. 18) and the Winstanleys came to the rescue. The local entrepreneurs are stewards of several homegrown restaurant brands: Star Seeds Cafe, Cain & Abel's, Abel's at the Lake, the Tavern, El Arroyo, and soon-to-come Abel's (former Artz owner Art Blondin at the pit) Rib House. We hear their plans for Hill's call for a larger staff plus investment in the aging infrastructure, so as to increase the hours of operation and host and cater more special events. We'll keep you posted.

Devoted locavore chef **Sonya Coté** is busy developing a new project which will bring an outdoor restaurant to the grounds of **Springdale Farm** (755 Springdale Rd.) later this spring. The cooking facility for the new eatery (working title: **Eden East**) is a fully-equipped 38-foot kitchen trailer with a glass front that was moved to the farm this week. Plans call for some indoor seating in the small farmhouse near the front of the property, and outdoor seating under the large trees. Designer and longtime Coté collaborator **Mickie Spencer** will be setting the scene, and Coté expects to be serving prix fixe, multicourse dinners on weekends and cooking for special events, starting in April. It should be fascinating to see this unique eatery evolve.

Salt & Time Butcher Shop and Salumeria is up and running at 1912 E. Seventh, offering fresh, local meats and poultry, cured meats prepared by the butchers, charcuterie boards, and prepared foods such as specialty sandwiches (muffuletta!) on Baked in Austin breads. They also stock beers, wines, and sodas to pair with their foods, and will soon be serving Cuvee Coffee as well – currently open Tue.-Sat., 7am-7pm... After a stint at Hyatt Lost Pines Resort, local chef and artisan charcutier **Lawrence Kocurek** is back in Austin as the new chef de cuisine at **Trace** at the W Hotel. He joins Executive Chef **Nadine Thomas**, forager **Valerie Broussard**, and new James Beard finalist, Pastry Chef **Janina O'Leary**... Cake designer **Paloma Efron** has relocated her **Coco Paloma** custom bakeshop to a larger new space at 8711 Burnet, to accommodate growth; by appointment only at 419-1582... I'll be speaking on a panel at the **TECHmunch Conference** at Whole Foods Market this Sunday; tickets are still available at www.tmaustin13.eventbrite.com... Be sure to keep an eye on our **On the Range** blog for food-related events over the next two weeks.

Meal Times March 8-14

➤ **WINE DINNER & METAPHYSICAL LECTURE** Restaurant Jezebel teams up with renegade winery Scholium Project this weekend, starting with a five-course dinner with wine pairings. \$250. Sat., March 9, 6:30pm. The next night features a wine tasting and lecture on the topic "Eating Animals." \$50. Sun., March 10, 7pm. Reserve by phone. Restaurant Jezebel, 800 W. Sixth, 436-9643.

➤ **PATI JINICH COOKING CLASS** PBS cooking teacher and author presents recipes from her new book, *Pati's Mexican Table – The Secrets of Real Mexican Home Cooking*. Reserve by phone for class and signed copy of the book. Sun., March 10, 12:30pm. Central Market North Cooking School, 4001 N. Lamar, 206-1014. \$80.

➤ **HALFCIRCLE ELEVEN POP-UP RESTAURANT** Chef Chris Chism launches a pop-up restaurant named for the 100-year-old brand on his family's ranch. Multicourse, prix fixe meals include one complimentary cocktail, plus a full cash bar and available wine pairings. Seatings at 6, 6:30, & 7pm. Reserve by phone or email. Wed.-Thu., March 13-14. Donn's Depot, 1600 W. Fifth, 571-3664. \$50. reservations@halfcircleeleven.com.

Veggie Tales

Austin's best spots for plant-based dining

BY JESSI CAPE

"Eat food, not too much, mostly plants." – Michael Pollan

Fuel for human bodies sparks hearty debate across the globe, yet one dietary rule remains universally accepted: eating more vegetables is good for everyone. Cruelty-free ethics, sustainability, cultural identity, and food allergies only scratch the surface of the rainbow spectrum of core values inspiring people to choose plant-based diets. Austin has a slew of dedicated veggie establishments with special considerations for dietary restrictions to accommodate the lot. Whether you are vegan for life or just a lover of good food, this roundup will make it a little easier eating your greens (and blues and reds and yellows).

Brick and Mortars

Mother's Cafe anchors Hyde Park and the vegetarian community, and the friendly atmosphere is a picture of Austin charm. Yummy vegetable-based comfort dishes focus on organic, local produce loaded with flavor. Mother's famed cashew tamari dressing lives up to its creamy hype, and a personal favorite, the artichoke enchiladas (\$9) feature artichoke hearts, sliced mushrooms, and jack cheese, all rolled up and blanketed with hearty ranchero sauce and black olives. The vegan Belgian chocolate cake (\$4.95) and weekend brunch (with mimosas!) create believers out of skeptics.

With three Austin locations, **Mr. Natural** embodies a laid-back veggie lifestyle made convenient and delicious. It is part bakery, part counter-service cafe, part health food store, part yoga and meditation studio – and all parts vegetarian (with vegan and gluten-free options), with a great portions-to-price ratio. The beverages rock: the 14-ounce peanut butter and banana smoothie (\$3.25) – great with yogurt and honey – is channeling Elvis; the sangria (\$4.95) made with celery, beet, and carrot juices curbs some cravings; and fresh *agua frescas* (\$1.50) are always a good idea in Austin. Plus, their crave-worthy veg-Mex dishes, such as the Tamale Plate (\$7.50)

with three cheeses and jalapeño smothered in robust ranchero plus several sides, give Mr. Natural a dedicated fan base.

If a macrobiotic diet is your jam, or if you're simply in the mood for a peaceful and nourishing meal, **Casa de Luz** is the ticket. The driving force of the relaxed and gentle atmosphere – complete with exquisite garden paths – is the thoughtful dedication to fresh, organic, vegan, macrobiotic food served with community in mind. A flat-rate meal (\$12) is different every day and always includes some kind of beautiful soup, salad, and entrée, in generous amounts. One Sunday lunch included creamy sweet potato and ginger soup, mixed green salad with orange miso dressing, and a heaping plate of black beans with sun cheese, brown rice, veggie tacos with guacamole, blanched greens with tahini sauce, and a pickled trio of cabbage. Desserts, such as pecan pie, are also available.

What began as a food truck in 2009 has blossomed into an adorable East Austin restaurant with a dedicated following. **Counter Culture** offers vegan, soy-free, gluten-free, oil-free, and raw alternatives to many beloved comfort foods. Local, organic produce is used whenever possible, and healthy food, not just animal-free food, is a priority. The regular menu offers special-



PHOTOS BY JOHN ANDERSON

ties such as the Jackfruit BBQ sandwich (\$8) with shredded jackfruit, organic chipotle BBQ sauce, and fixin's. Also popular are the plates: Spicy Raw Pad Thai (\$13) made with kelp noodles, seasonal veggies, herbs, tangy ginger sauce, and sunflower seeds; Pesto Rawviolis (\$13) consisting of raw ravioli stuffed with cashew cheese and topped with fresh pesto. Counter Culture also offers sustainable local craft beers (\$4) and organic wine (\$7/\$30).

Veggie Heaven, a longtime fixture on the Drag, features budget-friendly Asian cuisine of the vegetarian and vegan variety. The enormous menu contains traditional favorites, such as Spicy Kung Pao Chowmein (\$6.95), as well as side items like curry buns (\$2.50) and pot stickers (\$4.60). In addition to approximately one bazillion other choices, this spot curbs the cravings for faux chicken, beef, shrimp, and other substitute meats not offered everywhere. Plus, Veggie Heaven has a bubble tea menu full of tasty treats like the Creamy Papaya with Pearls (\$2.50).

Bouldin Creek Cafe is a quintessential neighborhood eatery (in a new and improved

location) with wonderful coffee, a cozy and relaxed vibe, and happy vegetarian cuisine. Everything is made-to-order from scratch, and the breakfast options are delightful. All egg dishes offer a vegan substitute: local, organic White Mountain tofu. Try the Oven Cake Breakfast (\$5.75), two eggs served with fresh-off-the-grill blueberry cornbread and organic agave nectar and butter, with a Tokyo Fog Chai made with green tea chai and vanilla.

Here are a few more highlights among the dedicated veggie spots. Specializing in living foods, **Beets** offers a menu designed with creative combinations of raw food. Try the Pizza Rustica (\$12.95), made of a sprouted sunflower seed and hemp crust, topped with fresh herbs and spices, tomato sauce, almond nut cheese, and fresh veggies. **Swad** offers vegetarian Southern Indian food, and its *masala dosa* (\$6.95) and *thali*, which vary daily, both come highly recommended. If you've got a sweet tooth, try the vegan Glitterbeast Sundae at **Sweet Ritual** – because anything thoughtfully prepared with salted caramel sauce, strawberry sauce, and edible glitter is always a good thing. ■



Brick and Mortars

Mother's Cafe (4215 Duval St., 451-3994, www.motherscafeAustin.com) Mon.-Fri., 11:15am-10pm; Sat.-Sun., 10am-10pm (brunch 10am-3pm)

Mr. Natural (1901 E. Cesar Chavez, 477-5228; 2414-A S. Lamar, 916-9223; 205 E. Rundberg, 284-8543; www.mrnatural-austin.com) Mon.-Sat., 8am-8pm

Casa de Luz (1701 Toomey Rd., 476-2535, www.casadeluz.org) Daily, 7am-8:30pm

Counter Culture (2337 E. Cesar Chavez, 524-1540, www.countercultureaustin.com) Wed.-Fri., 11am-10pm; Sat.-Sun., 11am-10pm (brunch 11am-3pm)

Veggie Heaven (1914-A Guadalupe, 457-1013, www.veggieheavenaustin.com) Mon.-Fri., 11am-8:45pm; Sat.-Sun., noon-8:45pm

Bouldin Creek Cafe (1900 S. First, 416-1601, www.bouldincreek.com) Mon.-Fri., 7am-12mid; Sat.-Sun., 8am-12mid

Beets (1611 W. Fifth #165, 477-2338, www.beetscafe.com) Mon.-Thu., 9am-9pm; Fri.-Sat., 10am-10pm

Swad (9515 N. Lamar, 997-7923) Mon.-Thu., 11:30am-9pm; Fri. & Sun., 11:30am-9:30pm; closed Saturday

Sweet Ritual (inside of Daily Juice Cafe, 4500 Duval St., www.sweetritual.com) Daily, 2-9pm

Fresh Off the Tempeh Truck

SOME OF AUSTIN'S MOST CREATIVE AND DELICIOUS VEGETARIAN AND VEGAN FOOD COMES ON WHEELS

by Melanie Haupt

You can't swing a tofurkey in this town without hitting a food truck, but very few are devoted solely to vegetarian and vegan fare. Perhaps even more than brick-and-mortar restaurants, Austin's food trucks offer local and visiting vegetarians and vegans the opportunity to enjoy the city's diverse and innovative food scene without having to resort to cobbling together side dishes. Indeed, those who eschew meat and animal products have at their disposal a movable feast of cruelty-free cuisine. Here is a sampling of some of the most creative and delicious offerings from Austin's dedicated vegetarian and vegan trailers.

Situated in the parking lot of Dane's Body Shop in Hyde Park, **Guac N Roll** offers vegetarians of all stripes – and, well, anyone who really likes made-to-order guacamole (\$6.50) with locally sourced, non-GMO ingredients – a wholesome post-workout snack or light lunch. The guacs here aren't traditional; for example, the Guac & Awe is a creamy blend of avocados and mascarpone cheese topped with tomatoes, jalapeños, red onion, crushed plantain chips, and chewy edamame seeds, while Guac the Casbah blends hummus with avocados, adorned with cucumbers, mint, raisins, and toasted sesame seeds. The guacamoles are served with El Lago tortilla chips and a choice of salsa; housemade rice pudding and granitas provide a sweet complement to these hearty noshes. Proprietor Benjamin Miller fitted his chartreuse truck with a sculptural Mohawk, the perfect emblem of this perfectly punk rock approach to fresh, local vegetarian fare.

Billing itself as “a tiny piece of Israel in Austin,” **Moses Falafel** began its simple, kosher vegan operation in January 2012 on the grounds of the Dell Jewish Community Campus in North Austin, but quickly relocated to the mostly vegetarian Longhorn Food Court on MLK and Rio Grande. As the cart's name suggests, the menu here is not particularly broad, but the falafel, available in either a full or half pita wrap and served with hummus, lettuce, tomato, cucumbers, and pickles, is devastatingly fresh and delicious. Choose the spicy option and get a pop of heat from the zingy Israeli chile pepper sauce called **skhug**. Owner Samuel Haviv modeled his cart after his father's falafel restaurant back in Israel, and he is committed to demonstrating the simple pleasures of Israeli cuisine to Austin diners.

Where Moses Falafel emphasizes Israeli cuisine, Julia Hungerford of **Schmaltz** specializes in Jewish deli food worthy of any vegetarian **bubbe's** recipe box. Tucked away behind Farewell Books (formerly Domy Books), Hungerford's tiny trailer is ground zero for seitan pastrami Reuben sandwiches, grilled falafel, pickles, homemade kombucha, and quite possibly the best matzoh ball soup to pass these lips. The matzoh ball itself, made with local eggs, clocks in at about the size of a baseball and arrives adorned with a wee sprig of dill, swimming in a rich broth you'd swear was chicken but is completely vegetari-

an. The soup is only available on Friday and Saturday, but the top-rate sandwiches and guileless hospitality are always on order.

Just a tick north in the now mostly abandoned Hoover's Soular Food Garden trailer park is the **Vegan Yacht**, a groovy Airstream outfitted to dispense the most amazing vegan invention ever, the freeto burrito (\$7). Husband-and-wife team Mike and Danielle blend organic tempeh chili with corn chips, slap it in a tortilla (add vegan Daiya cheese or avocado for \$1 more), and press it into a deeply satisfying bundle that serves as a testament to the possibility of pleasure in veganism, especially when you employ the generous cup of Cholula hot sauce that accompanies the wrap. Another “can't miss” menu item is the Jerome's Chocolate Banana (\$6), a smoothie made with soy milk, cacao, agave nectar, and banana, which pairs nicely with the burrito or shines on its own as an afternoon snack.

For those who prefer smoothies and other fruit-based treats, **Blenders and Bowls** dishes up health food disguised as dessert. The “blenders” in this equation are smoothies made with fresh-frozen fruit, juices and plant-based milks, and local honey (\$4.50-\$7.50). The bowls are açai berry blended with fruit juice to the consistency of frozen yogurt and topped with combinations of fruit, nuts, hemp granola, and honey (\$7-\$10). Perfect for breakfast or on one of Austin's brutally hot summer afternoons.

Other dedicated vegetarian and vegan food trucks around town include **Arlo's**, featuring vegan Bac'n Cheeze Burgers (\$7) and Street Tacos made with veggie crumbles (\$5). More northerly folks can get their veggie burger fix at **Good to Go** with a variety of patties made from black beans, hempseed, and even edamame. Over in the North Loop 'hood, the **Vegan Nom** offers a wide variety of tacos, while down on MLK **Conscious Cravings** features a diverse array of vegan wraps seasoned with housemade spice blends. Finally, **Nomad Dosa** lets you customize your South Indian rice-crepe wrap with flavorful veggie curries and chutneys. ■



Guac N Roll owner Benjamin Miller

JOHN ANDERSON

Food Trucks

Guac N Roll (4227 Guadalupe, 660-0234, www.guacnrollaustin.com) Fri.-Sat., 11am-late afternoon

Moses Falafel (610 W. MLK, 325/370-9796, www.moses-falafel-austin.com) Mon.-Fri., 11am-5:30pm; Sat., 11am-3pm

Schmaltz (913 E. Cesar Chavez, 508-8985, www.facebook.com/SchmaltzAustin) Tue.-Sat., noon-4pm

The Vegan Yacht (1110 E. 12th, www.theveganyacht.com) Tue.-Sat., noon-6pm

Blenders and Bowls (2512 Rio Grande, 537-8481, www.blendersandbowls.com) Tue.-Wed., 9am-4pm; Thu.-Fri., 9am-8pm; Sat., 10am-8pm; Sun., 10am-2pm

Arlo's (1104 E. Sixth, 628-0608, www.arlostruck.com) Tue.-Wed., 8pm-12mid; Thu.-Fri., 8pm-2am; Sun., 8pm-12mid

Good to Go (1012 W. Anderson Ln., www.goodtogoatx.com) Tue.-Sat., 11am-9pm

The Vegan Nom (120 E. North Loop, 217-7257, www.facebook.com/TheVeganNom) Tue.-Sat., 7am-9pm; Sun., 7am-4pm

Conscious Cravings (1901 W. MLK; 1311 S. First; 782-0546, www.facebook.com/consciouscravings) Mon.-Sat., 11am-8pm

Nomad Dosa (1603 S. Congress, www.nomaddosa.com) Tue.-Fri., 11:30am-3pm, 5:30pm-9pm; Sat.-Sun., 11:30am-9pm

FIND GLUTEN-FREE, VEGETARIAN, VEGAN, ORGANIC, LOCAVORE OR PALEO OPTIONS NEARBY!



LOCATE
Special Diet

Available for free download in iTunes and Google Play

www.LocateSpecialDiet.com



Come check out
FREDDIE'S
NEW STUFF!

Now Serving
BREAKFAST
7 DAYS A WEEK



WEEKDAYS: 7-11AM
WEEKENDS: 7AM-2PM

all
SPORTS
All the time!
MARCH MADNESS COMING SOON
11 NEW TV'S INSIDE & OUT

Now
INDOOR
STAGE

LOCAL LIVE MUSIC
52 WEEKS A YEAR!

Now Center of the Room

FIREPLACE
SURROUNDED BY
AN ENORMOUS
COMMUNAL TABLE



1703 SOUTH FIRST STREET
(512) 445-9197
FREDDIESPLACEAUSTIN.COM

Hill Country Wildflower Fest
at Buda City Park

ARTS & CRAFTS VENDORS WANTED

MARCH 23-24
Reserve Your Space Now!
CALL 1.888.225.3427

Veggie Heaven

HEALTHY
VEGETARIAN
CUISINE
WITH A
DELICIOUS
ORIENTAL
FLAVOR



**WE SERVE
BUBBLE TEA**
457-1013
Mon-Fri 11-8:45pm
Sat-Sun 12-8:45pm
Parking Available

**FREE
BUBBLE TEA**
with the purchase of one t-shirt
(\$5 plus tax) Exp 3/31/13

1914-A Guadalupe • veggieheavenaustin.com

Look what Curra's exclusive
Avocado Margarita
can do for you!



South Austin
444.0012
614 E. Oltorf

Curra's Grill-
"The Mother of all Mex"

Señor Buddy's
512.288.0431
8600 Hwy. 290 W.

AUSTIN, TEXAS • WWW.CURRASGRILL.COM

Buenos Aires Cafe
AUSTIN GROWN ARGENTINE CUISINE

ARE YOU READY FOR SXSW?

NOW: WE'RE OPEN LATE

HAND-CRAFTED SOUTH AMERICAN COCKTAILS

Monday thru Thursday until 12am

Friday and Saturday until 2am



East Side - Café Este
1201 East 6th
512.382.1189

Steakhouse - Café Galleria
13500 Galleria Circle
512.441.9000

WWW.BUENOSAIRESCAFE.COM



MARCH AT
BAC EAST SIDE

SUNDAY 10TH

Zona Tango @ 7pm
Doors open at 6pm

SXSW WEEK

Daily & Nightly specials at
buenosairescafe.com/sxsw



SUSHI JAP N

HAPPY HOUR!

MONDAY-SUNDAY, 4PM-7PM

DRAFT BEER (\$2/Glass) - selected items
HOT OR COLD SAKE (\$5/8oz)
WINE (\$3/Glass) - selected items

APPETIZERS (\$3/each) - selected items
NIGIRI (\$3.50/2pc) - selected items
ROLLS (\$4/each) - selected items
SPECIAL ROLLS (\$8/each) - selected items

*NOT VALID WITH OTHER SPECIAL OFFERS. DINE-IN ONLY.

6801 INTERSTATE-35 • (512) 323-6663
WWW.SUSHIJAPONAUSTIN.COM

saladworks

America's Best Salads®

- fresh salads • wraps • soups • paninis • rolls • sandwiches • fresh salads • wraps • soups • paninis

Mention this ad for
\$2 OFF ANY ENTREE
expires 3/13/13



www.saladworks.com
2525 W. Anderson Lane @ Burnet Road
512-323-0355
Saladworks Austin, locally owned & operated

Juicebox & soup peddler

Best GRILLED CHEESE IN TOWN



SOUP SEASON

BEST OF AUSTIN 2012
BEST SOUP & BEST MEAL DELIVERY

2801 S. Lamar | 501 W. Mary *new!
Meal delivery: order at souppeddler.com

SCREENS

THE AUSTIN CHRONICLE

SXSW
2013

INTERACTIVE
PREVIEW

INTERACTIVE VENUES

Austin Convention Center
500 E. Cesar Chavez

Courtyard Austin Downtown
300 E. Fourth

Four Seasons Hotel
98 San Jacinto

Hilton Austin Downtown
500 E. Fourth

Hilton Garden Inn
500 N. I-35

Hyatt Regency Austin
208 Barton Springs Rd.

Long Center for the Performing Arts
701 W. Riverside

Omni Austin Hotel Downtown
700 San Jacinto

Palmer Events Center
900 Barton Springs Rd.

**Radisson Hotel & Suites
Austin Downtown**
111 E. Cesar Chavez

Sheraton Austin Hotel at the Capitol
701 E. 11th

SXSW Create
101 Red River

TABLE OF CONTENTS

46 Invaluable Information

Technology, privacy, hacking, and legislating in the new digital age

BY JON LEBKOWSKY

48 You Got Your Interwebs in My Idiot Tube

Studying WWE's playbook for social TV domination

BY RICHARD WHITTAKER

50 Take Two Aspirin and Ping Me in the Morning

Health care: an oral future

BY SHAWN BADGLEY

52 Beyond the Final Frontier

Entering the new age of spaceflight with some unconventional leaders

BY JOEY KEETON

54 What's New on the Social Web

Keeping up in the world of Tumblr and Reddit and Facebook and more

BY DAN SOLOMON

56 Ouya: The People's Gaming Console

Could Julie Uhrman's Kickstarterd project be the innovation the gaming industry was waiting for?

BY SEAN CAREY

57 Getting in the Game

The Oculus Rift makes virtual reality a reality

BY JAMES RENOVITCH

58 Unicorn Booty's New Dish

Popular LGBTQ blog expands to brick-and-mortar restaurant

BY KATE X MESSER

Swissmissing in Action

Heart Tina Roth Eisenberg? Wear it on your sleeve.

BY WAYNE ALAN BRENNER

60 The 2-D Stand-Up

Matthew Inman is the Oatmeal

BY WAYNE ALAN BRENNER

61 Star Reporter Rachel Maddow

blazes her first trail to SXSW

BY AMY SMITH

62 The Revolution Will Be Printed in 3-D

Great hope or so much hype?

BY JEFF WINKLER

63 Smarty Pants

What's next in tech-enhanced fashion

BY AMY GENTRY

64 Drawing Fire

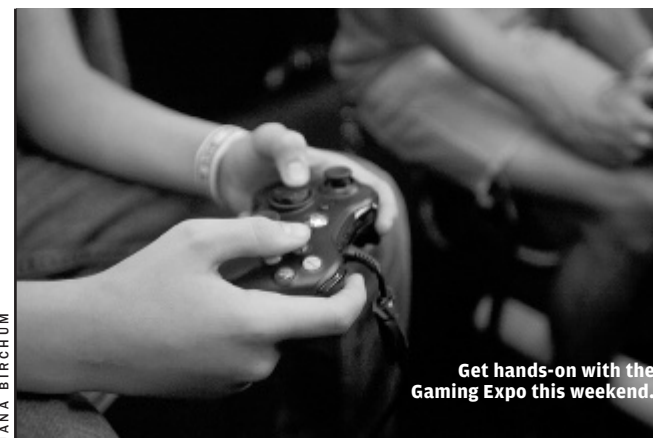
Political cartoonist Ted Rall on war reporting in Afghanistan and the new media battleground

BY AUDRA SCHROEDER

65 Know Thyself ... and Then Log On?

Online dating as existential crisis

BY ASHLEY MORENO



Get hands-on with the Gaming Expo this weekend.

Get Your Game Face On

SXSW GAMING EXPO OPENS PALMER TO THE PUBLIC THIS YEAR

by James Renovitch

At first glance, it would appear that the South by Southwest gods have banished the Gaming Expo across the river, but for those who make the trek, it's an open-access fantasyland filled with games, parties, special events, and, well, more games. This year the gaming portion of the Interactive Festival has both changed its name (remember ScreenBurn?) and opened its doors wider, inviting the badgeless public not just to the expo but to the panels and parties as well.

Nintendo is the main sponsor this year, so more than a few Wii U setups will show off the system's capabilities. Like last year, there will be professional gaming tournaments, various stations for testing out the latest titles, and a hearty helping of booths filled with developers and organizations looking to impress attendees. There are roughly 20 locals on hand, so make sure you say hi and support Austin gaming.

The cosplay competition starts at 6:15pm Sunday, so make sure your hair is spiked accordingly and work on your best Link impersonation. (Get it? He doesn't talk! Nevermind.)

SXSW Gaming Expo

Friday, March 8, 3-9pm

Saturday-Sunday, March 9-10,
noon-8pm

Palmer Events Center

Other free parties take place in the evenings with Alternative Press hosting on Saturday, and Nerdist and comiXology bringing Ra Ra Riot! to the stage to play the expo's closing night party on Sunday.

Many panels cater to developers and other industry types, but here are a few highlights for the rest of us: The lead designer of Media Molecule – the creators of *LittleBigPlanet* – show off their upcoming game, *Tearaway*. Lydia Winters, the director of fun at Mojang, shares the story of *Minecraft*, the little indie game that could – and did ... a lot. Marvel Entertainment, *Tomb Raider*, and Rooster Teeth will also be talking about all the cool stuff they do, so make sure you don't double-book yourself. Check the SXSW website for a complete schedule.

Heck, even if you aren't interested in all that awesomeness, there's going to be a four-story-high, full-scale model of the James Webb Space Telescope on the lawn in front of the Long Center. It's like the Hubble on steroids; you can't miss it. NASA is bringing telescopes for stargazing, offering tours of the universe on a giant display, and keeping various scientists and engineers on hand to answer your questions. There's even talk of a "world-record setting astronomy lesson." We don't know what that entails, but we're excited regardless.

JANA BIRCHUM

Invaluable Information

Technology, privacy, hacking, and legislating in the new digital age

BY JON LEBKOWSKY

On the one hand information wants to be expensive, because it's so valuable. The right information in the right place just changes your life. On the other hand, information wants to be free, because the cost of getting it out is getting lower and lower all the time. So you have these two fighting against each other.

— Stewart Brand

Most of us take the Internet for granted; it's something we don't have to understand. "Our lives are complex enough," we think. "Hide the infrastructure, and spare us the details." With technology, we're like the blind men and the elephant: We know only what we experience, and we don't try to learn more about it. But for others, technology comes naturally; it's an extension of their selves. We call those people "hackers," a broad term defined by context, but generally taken to mean a digital wizard who really gets the technology, has proficiency, and knows how to use it, for good or ill.

Aaron Swartz was one of those guys, a white-hat hacker, and he was a prodigy, a very young guy with a deep grasp of the technical infrastructure of cyberspace. As a precocious teen, he already understood Internet technology and many of its best uses, especially the dramatic potential for sharing knowledge in powerful ways. He contributed to the sharing of Web content by improving on the protocols for the open syndication of content through published feeds.

An idealist, he couldn't understand why there should be barriers to sharing the best of our knowledge. In 2008, when information activist Carl Malamud called for activists to leverage a free trial offer to download as many documents as possible from the Public Access to Court Electronic Records system, Swartz created a script that successfully downloaded 18 million documents and made them available to Public.Resource.org. He was investigated by the FBI, but no charges were filed.

In 2011, Swartz was accused of downloading a large number of files from JSTOR, an online repository of academic writings. Authorities evidently took issue with the volume of material downloaded as well as the nonstandard method by which he obtained it (he set up a laptop in an accessible wiring closet at Harvard). Local police were basically planning to let Swartz off with a warning, but federal prosecutors decided to make an example. They threw the book at him, bringing down felony indictments with a potential 35-year imprisonment. Says author Cory Doctorow, who was Swartz's friend, and who is familiar with the case: "This was basically a kid who took too many books out of the library. That's crazy, to spend taxpayer money on it, and then to propose that you would spend more taxpayer



Cory Doctorow in his office in London

"This was basically a kid who took too many books out of the library." — Cory Doctorow

er money on imprisoning him; that's just insane. Even leaving aside all the other questions, why do we want our prosecutors chasing down people who have too many scientific articles on their hard drives?"

What Might Have Been

On Jan. 11, Swartz committed suicide. Swartz's death has been in the news for weeks now, and it seems to represent something significant about the networked world. Many who knew him, especially those who loved him, believe that his death is directly attributable to zealous and aggressive prosecution for a minor offense. It's hard to fit the proposed punishment to the perceived crime, or to make sense of an attempt to transform a brilliant — and by all accounts ethical — computer wizard, a kid who talked about saving the world and seemed smart enough to pull it off, into a criminal for life.

This brings to mind the raid on Austin's Steve Jackson Games on March 1, 1990, in which an ambitious prosecutor working with the Secret Service entered the business and confiscated computers, violating the Electronic Communications Privacy Act in the process. Jackson was the wrong guy to raid: He sued the Secret Service and won. A court of law later determined that the raid was sloppy and unjustified. Given this, one must wonder: How might the case against Aaron Swartz have ended, had it gone to trial?

Selling or Stealing?

More than two decades after the Steve Jackson Games raid, with the mainstream Internet embedded in the fabric of our everyday reality, laws and policies are still behind the times, and we're still puzzling through the significance of high-speed networking, digital convergence, and the cyborgization of humans everywhere. The blind men are still yanking the elephant's tail: White- and black-hat hackers alike are innovating like crazy, and we're immersed in various information and cybersecurity wars. That tension Stewart Brand was talking about, between information's "desire" to be free and simultaneously to be valuable and expensive, is ramping up as the stakes are ever higher.

The Internet itself is evolving as it becomes both primary source and platform for media — millions of all-digital channels streaming 24/7. There's a struggle to come up with enough content to fill those streams and channels, and there's a simultaneous struggle to define business models and a digital-world understanding of the concept of "intellectual property." Anyone can be both consumer and producer of content, and digital content is easily and infinitely replicable. In so many ways, the vast, active, and intelligent system we call the Internet has evolved as a culture of sharing, of free information, where distribution costs approach zero. Democratization of knowledge has been the tendency, if not the rule: We've had the expectation that information will flow freely.

But there's another Internet story, too — one in which information and the technologies to leverage, produce, and manage it are all valuable, where the best and most valuable information takes work to produce. As

the Internet has grown and matured, we're increasingly aware of its value. In fact, a set of companies have grown along with the Internet, and they're significant drivers of a new economy. As Bruce Sterling says, it makes "less and less sense to talk about 'the Internet,' 'the PC business,' 'telephones,' 'Silicon Valley,' or 'the media,' and much more sense to just study Google, Apple, Facebook, Amazon, and Microsoft. These five American vertically organized silos are remaking the world in their image." These companies are aggregators; they're business manifestations of the digital era co-evolution of computers, networks, governments, and social organizations.

And they're selling like crazy, which has become an important aspect of the reputedly free and open Internet. In fact, as the commercial Internet has gathered force and gravity, there's been much rumbling about limiting what's free, erecting pay walls, and controlling the flow of data.

Selling has joined sharing as another crucial aspect of the new world of digital information and media, and where there's selling, there's also stealing. Stealing can be an odd characterization when you're talking bits, which can be replicated ad infinitum. How can copying be considered theft if the thing copied remains intact with its original owner? Record and film industries talk of theft or piracy of their media products; both industries have been disrupted by the ease of replication and alternative distribution — not by industrial-strength competitors, but by their very customers.

It's an odd predicament, seeing your customer as the enemy. Attempts by the music industry to protect its control of distribution have risked alienation of a customer base that has a multiplicity of channels for free and low-cost alternatives via cyberspace, including a bazillion "Internet radio" channels; online services like Pandora, Last.FM, and Spotify; savvy artists distributing their own tunes online; and, of course, various file-sharing sites like the Pirate Bay. Even with the "pirate" sources out of the way, record labels would be hurting, because they no longer control distribution. The same is true for all media. Distribution channels are more ad hoc, product is abundant, it's cheap or free, and competition for whatever dollars are still flowing is fierce.

Should copyright change for the digital era? According to Doctorow, who has released his own books online under a Creative Commons license, copyright legislation is driven by content industries (film, music, publishing). When it comes to enforcement, he says it doesn't make sense to treat consumers like industrial players. "The fact that all of us end up handling copies and all of us end up possessing copies doesn't mean that we've all suddenly joined the entertainment industry," Doctorow says. "If you try to extend copyright to cover nonindustrial users, you either turn all nonindustrial users, which is everybody, into crooks, or you end up turning the rules that industry uses to regulate itself into nonsense."

"And frankly, I don't trust Google and Facebook."

— Douglas Rushkoff

Protect Yourself

But the easy replication of media isn't the only disruption caused by the Internet and digital convergence. Our personal lives – via activity streams on sites like Facebook and Twitter – are digitized and stored as data. Commerce and banking are moving online. Free-flowing bits are vulnerable, and as more sensitive bits of data are moving through the Internet's pipes, demands for security increase. Protecting copyright is one thing – protecting identity, health, and financial data is a whole other level of concern.

Institutional anxiety about cybersecurity is high, and government and law enforcement are taking notice. Last month, President Obama signed an executive order on cybersecurity "to increase the volume, timeliness, and quality of cyber threat information shared with U.S. private sector entities so that these entities may better protect and defend themselves against cyber threats." Ambitious enforcers want to appear to be effective against cybersecurity threats; unfortunately, a high-profile domestic hacker like Aaron Swartz was an easier target than potentially more dangerous, and stealthier, digital intruders. The enforcers may also lack the technical prowess to differentiate a real threat from an activist action or mere prank – that concern hasn't changed since the Steve Jackson case over two decades ago.

In fact, it would behoove us all to improve our digital literacy and become more knowledgeable of the online technical infrastructure that has become so much a part of our lives. Author and digerati Douglas Rushkoff made this point in his recent book, *Program or Be Programmed: Ten Commands for a Digital Age*. Rushkoff says: "I don't think we're looking at the difference between an auto mechanic and a driver here. We're looking at the difference between a driver and a passenger." The passenger doesn't have to know how to drive but is necessarily in the hands of the driver. "Only in the case of a computer or Web user, it's even more extreme," Rushkoff continues. "It's more like driving in the back of a car with no windows. We have to trust that the driver is being honest with us. And frankly, I don't trust Google and Facebook."

Rushkoff also notes that, if we take time to understand any evolving infrastructure,

we can observe the interests driving its development and avoid bad decisions that have global impact. "Wouldn't it have been great," he says, "if Americans had understood what GM was doing when it lobbied Congress for zoning laws that resulted in a suburban landscape where people needed cars to get to work? If we knew something about infrastructure – anything, really – we would have realized we were creating much more difficult lives for ourselves, both directly through more labor and expense, and indirectly through carbon emissions."

But there's a lot to learn. The infrastructure itself is increasingly complex and rapidly accelerating. There are technical, business, and social issues emerging and evolving and driving a daunting number of systems and channels into being. There are the nuanced machinations of the Amazons and Apples of the world, as well as the fiddling of many smaller companies seeking opportunity in the new digital age. There are social and cultural experiments that try to leverage random acquaintance and serendipity, as well

as established relationships carried into new contexts, on the network. There's explosive adoption around the globe, where some use technology to suppress while others use it to seek liberation. Computer and network capabilities are expanding scientific knowledge at a dizzying rate, expanding and sometimes subverting our understanding of body, Earth, climate, stars and planets, physics, society, and politics. It's exhausting to rush the daily firehose blast of information and knowledge.

As we leverage technology to enhance our knowledge and our experience, and to augment our experience of reality, are we evolving as cybernetic organisms, or cyborgs? Consider Aaron Swartz – he was at the top of his game, not a hacker but a master of the digital world. But mastering bits isn't the same as mastering emotions, and the black dog of depression darkened his door one time too many.

In the end, information has no life of its own. It doesn't "want" anything; its valence depends on the human context. The tension between the free and the valuable resolves into very human, tough questions that we're just beginning to ask as the digital era matures. ■

THE AUSTIN CHRONICLE SXSW 2013 INTERACTIVE PREVIEW

RELATED EVENTS

Aaron Swartz Town Hall

Friday, March 8, 6:30pm
ACC, Ballroom A

Present Shock: When Everything Happens Now

Saturday, March 9, 5pm
ACC, Ballroom D

Fake It! Your Guide to Digital Self-Defense

Sunday, March 10, 12:30pm
ACC, Ballroom G

Identity+30: The Future of Identity

Sunday, March 10, 5pm
Sheraton Austin, Capitol View South

25% OFF

JALAPENO'S & JALISCO'S

All Day! All Week!

Must present coupon. 1 per table/party. No Alcohol. Cannot be combined with other offers. Expires 05.01.13



**Jalapeno's
TACO BAR**

HAPPY HOUR
MON-FRI 4-7PM

Lunch Combos start @ \$4.99

7709 E. Ben White Blvd. @ E. Riverside
(ACROSS FROM THE LA QUINTA) (512) 386-8329

JALISCO'S
restaurant & bar

HAPPY HOUR
M-F 3-6PM

\$3.50 MARGARITAS
& \$6 MEXICAN MARTINIS

ALL DAY WEDNESDAY



6601 South Congress • 448.9111 • jaliscosAustin.com



FREEB!RDS
WORLD BURRITO®



**Hot Saucy
BURRITO LOVE**

Freebirds® is like nothing you've ever had – custom built epic burritos with a rockin' vibe. Build it like you mean it from a huge spread of fresh ingredients cooked from scratch every day - slow roasted natural pork carnitas, tender cuts of grass fed steak, fresh roasted poblano salsa, signature BAD*SS BBQ sauce. Don't be afraid. **STEP UP AND CLAIM YOUR RIGHT TO THE MOST RIDICULOUSLY CRAVEABLE BURRITO YOUR MOUTH EVER MADE OUT WITH.**

**6 AUSTIN AREA
LOCATIONS**

SOUTH CONGRESS

HANCOCK CENTER

BRODIE OAKS

AUSTIN COMMONS

TECH RIDGE

ROUND ROCK



SKIP THE LINE



ORDER ONLINE AT FREEBIRDS.COM  

© 2013 Tavistock FREEBIRDS LLC. FREEBIRDS World Burrito logo and related marks are trademarks or registered trademarks of Tavistock FREEBIRDS LLC. All rights reserved. 130102

You Got Your Interwebs in My Idiot Tube

Studying WWE's playbook for social TV domination

BY RICHARD WHITTAKER

Once, broadcasters grappled with the menace of smartphones and the Internet, and feared they would be down for the count. Now, they are reversing digital media's stranglehold and forming an unstoppable tag team. Against the expectations of many, it's World Wrestling Entertainment – home to pro wrestlers like The Rock and John Cena – that holds the gold.

Last August, Perkins Miller joined the WWE as its executive vice president of digital media. Previously head of NBC's digital operations for the 2008 and 2010 Olympics and COO of Universal Sports Network, he saw a unique opportunity with the WWE. He said, "We have, in our fans, a group of people who are so hungry to tie into our storylines and engage with our program. It's something I'd never seen before." The WWE obsessively tracks and curates that fan base: When Miller came on board, the company had 110 million followers and subscribers across all the social media it tracks; that number has since climbed to 138 million. Those fans are not passive, and Miller has the numbers to prove it. The WWE holds its annual Slammy Awards during its flagship show, *Monday Night Raw*. Last December, fans cast nearly a million votes via the WWE's app during the three-hour broadcast. Miller said, "I think we've pretty much set the standard for a show-driven second-screen experience."

Sometimes it's up to media scions to innovate. Just as the porn industry spearheaded secure online payment, the WWE adopted pay-per-view technology in 1985. In 2006, the firm took a radical step forward for its Cyber Sunday event: Viewers could select contestants and matches by voting online at WWE.com. The technology was clunky, but the vision was there. Seven years later, voting for matches on *Raw* is commonplace, either through Twitter hashtag tracking or, more recently, through the WWE's own app. The firm even has its own social media platform: In 2012, it invested \$5 million in Tout – the video equivalent of Twitter – where users can upload 15-second video clips, and those clips are integrated into WWE programming.

The WWE is far from alone in adopting a second-screen approach – but it has been more successful than most. In 2011, it dominated the Mashable Awards, including winning Digital Company of the Year and Must-Follow Brand on Social Media. That didn't come from embedding a few videos on the website. During TV shows, a Tweet ticker, gathering performer and fan Tweets, runs across the bottom of the screen, while the commentators track trending WWE-related hashtags. Its YouTube channel, with over a million subscribers and almost half a billion views, has its own dedicated behind-the-scenes shows. Through them, established stars build their brands, and new wrestlers become household names before they ever see TV time. Now the WWE wants to focus all that fan energy through

its app. Miller said, "The first thing I challenged our team to do was to transfer the app into a live second-screen experience for our fans. That meant putting a crew backstage live, to stream 10 or 11 segments of live programming in a second-screen environment, in your home, and then to integrate all our social feeds into that experience."

After all, the WWE is a live experience, putting on two TV recordings and multiple untelevised "house shows" every week, as well as monthly PPVs. Before every live event, Miller and his team prepare "Tweetsheets" containing social media cues for the entire team. He said, "We make sure that, when the writers are working on the storyline, the talent are engaged and know where the social connections are engaged. We work with them on getting them to Tout, work with them on their tweeting, work with them on their social messaging outside of the venue."

Jason Hoch was Miller's predecessor at WWE: Now a senior vice president at social media strategists and app developers Echo, he argues that media brands are wisely responding to "that new need that says, 'I want it now, and I want it 24 hours a day, seven days a week.'" He sees the smart ones reorganizing their whole company. When he was at WWE, he said, "The approach was not that there was just a



WWE main eventer John Cena (@JohnCena, 3,478,709 Twitter followers) locks the STFU on Lord Tensai (@WWEtensai, 44,285 Twitter followers).

social media department, but every piece of that business, right from the top to the creative teams to the live events staff to the writers to the superstars themselves, now have a stake in telling that story for the fans that really expect it on a 24/7 basis."

So how has the WWE adapted so fast to the second-screen experience? Miller argues that the firm has always been an early adopter, from PPVs to cable: Hoch goes back further, to the old pro wrestling rule of "kayfabe." Back before TV shows, when the industry was still run by regional promoters, no one admitted that matches were predetermined, no one talked about what happened behind the curtain, and if your wrestling persona – or gimmick – was that you were a bone-breaking fiend, then you would never be seen kissing babies. Wrestlers, promoters, referees, and even the audience were all in on it. The 24/7 media environment just continues kayfabe. Hoch said, "The reason social media fits so well is that it's an extension of that storytelling experience that they've never had before."

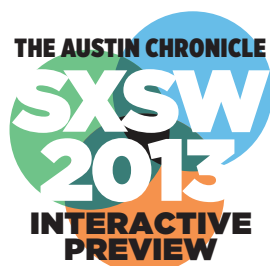
Generally, it has been sports and newscasters making best use of second screens: ESPN ties their apps heavily into their TV content, and vice versa, and Turner Broadcasting acquired sports news website Bleacher Report last August. For Echo CEO Khris Loux, it's no surprise they have been such vehement earlier adopters, since he traces what he calls "this compression of time" in TV back to when CNN started doing real-time news. Blogging and Twitter accelerated that process, but it also made the reporting process much more of a two-way street with audiences. He said, "It is essentially impossible for CNN to fly someone to a given news hot spot in the world faster than someone who is right there tweeting about it."

However, narrative shows are getting stronger on their web presence. Jenn

Deering Davis, co-founder of Union Metrics and a former doctoral fellow at UT Austin, cites ABC Family's *Pretty Little Liars* as "a great example" of second-screen engagement. She said, "They tweet during the show, post as characters onscreen, play games, reveal behind-the-scenes information." The combination has meant a huge Twitter following, she said, "And their ratings are terrific. Their fan base is deeply engaged on social media and it keeps them watching."

Deering Davis suggests that, when established media brands launch a second-screen push, the campaign "is focused on reaching current fans and getting them more deeply engaged and invested in the show." However, a well-timed social media strategy can make or break a new show. The only problem for broadcasters is that they are never in control: Like Nielsen ratings, that's up to the audience. While Netflix used its own Twitter feed to promote its original political drama *House of Cards*, Deering Davis said, "The reason I decided to actually watch was because it felt like everyone I follow on Twitter watched it and loved it. ... My community has vetted the show for me, and I'll take their endorsements as social proof to start watching myself."

Loux warns that content providers shouldn't just try to replicate the WWE's social media strategy, but need to find what works for them and their audience. For him, the various social media platforms are "LEGO blocks you can put together in many, many different ways." The real key lies in breaking down the office walls between the TV operation and the Web office. As time goes on, he said, "The social group, content creation, and engineering will form one group, and you will not be able to distinguish them." That way, he said, "When I'm creating content, I'm already creating social." ■



RELATED EVENTS

How Twitter Has Changed How We Watch TV

Saturday, March 9, 9:30am
ACC, Room 18ABCD

Get Ready to Rumble! How WWE Is Crushing Social TV

Saturday, March 9, 11am
Sheraton Austin, Capitol EFGH

Death of the Couch Potato: The Future of Social TV

Sunday, March 10, 5pm
ACC, Room 18ABCD

Try the BEST! HOT BOILED CRAWFISH EVERY TUESDAY NIGHT

WHAT MAKES OUR CRAWFISH SO SPECIAL?

We buy only select crawfish (that means the best of the catch). We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish. We cook them up with corn and potatoes for that true Cajun experience.

HERE ARE THE DETAILS:

- WE ONLY DO IT TUESDAY NIGHT
- WE START AT 5:00 P.M.
- WHEN WE'RE OUT, WE'RE OUT, SO GET HERE AS SOON AS YOU CAN



www.cypressgrill.net

4404 West Wm. Cannon
358-7474
One block west of MoPac,
next to Gold's Gym



DIN HO

CHINESE BBQ

Since 1998

LIVE

DUNGENESS CRAB & LOBSTER TANK

NOW SERVING BEER & WINE

BEST CHINESE
Austin Chronicle RESTAURANT POLL
Winner 2010, 2011, 2012

ZAGAT Excellent Rating & Kid Friendly 2012

(512) 832-8788
DinHoChineseBBQ.com
8557 Research Blvd. Ste 116

Food Drinks Jobs POACHED

The best job listings for Austin's Food and Drink Industry

Visit www.PoachedJobs.com now to search and apply for a great job

Follow @PoachedAustin for up-to-the-minute job postings

Love tacos, tequila and Mother Earth?

Chow down on our locally sourced food
Chill out with our fresh fruit margaritas
Hangout at our wicked Saturday & Sunday Brunch

TACOS AND TEQUILA

507 Pressler Street
Corner of West 5th and Pressler
512.436.8226
Tacos-and-Tequila.com

TNT

AUSTIN'S BEST SOUTHWESTERN GRILL AND TEQUILA BAR

CELEBRATE

SXSW 2013!

2909 Guadalupe St • 476-1021
FAMILY OWNED & OPERATED SINCE 1977
facebook.com/miltospizzapub • @miltosaustin

Large Order Take-Out Menu

DELIVERY AVAILABLE

Meat Lasagna \$40	Sausage Cacciatore \$40
Spinach Lasagna \$40	Greek Salad \$25
Cheese Ravioli \$40	House Salad \$25
Eggplant Parmigiana \$40	Garden Salad \$14.95

SERVES 8-10 • Pizza and other menu items available on request

Good MUSIC Great FOOD!

LAMAR STORE, DOWNTOWN AUSTIN

SUNDAY, MARCH 10, 11AM - 7PM
Whole Planet Foundation Showcase
Planet LA Records & Clamorhouse present:

Quiet Company
Seryn
What Made Milwaukee Famous
Courier
O Conqueror
The Royalty
Honor Society
Suite 709
Emily Reid
Frankie
The Preservation
Caroline Brooks
Jordan Bass

MON - WED, MARCH 11 - 13, EVERYDAY 11AM - 5PM

THURSDAY, MARCH 14, 11AM - 6PM
Playing In Traffic Records & America's Best Racing Present:

Los Lonely Boys
The Dunwells
SPEAK
Dame
Amy Cook
Sahara Smith

FRIDAY, MARCH 15 & SATURDAY MARCH 16 11AM - 10PM
Quantum Collective Showcase
Quantum Collective & Amazon / Amazon MP3 present
36 bands, including:

ZZ Ward
Blue Sky Riders (Kenny Loggins, Georgia Middleman, Gary Burr)
NO
Andrew McMahon of Something Corporate / Jack's Mannequin
Twin Falls featuring Chris Carrabba
Pentatonix
Atomic Tom
KONGOS
Civil Twilight
Delta Rae
Claire Browne & The Bangin' Rackettes
My Goodness
A House For Lions
OK SWEETHEART

WHOLE PLANET FOUNDATION

— QUANTUM COLLECTIVE —

amazon MP3

PLANET LA RECORDS

CLAMORHOUSE

PLAYING IN TRAFFIC

Take Two Aspirin and Ping Me in the Morning

Health care: an oral future

BY SHAWN BADGLEY

Translating a message that might save mankind, John Nosta sounds like one of Asimov's Eternals on a collect call from upwhen: fervent and in a hurry. Leslie Ziegler speaks with the same enthusiastic tones about her "gut bacteria" self-testing kit via uBiome as she does an upcoming trip to India. Bryan Sivak apologizes for running a few minutes late between dropping his child off at a playdate on President's Day and readying a crucial block of President Obama's Affordable Care Act.

These three and other innovators and presenters at SXSW Interactive 2013 took time out of their dizzying schedules during the past month to talk with the *Chronicle* about health care, a predominant concern of this year's conference. From a series of conversations and emails, I've recontextualized their quotes with the aim of creating a sort of all-star superpanel, a broader discussion based on each participant's area of expertise, while at the same time covering as much programming ground as possible. Call this the fine cut; for a vastly expanded version, touching on everything from electronic medical records and patient empowerment to whether we're entering a golden age of wellness, visit austinchronicle.com/sxsw/interactive.

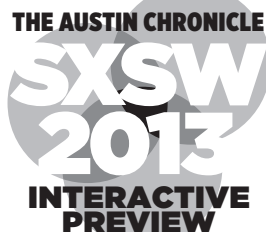
John Nosta, Ogilvy CommonHealth, Forbes.com, TEDMED: Where do you want to start? Do you want to start with the emergence of digital health? I think that the world is changing in ways that are unpredictable. And I would reference the development and the evolution of the smartphone, just over a few short years. The technology is expanding at such a rapid rate that we are finding uses that we never even thought of. Now, play into that this sort of subconscious driver, or the science-fiction

reality of health that has so impacted inventors and developers throughout the years, going back to *Star Trek* and the Tricorder and all of these different devices that can scan your body. They're actually coming to fruition now. Not only is science fiction coming to life, but it's shaking the cornerstones of practice.

One testament to this is the Tricorder Qualcomm Prize. And this is a \$10 million prize that is fostering the development of scanners that very simply scan your body and decipher indices that can be the arbiter of illness or health. So, what's happening now is that the rapid movement of technology is making its way into the clinical practice of medicine, but it's also making its way into the practice of wellness on the part of the consumer. And this leads to this issue of the quantified self.

Christie Hefner, Canyon Ranch Enterprises: I think that some of the early, very valuable uses of the Internet for consumer empowerment regarding health were the innovations that WebMD and others have followed around the availability of massive amounts of information regarding conditions and symptoms and research and programs. For the first time, now going back a number of years, instead of the consumer not having resources beyond a second opinion, you could talk to other people who had the same diagnosis, you could find out what pilot programs were going on in Europe, you could talk to a community of people who had loved ones facing this condition. I think that has been enormously helpful.

But where I think things are going is to allow people to move beyond just thinking about conditions and symptoms to thinking about what they can do proactively with regard to nutrition, stress, sleep, exercise,



RELATED EVENTS

Quantified Year: 365 Days of Tracking Everything

Friday, March 8, 5pm
Sheraton Austin, Creekside

Digital Primitives: The Anthropology of Social

Saturday, March 9, 11am
Sheraton Austin, Capitol View North

The Innovation, Data & Health Care Ecosystem

Saturday, March 9, 11am
Sheraton Austin, Creekside

Reimagining Health, Technology & Design

Saturday, March 9, 12:30pm
Sheraton Austin, Capitol View North

Doctors, Disasters & Smartphone Apps

Saturday, March 9, 3:30pm
Sheraton Austin, Capitol View North

Information Overload & Health Decisions

Sunday, March 10, 11am
Sheraton Austin, Capitol View North



Leslie Ziegler

"The more that we turn the practice of medicine into a transactional, algorithm-based, automated, do-it-yourself health kit, the more we're going to have to find somewhere else to get the spiritual aspect of it."
— Brad Davidson

and brain health that will allow them to feel their best, not just to intercede after they get a diagnosis.

Brad Davidson, Ogilvy CommonHealth Behavioral Insights: The Internet can help you make good decisions by directing you to people who have been in your shoes and who have made those choices. You can see how it worked out for them and witness some real-world possible outcomes. I think the Internet is probably the only thing that's going to help people make their own decisions in an informed way, but you gotta find the right information.

From an anthropological standpoint, what we've lost in all of this, and what you see these online health care communities of practice giving people, is the relationship aspect of doctoring. We've turned doctoring into a very transactional event. So, yes, in the sense that we could turn our current primary care physician into the Bones McCoy Tricorder, because we don't really talk to our doctors now anyway. But if you go back to what doctors used to be, they were something a little holier, and we're missing that now.

We're still people, and we still need that, so we're just going to get it somewhere

else. The more that we turn the practice of medicine into a transactional, algorithm-based, automated, do-it-yourself health kit, the more we're going to have to find somewhere else to get the spiritual aspect of it. Because at the end of the day, we still don't know why we're alive, we still don't know why we get sick, and we still don't know when we're going to die. Those are things that in conversation and in relationship with health care providers and healers in general, we would have some of those needs met.

The current system is becoming very efficient at the mechanics of physical health, but very poor at the spiritual aspects of physical health. And I'm not trying to be touchy-feely or New Age; I'm not really that guy. But, from an anthropology standpoint, it's necessary. That's why we have priests. That's why we have shamans. That's why we have healers all over, and it's why we're scared to death to die. We've become more and more alienated from the people who provide us health care as they've become better and better at providing the mechanical aspects of it. And the transactions. The Internet is actually giving us some of that back, but I still think there's a role for — again, big air quotes here — some sort of "expert."



**John
Nosta**

Nosta: There's a problem now in the market. There are people who understand technology, and you see them everywhere at South by Southwest. There are people who understand health: highly qualified physicians. But what is the conduit between technology and health? We need to establish some interpreters, if you will, who can help bridge that gap. Because oftentimes, there is this space between the two. Each of these players will look at each other almost with contempt, and not cooperation. Some physicians look at technology as robbing them of the humanity of their practice. Technology is looked at as an ill-informed algorithm that doesn't understand the complexity of the situation. These are forces that sometimes can be adversarial, sometimes for good reason.

Frank Moss, MIT Media Lab: Even if you did know everything as a doctor, you couldn't deal with that volume of data being generated from patients themselves, or from the monitors and sensors that are now becoming available. I think it's physicians and others becoming aware that their jobs could be different. Take, for example, chronic care, which I think is the most interesting area right now: The doctor needs to play a different role; the doctor can't be involved in every decision, particularly as this data becomes more important. The doctor needs to become more of a strategist, setting goals that a team can follow.

Physicians are starting to realize that unless they begin to empower patients and begin to engender a team environment

around the patient, their job is miserable. They don't have the time to concentrate on what they're doing; they're already burdened by insurance and administrative work. They've got to find a way to redefine what it means to be a doctor. My student, John Moore, who is my co-founder at Atelion Health, quit the practice of medicine to come to MIT. He just found during the practice of ophthalmology that he didn't have the time to dedicate and listen to his patients. ... Primary care as we know it today is probably going to change significantly. The real change is going to be that doctors are going to involve themselves as mentors and see themselves as educators in kind of a mentor-apprentice relationship with their patient.

Dan Diamond, NogginStorm: Some doctors feel threatened by patients going on the Internet for information. I look at the Internet as a resource that helps me form a better "partnership" with my patients. When patients are engaged, they are more likely to have positive outcomes. Part of my job is to direct people to reliable information and apps. When it comes to the patient experience, I'm not at all shy about looking up information. I find that I'm able to give much more meaningful input to the patient if I'm willing to jump online to one of my trusted resources, like UpToDate.com, or the application that I use most frequently by far, Epocrates. It's on my iPhone, so it's always available. It's efficient, unbiased, and delivers the level of information that I need about 90 percent of the time.

Leslie Ziegler, co-founder, Rivet: Fifty percent of doctors are below average. Wouldn't it be better to standardize some of the care? We're seeing this major shortage of primary care professionals, and it's not going to be filled, because it's much more lucrative to specialize after taking out all of these loans as a medical student. Primary care is falling short. But the personal touch and the humanity of health care is something that we've got to be careful to preserve.

Bryan Sivak, chief technology officer, U.S. Department of Health and Human Services: My personal belief is that we're just at the tip of the iceberg when it comes to this stuff. If you're daunted now by the amount of information that's available, just wait until physical sensors are ubiquitous, and we are personally generating terabytes of data every day about the actions that we take and the things that we do. There's a lot more to come. I wouldn't say that there's too much information out there. But there are lots of ideas out there about how we can make the information more useful.

Think about genetic data, right? The cost of sequencing a human genome has gone down by several orders of magnitude in the last five years and will continue to, drastically, in the next two years. That blows out the amount of data that's currently available, because we're going to have genetic records available. The capacity for personalized medicine and individual treatments is mind-boggling. We're carving on stone tablets here. ■

Mobile? So are we. Take us with you.

RESTAURANT GUIDE
'BEST OF AUSTIN' WINNERS
RECOMMENDED EVENTS
BLOGS & FEATURE STORIES
PHOTO GALLERIES



austinchronicle.com/m




MAI THAI
AUTHENTIC THAI CUISINE

WE HAVE GLUTEN-FREE, VEGAN & VEGETARIAN OPTIONS!
Open until midnight during SXSW (March 8-17)

Downtown Austin | 207 San Jacinto Blvd. | 512.482.8244
Serving lunch & dinner 7 days a week. Lunch menu available everyday.

f t | MaiThaiAustin.com

Michelle's Patisserie

KNOWN IN AUSTIN FOR OUR WEDDING CAKE FLAVORS
Now offering you cupcakes and pastries
OPEN TUES-FRI 10-6

Come try our

Triple Chocolate Cupcake with a shot of Nutella
Fluffernutter Cookies ★ Chocolate Bailey's Cakel



12233 RR620 N., Ste114 **512.433.6860** michellesspatisserie.com

When the Work Week Makes You Sour, Just Add Vodka.

\$1.95 Well Drinks, Beer & Margaritas
M-F, 3-7pm in a relaxing setting*
\$1 off Wine *North Location Bar Only

\$1.95 Happy Hour!

Verona
Ristorante Italiano



TWO LOCATIONS

6406 N. IH35 • LINCOLN VILLAGE • 458.3500
7101 HWY. 71 • OAK HILL • 288.3800
(BRUNCH SERVED SATURDAYS & SUNDAYS)

VeronAustin.com

Beyond the Final Frontier

Entering the new age of spaceflight with some unconventional leaders

BY JOEY KEETON

Space is about to become a big deal – an extremely big deal. When most of us think of space, we immediately think of NASA, the government-controlled entity that put a man on the moon and a robot on Mars. For the past 55 years, NASA has been the only name in our country's space game. But that's changing. According to Richard Garriott, space entrepreneur and creator of the *Ultima* game series, we've begun a "new age of human spaceflight."

Garriott, himself the son of an astronaut, grew up assuming that traveling beyond Earth's stratosphere was something all adults did; as a kid, he was surrounded by people who did exactly that. When he grew up, he did go to space, but he took a different route than his father had: He paid the Russians \$30 million to take him there.

Yes, that's a lot of money, but that was the year 2008, with the first private citizen having orbited the planet only seven years prior. Now, in 2013, we're about to see the price of private space travel take a nose-dive, with some projections putting a ticket at less than \$1 million within a decade.

The main issue that's currently keeping space travel prohibitively expensive is the cost of rockets. But with privately owned businesses quickly developing new designs for reusable rockets and more efficient spacecrafts, this issue is now receiving much broader attention.

Just take a look at NASA's *Curiosity* rover, which recently became the first robot to collect a rock sample from Mars (not to mention the first robot on Mars that you could follow on Twitter). *Curiosity* was designed by NASA engineers, but how did it get to the Red Planet in the first place? On commercially designed boosters.

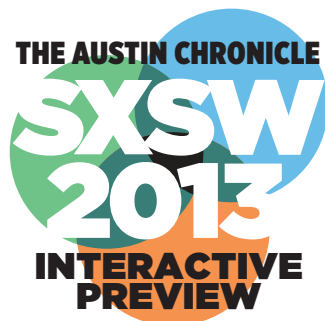
Indeed, practical commercial participation in space travel isn't some mere pipe dream; it's already happening. In 2012, SpaceX, a privately owned company, delivered cargo to the International Space Station ... twice. The company won a contract from NASA in 2008 to replace its space shuttle's cargo transport with SpaceX's *Falcon 9*

rocket and *Dragon* spacecraft, and they're currently fitting the *Dragon* to transport astronauts as well. Fun fact: Elon Musk, CEO and founder of SpaceX, serves as its chief designer of space exploration technologies, co-founded Tesla Motors.

Garriott made video games, Musk made cars, and now they are two of today's leading voices in the field of space travel. Welcome to the new age.

Something else to consider that's a little closer to home: Many people who have orbited Earth – including Canadian Cmdr. Chris Hadfield, currently in orbit – claim to have experienced a cognitive shift known as the Overview Effect, which Garriott describes as "a huge physical reaction where, suddenly, [in] that moment, the Earth [becomes] finite and small." It's the result of circling the Earth every 90 minutes, watching not only weather patterns and sunrises, but also fires consuming the Amazon and pollution pouring into the oceans. Garriott estimates that if just 1% of the population experienced this effect, it could vastly change the manner with which the human race regards the planet.

And that's a pretty big deal, too. ■



RELATED EVENTS

Elon Musk Keynote

Saturday, March 9, 2pm
ACC, Exhibit Hall 5

The New Golden Age of Human Spaceflight

Monday, March 11, 11am
ACC, Ballroom D

Space Tech After NASA: Boom Times for Innovation?

Tuesday, March 12, 3:30pm
Omni Downtown, Capital Ballroom



Richard Garriott

BUYING A NEW NATURAL GAS WATER HEATER? MONEY'S WAITING FOR YOU.

When you purchase a tankless or super high-efficiency natural gas water heater, you could receive a **\$600 rebate*** from the Texas Gas Service Conservation Program.

For information and a complete list of rebates and restrictions, visit www.TexasGasService.com/Rebates, email Conservation@TexasGasService.com or call us at (512) 370-8243.



* Qualified customers within the Austin, Sunset Valley, Rollingwood, West Lake Hills, Kyle and Cedar Park city limits can receive this incentive for both new installations and replacements in either new or existing homes.



ZAX
RESTAURANT & BAR

CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

20 craft beers on tap

An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com

the juice bar
1807 W Slaughter Ln., STE 475
juicebaraustin.com 512-280-0884

Our delicious acai bowls with a healthy smoothie, go hand and hand. Come try one today.

LIKE US

LAS CAZUELAS
MEXICAN & AMERICAN FOODS

MON-FRI SPECIALS
FLAUTAS PLATE
CHILES RELLENOS
BEEF OR CHICKEN FAJITAS **\$5.95**

- BREAKFAST TACOS 3 FOR \$2.79
- \$12 BUCKETS OF BEER - ALL DAY, EVERY DAY
- TUES & WED ENCHILADA PLATE \$4.99 ALL DAY
- LARGE BURRITO \$3.99

open mon-wed 7am-2am
thu-sun open 24 hours
1701 E. CESAR CHAVEZ • 479-7911

*Casual French
Bistro Since
1982*

CHEZ NOUS

473-2413 • 510 Neches, 78701
LUNCH Tues.-Fri. • DINNER Tues.-Sun.
www.cheznousaustin.com

CAFÉ & WINE BAR
apothecary
— BRUNCH DINNER DESSERT —
EST. 2009

NEW SPRING WINE LIST

MONDAY - FRIDAY 4PM-12AM
SATURDAY 11AM-12AM || SUNDAY 11AM-10PM
4800 BURNET RD. SUITE 450 AUSTIN, TX 78756
WWW.APOTHECARYAUSTIN.COM

Thai Passion
BEST THAI
OPEN UNTIL 3AM
THAIPASSION.COM

**MEDITERRANEAN
CHEF CAFE**
AUTHENTIC FAMILY
RECIPES

"We have to put Mediterranean Chef Cafe way up there in the top tier of Mideast venues."
- MICK VANN, AUSTIN CHRONICLE

GRANDMA'S HUMMUS * SMOKED BABA GANOLISH
PHYLLO DOUGH SPINACH CHEESE & GRASS-FED BEEF PIES
VEGETARIAN OPTIONS * BAKLAVA
HAND-ROLLED STUFFED GRAPE LEAVES
CHICKEN & LAMB GYROS
GLUTEN-FREE APPETIZERS * BEET SALAD
CATERING * PET-FRIENDLY PATIO

5908 AURORA, 78757. 970-9150
Mon-Fri 9am-8pm; Sat 10am-8pm; Closed Sunday
THEMEDCHEF.COM/CAFE

garrido's
RESTAURANT & BAR

SXSW Happy Hour
Everyday 2-6 pm
\$2 Chef's Tacos
\$4 House Margaritas
Bar & Patio

Downtown
W. 3rd Street & Nueces
garridosaustin.com
512.320.TACO

**THANK YOU
AUSTIN**
FOR ALL YOUR SUPPORT DURING MY
31 YEARS AS A LOCAL BUSINESS.
- RACHEL DAVILA-POLANCO & FAMILY

NUEVO LEON

(512) 479-0097 • 1501 E. 6TH ST.

What's New on the Social Web

Keeping up in the world of Tumblr and Reddit and Facebook and more

BY DAN SOLOMON

When Woody Harrelson sought to promote the film *Rampart* in February of last year, he found himself on Reddit, the self-described “front page of the Internet,” where users share links, memes, and endlessly sprawling discussions on the site’s threaded, message-board-style forums. Harrelson had agreed to participate in an “Ask Me Anything” session with the site’s users, part of a popular series in which celebrities, experts, and people with unique life experiences open themselves up to questions from the Reddit crowd on any subject. The culture of the site expects the participants to answer questions on a wide variety of subjects. Harrelson, however, hadn’t been properly prepared for what he’d encounter. He was there to talk *Rampart*.

On Reddit, comments and questions that are popular with the site’s users get promoted to the top of the site (“upvoted”), making them hard to ignore. So Harrelson found himself faced repeatedly with a question that read, in part: “I went to a high school in L.A. and you crashed our prom after party. ... You ended up taking the virginity of a girl named Roseanna. You didn’t call her afterwards. She cried a lot. Do you remember any of this[?]”

Adrian Chen, who covers the Reddit beat extensively for the online news and gossip site Gawker, recalls the Woody Harrelson event as one of the moments that made Reddit – at press time the 117th most trafficked website on the Internet, ahead of both NYTimes.com and dailymail.co.uk – a vital part of the current media environment. “When something really unexpected happens, that’s when the AMA shines,” Chen says. “When Woody Harrelson was kind of forced to address it [it’s not true], that’s not something that would come out of a normal interview.”

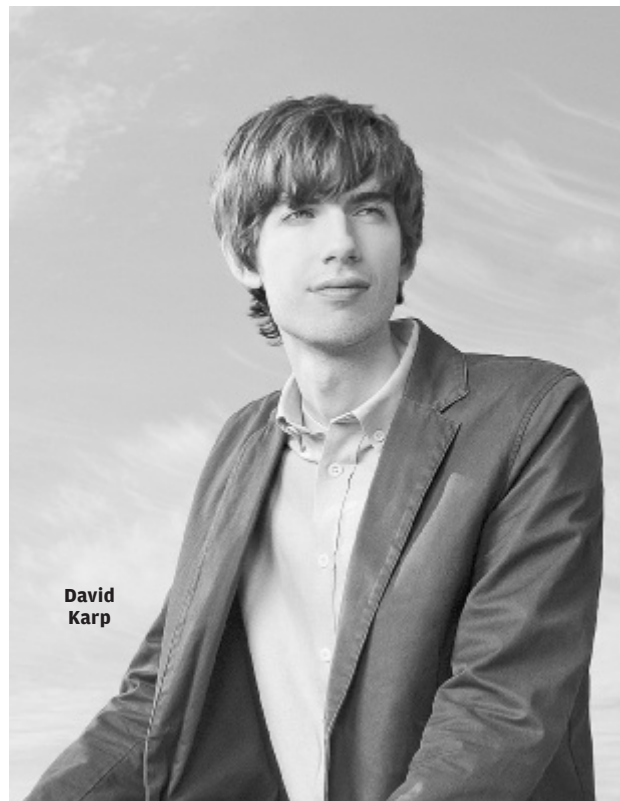
Chen is cautious not to describe the AMA as an entirely new paradigm in journalism. “If you read Obama’s AMA, that was not a very interesting discussion,” he says. But the very fact that figures as varied as a veteran actor who clearly doesn’t understand the Internet and the President of the United States are drawn to this format says something else: Reddit, and the new version of the social Web that it’s a part of, is a legitimate part of the equation.

Meet the New Web, Same as the Old Web

Social networking and social media aren’t a new part of the Internet. There are an increasing number of arguments being written about how they’re responsible for everything from human loneliness to shoddy reporting in the wake of the Newtown shooting, and that big definite article in the title of the movie *The Social Network* makes it seem like this is a trend that began in the mid-Aughts with the launch of Facebook and Twitter, but social media goes back to the beginning of the Web itself. It’s just that it’s constantly improving on itself.

The 2002 profile-based social networking site Friendster gave way to the more flexible Myspace, which was largely abandoned by its users in favor of the ubiquitous Facebook when it opened its registration to the public in 2006. The 1999 link-based social community Fark inspired the user-powered news and links site Digg, and that in turn led to Reddit, which began its push to the mainstream in 2006 when it was purchased by Condé Nast.

This is largely how it works on the Internet: An idea goes through several iterations as new developers find ways to improve on the flaws or inconveniences that were present in the original forms. Friendster restricted nonhuman accounts and required users to know one another in real



David Karp

life before connecting; Myspace allowed bands and brands to stay in touch with countless fans; Facebook offered the same functionality, but in a cleaner and more user-friendly design.

David Karp saw a similar opportunity in blogging platforms when he founded Tumblr in 2007. He sought to cater to bloggers who want to share more than just writing.

“We started by imagining something that was a little more flexible,” Karp explains. “In WordPress and Blogger, they were really designed for writers. Unless you were sitting down to hammer out an editorial piece, it didn’t let me do the stuff I wanted to do; it didn’t let me share a song I had stuck in my head or a video I’d just watched.”

These quickly turned out to be valuable to users looking for a different avenue of creative expression; the blogging service boomed in terms of its user base, and the site boasts 90 million different blogs. Lady Gaga, Joseph Gordon-Levitt, Beyoncé, John Mayer, Zoëy Deschanel, Odd Future, and others all maintain Tumblrs that they update regularly. When both the Obama and Romney campaigns sought a blogging service during the presidential election, each turned to Tumblr. The Obama campaign peppered its call-to-action posts with a steady stream of memes, animated GIFs, and pictures of Bo the dog.

This is the world that the social Web is building in 2013: Rather than conferring legitimacy onto sites like Tumblr and Reddit, powerful entities – from AMA participant Bill Gates to the Tumblr-using Obama campaign – are turning to those outlets, on their own terms, in order to be legitimized.

Who's the Boss?

When the unexpected happens during a Reddit AMA – like when Woody Harrelson has to answer questions about a high school prom he may or may not have crashed – the format proves its worth to the site’s users. But the benefit to the participants is that they gain credibility among those users just for showing up.

“It’s a way for people to show that they’re down with the Internet,” Chen explains. “On the one hand, it’s kind of a low-risk thing, because you’re going to get a lot of questions that are softballs. The people who are interested in it are your enthusiasts. But it’s a way of showing that you get the Internet.”

The fact that showing that you get the Internet is important enough that presidential candidates feel the need to do it signals how brave and new this world is. We’re only a half-dozen presidents removed from the Carter/Ford debate in which a technical difficulty saw both men frozen in front of their podiums for half an hour for fear of doing something that would appear un-presidential during the downtime. Now, Barack Obama ends his AMA with the self-referential “Not Bad” meme.

Seeing the president of the United States interact with the Reddit base on their own terms might be thrilling for the users, but there’s reason to believe that that sort of bottom-up influencing can have an impact that extends beyond novelty. If everyone is playing with the same tools and speaking the same language, then what’s the real difference between your average Web user and the celebrities seeking their attention?

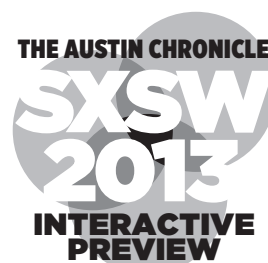
“When there are great creators on Tumblr making amazing stuff, what it does for the rest of the world, the other hundreds of millions of aspiring creators out there, [is] it shows them an example of things that can be done with tools that they have,” David Karp says. “You don’t get that same push when you walk into a movie theatre and watch

a movie that you really love, because you know that there were a thousand people and millions of dollars between you and making the film up there. But when you see [that] Joseph Gordon-Levitt or Beyoncé are making these remarkable projects on Tumblr, that inspires a lot.”

We’re moving toward a media age in which the tools that are required to do things that capture a lot of attention are increasingly accessible. That’s true of a communication medium like Reddit, where the upvoting system helps democratize the process of having your voice amplified, and the non-famous are welcome to host their own AMA sessions or build a movement around whatever it is that matters to them – be it a bullied bus monitor or a fired Applebee’s waitress. It’s also true of the creative projects that Karp describes on Tumblr, where both Terry Richardson and countless amateur photographers share their work in the same way.

And it’s especially true of the new social applications that are continually being developed. A Vine video posted by an early adopter in Hollywood, like Adam Goldberg or Gillian Jacobs, was shot on the same phone that every other user of the service has in their pocket, with roughly the same resources.

Ultimately, the form of the services – massive community, flexible blogging platform, microfilmmaking app, or whatever is invented next – is almost unimportant when it comes to figuring out what’s likely to have longevity and cultural legitimacy. What matters is that everyone, be they a presidential candidate, a Hollywood star, or someone who previously just identified as a fan, wants a part of it. In the social Web we’re seeing now, all of them are important. ■



RELATED EVENTS

It's Reddit's Web. We Just Live in It

Friday, March 8, 5pm
Sheraton Austin, Capitol EFGH

Building Tools for Creativity

Sunday, March 10, 5pm
ACC, Ballroom D

AUSTIN PSYCH FEST: APRIL 26-28, 2013

THE MOVING SIDEWALKS: BLACK REBEL

FEATURING GILLY GIBBONS: MOTORCYCLE CLUB

DEERHUNTER: TRAVEONETTES: BLACK ANGELS

CLINIC: WARPAINT: BLACK MOUNTAIN: BORIS

OS MUTANTES: TINARIWEN: ROKY ERICKSON

SILVER APPLES: MAN OR ASTROMAN?: GROWLERS

THE KING KHAN & BBQ SHOW: OM: SPECTRUM

ACID MOTHERS TEMPLE: SOFT MOON

KALEIDOSCOPE (UK): GORT: WHITE FENCE

DIY: DEAD SKELETONS: SUUNS: WARLOCKS

QUINTRON & MISS PUSSYCAT: NIGHT BEATS

TAMARYN: INDIAN JEWELRY: BASS DRUM OF DEATH

BESNARD LAKES: LUMERIANS: VIETNAM

DEEP VALLY: BLACK RYDER: LAURELS

ELEPHANT STONE: GARY WAR: YOUNG MAGIC

BLACK BANANAS: NO JOY: WOODSMAN

BRAIN PULSE MUSIC: HOLY WAVE

WALL OF DEATH: GOLDEN ANIMALS

VINYL WILLIAMS

HOLY DRUG COUPLE

CULT: DOM KELLER

RIDE INTO THE SUN

HEARTS IN SPACE

DREAMTIME

TOTALS

ROAD THREE



CARSON CREEK RANCH | AUSTIN, TX | AUSTINPSYCHFEST.COM

\$150 WEEKEND PASSES • \$60 WEEKEND CAMPING • \$60 DAY TICKETS

**SXSW
EVENTS**

THU MARCH 14TH - LEVITATION 2013 @ HOTEL VEGAS - 1500 E. 6TH ST - THE BLACK LIPS, THEE OH SEES, THE SOFT MOON, TOY, ALLAH LAS, THE WARLOCKS & MANY MORE!
SAT MARCH 16TH - @ BRAZOS HALL - OFFICIAL SXSW SHOWCASE POWERED BY YAHOO! - THE ZOMBIES, A PLACE TO BURY STRANGERS, NIGHT BEATS, ELEPHANT STONE, THE UFO CLUB & MORE

Ouya: The People's Gaming Console

Could Julie Uhrman's Kickstarted project be the innovation the gaming industry was waiting for?



BY SEAN CAREY

Creative diversity has always been enhanced by lowering the barrier of entry to participate in an artistic endeavor. Technology continues to transform the way we fund, produce, promote, distribute, and consume media by providing more and more seats at the table. When the ability to create content is democratized, the old gatekeepers in any industry are necessarily disrupted. The gate loses its intrinsic value when there are a dozen new ways to get beyond the wall.

While books, music, and film have nearly completed their metamorphosis in response to a post-indie reality, the traditional wardens and watchmen of the gaming industry's gates have yet to fully

embrace the brave new world that has been thrust upon them. Trends like crowdfunding, digital distribution, and social media have made it possible for anyone with a seductive idea and technical know-how to enter the ring. Ouya is the first gaming hardware product to capitalize on these new trends.

Ouya, which was conceived and quarter-backed by SXSW Interactive Keynote speaker Julie Uhrman, is an Android-based video game console based around the notion of lowering that barrier of entry. Unlike any living room console to come before it, Ouya is an open gaming and app platform priced at \$99. Its low cost and open-source nature have independent

developers, gamers, and Android enthusiasts excited to see the journey finally come to fruition.

Uhrman launched a Kickstarter campaign for Ouya on July 10, 2012, to see if her idea had merit in the minds of gamers who have increasingly turned to the site as a way to vote with their wallets on the direction of the industry. The project exploded online, and, when the dust cleared 30 days later, it had accumulated more than \$8.5 million in backing – nearly 10 times its original goal of \$950,000 – making it one of the most successful projects in Kickstarter history in any category.

High-profile indie developers of all stripes have emerged to lend vocal support or even their games to the cause. Local luminaries like Adam Saltsman (*Canabalt*, *Hundreds*) of Semi Secret Software have been quick to praise Ouya's potential. Saltsman says he hopes "if anybody draws any lessons from Ouya, that it will be the idea of foregrounding a relatively open marketplace on an affordable TV-and-controller-based device."

But it's not just developers who are excited for Ouya. Gamers are also intrigued, and the \$99 price point makes taking a chance on it more attractive. Playing Android games from the comfort of the couch on a big TV with a controller is also alluring. Some gamers simply want to support an egalitarian business model and hope the low barrier of entry for the platform encourages innovation and risk-taking in game design.

Others, like Wedbush analyst Michael Pachter, don't see the Ouya as a force to push existing console manufacturers to foster more indie development, but rather as a mechanism to make independent

games available to a broader audience. Pachter says he doesn't see the big-name platforms altering their strategies: "Sony and Microsoft already have marketplaces for independent developers (PlayStation Network and Xbox Live Arcade). ... I think Ouya is trying to replicate that model and get those same games to people without their having to buy a more expensive console."

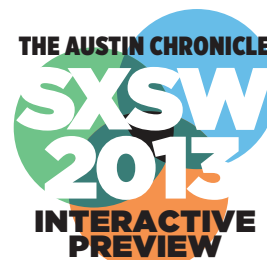
For all its wild success to date, Ouya faces a legion of questions and challenges before it can fully establish itself in the marketplace. Can it find an audience with Android gamers who already own tablets and smartphones? Will there be enough good games developed for the platform? A home gaming console lives or dies on the strength of its software offerings, and luring

developers to create unique content for the platform will be a major obstacle unless Ouya can quickly grow a large enough customer base to make it worth their while.

Whatever the ultimate fate of Ouya as a gaming platform may be, its impact as a disruptor in the marketplace will not be blunted. It proves that new gaming hardware can be funded and built on the goodwill of the community, and it follows in the footsteps of innovative gaming contemporaries like Steam that demonstrate how new business models can

maximize profits by increasing the direct control that content creators have over their products. As David Kalina of Austin's Tiger Style Games (*Waking Mars*, *Spider*) puts it: "The one that gets religious about open marketplaces will win the next generation" of console wars.

Win or lose, Ouya is a harbinger of gaming things to come. ■



RELATED EVENT

Julie Uhrman Keynote

with Joshua Topolsky, editor-in-chief of The Verge
Monday, March 11, 2pm
ACC, Exhibit Hall 5

Shop Local **WE LOVE & LIVE IN AUSTIN!** Shop Often

NEW, USED & WEIRD



Austin Furniture Depot is the premier **NEW, USED & WEIRD** home furnishings dealer in the Austin area.





7511 BURNET • 323-5222
austinfurnituredepot.com

MON-SAT 10AM-7PM
SUN 11AM-6PM



KEITH KRISTOFER
SALON AND SPA
WWW.KEITHKRISTOFER.COM

512.233.1910



Getting in the Game

The Oculus Rift makes virtual reality a reality

BY JAMES RENOVITCH

One thing video games have always been good at is immersing players in a world. When you're being attacked by zombies or aliens in a half-lit world with a creeping soundtrack, it's not hard to feel the art form's pull. But even with centuries of music, movies, and interactive art at their disposal, games have only begun to scratch the surface of what they're really capable of in terms of world-building. Their reach is about to get much broader with the development of a virtual reality system that finally lives up to its fictional counterparts.

Virtual reality was the ultimate Nineties dream – one built up by hype and dashed against the rocks of the technological realities of decades past. People read about consumer VR devices in cyberpunk novels and saw them in sci-fi shows and movies of the time and assumed that reality was just around the corner, but attempts at such a feat were underwhelming at best and colossal flops at worst (Dactyl Nightmare and Nintendo's Virtual Boy, respectively). The main barrier to success was the inability of the processors to keep the built-in screens up to speed with the user's head movements, which turned the environment into a stuttering visual mess. Before long, the fad had died, and those with a dream of a device that would transport them into their favorite game soon realized

that the hardware necessary either didn't exist yet or was prohibitively expensive.

Thanks to the Oculus Rift and the 9,500 people who believed in it enough to fund its development, that may be changing.

Two decades have a way of changing the technological landscape. And those who never stopped believing recently saw their opening. One of those believers was baby-faced Palmer Luckey, who recognized that the proliferation of smartphones had sent the prices of things like accelerometers, gyroscopes, and lightweight, high-res screens down significantly. These just happened to be three important components of

"It's sort of been, for lack of a better word, a pipe dream."

– Chris Roberts

to life or everyone wanted a *Lawnmower Man*-esque transformation (minus the psychotic break).

It helped that the project had support from game developer rock stars like Cliff Bleszinski (*Gears of War*), Gabe Newell (co-founder of Valve), John Carmack (*Doom*, *Quake*), and Chris Roberts, who has vowed to make his upcoming space dogfighting game, *Star Citizen*, Rift compatible. His company, Cloud Imperium Games, itself gathered more than \$6 million through crowdfunding, largely due to his Nineties cred from the popular *Wing Commander* games, which would have been prime VR candidates had the Rift been around then. "It's sort of been, for lack of a better word, a pipe dream," Roberts says about his long path to a decent VR experience. "Especially when you're making first-person-style games." There appears to be light at the end of that pipe, though, and it's fast approaching.

Early prototypes of the Rift are being sent out to more than a thousand developers later in March to help them visualize and work out the kinks of games hoping to release with VR compatibility. Oculus Rift's vice president of product, Nate Mitchell, makes it clear that while the company is committed to making a great gaming experience, they're also encouraging other industries to try VR on for size. "We decided early on to make the developer kits open not just to game developers," Mitchell says. "Whether they were in the medical field or the military or dentistry or whatever it was, if you wanted a Rift developer kit to experiment with, you could get one." A virtual tour of someone's dental work doesn't have the allure of a video game, but considering the Xbox's Kinect motion sensor ended up flying helicopters, driving cars, and even helping stroke victims send email, who knows what uses people will come up with for a virtual reality rig.

For now, you'll have to be content with the promise of eye-widening gaming immersion to come. Maybe watch a few videos of folks trying the Rift for the first time to tide you over (spoiler alert: there's invariably excited swearing). Although, as Mitchell himself admits,

"It's impossible to show them what the experience will be like without putting it on them." Luckily for you, the VR panel is part of the Gaming Expo, which is free and open to the public, and the folks from Oculus Rift will have prototypes in tow for attendees to try out before and after the talk. Prepare for a crowd of VR nonbelievers and the dreamers ready to finally see the inside of the gaming world.

his virtual reality device that has since been dubbed the Oculus Rift.

As Luckey and his crew geared up to crowdfund their goal of getting VR technology into the hands of developers, they couldn't have been prepared for the outpouring of hopes (and money) that ultimately led to a roughly \$2.5 million payday, 10 times what was asked. Either all those crushed dreams were twitching back

THE AUSTIN CHRONICLE
**SXSW
2013**
INTERACTIVE
PREVIEW

RELATED EVENTS

Virtual Reality: The Holy Grail of Gaming

Friday, March 8, 6pm
Palmer Events Center, Exhibit Hall 1

Gaming Expo

Friday-Sunday, March 8-10
Palmer Events Center

THE SUBARU
LOVE SPRING EVENT



SUBARU
Confidence in Motion

2013 Legacy 2.5i CVT Sedan



0%
APR
Financing**
Available
36 mo

32 MPG
EST. HWY.

\$219

PER MONTH | 42 MO. LEASE

Model D4B P1. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease. First mo. payment total due at inception, no sec. dep. required, 42 monthly payments of \$219, final pymt / residual = \$12,785. Based on 10k mi. / yr with \$.15 per mi. excess charge. MSRP \$22,430. Stk# Z7960.

**ZERO
DOWN
PAYMENT!**

2013 Forester 2.5x Premium - 4EAT



0%
APR
Financing**
Available
63 mo

27 MPG
EST. HWY.

\$269

PER MONTH | 42 MO. LEASE

Model DFF P1. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease. First mo. payment total due at inception, no sec. dep. required, 42 monthly payments of \$269, final pymt / residual = \$14,516. Based on 10k mi. / yr with \$.15 per mi. excess charge. MSRP \$26,394. Stk# Z8238.

**ZERO
DOWN
PAYMENT!**



**Maintain
the Love**

COMPLIMENTARY MAINTENANCE

Complimentary scheduled maintenance for 2 years or 24,000 miles on every new Subaru.*

Includes: Oil and filter changes, tire rotations, cabin filters, all recommended inspections, and road tire hazard coverage.



STELLAR CARE AWARD The only Stellar Performer
Certified Subaru dealer in central Texas

FREE OIL CHANGES FOR LIFE!¹

ONLY 15 MINUTES FROM AUSTIN

Roger Beasley **SUBARU**
OF GEORGETOWN

7501 S IH-35 - EXIT 257

(512) 930-2111

SubaruGeorgetown.com

SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

Service Dept open Saturday 9AM-4PM

All lease payments include tax credits while supplies last. ¹All regular scheduled maintenance must be completed at Subaru of Georgetown. See dealer for details. *Purchase or lease any new (previously untitled) Subaru and receive a complimentary factory scheduled maintenance plan for 2 years or 24,000 miles (whichever comes first.) See Subaru Added Security Maintenance Plan for intervals, coverages and limitations. Customer must take delivery before 4-1-2013 and reside within the promotional area. At participating dealers only. See dealer for program details and eligibility. **Available with approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. Offers expire 4/1/13.

Unicorn Booty's New Dish

Popular LGBTQ blog expands to brick-and-mortar restaurant

BY KATE X MESSER

Imagine your favorite Web page or blog came to life – like real life, not virtual life. What would it look like? Who'd be there? How would it taste, feel, smell?

For Nick Vivion and Kevin Farrell, co-founders of the dishy and successful LGBTQ-focused infotainment blog Unicorn Booty (www.unicornbooty.com), it looks like a 2,000-square-foot restaurant/bar in a 150-year-old building in the burgeoning Bywater district of New Orleans. Since its opening in November 2012, their brick-and-mortar baby, Booty's Street Food, has become populated with curious neighbors and visitors from afar, and it tastes, feels, and smells like the smorgasbord of international street tapas that it serves.

Conventional wisdom says that online commerce frees entrepreneurs from the obvious overhead of bars and restaurants. So when a popular virtual haunt creates an intentional and literal foundation, it's news. The Unicorn Booty boys went with their gut to cull the impressive online following of their two-man operation (the Unicorn

Booty rate card or "partner kit" boasts 850,000 visitors per month and 120,000 social media followers) into an actual space with more than 15 employees – including John Besh protégé Greg Fonseca as head chef – where people could gather in the flesh and enjoy innovative cuisine, craft cocktails, each other's company, and of course, free wi-fi.

"New Orleans provides a counterpoint to people like myself who work a lot and like to work," says Vivion. "I'm proud to be a workaholic, I enjoy it – but here, I sometimes have to take forced breaks – literally, friends will come over and pick me up and take me out. That kind of stuff doesn't happen in

RELATED EVENT

Blog to Brick: How We Turned Our Blog Into a Bar

Tuesday, March 12, 11am
Hyatt Regency, Hill Country ABCD

Seattle." In this very real move, Farrell and Vivion may be ahead of the curve as the concept of "overconnectedness" becomes the hot topic that everyone's tweeting about.



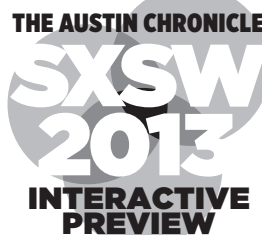
Kevin Farrell (l) and Nick Vivion

"Nick and I actually met at Burning Man a number of years ago," Farrell chimes in, "and we affectionately say that it's always Burning Man in New Orleans – the costumes, the parades, the craziness here, the creative culture ... things that are important to us." Farrell attended Loyola and lived in NOLA "for about five years, up until Katrina. I lost my house, my car, everything to Katrina, and relocated to Seattle," where he and Vivion launched their Unicorn Booty empire.

Now relocated to the Big Easy, Unicorn Booty continues to trot out juicy pop culture nuggets, like "Alexander Skarsgård

Basically Makes the World Explode With Sexual Tension" and "What Do You Call a Lesbian Dinosaur Talk Show Host?" Meanwhile, in real life, guests can order up an array of *pupusa*, yakitori, yuca fritters, *bulgogi*, and then some, plus a full line of desserts (... and you gotta have balls to serve *zeppole*, aka "fried Italian doughnuts with powered sugar," in a town that put beignets and Cafe Du Monde on the map).

While social media trends exacerbate tipping points of online burnout, Farrell and Vivion are tapping into people's desire to connect while seeking paths toward genuine experience as something more than just a little lagniappe to mediated entrées. ■



RELATED EVENT

Tina Roth Eisenberg Keynote

Sunday, March 10, 2pm
ACC, Exhibit Hall 5



COURTESY OF ESTHER MICHEL

Swissmissing in Action

Heart Tina Roth Eisenberg? Wear it on your sleeve.

BY WAYNE ALAN BRENNER

In March 2005, she started a "personal visual archive" online. Today, that archive is the popular *swissmiss* blog, a frequently updated design journal of all fabricated things beautiful and/or practical, a refreshing visual treat that boasts around a million unique visitors each month.

Tina Roth Eisenberg, aka *swissmiss*, the graphic designer who grew up in Switzerland and moved to New York in 1999, no longer runs a design studio – because she's too busy with her blog? Well, only in part. Because Eisenberg also organizes NYC's monthly breakfast-time lecture series called CreativeMornings, co-runs the browser-based to-do app called TeuxDeux, and is the founder of temporary-tattoo store Tattly that's moved those fleeting skin illustrations beyond the Cracker Jack box and into a realm of hip sophistication. We recently contacted this Swiss force of web-savvy nature, who's slated to be one of the keynote speakers at SXSW Interactive, and here's what she told us.

Austin Chronicle: What's the best thing about being asked to do a keynote speech for SXSW Interactive?

Tina Roth Eisenberg: I get to tell a lot of people about the things I feel really passionate about. And I get to sleep in a room by myself. Total win!

AC: Have you been to SXSW before?

TRE: Yes, I attended the conference two years ago. My favorite part was that I recognized people I've been following for years online, based on their avatar photos. I remember walking into one big space and Veerle [Pieters, the Belgian graphic designer] walked towards me, and even though her Twitter avatar is an illustration, I knew who she was. There's nothing

better than hugging folks you've had many virtual conversations with, whose work you've admired for years. A hug makes it real. Face-to-face human interactions always win.

AC: What are you most looking forward to at the convention this year?

TRE: Launching our new CreativeMornings website, figuring out how to master my inbox, and bacon. Lots of bacon.

AC: Will you be designing a Tattly tattoo to mark the occasion?

TRE: I won't. But I will bring lots of tattoos with me. If you see me on the street, don't be shy, ask me for one. I might even apply it on you. I travel with a Tattly sponge, you know! ■



**FREE AND OPEN
TO THE PUBLIC!**

Friday, March 8–Sunday, March 10
at the Palmer Events Center
900 Barton Springs | with plenty of public
parking available!

1 Stage of Tournaments + 1 Stage of
Panels = 2 Stages of Awesomeness!

Gaming tournaments presented
by IGN Pro League, featuring the
top eSports games around!

Marvel Entertainment is back again
with exciting news, and will be joined
by Square Enix, Gearbox Software and
other industry-leading companies!

Find more info at sxswgaming.com



Presented by **Nintendo**



my **SMOKE SHOP**

PIPES - TOBACCO
PAPERS - HOOKAHS
INCENSE - POSTERS
BODY JEWELRY
STIMULANTS
T-SHIRTS - LINGERIE
NOVELTIES
and much more!

new address



800 N. IH-35 • San Marcos • 512.878.0331 • mysmokeshop.us

ESCALATOR
style for men



HUGO BOSS



CHAN LUU

7 FOR ALL MANKIND • HUDSON • COLE HAAN • G-STAR
NIXON • SINCLAIR • PAPER DENIM & CLOTH • MIRACLE ICONS

512-236-0755 M-SAT 11-7PM ESCALATORSTYLEFORMEN.COM
411 BRAZOS @ 5TH STREET (JUST A FEW BLOCKS FROM THE CONVENTION CENTER)

The 2-D Stand-Up

Matthew Inman is The Oatmeal **BY WAYNE ALAN BRENNER**

Matthew Inman, SXSW 2013 Interactive keynote speaker? Best known for his website The Oatmeal and his stunningly successful campaign to save Nikola Tesla's historic Wardencliff laboratory from the corporate chopping block? Oh, he's wild! Crazy! Out of his fucking mind!

Uh, right?

"In person, a lot of people are surprised," says the popular cartoonist. "Because I'm not so funny. I'm kind of reserved. Online, I have a character that's just this belligerent, raging, witty thing, but in person, I'm pretty mellow. As a kid, I was never the funny one. As a kid, I was the angry, grumpy one – but that translates to comedy, apparently."

It definitely translates that way in The Oatmeal. But would those comics be as funny if Inman could draw better than he does?

"Actually," says Inman, "during my SXSW talk in 2011, I talked about that. About how the funniest comics out there, often times the drawings are done crudely or simply. ... This isn't a golden rule, some comics that are drawn beautifully can be very funny, but I've found that the crude, simple drawings are often the funniest. My stuff is more about the writing, anyway. ...

I'm a stand-up comedian who happens to work in comics."

Austin Chronicle: And what are you looking forward to at SXSW?

Matthew Inman: Well, speakerwise, I'm really looking forward to Elon Musk's keynote. I'm a huge fan of, obviously, Nikola Tesla – but also Tesla Motors. And I'm actually headed to the Tesla dealership today to test drive and hopefully put the money down on a Model S.

AC: No shit? That's great!

MI: Yeah, and during the Tesla crowdfunding campaign, I had a quick email dialogue with Elon Musk, about getting him to contribute. And I'm hoping I can use that power to say "Hey, is there any way you can bump me to the front of the list?" Because there's like a nine-month wait to get that car, and he doesn't bump anybody. Like Melinda Gates, Bill Gates' wife – she came into the store and asked to be prioritized, and they refused. "No, you have to wait like everybody else." But I am the guy who raised the money for Tesla's lab, so I get special privileges and I would like my car sooner than everybody else! [Laughter] Other than that, I'm looking

THE AUSTIN CHRONICLE
**SXSW
2013**
INTERACTIVE
PREVIEW

RELATED
EVENT

**Matthew
Inman
Keynote**

Tuesday,
March 12, 2pm
ACC, Exhibit
Hall 5



COURTESY OF KOA METTER

forward to Al Gore's talk. And John Romero, the maker of *Doom*, because I was really into *Doom* back in the day. And probably Neil Gaiman, because he's real cool, too.

AC: And what about the city itself? Do you have any time to check out the rest of Austin?

MI: I usually take a day off from the conference and just hang out. Last time I was there, I went and watched the bats under the bridge coming out of their roosts at night. And I even ended up leaving the city for a few hours. I rented a car and, with my girlfriend, drove over to Oatmeal, Texas – which is like an hour and a half outside Austin.

AC: Oatmeal ... Texas?

MI: Yup, it's a town. In 1992, the population of Oatmeal, Texas, was 20 people. And in 2010, the population was – 20 people. Because someone died and a baby was born, so ...

AC: [Laughing] So, ah, besides Wardencliff, are there any other scientific landmarks or concerns that you'd like to rescue from destruction?

MI: No landmarks in particular. But I've been wanting to do a comic about Alan Turing, and at some point I want to make it about gay marriage and that whole debate. Because Alan Turing was gay and was convicted of being gay – because it was illegal at the time. And the punishment was chemical castration, and he killed himself. And that's something that – it's just appalling. It wasn't that long ago, it was in the Fifties, so in that time in America when we were having the racial thing going on, they were castrating gay people – it was horrible. So I want to put that in a comic about Turing, about his work and how he suffered. ■

Whatever
KITSCH & SMOKES

SX Begins March 14th
... Whatever!

FREE LIGHTER
WITH ANY PURCHASE
While Supplies Last

**7101
W. HWY 71,
SUITE E-9
AUSTIN, TX
78735**

**SMOKING ACCESSORIES
COOL GIFTS • DRINKS**

Bank Brk Dr. The "Y" in Oak Hill

SEE US ON:

512-288-4420 MON-SAT, 10AM-7PM WhateverSmokes.com

Jeep Masters

326-3555

3822 S. CONGRESS AVE.

**★ Scheduled Maintenance
30, 60, 90K**

★ Tune-ups

★ Transmissions

★ Exhaust

**★ Collision, Paint
& Body Shop**

**YOUR BEST
ALTERNATIVE
TO DEALER
SERVICE**

**WE BUY
JEEPS/DEALER
TRADE-INS!**

WWW.JEEPMASTERS.COM

KDRP 100.1FM Presents

BLUE MONDAY

with
Larry Monroe

at *Trudy's*
Four Star

**March 11th
6-10pm**

Performances by:

W.C. Clark

**The Peterson
Brothers**

& more!

RoofTop
13059 Four Star Blvd
Austin, TX 78737
(across from Belterra)

Take us wherever.
Download our app.

t: @KDRPLive f: /KDRPLive

kdrplive.org

Star Reporter

Rachel Maddow blazes her first trail to SXSW

BY AMY SMITH

Call it serendipitous timing. The host of MSNBC's *The Rachel Maddow Show* – Rachel Maddow herself – makes her debut at this year's SXSW Interactive just days after the paperback release of her 2012 bestseller, *Drift: The Unmooring of American Military Power*. It's not often the Festival's frenetic schedule coincides nicely with the book release and cross-country tour of one of the busiest women in news, but Interactive Director Hugh Forrest has a simple explanation: "All the stars aligned in the correct way." Here are some excerpts from our email exchange with Maddow.

Austin Chronicle: *This year will mark a first for you as a featured speaker at the Festival – will it also be your first time at SXSW?*

Rachel Maddow: I have never been to SXSW before, but it's one of those things that I half-plan to go to every single freaking year, even though I never make it. My partner Susan [Mikula] has been a bunch of times, but I never have. It's part of the reason I was so excited when they asked if I could do it.

AC: *As a journalist, you have the good fortune of being able to reach millions of people through your news show, your blog, and Twitter. I'm curious to know how widely your audience demographic varies with each of these avenues.*

RM: I don't follow the demographics religiously, but my sense is that my show trends a little younger than the usual cable-news-watching audience. (But take that with a grain of salt: The cable-news-watching [audience] is a lot older than the population in general.) On Twitter and Facebook and the blog, we trend younger still – I think that's just because of who spends their day using those tools. We try to use our online presence not to just broadcast in a different medium, but to get feedback and information for the show. A bunch of our best and most original story ideas started with tips from blog commenters.

AC: *What are the downsides of social media, in your view?*

RM: It sucks you in! Because it's such a democratic medium, because everyone has access to everyone else's first drafts and raw responses along with the more polished work, the process of reading and sifting blurs the lines between work and distraction. I'm not exactly embarrassed if my executive producer comes in my office and sees that I'm reading my Twitter timeline – after all, we use Twitter a lot for work. But if he knew that what I was really using it for was finding every available GIF of that failed fake field goal attempt ...

AC: *In your segment on [CIA director nominee] John Brennan's confirmation hearing, you raised several good arguments for reforming policies on the use of drones for targeted killing and the overall operations and oversight of the CIA. Are you at all optimistic that we'll see any headway in that direction under President Obama?*

RM: I think President Obama mentioning increased "transparency" on the issue of counter-terrorism in his State of the Union address was a positive sign. But ultimately,



RELATED EVENT

A Conversation With MSNBC's Rachel Maddow

Sunday, March 10, 12:30pm
ACC, Exhibit Hall 5

we're waiting on the answers to two questions: Congress passed an authorization for the use of military force right after 9/11 to go after the people who attacked us; does that ever expire? And how long is the CIA going to be treated like a branch of the military? Operationally, the military can do everything that the CIA does now – but we know a hell of a lot more about how the military is overseen by accountable civilians. I'm not against war, but I'm against war that never ends. And I'm not against our country using lethal force against its enemies, but I'm against our government doing anything that isn't ultimately democratically accountable.

AC: *During a recent trip to Texas, Gloria Steinem told the Fort Worth Star-Telegram that Gov. Rick Perry "will go down in history as ... a dictatorial, unacceptable American." She was specifically referring to the governor's war on Planned Parenthood and his evisceration of Texas' women's health care program. What words would you use to describe Rick Perry's legacy?*

RM: I want the chance to interview him before I try to put any words on his legacy – can you hook me up? ■

Uniquely you.

buy.sell.trade

coats for cubs

Accepting fur donations thru Earth Day.

2904 Guadalupe St.
BuffaloExchange.com
f t p e #iFoundThisOnTheDrag

Buffalo EXCHANGE
New & Recycled Fashion

Only we offer ProCare Certified Fit Specialists!

new balance®

Receive your **FREE** iStep Digital Foot Scan pressure analysis!

Men's Stability Runner M860SB3
Sizes: (B) 10-13 (D) 9-14 (EE) 9-14

Women's Neutral Runner W1080PL3
Sizes: (AA) 7-12 (B) 7-12 (D) 7-10.5

We specialize in selection, **SIZES** & widths.

Women's Walker WW847WB
Sizes: (AA) 7.5-12 (B) 5.5-12 (D) 5.5-12

Men's Runner M990GL3
Sizes: (2A) 9.5-16, (B) 9-16, (D) 7-16, (2E & 4E) 7-15

Women's Runner W990GL3
Sizes: (2A) 6.5-12, (B) 6-12, (D) 6-11 (2E) 6-10

Three AMAZING stores with OUTSTANDING SERVICE & SELECTION!

New Balance (Central Austin)
5525 Burnet Road (south of Koenig)
512-454-8095
newbalanceaustin.com

New Balance (Round Rock)
201 University Oaks Blvd. #790 (near Ikea)
512-610-3990

New Balance (South Austin)
9900 S. IH-35, P-100 (Southpark Meadows Shopping Center, next to Sam's Club)
512-615-4600

The Revolution Will Be Printed in 3-D

Great hope or so much hype? BY JEFF WINKLER

There's nothing wrong with listening to nerdy panelists discuss some hip, new technology. But every time you hear one of these well-groomed featherweights whispering words like "revolution" or "democracy" into the mic, try imagining that person smashing his geek glasses into a shiv then charging with a mob toward the nearest authority figure, screaming *iViva la Tecnología!*

Because that sounds like a true revolution.

Still, it seems there's no other way to say it – the civilized world really is experiencing a 3-D printmaking revolution. By "civilized world," we're talking, of course, about South by Southwest Interactive, which will feature more than half a dozen planned discussions on the topic, not to mention that Bre Pettis – CEO of the world's premier 3-D printmaker company, MakerBot, and the de facto face of this emerging technology – is delivering SXSW Interactive's opening remarks.

Revolutions and democracy, though, have a habit of getting a bit, er, messy with factional fighting between progressive forces and ideological purists. Take Cody Wilson, the "radical freedom"-loving futurist who told *The Austin Chronicle* that many high-profile 3-D makers are "a bunch of Kool-Aid drinkers."

Wilson's made a big, and very unpopular, splash lately for his attempts at a working 3-D printable gun, along with the creation of a nonprofit crowdsourcing website, Defense Distributed, aka "the Wiki Weapon Project." The current enfant terrible of 3-D printmaking and budding provocateur said the media-savvy 3-D makers – Pettis includ-

ed – prefer to "just represent the *Candy Land* vision of this technology."

It's not difficult to sympathize with many of Wilson's sentiments (his beef with Pettis began after Wilson's weapon plans were somewhat arbitrarily removed from Pettis' popular Thingiverse). Some of the Interactive Conference's descriptions and titles related to 3-D printmaking – "How 3-D Printing Changed My Life" will cover "the power this technology has in potentially changing the world" – sound as sugary-sweet as Gumdrop Mountain. And then there's the "revolution" itself, which is not only being televised, it's been Web-ized, marketed, and written about to death.

"[3-D printmaking is] at the peak of the Gartner hype cycle, which is a good and a bad thing," said Alice Taylor, founder of London-based 3-D dollmaker MakieLab. "The good thing is, it's completely deserved ... and the bad news is, now we have a traditional 'crash' as all sorts of folks rush in expecting to be able to print themselves a new kidney, or a house on the moon, and being somewhat disappointed that it's not actually quite there yet."

Despite the hype and lofty promise, Taylor said this technology is a "step change" – like the Internet, circa 1995.

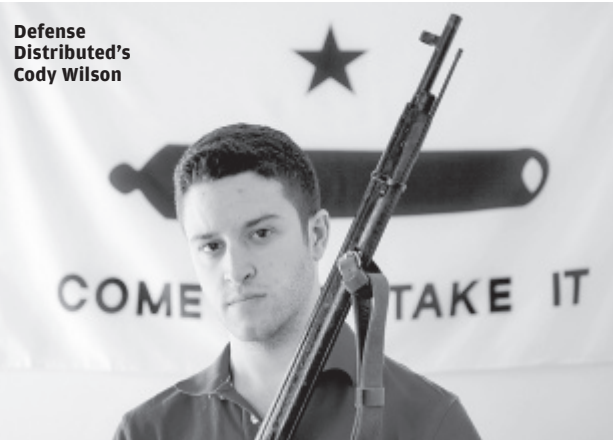
"Everyone can see the potential," she said, "but we're not quite sure yet how it'll shake out."

What is clear is that this revolution can and will be monetized and regulated. Recent announcements from the country's two biggest gold diggers – companies

THE AUSTIN CHRONICLE
SXSW
2013
INTERACTIVE
PREVIEW

COURTESY OF MARISA VASQUEZ

Defense
Distributed's
Cody Wilson



and government – prove just that.

During his State of the Union address, President Obama gave a surprising shout-out to 3-D printmaking as one of the industries of America's future, touting the government's \$30 million investment into a 3-D printmaking hub in Ohio. "It's probably one of the largest endorsements of 3-D printing that I'm aware of," said Mike Senese, a senior editor at *Wired* magazine.

When it comes to the advancement of the 3-D printmaking industry, though, Senese said he's most excited about established companies beginning to invest in the technology. Last month, Nokia posted the detail files to its phone case and, in a genius bit of both self-promotion and labor cost-cutting, "challenged" those with 3-D printers to make their own, customized cell shells.

"Nokia is opening up the doors for a lot of other companies to follow behind them," said Senese. "So I'm thrilled to see who's next. ... We're just at the very start, and it's really exciting."

Perhaps unsurprising though, among all the panels covering heady topics like The Future and "revolution" and "democratization" hosted by entrepreneurs with positive press coverage, it's the local college student who'd like to keep things simple, DIY.

"There's lots of technicals about the project that just haven't gotten out there that I'm keen to share," said Wilson. "I'm looking at it as more of a technical presentation."

RELATED EVENTS

Opening Remarks From Bre Pettis

Friday, March 8, 2pm
ACC, Exhibit Hall 5

How 3-D Printing Changed My Life

Sunday, March 10, 11:30am
Hilton Austin, Room 616AB

Industrial Revolution 3.0 & Future of 3-D Printing

Sunday, March 10, 3:30pm
Omni Downtown, Capital Ballroom

Gun Printing With Defense Distributed

Monday, March 11, 5pm
ACC, Exhibit Hall 5

But if you get a chance, ask him about "using progressive language about information to confuse the prohibitionist impulse about certain objects" and "permissive liberal myth[s]." Or the rhetorical he posed to *The Austin Chronicle*: "Is this a tool for real change? What does it actually mean in the post-capitalist scarcity area when we all have access to the means of production?"

It's some truly revolutionary talk. ■



iYouth Media Camps

LIGHTS! CAMERA! ACTION!



From Script to Screen and Everything in between - Kids and Teens are totally in control. Produce your movie masterpiece in 1 week.

KIDS MAKE TV
June 24th to 28th

ADVANCED FILMMAKING
July 8th to 12th

GIRL SCOUTS DIRECTORS CAMP
July 15th to 19th

All camps are \$300 for 5 days - 9am to 5pm. Early Bird registration is \$200 before April 15th or for returning campers.

Visit channel.austin.org/iYouth for more info



Ahmed Riaz of
Frog Design

JOHN ANDERSON

Smarty Pants

What's next in tech-enhanced fashion

BY AMY GENTRY

Remember those Hypercolor T-shirts that magically changed from purple to bleach-stained pink according to the wearer's body temperature, decorating one's torso with what were essentially photo-negative sweat marks? If you still have nightmares about glowing peninsulas forming around your love handles, you'll be forgiven for thinking that fashion's flirtation with technology in the Nineties was mercifully brief.

Think again. Tech-enhanced fashion is entering its next phase, pushed forward by young designers equally motivated by style, sustainability, and serious geekitude. A handful of these fashion innovators are coming to SXSW Interactive to deliver the news: Soon your clothes will be smarter than you are.

And this time it won't be just a passing fad, according to Dr. Sabine Seymour, founder of Moondial Inc. and director of the Fashionable Technology Lab at Parsons The New School for Design in New York. The daughter of a fashion designer and granddaughter of a tailor, Seymour started programming on a Commodore 64 at the age of 12 and designed her first wearable tech, a virtual reality helmet, in 1996. Now she is working on fabrics that will function as conduits for digital data, creating a kind of "soft motherboard."

Heated shoes for chilly offices and GPS blouses that alert our significant others when we're stuck in traffic are just two examples of the smart clothing that's on the horizon. But Seymour is most excited about clothes that change shapes, colors, patterns, and functionality, allowing consumers to "curate their own garments." In addition to

the obvious draw of a pair of bicycle shorts that can transform into an evening gown in under five minutes, these garments might just banish disposable clothes from our closets and landfills for good.

Seymour cautions that such products are still "five or 10 years off." However, design teams are already putting customizable fashion in the hands of the people. Mary Huang and Jenna Fazel of Continuum Fashion have designed "the first crowd-sourced fashion label," allowing customers to upload images and body measurements onto customizable templates, which they then produce using inkjet printers and old-fashioned sewing machines. The duo also uses 3-D printing to create futuristic-looking high heels that resemble delicate modern sculptures and a 3-D-printed bikini made of interlocking nylon discs. (Having trouble picturing it? Imagine a Slave Leia costume by way of IKEA).

"I like the Renegade Craft Fair, but I can't really wear cute dresses that often," laments Daniel Stillman, who represents the more manly side of 3-D-printed fashion on the panel. His company, GothamSmith, started with four computer-savvy friends lamenting the shortage of cool, affordable, heirloom-quality men's accessories. Now they design 3-D-printed cufflinks and pendants shaped like bicycle gears, anvils, and headphones. GothamSmith's designs actually harness the limitations of 3-D printing to create a handmade look. In granular materials binding, tiny beads of glue are printed onto successive layers of stainless steel dust – "almost like a dot matrix printer," Stillman says. When the finished product is heated,

RELATED EVENTS

The Skin as Metaphor: Fashion, Technology, & Body

Saturday, March 9, 12:30pm
Radisson, Town Lake Ballroom

3-D Fashion: Nonstop Innovation in Production & Fit

Saturday, March 9, 12:30pm
Omni Downtown, Longhorn

Designing Wearable Technology & the Augmented Self

Monday, March 11, 3:30pm
Driskill Hotel, Maximilian

Wearables: Moving From Niche to Mainstream

Monday, March 11, 3:45pm
Hilton Austin, Room 615AB

the grains of metal fuse together, but the surface texture left by the granules ironically makes the objects look hand-cast.

Other sessions focus on streamlining and diversifying the wearable tech first pioneered by the fitness industry. Sarah Rotman Epps of Forrester Research (presenting "Wearables: Moving from Niche to Mainstream") sees the future of wearable tech in ingestibles and injectables that will literally vanish into the body.

Ahmed Riaz of Frog Design agrees. The Austin-based user interactivity designer is less interested in fashion per se than "how it's going to change your perception of the world." Riaz's workshop, "Designing Wearable Technology and the Augmented Self," will explore wearable tech using a rather low-tech example: the watch. "Think of when people first started wearing watches. In a way, you suddenly controlled time. And it changed the way we worked."

It also, incidentally, gave us some killer Swatches.

WE'RE ALL OVER IT.

Hit our mobile site for
daily dispatches from
South by Southwest and
follow us on Facebook, Twitter,
Google+, and foursquare.

THE AUSTIN
CHRONICLE

mobile: austinchronicle.com/m

twitter: @ChronSXSW

Help End
Sexual & Domestic Violence
in Our Community

**Donate Your
Vehicle Today!**

FREE Towing!!

Cars, Trucks, Boats, SUVs
& Motorcycles Accepted

www.SafePlace.org/Vehicles
or call 512.356.1577

 SafePlace



7th Annual Tucson Truck Sale

It's time again for our annual Tucson Truck Sale!

Get first choice of Rocks - Crystals - Fossils
Jewelry and unique gift items from
around the world.

The Ultimate Treasure Hunt - Deals Galore!
Now 2 Weekends

Fri thru Sun - March 8th -10th

Fri thru Sun - March 15th - 17th

10:00 am to 8:00 pm Fridays & Saturdays

10:00 am to 6:00 pm Sundays

Nature's Treasures - 4103 north IH35 - 472-5015

Gift certificates available prior to sale.

Drawing Fire

Political cartoonist Ted Rall on war reporting in Afghanistan and the new media battleground

BY AUDRA SCHROEDER

Political cartoonist, writer, and author Ted Rall is never out of ideas. "I could do a cartoon about drones every single day of the year," he explains. "No one else might enjoy reading them, but I would love to draw them."

Rall is also never out of opinions, which he airs freely on Twitter and in his syndicated column. His latest book – *After We Kill You, We Will Welcome You Back as Honored Guests: Unembedded in Afghanistan* – will be released in November and chronicles his 2010 trip to Afghanistan, bringing him back to his 2001 *Village Voice* dispatches from the region, documented in the "graphic travelogue" *To Afghanistan and Back*. It makes a case, he says, "for America's longest war as a picture-perfect example of why foreign interventionism and adventurism don't ever work out well."

Austin Chronicle: I'm wondering how you've seen social media like Twitter and Facebook change how we report, and whether you think it's for better or worse.

Ted Rall: My father was an aeronautical engineer, and he always used to say that technology was a net neutral, with an equal number of benefits and disadvantages stemming from each change. Generally speaking, I think he was right about that. Social networking is no exception. It's possible to crowd-source, which is an amazing resource for someone like me. It's also possible to reach contacts who used to be more difficult to reach. Just yesterday, I got friended by Chris Matthews of MSNBC. How else would I have been able to send a direct message that I knew he was going to read?

AC: In the transition from print to Web, what has political cartooning gained and lost?

TR: In a world of memes and slapdash parody videos, amateur political cartooning is swamping the field. There will come a time when people will be able to tell the difference between what those people do, what amateurs do, and what professional editorial cartoonists



RELATED EVENT

Political Cartooning: From Dead Trees to Live Wire

Saturday, March 9, 11:45am
Hilton Austin, Room 615AB

degrading of the financial value of creative work. I've never been as poorly paid since I started drawing cartoons. Web cartoonists have had some luck with merchandising, but those of us who try to do political satire don't have recurring characters that make that possible. It's a difficult transition, but one that I'm determined to make, and I learned a lot while trying to do things like monetize my website.

AC: Bush was a wonderful muse for the political cartoonist. Has it been easy to lampoon Obama?

TR: Any political cartoonist who likes a politician is in trouble. I never really cared for Obama, and I never really cared for any other politician. To me they're all liars and rogues and thieves. I pretty much saw Obama as a giant disappointment-in-waiting before he ever was nominated for the presidency, and I like to think that I've been proven right. So yeah, it's been very easy for me. Not so much for my dogmatic party-line Democratic colleagues, who have a hard time criticizing him. If you show me a positive cartoon that praises the president – any president – I will show you the work of a hack. But I really do miss Bush. ■



Ground Up Press



Never Sleeping



Shawn Knight



State of Shock Studios

FLATSTOCK 38

March 14: 2-6pm // March 15-16: 11am-6pm

Austin Convention Center, Exhibit Hall 4

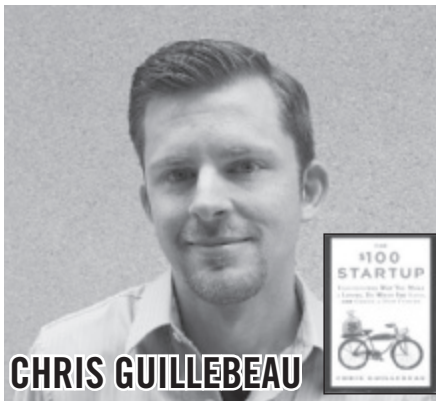
Your favorite gig poster artists are back! Co-presented by the American Poster Institute (API) and SXSW, Flatstock 38 features posters of varying styles, colors and techniques for sale by the very artists who created them.

FREE AND OPEN TO THE PUBLIC – Learn more at sxsw.com/flatstock

Flatstock Stage: Take a load off from your poster perusing to hear acoustic second plays from your favorite artists at the newest SXSW day stage!



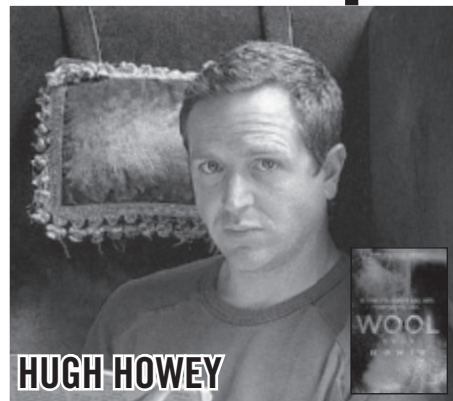
Events at BookPeople



CHRIS GUILLEBEAU

Sunday, March 10 2 PM

In preparing to write *The \$100 Startup*, Chris Guillebeau identified 1,500 individuals who have built businesses earning \$50,000 or more from a modest investment (in many cases, \$100 or less), and from that group he's chosen to focus on the 50 most intriguing case studies. Here, finally, distilled into one easy-to-use guide, are the most valuable lessons from those who've learned how to turn what they do into a gateway to self-fulfillment.



HUGH HOWEY

Monday, March 11 7 PM

The self-published sensation *Wool* has been picked up by a major US publisher and we're thrilled they're sending Hugh Howey to BookPeople! In a ruined and toxic landscape, a community exists in a giant silo underground, hundreds of stories deep. There, men and women live in a society full of regulations they believe are meant to protect them. Sheriff Holston, who has unwaveringly upheld the silo's rules for years, unexpectedly breaks the greatest taboo of all: He asks to go outside.

BOOKSELLER OF THE YEAR
"Best bookstore in the country"

Book People

A Community Bound By Books.

www.bookpeople.com 6th & Lamar 472-5050 9 AM - 11 PM everyday

Facebook.com/BookPeople @BookPeople on Twitter

austinchronicle.com **MARCH 8, 2013** THE AUSTIN CHRONICLE **65**

20TH ANNIVERSARY

VIOLINS ETC WILL BE
Celebrating 20 years
 OF SUPPORTING AUSTIN'S STRING PLAYERS
 THIS APRIL WITH
sales events & more!

VISIT VIOLINSETC.COM FOR DETAILS.



6013 Burnet Rd
 512-452-5617

OPEN 7 DAYS A WEEK • VIOLINSETC.COM

space

REHEARSAL

LIBRARY

STUDIO

LOCKERS

NATURAL

NATURE

NOW OPEN

SPACE REHEARSAL & RECORDING STUDIOS

A state-of-the-art facility consisting of over 31 rehearsal rooms, recording studios, equipment rental, and storage.

7915 MANCHACA

(4 miles south of 290 / Ben White)

(512) 448.9518 •

SPACEATX.COM

ROCK-a-LONG

Wednesdays

Prepare to rock like you've never rocked before as you experience some of the greatest rock-and-roll music of all time in an entirely new way! The internationally acclaimed Jeans 'N' Classics band re-creates the legendary music of rock and roll legends, as the Austin Symphony Orchestra adds a new and thrilling dimension. Dress casual, come early and join us for beer and barbecue on the City Terrace!

MARCH 20, 7:30PM

The Song Remains the Same:
 The Music of

led ZEPPELIN

PRESENTED WITH
 THE AUSTIN SYMPHONY

TheLongCenter.org
 512.474.LONG (5664)

LONG
 CENTER

2013



MUSIC GEAR EXPO

Thurs., March 14 – Sat., March 16
 12:00–6:00pm

Austin Convention Center, Hall 5
 (next door to the Flatstock Poster Show)

FREE AND OPEN TO THE PUBLIC!



Check out the latest music equipment and apps, attend celebrity appearances, signings and demos, and enjoy daily band performances and Happy Hour.

Learn more at sxsw.com/gear-expo

Thu 3/14 1:00PM – ROLI Keyboard Demo – *Dream Theater's Jordan Rudess*

1:30PM – *Macklemore & Ryan Lewis* signing

3:00PM – *Crystal Method* signing

Fri 3/15 2:30PM – *DJ Enferno* signing

Sat 3/16 4:00PM – *50 Cent* signing



MUSIC

Blood in the Water

Rockumentarian
Dave Grohl with
the Foo Fighters at
Stubb's, SXSW 2011



GARY MILLER

At heart, **South by Southwest** remains a celebration and discovery of underground music. That's not changing. Nevertheless, when the initial list of acts came out I heard complaints of, "Where are the headliners?" Every year, it's the same refrain – followed closely then by the totally contradictory, "They don't care about little indie bands and locals!"

You can't have it both ways, people. Actually, with SXSW, you can.

By the time you read this, **SXSW Interactive** and **Film** will be under way. Because both disciplines are hardwired to music in one form or another, consider SXSW Music under way as well. This past week, after all, superstar headliners spilled like so much



Brothers in braids
and blunts:
Willie and Snoop



NATHAN JENSEN

beer at a Sixth Street dive. The feeding frenzy has begun.

We've known for months **Dave Grohl** arrives as the Music Fest keynote speaker, but until this week, there was as yet no confirmation that his SXSW Film documentary on SoCal's **Sound City Studios** would feature an accompanying concert, as it did at **Sundance** in January. Monday, confirmation posted that the former **Nirvana** drummer's all-star supergroup the **Sound City Players** would perform. The Thursday night Stubb's showcase includes members of the **Foo Fighters**, **John Fogerty**, **Stevie Nicks**, **Rick Springfield**, **Fear's Lee Ving**, **Cheap Trick's Rick Nielsen**, **Brad Wilk of Rage Against the Machine**, **Slipknot's Corey Taylor**, **Chris Goss** from **Masters of Reality**, and more.

The beginning of the workweek also affirmed last week's guesstimate here that **Iggy Pop** and his **Stooges** would premiere the Detroit punk legacy's new Fat Possum album. That happens at **Mohawk** on Wednesday as part of **Vans'** multiday lineup at the Red River venue favorite. Once those two announcements hit back-to-back, you couldn't staunch the reveals.

Also toting a documentary, the artist formerly known as **Snoop Dogg** will perform with **Major Lazer** and **Mavado** at SXSW in conjunction with the world premiere of his new documentary, *Reincarnated*. No longer living a Dogg's life, the film follows the rapper to Jamaica as he transitions from canine to **Snoop Lion**. Hip-hop heads were still digesting the news that **50 Cent** also flies in for SXSW – though as of now, solely for SXSW Interview – while trying to acclimate themselves to Snoop's new patois. Of the mic skills set, expect Atlantan bad boy **T.I.** to add, plus there's still some huge headliners out in the wind as far as official proclamations.

Meanwhile, big-headed rodent superstar **Deadmau5** joins another world class DJ, **Richie Hawtin**, for the SXSW's Interactive closing party at Stubb's on Tuesday night, which is open to Interactive, Gold, and Platinum badge holders. Also stealing the spotlight from unsigned bands is prince of pop **Justin Timberlake**, who **KVUE** reported as planning a private party and possible live performance. Who else? The more apt query would be, "Why not?"

Half Notes

► As if their stock hadn't already skyrocketed when they recently signed to esteemed metal label **Nuclear Blast**, local hard rock purists **Scorpion Child** are blasting off on tour with mystical blues rockers **Clutch** for 34 dates, followed by another rumored tour – one management won't yet confirm – with true rock & roll royalty: **Motörhead**. Scorpion Child showcases at SXSW Friday, March 15, at Warehouse 1100 with Clutch.

► Documentation of certain niches in Austin's music scene of the Eighties can only be found in the used bins at record stores. Compilation albums like *Bloodstains Across Texas* and *Live at Raul's* are essential showcases of Lone Star punk. Another storied comp from that era, 1985's *Bands on the Block*, curated by late SXSW Music head **Brent Grulke** and chief Hickoid **Jeff Smith**, collided Austin's "New Sincerity" alt-rock bands (side A) with cowpunk, hardcore, and noise (side Z). Recently remastered by Grammy-nominated engineer (and **Pocket FishRmen** axeman) **Cris Burns**, the long-out-of-print vinyl comp finally got updated for the digital world. Buy it on **iTunes** today. All proceeds go to **HAAM**.

► **Pachanga Fest** announced its initial lineup this week. The Latin music celebration, going down May 10-11 at **Fiesta Gardens**, features Norteño superstars **Intocable**, Grammy-winning DJ crew **3Ball MTY**, East L.A. rockers **Los Lobos**, cumbia legend **Celso Piña** (awesomely nicknamed "El Rebelde del Acordeón"), and six more acts. For the second year in a row, Pachanga lasts two days. Festival head **Richard Garza** says another dozen performers will be announced in the coming months. Tickets are on sale now at www.pachangafest.com.

► Say goodbye to **Antone's** as you know it. On Monday, March 18 – the day after SXSW – the world-famous blues joint hosts its last show at its Fifth Street location. The lineup, hand selected by venue matriarch **Susan Antone**, includes **Jimmie Vaughan**, **Marcia Ball**, **Lou Ann Barton**, **Bob Schneider**, **Carolyn Wonderland**, **Denny Freeman**, and so many more. Full lineup and tickets at www.antones.net. The first show at the new Antone's location (2015 E. Riverside) in the old **Beauty Ballroom**, a multiband **Joe Cocker** tribute, happens March 28. The Fifth Street building's new tenants, **Infest Austin**, just booked **Black Flag** for May 23.

► A fire scorched the Wimberly home of golden-voiced country singer **Libbi Bosworth** on Saturday. Photos she posted online showed a fully charred acoustic guitar and the interior of her house burned beyond repair. Her loved ones were uninjured, but everything else was destroyed. Friends are collecting supplies and donations on her behalf. Visit www.libbiville.tumblr.com to see how you can help.

The Wild Seeds at GrulkeFest

THERESA DIMENNO



Austin's Grammys

The **Austin Music Awards** ceremony took a hit when organizer **Margaret Moser** was hospitalized with colon cancer last month.

"This isn't the year I planned to do a dance with the reaper," she reports, "but I've been doing this show for 30 years and I don't intend to miss it because of cancer."

Having recently had emergency surgery and scheduled to begin chemotherapy directly after SXSW, Moser's staying in the ring even though doctors advise some rest. Maybe she has something to prove, but it's also a matter of experience. Who else could manage the scheduling, the egos, the overall madness of our hometown Grammys? So the show goes on.

Illness or not, Margaret wouldn't want to miss this one. As the first AMAs since SXSW Creative Director **Brent Grulke** passed away, much respect needs to be paid. Backed by Grulke's friends the **Wild Seeds**, highly personal performances by **Spoon** and **Divine Fits' Britt Daniel**, **Alejandro Escovedo**, **Adrian Quesada** (with **Grupo Fantasma** horns), **Robyn Hitchcock**, and **Susan Cowsill** – all

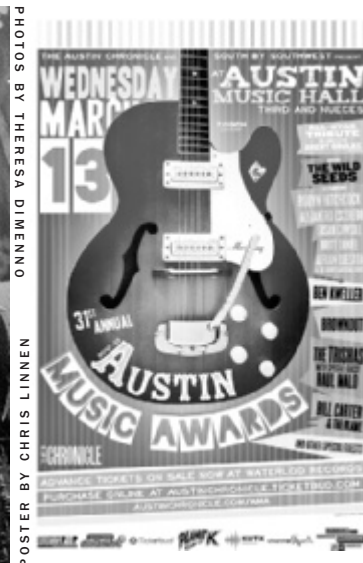
people Grulke loved – will play covers of his all-time favorite songs by acts like **Los Lobos**, **Richard Thompson**, and **Gram Parsons**.

"Everyone up on that stage was pushed by Brent's love for music," remarked Wild Seeds leader **Mike Hall**. "Al, Britt, and Adrian wouldn't be where they are today without Brent's enthusiasm for their music."

This headlining worthy tribute, originally scheduled at the **Uranium Savages**/South Austin/Keep Austin Wacky friendly hour of 7:09pm, now starts four minutes earlier at the **Austin Music Hall**.

Indie pop songwriter **Ben Kweller**, Latino rock explosion **Brownout**, country harmony darlings the **Trishas** with **Raul Malo**, and **Bill Carter & the Blame** (augmented by a very special guest) provide ample tunage between the accolades, but who will fill the late-night headlining slot? Moser won't spill. Looking back on AMA history and seeing names like **Stevie Ray Vaughan**, **Pete Townshend**, **Doug Sahm**, **Townes Van Zandt**, and **Bruce Springsteen**, it's clear it could be anyone.

Verse, Chorus: The Wild Seeds led a chorus at GrulkeFest that included its namesake's wife, Kristen, and young son, Graham.



Bright Lights, Big City

At the crossroads of the 2012/2013 Austin Music Awards

BY RAOUL HERNANDEZ

Gary Clark Jr. became a rock star on Saturday, June 26, 2010, in Bridgeport, Ill. I was there.

Meatballs' summer camp counselor Bill Murray, introduced and dressed as Buddy Holly, struts out onstage ready for a Weezer video to introduce "three guys that never bought into the goatee crap" – a Texan trio that "look like Hasidic Jews." Boy howdy: "Waitin' for the Bus," "Jesus Just Left Chicago," Jimi Hendrix's "Foxy Lady." ZZ Top sludges hot magma.

Faded Boogie, an impromptu group led by Eric Clapton's right-hand man and resident southpaw Doyle Bramhall II, couldn't buy a better introduction at this, the third Crossroads Guitar Festival. There in the background, somewhat, stands Clark on second guitar. "Jesus Gonna Make Up My Dying Bed" bristles and burns, then Bramhall cedes the band to his protégé, an Austin native and certified dues-payer, wiry and persistent presence on the Austin club scene, but still something of an under-achiever. In the next two minutes, Clark obliterates all such ancient history.

When the guitarist steps forward and unleashes an atomic blast of Hendrix-hewn nuclear blues, he's not only standing next to the mountain and chopping it down, he's damn well Mount Everest – highest peak on the planet at this very second. So titanic is the moment, in fact, that a fuse blows and the whole of this soccer stadium outside Chicago groans. PA restored, Bramhall and Clark launch the latter's "Bright Lights." Everything that follows – Clark's major label record deal, the EP, the LP, all the festivals, an audience with the Obamas – stems from that stage on that day.

Eleven hundred miles away, down in Austin, a veritable changing of the guard occurs.

Bill Carter and his wife Ruth Ellsworth co-wrote "Crossfire" for Stevie Ray Vaughan's

final studio album under the SRV & Double Trouble stamp, 1989's unforeseen swan song *In Step*. As Gary Clark Jr. gains Argo-like momentum heading into the Austin Music Awards – a blues guitarist inadvertently taking up the standard felled in a helicopter crash in Alpine Valley, Wis. – historical symmetry between him and Vaughan meets in the person of Bill Carter. The song doctor/provider/writer counts clients from Waylon Jennings to the Counting Crows, but in Carter's reappearance at the AMAs this year, his pirate-boots jig between eras, movements, and the West Memphis Three.

When Carter teamed up on *Letterman* late last month with his partner in Keith Richards' fashion accents – Johnny Depp – they

As Gary Clark Jr. gains Argo-like momentum heading into the Austin Music Awards, historical symmetry between him and Stevie Ray Vaughan meets in the person of Bill Carter.

reprised "Anything Made of Paper," from the *West of Memphis* film documentary and motion picture soundtrack. Alongside Natalie Maines' stilling cover of Pink Floyd's "Mother," the Carter-Ellsworth composition grounds the new disc. A "gift" to Damien Echols, one of the three Memphis accused, the tune's poignant symbolism about imprisonment lands a far cry from Carter, Depp, and Gibby Haynes' surprise appearance at the 1993 AMAs as P. Butthole Surfers meets the Banana Splits? Not quite – and frankly, there's no telling who the Carters will have with them at the Austin Music Hall – but at the crossroads of all these touchstones, Bill Carter still finds himself caught in "Crossfire."

Natalie Maines makes the pitch-perfect reference point for the Trishas, four lustrous

roots harmonizers whose 2012 debut full-length, *High, Wide & Handsome*, put them on the map locally while positioning them nationally. In Jamie Wilson, Liz Foster, Kelley Mickwee, and Savannah Welch blooms more than a little Dixie Chicks, and like their outlaw predecessors, the Trishas straddle our town's yesterday and today: partly imported, partly homegrown, entirely Austin. Apply similar attributes to Roy Orbison's modern crier, Raul Malo. Not only are his Nashville Mavericks reuniting at South by Southwest for a new album, the onetime Los Super Seven singer started serenading the Live Music Capital more than 20 years ago, and in guesting with the Trishas, his vanguard meets their new school. Carter and Depp might tell you that there's little justice in this world sometimes, but if there were, Malo and the Trishas would eschew instru-

mentation for sheer a cappella transcendence. San Francisco-born, but reared Texan in Emory and Greenville,

youthful, said fifth full-length only promises that the best is yet to come. When local radio powerhouse John Aielli read a Valentine's Day email he'd received from Kweeler about writing a song for his wife ("Lizzy"), more than a few morning commuters choked up.

Personally, that's how I felt when Grupo Fantasma won a Grammy for its horn-y Latino big band blowout, *El Existential*, in 2010. Backing Prince – once at the Belmont, no less – could only avalanche widespread exposure, but for the Laredo-born indie juggernaut to take home such an award on a global stage bordered on the miraculous. Guitar-brandishing off-shoot Brownout counts its own sizzling CDs as proof of autonomy from the Grupo mothership, so on another high-profile stage at the AMAs, their Raza rock makes a bid for replacing Michael Franti as Carlos Santana's opener next time through the Moody Theater.

Grupo Fantasma/Brownout engine Adrian Quesada may constitute the least well-known billing in the AMA centerpiece, an all-star tribute to SXSW Creative Director Brent Grulke, who died suddenly last summer. True Believer Alejandro Escovedo, Soft Boys song sorcerer Robyn Hitchcock, Cowsills sage Susan Cowsill, and Spoon/Divine Fits' frontman Britt Daniel rip a page out of last fall's unbelievably emotional

and volcanic GrulkeFest in celebrating the man who turned Austin in March into the Cannes of the music world.

Led by GrulkeFest saint Mike Hall and his Eighties lightning-rod rockers the Wild Seeds, AMA anthem "I'm Sorry, I Can't Rock You All Night Long," written by Grulke and Hall, won't be in effect come Wednesday. Because whereas Bruce Springsteen's headlining guest turn for the 2012 AMAs ended all too soon, this year, the Austin Music Awards might well just rock you all night long. ■

AUSTIN MUSIC AWARDS LINEUP

Wednesday, March 13, Austin Music Hall

7:09pm: Brent Grulke Tribute

7:45pm: Brownout

8:20pm: Ben Kweeler

9:05pm: The Trishas w/ Special Guest Raul Malo

9:40pm: Bill Carter & the Blame

10:15pm: Special Guest



MY DARLING CLEMENTINE
HOW DO YOU PLEAD? CD
FIVE HEAD ENTERTAINMENT

"A finely crafted tribute to the classic country duos such as Cash and Carter, or Jones and Wynette. All songs written by King and Dalgleish and many sounding like lost classics."
- *The Guardian*

Appearing 3/13 at Rebel's Honky Tonk (9 PM) - 305 W 5th Street



HOLLIS BROWN
RIDE ON THE TRAIN CD/LP
ALIVE RECORDS

"Hollis Brown make music that sounds just as alive today as it would've in 1966 and will 40 years from now." - *Spin*

Appearing 3/15 at the NFT Official SXSW Showcase (9 PM) - Javelina Bar on 69 Rainey Street



Zs
THE COMPLETE SEXTET WORKS 2002-2007 CD
NORTHERN SPY

Box set celebrating 10 years of Zs' fierce commitment to inscrutable aesthetics and execution.

"...masters of their craft." - Pitchfork

Appearing 3/15 at the Northern Spy Records / Tiny Mix Tapes Showcase at the Museum of Human Achievement (1PM - 1AM)



SADISTIK
FLOWERS FOR MY FATHER CD/LP
FAKE FOUR INC

"That rarest of rap records, displaying a human vulnerability often masked in hiphop and intricate lyricism that so few MCs are capable of in a post-Eyedea era." - Sputnik Music

Appearing 3/14 at 512 Rooftop for Fake Four Showcase (11:30 PM)



THE RELATIVES
THE ELECTRIC WORD CD/LP
YEP ROC RECORDS

If Jimmy Hendrix and James Brown had teamed up to spread the Word, it might have sounded a lot like this.

Appearing on 3/14 at Continental Club for Yep Roc Showcase (1AM)



ROBYN HITCHCOCK
LOVE FROM LONDON CD/LP
YEP ROC RECORDS

New album from the legendary, former Soft Boys frontman that celebrates life in a culture imperiled by economic and environmental collapse.

SXSW: Appearing on 3/14 at Continental Club for Yep Roc Showcase (12AM)



**Compact Discs
Records • Video**

10-11 Mon - Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
512-474-2500

WHERE MUSIC STILL MATTERS



DARK TIME SUNSHINE
ANX CD
FAKE FOUR INC.

"Their latest album 'ANX' is fully-formed and assured, mixing dreamy pop and hip-hop like it's no big deal."
- *The Seattle Times*

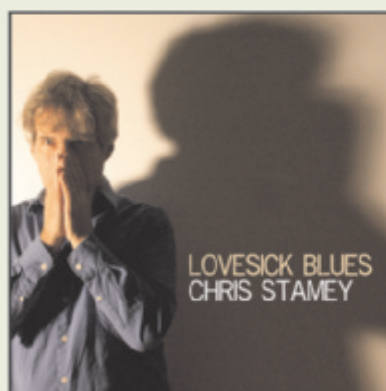
Appearing 3/12 at Trophy Room for Indie 512 Party (6:30 PM)



CHEATAHS
EXTENDED PLAYS EP CD/LP
WICHITA RECORDINGS

"...makes you want to pull your own ears off and shove them into the speakers so they can hear it more" - *The Fly*

SXSW: Appearing 3/14 at Paradigm Showcase at the Mohawk (9 PM)



CHRIS STAMEY
LOVESICK BLUES CD/LP
YEP ROC RECORDS

"This record is the closest I've ever gotten to the sound I hear in my head in the middle of the night," - dB's co-founder, Chris Stamey

Appearing 3/14 at Continental Club for Yep Roc Showcase (8PM)



FEEDING PEOPLE
ISLAND UNIVERSE CD/LP
INNOVATIVE LEISURE

"20-year-old Jessie Jones has a big brassy, baby-Nancy-Wilson howl of a voice that promises slick pro-rock thrills." - Pitchfork

Tuesday's Gone

First night SXSW showcasers suspend time

Opening bell just sounded, and you're off, scouring media madly for insight into an estimated 2,030 acts showcasing South by Southwest 2013. Who's playing where, and why do we care? Truth is, as maxed out as this publication will become over the next week, we'll only touch upon a quarter of the total talent showing off its wares, meaning this first sampler hopes to plunge you deeper into the schedule. Chilean clusters, Aussie literary circles, Austinites slanging French, and a Korean pop invasion? Like Nick Cave once said: *Dig, Lazarus, Dig!!!* Tuesday soon gives way to four jam-packed days of musical mayhem, but counter to Lynyrd Skynyrd, it's not here and gone just yet.

— Raoul Hernandez



K-POP NIGHT OUT

7:30pm, Elysium Thanks to a couple strong years of Seoulsonic label promotion, Gangnam style will be in short supply here. Breaking with past years' guitar-rock hegemony, **f(x)** could teach the ubiquitous PSY a thing or two about bringing sexy back. These five women look like Seoul's answer to the Spice Girls, a diverse outfit with Korean, Korean-American, Chinese, and Taiwanese members. As for those searching out hard rock, don't despair: the **Geeks** exhibit serious suicidal tendencies, bringing hardcore with real vigor. A feedback-drenched dirty dozen moshes their *Every Time We Fall*. Meanwhile, New York-bred singer **YI Sung Yol**, utilizing both Korean and English, won't necessarily reach the crossover level of, say, Colombian superstar Juanes, but he's got a good thing going with his Bowie-like croon and chunky backing band. More likely named for the *manga* (or *manhwa*, in Korean) comics than the Samsung product, explosive proto-boogie trio **Galaxy Express** returns after a breakout SXSW last year. Opening for Linkin Park at home in Seoul, they should be on the Stooges' bill in Austin. Having played together 15 years, smart-dressed scenesters **No Brain** bring bouncy ska-punk and surf. Another veteran, **Jeong Cha Sik**, formerly of Nineties indie stalwarts Rainy Sun, follows loosely the track paved by LCD Soundsystem; last year's *Turbulent Modern Times* was runner-up for a South Korean Grammy. The young psychedelic rockers **Gukkaston**, whose name translates loosely to "peep show," have faced down turbulent times themselves, forced to take a break for military conscription. K-Pop's global gallop lives in them.

— Dan Oka

Charli XCX

8pm, Belmont; Wed., 1am, Club de Ville

In the year since her gothic SXSW performance in Central Presbyterian Church, noire popstress Charli XCX dropped her first original mixtape and announced a Warner Bros. debut set for April. The 20-year old English singer offers Eighties Madonna sex appeal with floor-shaking bass and apocalyptic lyrics.

— Abby Johnston

Henry Wagons

8:20pm, 18th Floor at the Hilton Garden Inn; Thu., 10pm, St. David's Historic Sanctuary

Recently named one of Melbourne, Australia's 100 Most Influential People, Henry Wagons has his sights on bigger things. After releasing five country rock albums with his band Wagons, Henry takes the solo international route with his *Expecting Company?* EP. Six duets with the Kills' Alison Mosshart, Robert Forster of the Go-Betweens, and others, it's a fuzzy, cinematic visit to Las Vegas and the American West.

— Jim Caligiuri

Erin Ivey

9pm, Parish Underground Austin's urban folk songstress leaves behind regular trio the Finest Kind for her showcase set, but she shines just as bright solo. *Broken Gold* (2011) broke Top 10 lists of nearly all local outlets for Ivey's sepia-washed jazz pipes. Watch for cuts from forthcoming *Dreamy Weather*, which was recorded at the Cactus Cafe.

— Abby Johnston

Crooks

9pm, White Horse Sure there are plenty of other country bands in Austin, but Crooks stands out with a sound that can be weary, reckless, and undeniably uplifting. Led by vocalist Josh Mazour and multi-instrumentalist Sam Alberts, their 2012 debut *The Rain Will Come* earned nationwide recognition, including praise from CMT, for both its pointed honesty and diversity of sounds, all accomplished while keeping things unapologetically country.

— Jim Caligiuri

Sean Rowe

9pm, Central Presbyterian Church

When Sean Rowe croons "Bring Back the Night," opening track to last year's sophomore LP *The Salesman and the Shark* (Anti-), his smooth baritone evokes the very essence of the dark — the hunger and desperation but



Crooked Bangs

10pm, Headhunters Patio

Electronic giants M83, Air, and Phoenix all hail from France, translated into English for the benefit of international audiences. Back in Austin, post-punk trio Crooked Bangs makes the French connection in reverse, barking its songs out *en français*.

"I've always been into the rhythm of French music without ever seeking it out," says guitarist Samantha Wendel. "Everything from Sixties French pop to late-Seventies/early-Eighties punk seemed to end up on my iPod. The language just serves music well."

Wendel and drummer Phillip Gonzalez, however, understand almost none of the lyrics that singer and bassist Leda Ginestra delivers. Ginestra studied abroad in Paris while at UT and also worked at a French student opera camp in the southern Dordogne region three summers in a row.

"It's almost like another instrument," offers Gonzalez. "When I joined the band,

Back in Austin, post-punk trio Crooked Bangs makes the French connection in reverse, barking its songs out *en français*.

I was taken aback by it, and I was worried people would focus too much on what they couldn't understand. But what does it matter? It sounds awesome."

Wendel: "The only people it will alienate are the same people that don't want to rent movies because they have subtitles, and if you're that closed-minded, then you don't like having fun."

Crooked Bangs released its self-titled debut last year, and are slowly piecing together a second LP with local producer Mike McCarthy (Spoon, ... And You Will Know Us By the Trail of Dead, Heartless Bastards). The band credits McCarthy's recording boot camp for a tighter live performance and overall stronger presence.

"Mike taught us how to listen to each other," explains Ginestra. "The things we learned recording make a world of difference with us being cohesive and together as a band."

— Abby Johnston

also the salving warm comfort. With Cohenesque beauty to his songwriting, the Troy, N.Y., native crafts oblique narratives with a naturalistic awe.

— Doug Freeman

Ancient VVidom

9pm, the Jr Austin's premier folk metal band celebrates not only the release of its second LP *Deathlike*, but also a recent tour with metal heavy hitters Enslaved, Royal Thunder, and Pallbearer. Given the band's distinctive sound — Townes Van Zandt as filtered through Masters of Reality — they've come far from humble beginnings.

— Michael Toland

The Carper Family

10pm, Parish Underground Still relatively new to Austin's country music scene, the Carper Family are Melissa Carper (bass), Bethie Chrisman (fiddle), and Jenn Miori (guitar). In truth, they're an imaginary family, but a staggeringly talented one with harmonies as close to sisterly as it gets. *Old-Fashioned Gal*, the title of their upcoming Cindy Cashdollar-produced CD accurately describes the trio's love of traditional country, old-time music, and swing.

— Jim Caligiuri

Jason Isbell

10pm, Blackheart Since his barnstorming days leading Drive-By Truckers, Jason Isbell's vision has been Southern rock's future, one more artful and promising than its Seventies heyday. Recent solo material plays out more reflective and soulful, like *Music From Big Pink* with more of a punk rock skeleton in its closet. Isbell delights in taking those bones out to dance, thankfully. — Tim Stegall

Atlas Genius

10:30pm, the Main; Wed., 11pm, Haven; Thu., 9:20pm, Belmont

Full-length debut *When It Was Now* (Warner Bros.) offers up Spoon-y, danceable modern rock from brothers Keith and Michael Jeffery of Adelaide, Australia. Updating an Eighties, Crowded House vibe, shimmering lead-off single "If So" embraces 21st century ennui while remaining indelibly sunny. After two months opening for Las Vegas indie rockers Imagine Dragons, AG kicks off its own U.S. headlining tour in ATX next month. — Dan Oko

Brutal Juice

11pm, Metal & Lace Lounge The return of Brutal Juice to active duty – barring a few one-off shows since its 1997 dissolution – sparks a psychedelic punk flame that's been otherwise dormant. With a new disc on deck and a facetious claim on its Wiki page to being the greatest rock band of all time, the Denton band prepares to blow minds and cochlea with its hell-bent-for-denim acidcore. — Michael Toland

Spirit Family Reunion

11pm, Blackheart; Sat., 2:30pm, Auditorium Shores Raucous bluegrass from Brooklyn may no longer be a novelty, but few outfits strike such natural Appalachian authenticity as Spirit Family Reunion. An unexpected breakout at last year's Newport Folk Festival, the sextet and its self-released debut LP, *No Separation*, comes rhythm driven, harmonizing bursts of strings and stomps, all of which explodes into a genuine hillbilly fervor onstage. — Doug Freeman

The Sideshow Tragedy

11pm, Headhunters Patio With the help of local funk/blues barons T-Bird & the Breaks, the Sideshow Tragedy's 2012 release *Persona* showed a band hitting its stride. Quiet Company broke out last year with a similarly dramatic indie rock howl, but this duo takes unabashed cues from its favorite acts (Stooges and Stones) and fuses them into a newly spit-shined performance. — Abby Johnston

Action Bronson

11:25pm, Belmont; Thu., 12:20am, North Door; Fri., 10:15pm, Viceland They say that you should rap about what you know, so Action Bronson, a Ghostface Killah voice strapped with an impressive résumé built from working gourmet kitchens around Manhattan, drops bombs about gorgonzola cheeses and "the mozzarella, basil, and tomato." The Queens native's third LP, the Tommy Mas-produced *Mr. Wonderful*, is expected this year. — Chase Hoffberger

continued on p.72

IN CONCERT

eric clapton

SPECIAL GUEST

THE WALLFLOWERS

MARCH 17

35 FRANK ERWIN CENTER

NEXT WEEK!

• TEXASBOXOFFICE.COM

• (512) 477-6060 OR 1-800-982-BEVO (2386)

• TEXAS BOX OFFICE OUTLETS INCLUDING SELECT H-E-B STORES

ERICCLAPTON.COM
UTERWINCENTER.COM



Expert Amp Repair

Pro-Audio • Keyboards
Solid State & Tube Amps
Factory Warranty Service

MUSICMAKERS
AUSTIN
GUITARS / PRO-AUDIO / SALES / SERVICE

517 S. LAMAR @ BARTON SPRINGS RD. • 512-444-6686
MUSICMAKERSAUSTIN.COM

You must feed.

The Austin Chronicle Restaurant Guide can help.

AC austinchronicle.com/restaurant



Collings GUITARS AUSTIN TEXAS



www.collingsguitars.com

#tmoparty tmoparty.com

MARCH 11th - 13th 11AM - 12AM Daily

@PAPI TINO'S 1306 E 6TH ST COMPLIMENTARY FOOD AND BEVERAGES 5-6PM

MONDAY

5PM JOHN WAYNE BRO

6PM CLAIRY BROWN AND THE BANGIN' RACKETTS

7:15PM 7LIONS

8:30PM DRIVER FRIENDLY

8:00PM & 10:30PM DJ RICHARD HENRY

TUESDAY

5PM NIGHTMARE AND THE CAT

6PM AMERICAN AUTHORS

7:30PM SPECIAL GUEST

8:45PM TYLER BRYANT AND THE SHAKEDOWN

8:15PM & 9:45PM DJ JANE DOZE

10:15PM RDGLDGRN

WEDNESDAY

5PM DRAKE WHITE

6PM THE MOWGLI'S

7:15PM AIR DUBAI

8:30PM SHEEPDOGS

9:45PM ALLEN STONE

FREE TACOS CHARGING STATIONS LIVE ART VIDEO GAMES
GIVEAWAYS SCREEN PRINTING PING PONG FLIP BOOK BOOTH

Walmart SoundCheck IRISERS Walmart moviecenter movies, television & more Walmart gamecenter

Elle King *1am, Buffalo Billiards*

Elle King's brassy, brazen voice turned heads with the release of last summer's eponymous EP. With four songs, the 23-year-old Brooklyn songwriter inhabited an eclectic sweep of styles and moods, from the defiant growl of "Playing for Keeps" and twanged, banjo-backed "Good to Be a Man" to the sparsely mournful "No One Can Save You" and lascivious cover of rapper Khia's "My Neck, My Back."

"You never know which Elle you're going to see day to day, because I wake up in different moods," King laughs from London, where she's writing for her new album. "Sometimes I'm really funny, sometimes I'm quiet, sometimes I'm shy, but I'm constantly changing."

"I don't think people listen to albums as a kind of whole, cohesive record anymore, anyway," she continues. "And I know I have so many different influences and so many different sounds and so many different types of music that I like to play, so that's just probably what my album's going to sound like. I think the one thing that ties through all my different sounds is my voice, and I think we're all just trying to figure out how to tie everything around that."

"I hope the album comes off as more of a full story."

King already understands the unique pressures of the limelight, performing since she was young in some of the films of her father, former *Saturday Night Live* cast member Rob Schneider. With her LP bow slated for release this summer, King steps into a more direct spotlight

"Sometimes I feel a little pressure, but I think it's mostly excitement," she says. "I'm really not good at anything else, so if I don't make it as a musician, I'll probably just end up living in the woods with a bunch of dogs."

— Doug Freeman

King already understands the unique pressures of the spotlight, performing since she was young in some of the films of her father, former *Saturday Night Live* cast member Rob Schneider.



Wild Child

CITY OF AUSTIN

8pm, Parish Even the city of Austin showcases at SXSW, handpicking its own potential breakouts. **Wild Child** leads the pack, an energetic, lush folk sextet led by the interplay of Alexander Beggins and fiddle/vocal powerhouse Kelsey Wilson. 2010 debut *Pillow Talk* earned them a 2012 ACL Music Festival slot, with sophomore effort *The Runaround* (helmed by Ben Kweller) following soon. **Shakey Graves**, aka Alejandro Rose-Garcia, lays a dusty ruckus of one-man folk and blues from his self-released *Roll the Bones*, matched by **Jess Williamson's** aching vocals from her softly poetic *Medicine Wheel/Death Songs* EP. The expansive indie orchestration of **Mother Falcon** continues to thrill on the upcoming follow-up to 2011 debut LP *Alhambra*, new single "Pennies" showering jazzier tones. The **Band of Heathens** recently pared down their roster but not their eclectic sound or explosive performances, the quintet rolling broad Americana behind songwriters Ed Jurld and Gordy Quist. **Quiet Company**, last year's Austin Music Awards champions (10 AMAs, including Band and Album of the Year for *We Are All Where We Belong*) close out the night with spiraling, anthemic pop, frontman Taylor Muse slicing the quintet's surging sound with earnest, affirming declarations.

— Doug Freeman

Kelly Hogan

12mid, Central Presbyterian Church

After two albums on Bloodshot early in this millennium, Kelly Hogan virtually disappeared except for occasionally backing folks like Neko Case, Drive-By Truckers, and the Mekons. She returned in 2012 with *I Like to Keep Myself in Pain*, her Anti- debut. A singer more than a songwriter, Hogan interprets tunes by composers like Vic Chesnutt, M. Ward, and Stephin Merritt with impeccable style.

— Jim Caligiuri

Social Studies

12mid, Valhalla It's early days yet to talk about maturity regarding a two-year-old band, but Social Studies, a fivepiece out of San Francisco, exudes confidence in its stripped-down arrangements and neo-New Wave aesthetic. Frontwoman Natalia Rogovin's voice is smoky and sultry, while drummer Michael Jirkovsky's toms become a character in their own right. The band currently tours its sophomore release, *Developer*.

— Melanie Haupt

DIIV

12mid, Red 7 Patio; Fri., 10pm, Lustre Pearl & 1am, Mohawk Indoor; Sat., 12:10am, Parish

DIIV's acclaimed debut *Oshin* comes in waves. Led by Beach Fossils touring guitarist Zachary Cole Smith, the New York quartet percolates with trickling dual guitars, dream pop vocals, and linear percussion, hitting that euphoric sweet spot between the Mermen's surf-rock instrumentalism and the New Romanticism of *Disintegration*-era Cure. It's like floating in one of those sensory deprivation chambers.

— Austin Powell

Macklemore & Ryan Lewis

12:10am, Belmont; Wed., 12mid, Antone's; Fri., 12mid, Clive Bar

Indie rap went to the top of the *Billboard* Hot 100 this winter when Macklemore & Ryan Lewis' Atmosphere-hued ode to the "Thrift Shop" had everybody and their frat-boy brother running out to the nearest Salvation Army. That hit, as well as the sexually progressive single "Same Love," both came packaged onto last year's *The Heist*, the Seattle duo's self-released debut.

— Chase Hoffberger

The Polyphonic Spree

1am, Red 7 Patio; Thu., 12:30am, Main

No one had heard much from Tim DeLaughter's Dallas pop chorus in the half-decade since releasing *The Fragile Army* in 2007. Late last year, though, the 22-member psych-symphonic-pop klatsch reemerged with *Holidaydream: Sounds of the Holidays, Vol. 1*. After a successful Kickstarter campaign, the group's fifth full-length, *Yes, It's True*, drops in May and demonstrates a newfound embrace of synths and drum machines.

— Melanie Haupt

My Education

1am, Hideout; Fri., 8:30pm, Rebels

Honky Tonk Cinematic instrumentalists My Education have a soundtrack for every occasion. While 2010's *Sunrise* masterfully scored F.W. Murnau's silent classic of the same name, last year's *A Drink for All My Friends* scripted a more personal reckoning, offering climactic post-rock with a progressive streak and controls set for the heart of the sun. The

continued on p.74

Austin's own synthesizer superstore...




(512)782-8806 BUY+SELL+TRADE
1111 e. 11th St.
www.switchedonaustin.com

Atari, NES, Sega Genesis, Gameboy, SNES, N64, Gameboy Advance, Dreamcast, Gamecube, XBOX, Playstation PS2, current gen too

CONSOLE GAMES NEW AND USED

GAMERZ GALAXY

Northwest: Lakeline Mall (512)250-0756
Central/Campus: Hancock Center (512)467-7529



shirts, hats, local nerd art, plushes, collectibles, wall scrolls
www.gamerzaustin.com
for events and tournament schedules



LEARN THE ART OF RECORDING



AUDIO • DIGITAL FILM • VIDEO • MULTIMEDIA

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Accredited School, ACCSC
- Approved for Veterans Training

For more information call
512.447.2002
4719 S. Congress Ave • Austin, TX 78745
roland@mediatech.edu
www.mediatech.edu

Find disclosures on graduation rates, student financial obligations and more at www.mediatech.edu/disclosures. Mediatech can not guarantee employment or salary.




WILD ABOUT MUSIC

Art & Gift Gallery
115 E 6TH STREET • Across from THE DRISKILL
wildaboutmusic.com


SXSW

Official Merch HQ!

AUSTIN ROCKSTX

Where Music Meets Fashion
301 W WILLIE NELSON BLVD • Across from "W" & ACL LIVE
austinrockstexas.com




WHO'S NEXT BATTLE FOR THE BEST PRESENTS

BATTLE FOR THE BEST

WHO'S NEXT

FRIDAY, MARCH 15, 2013
REPUBLIC LIVE (301 W 5TH ST)
DOORS @ 3PM
FREE SHOW - NO BADGE/WRISTBAND REQUIRED
FOLLOW @WHOSNEXTLIVE TO RSVP

HOT 97.3 POWER 106 FM

+ BATTLE FOR THE BEST FINAL ROUND FEATURING
LIGHTNING CLOUD VS RADAMIZ

+ IN THE MIX WITH... DJ FELLI FEL & FUNKMASTER FLEX

PRODUCED BY jellifi.com

HEAR IT LIVE ON [tunein](http://tunein.com)




THE BUREAU

LIFESTYLE

STREET ART & APPAREL

BUREAULIFESTYLE.COM

908 EAST FIFTH STREET • SUITE #106 • 512.369.3753

[f](https://www.facebook.com/bureau.lifestyle) [t](https://www.instagram.com/bureau.lifestyle) [i](https://www.instagram.com/bureau.lifestyle)



Allentown: (l-r) Terry, Bukka, and Bale Allen

TODD V. WOLFSON

FATHERS & SONS

8pm, Saxon Pub Perhaps the sleeper showcase of SXSW takes place in South Austin at the home of a knight of the round table. A single grouping with four of the best songwriters this state ever produced tallies its own *raison d'être*, particularly when it stars two Flatlanders (**Butch Hancock**, **Jimmie Dale Gilmore**, and even money Joe Ely shows too), one True Believer (**Jon Dee Graham**), and another flatlander in multimedia maven **Terry Allen**, whose new disc *Bottom of the World* rides to heaven and hell and back. Add in their offspring, however, and it's a one-of-a-kind occurrence. **Rory Hancock** supplies licks to his father's lyrics; **Collin Gilmore's** grown into a singer-songwriter carrying on the family tradition; **William H. Graham** blogs for this paper when he's not woodshedding; and **Bukka** and **Bale Allen** are Renaissance men, just like their dad. Pile on top of that the musical family legacy of **Kevin**, **Dustin**, and **Savannah Welch**, plus **Willy**, **Cody**, **Micky**, and **Gary Braun** of both Reckless Kelly and Micky & the Motor Cars, and the only question remaining goes out to the latter siblings: Braun brothers, where's your dad, Musty?

— Raoul Hernandez

SOUNDS FROM CHILE

8pm, Friends As with any talent from South America, there's likely an assumption you're getting Latin dance music here, but Sounds From Chile presents a much wider range of music. **Caravana**, from Las Achupallas, Valparaiso, gives a taste of the country's roots, with an acoustic sound rooted in its culture's folk music. Singer-songwriter **Diego Peralta** shares a state with Caravana, but he comes across much more contemporary, with moody pop that's as indie as it is folk. Spearheaded by musician-composer Pamela Sepúlveda, Santiago's **Fakuta** shimmers through warm electronics and even warmer melodies, given wing by vocal trio the Laura Palmers. Hailing from the same region, Daniel Riveros, who trades under the name **Gepe**, splits the difference between Fakuta and Peralta, with sweetly synth-tinged folk-pop. Following up SXSW with Lollapalooza Chile (produced by Austin's C3 Presents), festival vets **Protistas** continue the electro-folk invasion from Santiago. **We Are the Grand** keep the regional trend flowing, though the quartet downplays synthetics and sings in English.

— Michael Toland



Fakuta

Austin-based sextet moonlights Thursday at the Hideout as Sound Mass, an improv collaboration with Theta Night.

— Austin Powell

Skrew

1am, Metal & Lace Lounge Industrial metal pioneer Adam Grossmann revives his Austin institution. "Universal Immolation," the 2011 contribution to a comp benefiting Queensland flood victims, shows no relenting in the bile and corrosive sonics that are Skrew's trademarks. Promised new material indicates current greed culture may have only increased the rage. Should be painfully loud-n-angry.

— Tim Stegall

Amplified Heat

1am, Headhunters Patio; Wed., 12mid, Dirty Dog Bar By far the closest thing Austin has to the Jimi Hendrix Experience, Amplified Heat runs cosmically heavy blues-rock guitar over a high octane rhythm section. Considering the trio's shaggy hair and antique gear, they appear to be ripped from the same era. With their unbelievable chemistry, you won't be surprised to learn these three Cream-loving rockers are *hermanos*.

— Kevin Curtin

Jason Eady

1am, White Horse The title of Jason Eady's fourth LP, 2012's *AM Country Heaven*, perfectly captures the Austin songwriter's mix of outlaw ballads and honky-tonk heartbreak. Backed by local sideman supergroup Heybale, the album still retains elements of Eady's earlier electric blues efforts, but the more traditional country turn suits the Mississippi native's tales of hard-living reality and polished twang.

— Doug Freeman

Ryan Bingham

1am, Central Presbyterian Church

All bets are off for the sawdust-throated folksinger who flipped over the card table with his latest release *Tomorrowland*, which found the *Crazy Heart* balladeer increasingly electric and layered. Ever the talented songwriter, Bingham still expressed his personal woes as well as the sorrows of strangers with accurate emotion, all while proving he can't be musically fenced in.

— Kevin Curtin

Amanda Palmer



PEOPLE OF LETTERS

9:30pm, 18th Floor at Hilton Garden Inn Marieke Hardy and Michaela McGulre founded Women of Letters, a literary salon in Melbourne, Australia, in 2010 to celebrate the art of the epistolary tradition in an age of 140-character missives. The bestselling series presents a collection of notable female authors, musicians, and actors writing and reading a carefully composed letter following the predetermined theme of the evening. This special SXSW installment speaks to the energy of all three conferences. Among the writers slated for this coed evening of literary performance are former Dresden Doll-turned-folk singer and controversial Kickstarterer **Amanda Palmer** and her husband, novelist **Nell Galman**, who weaves the fantastic, macabre, and mythological into stories and graphic novels for children and adults. Also on deck is minimalist filmmaker **John Sayles**, whose quiet films like *Lone Star* and *Honeydripper* seethe with social critique. Singer **Jenny Owen Youngs**, in town to showcase her peppy indie rock at SXSW, joins the genteel fray, as does **Emma Swift**, a writer, singer, and radio personality from Sydney, Australia. Canadian rapper **Buck 65** rounds out this deliciously eclectic program.

— Melanie Haupt

NEWS OF THE WEIRD

by Chuck Shepherd



Australian researchers recently uncovered a minor prison phenomenon in that country that might shed light on isolated cases reported in Southwest U.S. prisons (mentioned in “News of the Weird” in 2012): inmates inserting objects underneath the skin of their penises, somehow under the impression that (a) it doesn’t hurt and (b) it provides sexual pleasure and virility. Among the items discovered in Australia: buttons, dice, deodorant roller balls. The apparent favorite among the several Hispanic men discovered in the U.S. Southwest: shaved dominoes. In many cases, infections resulted and sometimes required major surgery.

GUILT THAT LINGERS

An Arizona appeals court ruled in February that someone can be guilty of driving under the influence of marijuana even though its psychoactive ingredient has long left his or her system. Since tests of marijuana measure both active and inactive ingredients, and since the active substance vanishes quickly but the inactive one remains in the body for weeks, a marijuana consumer may test “positive” even though not the least bit impaired. (In fact, since neighboring Colorado recently legalized some marijuana possession, a Colorado driver motoring through Arizona weeks later could be guilty of DUI for a completely legal, harmless act, as could the 35,000 Arizona medical-marijuana users.) The appeals court majority reasoned that since the Legislature did not distinguish the inactive ingredient from the active, neither would the court.

COMPELLING EXPLANATIONS

Richard Blake took the witness stand in Ottawa, Ontario, in January to deny that it was he who had invaded a home and stabbed two people numerous times. With a straight face, he had an answer for all of the incriminating evidence. He had the perp’s car because “a stranger” had just handed him the keys; he didn’t recall what the stranger looked like (but guessed that he probably resembled Blake, because for some reason Blake got picked out of the lineup); he donned the stranger’s bloody knit cap (abandoning his own cap); he handled the stranger’s knife and bloody glove, and that’s why his DNA was on them; he fled at the first sight of police, ramming a cruiser to escape

(even though he had “done nothing wrong”); he fled on foot after the collision and hid in a tree (but only to get away from a swarm of black flies). After deliberating politely for a day, the jury found him guilty.

A 61-year-old man in Southern Sweden beat a DUI charge in February even though his blood-alcohol was five times over the legal limit. The man told the judge he is a hearty drinker and normally starts in even before work every day, with “no effect” on his performance. According to the Skanskan newspaper, that must have impressed the judge, who was so awed that he tossed out the charge.

THE LITIGIOUS SOCIETY

In September 2010, a speeding, intoxicated driver ran a stop sign near Dade City, Fla., careened off a highway, and rammed two trees along a private road, instantly killing himself and his passenger. In January, the estate of the passenger filed a lawsuit for wrongful death, charging the residents along the private road with letting the trees grow in a dangerous location where they could be easily hit, especially since the residents had failed to light the area adequately. “How it’s our fault, I have no idea,” said one surprised resident, who noted that the entire neighborhood had mourned the strangers at the time of the sad, traumatic collision.

Keith Brown and four other inmates at Idaho’s Kuna prison filed a lawsuit in December against eight major beer and liquor manufacturers for having sold them alcohol at an early age without warning of

its addictiveness – and are thus responsible for the men’s subsequent lives of crime. Brown, 52, said he personally has been locked up a total of 30 years and is now serving time for manslaughter. (The Oglala Sioux tribe has sued beer distributors and the state of Nebraska for enabling easy access to nearby beer even though it was banned on the reservation. The lawsuit was dismissed on jurisdictional issues, but the tribe may refile soon.)

Jason Starn, formerly a law student at the Laurence Drivon School of Law in Stockton, Calif., filed a lawsuit recently against three Stockton-Modesto-area “head shops” that had sold him Whip-It nitrous oxide, which led him to overindulge and eventually suffer spinal-cord degeneration. Starn’s attorney told the *Sacramento Bee*, “At first, he felt a little embarrassed about” filing the lawsuit (but managed to overcome the shame in order to warn all the other nitrous-oxide abusers).

IRONIES

A longtime high school teacher of French and Spanish is suing the Mariemont, Ohio, school district for having pressured her to resign in the face of what she calls her phobia, a “fear of kids” disorder, which she says should be protected by disability-discrimination law. Maria Walther-Willard, 61, had been reassigned to teach some junior high students, but doctors said she suffered hypertension, nightmares, chest pains and vomiting when around the younger-age children.

Lisa Biron’s recent biography shows her to be a licensed lawyer in two states, practicing in Manchester, N.H., and also affiliated with a group of volunteer lawyers that advocates “religious liberty, the sanctity of life, and marriage and family,” and issues warnings about the “homosexual agenda.” (She recently represented a church in Concord, N.H., and served on the board of directors of a Christian school in Manchester.) In January, Biron was convicted in federal court in Concord on nine counts involving taking her teenage daughter to Canada and creating child pornography.

PERSPECTIVE

From a tag on an item of clothing offered recently at a new-item price by the retailer Urban Outfitters: “This unique found item was hand-selected for you from a yard sale or flea market. Any tears, holes, paint stains or other ‘defects’ we consider a virtue and not a flaw. Wear it well.” Consequently, an item that might have been donated overseas or to a Goodwill or Salvation Army store is sold to “urban” clotheshounds at “new” prices. Urban Outfitters defended the practice, calling any such items “curated” by their expert store-buyers, “hand-picked” for their “uniqueness,” and sometimes “truly one-of-a-kind, which means that once they’re gone, they’re gone.”

Visit Chuck Shepherd daily at
www.news-of-the-weird.blogspot.com
(or www.news-of-the-weird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
©2013 Universal Press Syndicate

We Buy Records!
ENCORE RECORDS
Records DVDs CDs T-Shirts
809 E 6th ST 476-6666

BANKRUPTCY
Chapter 7/Chapter 13
•Affordable Rates •Free Consultation
Robert W. Berry
Attorney at Law
3301 Northland Drive, Suite 216
(Bank of America Bldg, MoPac & 2222)
Austin, TX 78731
(512) 472-6266
www.robertberrylaw.com
Personal Service
Professional Representation
“Serving Central Texas for 15 Years”

Download our free
happy hour app.
Find the nearest
happy hour any time.
Find happiness!
Hundreds of places
to choose from!
austinchronicle.com/hhapp
Presented by your
drinking buddies at **THE AUSTIN CHRONICLE**

CALENDAR LISTINGS

Recommendations for the week-minded
MARCH 7-14

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

LISTINGS TABLE OF CONTENTS

p.14

Civics 101

p.41

Meal Times

p.78

Gay Place
Theatre

p.80

Comedy
Classical Music
Visual Arts

p.82

Litera
Community

p.83

Kids
Out of Town
Sports
Spring Break
Camps

p.84

Film

p.95

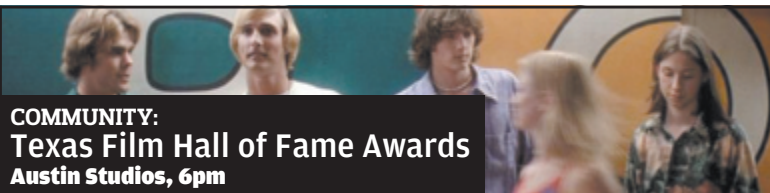
Music

Free up your schedule
for this week.

Browse or search

3,172
events
online at

austinchronicle.com/calendar



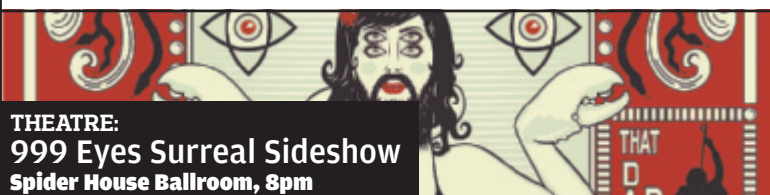
COMMUNITY:
Texas Film Hall of Fame Awards
Austin Studios, 6pm



COMMUNITY:
SXSW Gaming Expo
Palmer Events Center



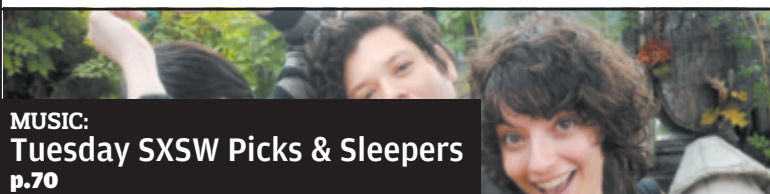
MUSIC:
Reigning Sound
Red 7



THEATRE:
999 Eyes Surreal Sideshow
Spider House Ballroom, 8pm



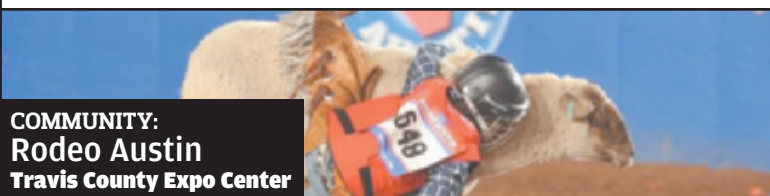
KIDS:
Spring Break Camps
p.83



MUSIC:
Tuesday SXSW Picks & Sleepers
p.70



MUSIC:
Austin Music Awards
Austin Music Hall



COMMUNITY:
Rodeo Austin
Travis County Expo Center

THURSDAY

7

SPORTS: **UT Swimming/Diving** Jamail Texas Swim Center
FILM: **E.T. the Extra-Terrestrial** Austin Studios, 7pm
FILM: **Cloak & Dagger** Austin Studios, 10pm

SXSW

SXSW

SXSW

FRIDAY

8

MUSIC: **For the Love of Norton** Continental Club, 6pm
GAY PLACE: **Big Gay Kickoff Party** Oilcan Harry's, 6-10pm
LITERA: **Women's Day Poetry Reading** BookWoman, 7pm
CLASSICAL MUSIC: **Tatsuya Nakatani Gong Orchestra** The Off Center, 8pm
FILM: **Chicano Rock! The Sounds of East Los Angeles** Mexican American Cultural Center, 8:30pm
MUSIC: **Rockland Eagles, Moonlight Towers** Hole in the Wall

SATURDAY

9

CIVICS 101: **Passport Fair** Travis County Clerk's Office, 9am-2pm
GAY PLACE: **Polari Brunch** Austin School of Film, 11am
FILM: **Reel Fest Road Show** Spider House Ballroom, 2pm
FILM: **Ferris Bueller's Day Off** Austin Studios, 7pm
COMEDY: **Strange Worlds** The Hideout, 8pm
MUSIC: **Big Foot Chester** Frontier Bar

SUNDAY

10

FILM: **Faces of Austin** Carver Museum, 1:30pm
CLASSICAL MUSIC: **Soundspace** Blanton Museum, 2pm
GAY PLACE: **Texas March for LGBT Justice** City Hall, 5:30pm
FILM: **The Whole Shootin' Match** Cherrywood Coffeehouse, 7pm
MUSIC: **The Wagoneers** Continental Club
MUSIC: **Burger City's SXSW Kickoff** The Grand

MONDAY

11

MUSIC: **Roots Music Showcase** Hole in the Wall, 3pm
FILM: **Generation Social** Alamo Village, 3pm
FILM: **The Films of Brian Frye** Tiny Park, 8pm
COMMUNITY: **And I Am Not Lying** New Movement Theater, 8pm
MUSIC: **Synth by Southwest** Elysium

TUESDAY

12

MUSIC: **Shooter Jennings** Threadgill's World HQ
GAY PLACE: **Tuezgayz** Barbarella, 9pm
FILM: **Mardi Gras Massacre** Alamo Village, 10pm

WEDNESDAY

13

VISUAL ARTS: **"Book of Etiquette"** Wally Workman Gallery
COMMUNITY: **Nerd Nite** Central Market North, 7:30-10pm
FILM: **Kill Castro** Alamo Village, 10pm

THURSDAY

14

FILM: **The Neverending Story** Alamo Slaughter, 11am
MEAL TIMES: **Half Circle Eleven Pop-Up Restaurant** Donn's Depot, 6pm

MUSIC

Follow us on Twitter
for daily recommendations: [@AustinChronical](https://twitter.com/AustinChronical)

mobile listings:
austinchronicle.com/m

PALACE

AD

RODGERS & HAMMERSTEIN'S
SOUTH PACIFIC

ART WORKS.

Supported in part by:
Texas Commission on the Arts

Music by Richard Rodgers Lyrics by Oscar Hammerstein II
Adapted from the Pulitzer Prize winning novel "Tales of the South Pacific" by James A. Michener

Directed by Ron Watson

JUST ADDED SATURDAY 3/9 2PM SHOW!

Weekends Feb 22 - Mar 24
Fri & Sat at 7:30 p.m. / Sun at 2:00 p.m.
810 S. Austin Avenue
in Historic Downtown Georgetown
512.869.7469
georgetownpalace.com



BIG CITY ENTERTAINMENT
Theme Parties, Go-Go Dancers, Fire Dancers, Hula, Club Promotions, Catering & Decor
512 440-7171 tropicalevents.com



Italy Tours

SICILY: PALERMO, ETNA, AGRIGENTO, TAORMINA JUN. 5-15
VENICE, FLORENCE, ROME, AMALFI COAST, POMPEII, CAPRI ISLAND JUN. 14-25
NEW YEAR'S IN SICILY: PALERMO, AGRIGENTO, TAORMINA DEC. 26-JAN. 4
512-345-8941
ELSA@ATASTEOFITALYINAUSTIN.COM
WWW.ATASTEOFITALYINAUSTIN.COM



YOGA YOGA
Austin Home Grown.
Fifteen Years and Five Locations!

ISN'T IT TIME YOU DID YOGA YOGA?

300 Weekly Classes!

All Ages • All Backgrounds
All Day • All Yoga
All the Time
For All Bodies!

We have hot yoga, gentle yoga, prenatal yoga, flow yoga, and lots and lots of yoga from all traditions and styles.

We offer the largest variety of yoga classes in the United States!

512.707.YOGA
Download our FREE iPhone app for our complete schedule! Search for "YOGA YOGA AUSTIN"
Or visit us: www.yogayoga.com
Follow us  



FEATURING HIP HOP LEGEND **BIZ MARKIE!**

LET'S GET THE SILLIES OUT!

WE'RE GONNA **JUMP! SHAKE! & SHYMMY!** THEM OUT!

YoGABBA GABBA!
LIVE!
GET THE SILLIES OUT!

Two Shows!
Sunday, March 17, 2013
2 pm & 5 pm
Bass Concert Hall

TICKETS AND GABBA PARTY PACKAGES ARE AVAILABLE **NOW!**

VISIT **YoGABBA GABBA LIVE.COM** TODAY!

Tickets at texasperformingarts.org, 800.982.BEVO, C3Concerts.com, and all Texas Box Office Outlets.

Yo Gabba Gabba! TM & © 2011 GabbaCadebra LLC

TECAS PERFORMING ARTS

MagicStore

WILDBRAIN ENTERTAINMENT

SN BN

RANDY BISCUIT TURNER

THE REAL PUNK PIONEER

LIVE MUSIC STARTS AT 7:09 PM

FREE DONATIONS ACCEPTED

AT SOUTH AUSTIN POPULAR CULTURE CENTER


EXPLORING AUSTIN'S ALTERNATE ROUTE

MARCH 9TH - APRIL 13, 2013

Poster by RURAL ROOSTER

PHOTO BY ALAN POSEY

1516-B SOUTH LAMAR BLVD • 440-8318 • SOUTHAUSTINCENTER.ORG





WELCOME TO THE GAYTX

Between the official **South by Southwest** programming and the bootleggy offshoots presented by just about every L, G, B, T, Q, I, and A concern out there, we keep having to adjust our annual dip into the chaw tin of effusive hyperbole: This, laydeez and gentlequeers has to be the **Gayest SXSW Ever**. Here is part one. Next week, we go gayer and deeper daily, so stay tuned!

ON OUR GAYDAR

QUEER YOGA AUSTIN For those who'd prefer to focus on chi rather than he or she. *Mondays and Thursdays, 7:30pm. Soma Vida, 1210 Rosewood, 628-1580. \$5+ donation. queerdalini@gmail.com.*

2013 TEXAS FILM HALL OF FAME AFTER PARTY The pomp, the glam, the pageantry – and that's just when Stephen Moser walks in. While the Austin Film Awards and Afterparties are not ... errr, em, gay, per se, there is serious/silly aesthetic afoot, and we'd be remiss if we did not recommend highly. It's a Celeste Quesada and Coco Coquette gig. Need we say more? *Thu., March 7, 9pm-12mid. Austin Studios, 1901 E. 51st, 322-0145. \$30 each, \$50 pair. www.austinfilm.org/afterparty.*

SPICE UP YOUR LIFE If you wannabe our ... you know, you gotta show for this *Spice World* screening and middle school dance party with DJ S.I.R., where you can tell us what you want, what you really, really ... oh, just stop. *Thu., March 7, 10pm-2am. Cheer Up Charlie's, 1104 E. Sixth. www.sirwithlove.tumblr.com.*

#BIGGAY KICKOFF PARTY The official first place you can pick up the 2013 **gAYTX SXSW Fun Guide** produced by the AGLCC and yours truly. The Tippy Texan, David Allen, has concocted a special floofy BG libation and ... (sound of crumpling paper) a crafty, intricate treat known only as "The Maddow." *Fri., March 8, 6-10pm. Oilcan Harry's, 211 W. Fourth, 320-8823. RSVP for free drinks and VIG badge. www.oilcanharrys.com, www.facebook.com/aglcc/events.*

INTERNATIONAL WOMEN'S DAY Lyrical lovelies Faylita Hicks, Cindy Huyser, ire'ne lara silva, Jessica Ochoa Zimarripa, Allyson Whipple, and Liza Wolff-Francis, offer poetry and a brief open mic. *Fri., March 8, 7-8:45pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.ebookwoman.com.*

SEX BY SOUTHWEST UK electronica DJs. *Sat., March 9, 2-9pm. Lanai, 422 Congress, 479-6600. \$15.*

POLARI BRUNCH Complimentary brunch and cocktails and elbow-rubbin', schmoozin', you know the drill. *Sat., March 9, 11am-1pm. Austin School of Film, 1634 E. Cesar Chavez. SXSW badge holders and Polari RSVP list. xsww@polarifest.com, www.polarifest.com.*

OUTLANDER SCREENINGS The film and webseries part of the LGBT music fest. Come check out One More Lesbian. *Sat., March 9, 3-10pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free, open to the public. www.onemorelesbian.com, www.tellofilms.com.*

BEFORE YOU KNOW IT PJ Raval's latest follows the path of retired gays. *Sat., March 9, 4pm. Stateside at the Paramount, 719 Congress, 472-5470.*

SXSW LGMBTECH: Equality in Tech and Where We're Going. *Sat., March 9, 3:30-4:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. Badges only. schedule.sxsw.com/2013/events/event_IAP1603.*

SXSW LGBTQ MEET-UP For the badged and quixotically queer. Yes, our own meet-up, darlings. And Yours Truly, Kate X, is the host. Last year, we got rained out and had to move to a hotel. This year, there is climate protection, and we are right in between two bars. Plus our meet-up directly follows the Tech Superwomen Meet-up in the same location and the LGMBTech session across the river at the Hyatt. Whoot! Fret not, dear nonbadgers, there are after mingles. *Sat., March 9, 5-6pm. Empire, 422 E. Sixth. Free to badge holders only. gayplace@austinchronicle.com, austinchronicle.com/gay.*

BEFIXT 2013 A lovely deconstruction/performance/installation by ia. *Sat., March 9, 4pm-2am. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

PARTY WITH MISTER Demos and free giveaways of the new "where the gays at?" app, Mister. *Sat., March 9, 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free.*

BODIES IN THE BASEMENT No need to call Nancy Grace, this is just a Sunday drag show. (Is there a queen who does a good Nancy Grace ...? hmmm ...). *Sundays, 10:30 & 11:30pm. Basement, 422 Congress. www.facebook.com/BasementAustin.*

SUNDAY SOFTBALL Fields 6-11 come alive with the colors of the rainbow. Players of all levels (maybe even you) compete and bat more than eyelashes. *Sundays, 9am-3pm. Krieg Field, 517 S. Pleasant Valley Rd. www.softballaustin.org.*

SXSW: A CONVERSATION WITH MSNBC'S RACHEL MADDOW The king of all lesbian broadcaster policy-wonk Rhodes scholars comes to town to promote the paperback version of her book, *Drift: The Unmooring of American Military Power*, and SX's got her. Sometimes, life is just dandy. *Sun., March 10 12:30pm. Austin Convention Center, Exhibit Hall 5.*

AFTER-INNINGS Join Softball Austin for a post-game social to unwind, mingle, and "check out" the competition. *Sun., March 10, 2pm. Bout Time II, 6607 N. I-35.*

FREE BURGERS Drink specials start at noon. Free food in the afternoon. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

TEXAS MARCH FOR LGBT JUSTICE Volunteers needed for this day-before Lobby Day strut to the Capitol. *Sun., March 10, 5:30-8:30pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.equalitytexas.org.*

THE PUNK SINGER: WORLD PREMIERE Sister Spitter Sini Anderson's doc on the riotous Kathleen Hanna. *Sun., March 10, 10pm; Wed., March 13, 7pm. Stateside at the Paramount, 719 Congress, 472-5470. SXSW badges or \$13 preorder. www.austintheatre.org.*

EQUALITY TEXAS LOBBY DAY MARCH Meet face-to-face with the ones who govern our lives. Breakfast and lunch provided. Pre-registration required. *Mon., March 11, 8:30am-4pm. First United Methodist, 1201 Lavaca, 478-5684. Free. facebook.com/EqualityTexas.*

AGLCC TOASTMASTERS CONTEST Tongues will wag at this public speaking throwdown. *Mon., March 11, 6-8pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 472-7312. Free. www.aglcc.org.*

LOG CABIN REPUBLICANS HAPPY HOUR The Logs jam with Equality Texas to celebrate their collaboration post-Lobby Day. Price includes comp drink ticket. *Mon., March 11, 6:30pm. Rain on 4th, 217 W. Fourth. \$10. president@logcabinaustin.us, www.logcabinaustin.us.*

OUTLANDER KICKOFF Featuring Tje Austin, F.O.X, Patrice Pike Band, Jen Foster, Grizl Will Be Boiz, the Awkward Robot, Ghost Town Jenny, Lisa Marshall, One Resistance, Julie Nolen and Telling Stories, Kari Kuwamura, Laura Forster, Shotgun Betties, and Fort View. *Tue., March 12, 4pm. Rusty's, 405 E. Seventh, 482-9002. \$15, \$8 advance; VIP \$40, \$25 advance. outlander.ticketbud.com.*

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM: It's OutCast with Stephen Rice and pals. KOOP =

queer, yo! *Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.*

LEZRIDE! Bike with the butchie babes and betties every Tuesday. Contact for route info. *Tuesdays, 7pm. Q Austin, 3408 West Ave., 845/642-7069. Free. mundemir@gmail.com, lezrideatx.tumblr.com.*

THE GLITORIS' SPECIAL SXSW TUEZGAYZ The "Best of Austin"-winning Tuezgayz pumps out a special edition of their weekly polysex/no attitude dance prance, plus after-hours drag show set to SXSW showcasers' tunage. An Austin tradition, à la our beloved Glitoris. *Tue., March 12, 9pm-2:45am. Barbarella, 615 Red River. Free before midnight. www.facebook.com/tuezgayz.*

OUTLANDER FEST Free free free LGBT. *Wed.-Sat., March 13-16. Oilcan Harry's, 211 W. Fourth, 320-8823. Free.*

LGBT WORKPLACE PROTECTION CALL TO ACTION Who wouldn't love to take a stroll around the Capitol in the middle of this delicious spring, in the middle of a throng of delicious queers all holding signs that say things like, "STOP WORKPLACE DISCRIMINATION – PASS SB 237 NOW"? *Thu., March 14, Texas State Capitol, 1100 Congress. www.facebook.com/GetEqual/events.*

QUEER RIDE: YOGA Yogify on the Long's City Terrace and ride, uniponies, ride! See Team Prohomo's FB page for details. *Wed., March 13, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. Free. www.facebook.com/AustinTPH.*

THE BENT COMPASS PARTY Open to the public. 18 to enter, 21 to drink. LGBT artists showcased. *Wed.-Thu., March 13-14, 7pm. Rain on 4th, 217 W. Fourth, 494-1150. Free. www.facebook.com/bentcompass.*

HOT TROPICS Surefire and Deep Inside present a veritable ringworm of jungle rot (they know about our holy, glorious Chain Drive, apparently) featuring Sepalcure, Kastle, MikeQ, and more. *Thu., March 14, 12-7pm. Chain Drive, 504 Willow, 480-9017. www.surefireagency.com, www.facebook.com/deepinsideatx.*

SXSW PATRICE PIKE Austin's seventh sister turns it out for South by. Yup, her regular night at the Saxon is her showcase. *Thu., March 14, 8-9pm. Saxon Pub, 1320 S. Lamar, 448-2552. Free. www.facebook.com/PatricePikeBand/events.*

HO-RIZON

GAYBIGAYGAY IS BACK ON, BABIES The beloved queer tape across the SXSW finish line is on. Last year's was reported to be the last. It was not. What the hell is GBGG, you ask, dear, sweet uninitiated? Why, it's only Austin's faggoty Woodstock, Southern Decadence, Burning Man, Mardi Gras, Disney World, Dollywood, Folsom Street, the Vatican, and oh, SXSW rolled into one. Keep your eyes on the Gay Place for lineup, but you may expect amazing indie queers, booty bounce, dance jams, picnic blankets, makeout parties, and unicorns prancing across spring meadows. All day; all gay! *Sun., March 17, noon-12mid. Springdale & Rogge (the 2011 location). Free and open to the public. All ages.*

SEX TOY RECYCLING Every closet purge, you run into it – that slab of silicone or whatever, the one that reminds you of ... you know who. What the hell do you do with an old dong? Or buzzing egg? Or Fleshlight? Why, you recycle it, of course. Read the requirements to participate in Q Toys recycling program, and get a \$5 certificate for your trouble ... and for a less stressful closet. *Starts March 1. Q Toys, 772-1614. info@qtoysaustin.com, www.qtoysaustin.com.*

SOUTH BY SO GAY Austin's big party is on and we want to gay it up with you. Send us any and all info about LGBTQ events you are hosting over the course of the three conferences. We will make sure your people are in the know. *March 8-17. gayplace@austinchronicle.com, austinchronicle.com/gay.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

THEATRE

OPENING

THE MEXCENTRICS: PULGA NATION Teatro Vivo returns for a new season with this original sketch-comedy show about "the Latino phenomenon known as La Pulga (the flea market)." *Thu.-Sat., 8 & 10pm, March 7-9. Salvage Vanguard Theater, 2803 Manor Rd., 474-6379. \$5-10. www.teatrovivo.org.*

TEXARTS CABARET: SPRING FORWARD Austin **Haller** and **Kara Bliss**, with bassist **Pat Harris** and drummer **Andy Beaudoin**, bring out the snazzy jazz in selections from Irving Berlin, Cole Porter, Harold Arlen, George Gershwin, Randy Newman, and more. *Fri.-Sat., March 8-9, 7:30pm. 2300 Lohman's Spur. \$15-25. www.tex-arts.org.*

999 EYES: FREAKSHOW & SURREAL SIDESHOW Behold an amazing array of sideshow acts and human anomalies, as the 999 Eyes revue – led by that odd-fingered showman par excellence, the Black Scorpion – returns to the ATX after a rousing national tour. Authentic freaks, human blockheads, balloon swallowers, electric-lady acts, glass walkers, sword swallowers, human pincushions, and more – all set to a live music soundtrack. *Sun., March 10, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. \$15 (\$12, in advance). www.spiderhousecafe.com.*

CHOOSE YOUR OWN DOCUMENTARY Part stand-up, part film documentary, and part spoken word, this production by Nathan Penlington tells the true story of the discovery of a long-forgotten diary and the author's attempts to unravel its many mysteries. *Sat., March 9, 2pm. Hackney House Austin, 119 W. Sixth. Free. www.chooseyourowndocumentary.com.*

DEX & ABBY Austin playwright **Allan Baker's** latest play is about a gay couple and their two dogs – with the dogs played by human actors – and this is a **staged reading** of the script. *Mon., March 11, 7:30pm; Sat., March 16, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. Free. www.abbyproductions.com.*

CLOSING

TRU Jaston Williams, known to many Austinites as That One Greater Tuna Actor, is directed by **Larry Randolph** in this revealing and humorous Jay Presson Allen play about Truman Capote. Back at Zach after 12 years – by popular demand! *Through March 10. Thu.-Sat., 8pm; Sun., 2:30pm. Through March 10. Zach Theatre, 1510 Toomey, 476-0541. \$40. www.zachtheatre.org.*

A STEADY RAIN This **Keith Huff** drama is inspired by actual events involving two Chicago cops who find their bonds of duty and friendship tested in the aftermath of a harrowing event. Starring **Kenneth Wayne Bradley** and **Tom Green** as two cops getting to the bottom of things in an interrogation room, directed by **Melissa Livingston** for **Chick & A Dude Productions**. *Through March 9. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. \$10-\$25. www.achickandadude.com.*

INTIMATE APPAREL Lynn Nottage's classic tale of romance, ambition, and self-discovery set in 1905 Manhattan is directed by Melissa Maxwell for UT's Department of Theatre and Dance. *Through March 9. Wed.-Sat., 8pm; Sun., 2pm. Oscar G. Brockett Theatre, Winslip Drama Building, 23rd & San Jacinto, 471-5793. \$15-25. www.texasperformingarts.org.*

THE WINTER OF OUR DYSCONTENT DYSTheatre storms the stage with a series of short works excerpted from (or based on or inspired by) the works of the undying Bard of Avon, Willie the Shake. Featuring **Robin Goodfellow** [Note: That's **Arthur Simone's** dog] as Hamlet; "scenes from *Rosencrantz & Guildenstern are Dead*, performed by **Bob Jones** and **Curtis Luciani**; and more. Prithee see the website for details. *Fri.-Sat., March 8-9, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 743-9121. \$10. www.dystheatre.com.*

RICHARD II This production of Shakespeare's not-frequently-seen tragedy, directed by **Christina Gutierrez**, is partly an exercise in probability, as which actor – **Kevin Gates** or **Aaron Black** – plays which main role will be decided each night by the toss of a coin. *Through March 9. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$15. www.poorshadows.com.*

ONGOING

OTHELLO Shakespeare's timeless tale of love, deceit, jealousy, and murder. Directed by Jeff Hinkle for City Theatre. *Through March 17. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.*

WHITE BELT TRAINING
Experience Nia
 WEEKEND INTENSIVE
 PERSONAL GROWTH
 TEACHER TRAINING
 STARTING APRIL 18
 Julie.Wylie@NiaNow.com
 512-791-6597
www.NiaNow.com/Julie-Wylie

Show your
 SXSW wristband or badge
 for **10% OFF**
 ONE FULL-PRICED ITEM

LOCALS SHOW YOUR
 BADGE/WRISTBAND
 TO BE ENTERED IN A DRAWING TO WIN A
\$25 GIFT CERTIFICATE.

WE RECYCLE YOUR
 UNWANTED TOYS!

**AUSTIN'S
 ADULT
 BOUTIQUE**

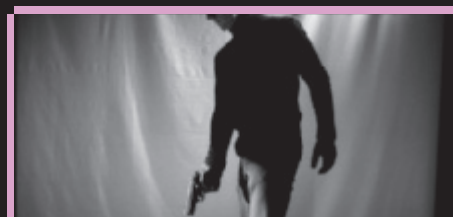
6800 BURNET RD. ★ 512-772-1614
QToysAustin.com

**TEXAS
 PERFORMING
 ARTS**

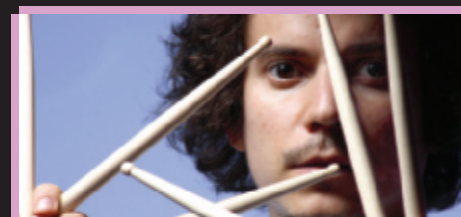
**2012/2013
 SEASON**

**UPCOMING
 PERFORMANCES**

**3-SHOW MINI
 SUBSCRIPTIONS
 ON SALE NOW**
 512.471.4454



TEATROCINEMA
SIN SANGRE (WITHOUT BLOOD)
 MAR 21 & 22 | 8 PM | MCCULLOUGH THEATRE



DAFNIS PRIETO
SI O SI QUARTET
 MAR 24 | 7 PM | MCCULLOUGH THEATRE



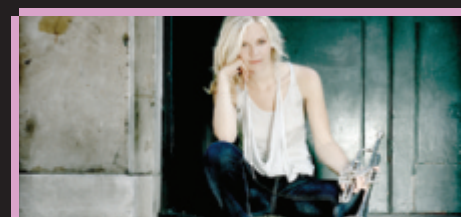
MERYL TANKARD'S
THE ORACLE
 APR 06 | 8 PM | BASS CONCERT HALL



DAWN UPSHAW
 SOPRANO
 APR 07 | 7 PM | BATES RECITAL HALL



MARIA SCHNEIDER
 WITH THE UT JAZZ ORCHESTRA
 APR 13 | 7:30 PM | BATES RECITAL HALL



ALISON BALSOM
 WITH THE SCOTTISH ENSEMBLE
 APR 16 | 8 PM | BASS CONCERT HALL

TICKETS AT TEXASPERFORMINGARTS.ORG • \$10 STUDENT TICKETS

photos: Rodrigo Gómez, Régis Lansac, Dario Acosta, Jimmy Katz, Mat Hennek and EMI Classics



THE ART SCHOOL AT LAGUNA GLORIA

AUSTIN'S FAVORITE PLACE TO LEARN ABOUT ART!

WEEKLY HALF-DAY SESSIONS FOR KIDS AGES 4-17

Register now for Summer // June 8-August 23, 2013

512.323.6380 or amoa-arthouse.org/artschool



Laguna Gloria
 3809 West 35th Street
 Austin, TX 78703

Mobile? So are we. Take us with you.

AC austinchronicle.com/m

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Tim Harmston & Mary Mack Mack and her mandolin sing-alongs have been featured on the Bob and Tom Radio Show, XM, Sirius, and Minnesota's Polka Spotlight. Harmston's act is a unique blend of stories, observations, and one-liners, veering from the dark and demented to the delightfully absurd. Together, this comedy duo will slay audience after audience until their legendary quest is fulfilled. *March 6-9. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Thursday Night Camp-In** Relive the outdoorsy experience *inside*. *Thu., 8:30pm. \$5.* **Red Envelope** You choose the adventure. *Thu., 10pm.* **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*, let's say. *Fri., 8:30pm.* **Live at ColdTowne** is stand-up comedy. *Fri., 10pm.* **Thank God It's Saturday!** Improv brings relief, spelled Y-E-S-A-N-D. *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm.* **Nice Astronaut Presents** *Sat., 11pm.* And don't forget the rest o' the week: Stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays, and – yes, check the website!

ESTHER'S POOL 525 E. Sixth, 320-0553.

www.esthersfollies.com.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's getting goofy with February's **Liplocks & Gridlock** show: "DC - The Musical!" and "Hilary's Turn" and "2013, Gangnam Style!" and more – new skits and classics bring the laughs all evening long. Bonus: The large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

THE HIDEOUT THEATRE 617 Congress, 476-0473. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter and sweet coffee drinks (and now: **wine cocktails!**) Downtown, run like a brilliant clockwork made from Del Close's skull. **The Threefer** Three improv shows for the price of one! *Thu., 8pm. \$5.* The **Free Fringe** Improv goes *experimental*, and who knows WTF these free-range humans will come up with? *Thu., 10pm. Free.* **Pick Your Own Path** You choose the adventure. *Fri., 8pm. \$5.* **The Spectacle** presents 'Best of Austin' winners **Parallelogramophonograph** with **Curtis Needs a Ride**. *Fri., 10pm. \$12.* **Strange Worlds: Improv From the Worlds of Vintage Pulp Fiction** has the power to cloud men's minds, and to lamont every woman's cranston. *Sat., 8pm. \$12.* **Maestro** It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12.* **Another Weekender** brings the students and **Mike & Irene**. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

It's Institutional! Bad Girls in Plaid Skirts The delinquent dames of **Tom Booker's** teensploitation comedy will *cut* you if you so much as look at 'em the wrong way. *Through March 30. Fri.-Sat., 8pm. \$12.* **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, 10pm. \$5.* **Triple Scoop** Three different improv troupes, hosted by **Chris Sebila**. *Saturdays, 10pm. \$5.* **Thinning the Herd** The combination improv show and *weight-loss competition* returns for the second show of its new season, with Roy Danger, Chelley Pyatt, Dave Buckman, Les McGehee, and more! Directed by **Tyler Bryce**. *Sun., March 10, 6pm. \$5.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement It's the laugh-packed *underground*, literally, rocking all subterranean there at the corner of Seventh and Lavaca. And this is what's up: **Glorias** Sketch show from **Vanessa Gonzalez** and **Yamina Khounane**. *Thu., 8pm.* **Block Party** Rob Gagnon's open mic. *Thu., 9:30pm.* **Underground Comedy Fest** TNM's going *huge* during SXSW, and you totally need to check their website to see the deets of this comedy explosion.

March 8-17. Also, look ahead to the **Megaphone Show:** *Wednesdays, 9:30pm. \$5.* And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

www.thevelveetaroom.com.

Friday Night Fracas Chillin' with Kat Ramzinski The Kat is back for a new year with new guest comics. *9:30pm. \$5.* **The Late Slot** Katie Pengra presents the sweetest locals doing their nastiest, most offensive jokes. *11:30pm. \$5.*

Maggie MacDonald This funnywoman is also a veterinarian, so she's used to dealing with animals. Of course, animals, *they never fucking heckle*, do they? But MacDonald'll probably have you laughing too much to open your mouth. (Except for, you know, the laughing part.) Bonus: **Adam Shumate** opens his mouth to start things off. *Sat., March 9, 9:30 & 11:30pm. \$5.*

CLASSICAL MUSIC

ARS LYRICA: HANDEL'S ACIS AND GALATEA

Featuring performances by soprano Blair Doerge, countertenor Ryland Angel, tenors Derek Chester and Michael Kelly, and bass-baritone Timothy Jones. *Fri., March 8, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866. \$30 (\$25, seniors; \$10, students).* www.scmsaustin.org.

SIR ARTHUR SULLIVAN: THE CALIFORNIA CONNECTION

Scott Hayes, the great-great-nephew of Sir Arthur, presents his research into his relative's trip from England to California in 1885, which included visits to San Francisco, Los Angeles, and Yosemite. *Sun., March 19, 3pm. Brentwood Christian School, 11908 N. Lamar. 472-4772. Free.* www.gilbertsullivan.org.

🌀 **MUSIC AT THE BLANTON: SOUNDSPACE** The Blanton knows that SXSW starts this weekend, so it's not just whistling classical Dixie here. No, it's bringing out some of the fiercest aural firepower around: Austin favorites **Mother Falcon** perform songs from their upcoming album; **Peter Stopchinski** of the **Golden Hornet Project** proffers his Zen Songs; **One Ounce Opera** highlights glorious bits from the classics; the **Bel Cuore Saxophone Quartet** unleash the collective might of their mediated lungs; the vocal ninjas of **Convergence** conspire a choral glory with members of **Conspirare** and **Roomful of Teeth**. And this whole scary-impressive musical evening ends with a **community sing-along of Queen's "Bohemian Rhapsody."** Recommended? Duh. *Sun., March 10,*



MONDO GALLERY: GAME OF THRONES

The collectible art division of **Alamo Drafthouse Cinema** has partnered with **HBO** to curate this poster series, featuring your favorites from **Westeros** – as rendered by some of the finest talents in the world. **Bill Sienkiewicz?** **Audrey Kawasaki?** By the Seven, yes, and many others! Winter is over in Texas, but you can see where it's still coming – on the walls of this new gallery on Guadalupe. *Fri., March 8, 7-10pm. 4115 Guadalupe.*

Tatsuya Nakatani Gong Orchestra



Fri., March 8, 8pm. The Off Center, 2211-A Hidalgo, 799-8908. Free. www.friendlyghost.org.

2pm. The Blanton Museum of Art, 200 E. Martin Luther King Jr., 471-7324. Free with museum admission. www.blantonmuseum.org.

MORE CLASSICAL MUSIC ALL THE TIME? The University of Texas has an ongoing program of classical and new music galvanizing the audio radiance of the ATX: faculty concerts, student showcases, world premieres of sonic excellence. We'll spotlight the standouts when we can, but see this website for details: www.music.utexas.edu.

VISUAL ARTS

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY A fine array of galleries within walking distance feature new works on this day each month: Art on 5th, F8 Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery, B Hollyman Gallery. See website for map. *Thu., March 7, 6-8pm. 478-4440.* www.artaustin.org.

CO-LAB: THE SKETCHBOOK PROJECT ON TOUR

From all over the world (and straight outta Brooklyn) come these hundreds and hundreds of artists' sketchbooks. It's a traveling *library* of those original, hand-embellished volumes, with pages filled with, oh, who knows what mad artistry the world's creative professionals and amateurs have incarcerated in these paper asylums? Here's your chance to look through all of them and see for yourself! *March 8-11. Fri., 4-8pm; Sat.-Mon., 2-8pm. 613 Allen, 300-8217.* www.colabspace.org.

VISUAL ARTS CENTER: OBJECTIFY This week's guided tour theme, "Objectify," provides a storytelling adventure that brings to life the sculptures in **Diego Bianchi's** "Into the Wild Meaning." *Sat., March 9, 2pm. 23rd and Trinity, 471-1108. Free.* www.utvac.org.

OPENING

A DECADE OF ACC PRINTMAKING Past and current work by some of Austin Community College's most talented student and faculty printmakers. Reception: *Thu., March 7, 6-8pm.* Exhibition: *Through April 13. 1218 West, near the Rio Grande campus. 223-3257.* www.austinctx.edu/art.

BUTRIDGE GALLERY: WUNDERKAMMER Artists **Mark Johnson** and **Debra Broz** have collaborated to create a contemporary "cabinet of curiosities," using objects, text, and a fabricated system of symbols to create works that consider the complexity that arises from emotional attachment to the inanimate. Their solo work is always impressive and memorable; we look forward to seeing what strange wonders they've created together. Reception: *Wed., March 13, 6-8pm.* Exhibition: *Through March 30. 1110 Barton Springs Rd., 974-4000.* www.austintexas.gov.

GUZU GALLERY: DEEP CUTS The latest exhibition in this local epicenter of **pop-culture wonderment** features tributes to music legends past and present, with 24 artists from around the country providing vivid images in (easily affordable) screenprint form. Reception (with free beer and live music from Tactics and Yum): *Thu., March 7, 7-10pm.* Exhibition: *Through April 7. 5000 N. Lamar, 454-4898.* www.guzugallery.com.

OLD BAKERY & EMPORIUM ART GALLERY: MOVING FORWARD The Creative Arts Society presents a show of paintings in oil, acrylic, pastel, and watercolor; mobiles, chess sets, sculpture, and pottery. Reception: *Thu., March 7, 4-6pm.* Exhibition: *Through April 6. 1006 Congress, 477-5961.* www.austintexas.gov.

The Church of the Friendly Ghost goes cross-town to present the work of master percussion artist **Tatsuya Nakatani** and the **Nakatani Gong Orchestra** as they create "a metallic temple of deep harmonies." Listen: "The gongs are bowed and softly struck by mallets to produce sounds that defy musical categorization. A forty-inch gong creates extreme low-frequency waveforms that cross-vibrate with the tones of the other gongs of varying sizes." We reckon this free live concert will be amazing and we recommend it accordingly.

THE EYES GOT IT! They applied; the judges looked them over; they *didn't* win a solo show here this year. So? So they're gonna *hug* it out in this group show, these finalists: Owen Drysdale, Noelle Fitzsimmons, Emma Hadzi Antich, Jaelah Kuehmichel, Caitlin McCollom, Aaron Meyers, Misa Rodriguez, Claude Van Lingen, and Karen Woodward. Bonus: GrayDUCK Gallery's **Jill Schroeder** has curated works by Jade Abner, Dameon Lester, Naomi Schlinke, Sarah E. Smith, and Allison Whitworth to make this exhibition even more amazing. Reception: *Fri., March 8, 7-10pm.* Exhibition: *Through March 23. Saturdays, 1-5pm.* *PP Flex Space, 1109 Shady.* www.pumpproject.org.

WARDENCLYFFE: LIVERSPOTS The comics-creating savants paper Wardencllyffe's walls with their particular form of dark and divine humor, in the form of panels from their newest collection (to be released at the closing reception). Exhibition: *March 11-22. 1101 Springdale. Closing reception: Fri., March 22, 8pm-12mid.* www.wardencllyffegallery.com.

CLOSING

GALLERY BLACK LAGOON: NOISE AND GRAIN

Here's a black-and-white photography show featuring 22 local photographers. *Through March 9. Saturdays, noon-4pm. 4301A Guadalupe, 371-8838.* www.galleryblacklagoon.com.

WOMEN & THEIR WORK: LOOK TO THE LEFT This new solo show by Houston's **Wendy Wagner** presents "a distinctive make-believe world using painting, drawing, ceramic, soft sculpture, and animation," inspired by childhood, pets, family, and fantasy. *Through March 14. 1710 Lavaca, 477-1064.* www.womenandtheirwork.org.

ONGOING

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 472-1550.* www.artworksaustin.com.

AUSTIN ART SPACE: FOR THE LOVE OF ART Works by more than 40 local artists. *Through March 16. 7739-Q Northcross, 970-1700.* www.austinartspace.com.

BLANTON MUSEUM: THROUGH THE EYES OF TEXAS Nearly 200 extraordinary objects from the art collections of UT alumni across the country, including ancient Mayan vessels, tribal masks, Chinese jade, Renaissance paintings, and Old Master prints and drawings – showcased with modern and contemporary works. *Through May 19. 200 E. Martin Luther King Jr., 471-7324.* www.blantonmuseum.org.

CLAYWORKS: THE ART OF MUSIC Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 474-9551.* www.clayworks.net.

GALLERY SHOAL CREEK: MILT KOBAYASHI The artist's oil-on-canvas renditions of modern folks in bold swaths of color galvanize the walls of this tony gallery. *Through March 16. 2905 San Gabriel, 454-6671.* www.galleryshoalcreek.com.

GRAYDUCK GALLERY: A CERTAIN REALITY Mixed-media collages by **David Ball** and paintings by **Jennifer Davis** and **Megan Kimber** explore the spaces between reality and imagined perceptions, where characters bear witness to an internal narrative of memories and relationships. *Through March 30. 608-C W. Monroe, 826-5334.* www.grayduckgallery.com.

LORA REYNOLDS GALLERY: A ZONE OF REDUCED COMPLEXITY Here's a solo show of the work of Swedish artist **Carl Hammoud**, comprising graph-

Austin Habitat for Humanity®

BLUEPRINTS
AND *blue jeans*



Visit austinhabitat.org or call 512.472.8788

TO BUY TICKETS

thursday
APRIL 18
2013

VUKA CO-OP

6:30-9 PM

Help us raise money
to raise the roof!
All proceeds will
be used on a 2013
Habitat home.

Sponsored by:

ABE Foundation

AQUILA
commercial

Howdy
HONDA

POPP HUTCHESON
The Property Tax Firm

SILICON LABS

CALLING ALL ARTISTS!

APRIL 27, 2013 9AM-3PM
OUTSIDE THE TONEY BURGER CENTER
NEXT TO THE SFC SUNSET VALLEY FARMERS MARKET

7TH ANNUAL *Sunset Valley*
ArtFest

Registration for the 2013 Sunset Valley ArtFest hosted
by the City of Sunset Valley Arts Commission is open.

★ ★ ★ **REGISTER TODAY** ★ ★ ★

For details and an application, go to sunsetvalley.org/artfest



Hill Country Wildflower Fest
at Buda City Park

**ARTS & CRAFTS
VENDORS
WANTED**

MARCH 23-24

Reserve Your Space Now!

CALL 1.888.225.3427

**Spring Break
and Summer
Vacations 2013**

★ The only travel agency in Austin
with offices in Cancun, Mexico

★ Upgrades for every nightclub with
local PR Services with small extra fee

STAR
travel

starttravel.mail@gmail.com

www.star-travel.co • 512.909.4788

POWER SEWING!

Meet Vogue Pattern Designer Sandra Betzina!

TWO EXCITING SEMINARS

Friday March 15th Only!

**Power Sewing
Toolbox Workshop**

*Techniques For Making
Terrific Garments*

Friday, March 15th

10:30 - 1:30

**Trunk Show &
Fast Fit Seminar**

*Sewing On Hard To
Handle Fabrics*

Friday, March 15th

2:30 - 5:30

Only \$39.95 per event, or \$69 for both!

Register Now to Save Your Seat

Call **512-374-9712**

New Fashion Fabric Collection Provided by:

FABRICKER

AUSTIN CITY
STITCHES

Sewing Machines • Classes • Fabrics

www.austincitystitches.com

Open: Mon-Fri 10-6, Sat 10-5

8023 Burnet Rd.

Between Anderson & Steck



LISTINGS

ite drawings, watercolors, oil paintings, and paper sculptures – capturing scenes and objects from laboratories, museums, libraries, archives, offices, and classrooms. *Through March 16.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

MASS GALLERY: SURFACE TENSION Jarrod Beck (New York, NY), **Brooke Berger** (San Diego, CA), and **Anna Krachey** (Austin) present works in diverse media linked through material investigations and an interest in abstraction. *Fridays, 5-8pm; Saturdays & Sundays, noon-5pm.* 507 Calles. www.massgallery.org.

MEXIC-ARTE: MASKED: CHANGING IDENTITIES More than 200 Mexican dance and popular masks from the museum’s permanent collection and the Benson Latin-American Collection highlight vibrant colors and anthropomorphic designs reflecting Mexican traditions of indigenous craftsmanship, mythic narratives, and dance rituals. *Through May 5.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MEXICAN-AMERICAN COMMUNITY CENTER: HEAVEN & EARTH Here’s a compelling reason to visit the MACC: an exhibition of new paintings by **Fidencio Duran**. Also, in the Community Gallery there: *The Big Red Bus*, a retrospective by music legend **Oscar Martinez**. *Through March 30.* 600 River. www.maccaustin.org.

PHOTOGROUP: THE MUSIC OF MARCH: 200 ACTS 90 VENUES 1 WEEK Hey – it’s a SXSW-themed photo show, highlighting images from previous years of the Music Festival. Bonus: several never-before-seen outtakes from **Nirvana’s Nevermind** album cover shoot, photographed by Austin’s own Kirk Weddle. See website for details. 321 W. Ben White #106-A. www.photogrouपाustin.com.

PUMP PROJECT: UNEVEN SURFACES AND THE WOODEN LENS Painting and sculpture by **Andy St. Martin** and **Chris Levack**? Yes: St. Martin’s abstract near-assemblages and Levack’s fine and functional woodwork. Recommended: Clear your schedule so you can see their new pieces in combination. *Through March 23.* *Wed. & Sat., noon-5pm.* 702 Shady, 351-8571. www.pumpproject.org.

SCANLAN GALLERY: FAILED ATTEMPTS AT GREATNESS Ah, disregard the humble title: **Jon Eric Narum**’s work is most often *successful* at painterly greatness – in a variety of styles: figurative pieces, abstracts, landscapes (OK: *skyscapes*, really; they call him The Sky Guy), and so on; and he accommodates the differences via two distinct alter egos and by now has built up a body of art so well-wrought and enchanting that you’ll be surprised the Austin native’s never had a solo show before. *Through March 22.* 6500 St Stephens Dr., 329-0964. www.theskyguy.com.

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. 2309 Thornton. 577-3479. www.darylcolburn.com.

TEXAS FOLKLIFE GALLERY: FRITOS® PIE: STORIES, RECIPES, AND MORE An exhibition by Fritos’ founder’s daughter, Kaleta Doolin. *Through June.* 1317 S. Congress, 441-9255. www.texasfolklife.org.

TINY PARK: SONYA BERG Painting on the surface of small and large photographs, the artist blurs the line between realism and abstraction by covering and altering parts of the underlying image. Excellent work in this one-woman exhibition. Recommended. *Through March 30.* *Saturdays, noon-5pm.* 1101 Navasota. www.tinyparkgallery.com.

UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. 605 Robert E. Lee, 445-5582. www.umlauфsculpture.org.

VISUAL ARTS CENTER UT’s almost overwhelming fortress of creative beauty opens the new season with fresh exhibitions “Lead Pencil Studio: Diffuse Reflection Lab,” “Diego Bianchi: Into the Wild Meaning,” “New Prints 2012,” “Overlapping Impressions: A Study in Contrasting Cognition,” and “Zoe Berg: Til sjøs (At Sea).” 23rd and Trinity, 471-1108. Free. www.utvac.org.

poem of the issue

“New Roman, Sir”

There is a glass of 15-year-old port – deepest red, like a shadow of blood – sitting atop the cold white marble of a table recently imported from Italy.

(The table is in the rooftop garden atop a bank building in Austin, Texas.)

And, possibly because this is the first week of SXSW Interactive, the sky above the port is the color of television, tuned to a dead channel.

– Ali Sonshires

Day Trips

BY GERALD E. MCLEOD

Shangri La Botanical Gardens & Nature Center in Orange lives up to its name as an idyllic hideaway.

In the nearly tropical southeast corner of Texas, the 252-acre tract along Adams Bayou supports more than 300 plant species. Carefully arranged gardens stimulate all the senses. The flowerbeds melt into the surrounding forest that is dripping with Spanish moss.

The park’s milelong walkway meanders past colorful and fragrant plants. A bird blind on Ruby Lake allows visitors to get close to great egrets relaxing in the cypress trees. It is all tied together with world-class educational programs.

Ever since it was first envisioned by H.J. Lutchter Stark as his private garden project, the park has battled the capricious Texas weather. Stark, the heir to a timber fortune, opened his rare collection of plants to the public in 1946. Then in



GERALD E. MCLEOD

1957 a hurricane ravaged the garden, followed by a freak snowstorm. Stark never saw the gates reopened.

Nearly 40 years after his death, the Stark Foundation began rebuilding Stark’s nirvana. The new Shangri La opened in March 2008, only to be hammered by Hurricane Ike in September. After extensive rebuilding, the garden’s unique ecosystem once again provides an unimpaired view of nature.

Shangri La Botanical Gardens & Nature Center is located at 2111 W. Park Ave. in Orange, a short distance south of I-10 at the 16th Street exit. For information, call 409/670-9113 or go to www.shangrilagardens.org.

★ **WALLY WORKMAN GALLERY: BOOK OF ETIQUETTE** Tracey Harris uses thin layers of oil paint to create luminous hyper-real images, her creations juxtaposing common objects against classically rendered nudes and uncommon phrases on seemingly academic book spines. We’re a bit enamored of this whole thing, and recommend it highly. *Through March.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

YARD DOG FOLK ART: A COLORFUL LANGUAGE New York’s **Ryan E. Cronin** bring his ’80s pop-culture-influenced paintings to this excellent gallery on South Congress. Also on display: **Kurt Herrmann’s** *Blockheads* series of tiny portraits. *Through March 31.* 1510 S. Congress, 912-1613. www.yarddog.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BERNADETTE NOLL The author presents her *Slow Family Living: 75 Simple Ways to Slow Down, Connect, and Create More Joy*. And Live Oak Brewing Company presents some *liquid* joy to make things even sweeter. *Thu., March 7, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

INTERNATIONAL WOMEN’S DAY POETRY READING Featured poets: **Faylita Hicks**, **Cindy Huyser**, **ire’ne lara silva**, **Jessica Ochoa Zamarripa**, **Allyson Whipple**, and **Liza Wolff-Francis**. Open mic follows. *Fri., March 8, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid.* 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm.* Spider House Ballroom, 2906 Fruth. **Ruta Maya Poetry** *Tuesdays, 6-9pm.* 1209 S. First. **Fair Bean Fridays, 5-7:30pm.** *Fair Bean Coffee, 2210-I S. First.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm.* 2000 Southern Oaks. **Spoken & Heard** *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725. **More online!**

COMMUNITY

MORNING MEDITATION Get some mind/body/spirit time in before starting your hectic day. *Thursdays through April, 8am.* Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$15/class. www.wildflower.org/gonative.

PUT KIDS FIRST LUNCHEON Reps from Texans Care for Children share their stories of struggle and success over the years. *Thu., March 7, noon-1:30pm.* The Driskill Hotel, 604 Brazos, 473-2274. www.texanscareforchildren.org/default.asp.

★ **TEXAS FILM HALL OF FAME AWARDS** brings together legends of cinema, television, and music for an evening of festivities to benefit AFS programs for emerging filmmakers. Don’t miss this year’s acclaimed honorees: Annette O’Toole, Henry Thomas, Stephen Tobolowsky, Robin Wright, Richard Linklater, Parker Posey, and more! Tickets are also available for a separate Film Hall of Fame Afterparty from 9pm-midnight. See website for details. *Thu., March 7, 6pm.* Austin Studios, 1901 E. 51st. \$500. www.austinfilm.org.

COME PLAY! FUNDRAISER Your ticket monies go to the Barton Hills Community Park & Playground, and in return you get food, live music from Shinyribs, and a silent auction. *Thu., March 7, 6:30-9:30pm.* Mercury Hall, 615 Cardin O al. \$45. joannalgonz@gmail.com.

MARTINI LOUNGE & BURLESQUE SHOW Drinks? Shimmying? You had us at drinks. *Thu., March 7, 9pm-2am.* Lucky Lounge, 209-A W. Fifth, 479-7700. \$10. www.theluckylounge.com.

FREE TAX PREPARATION Go online for a list of locations, hours of operation, a list of forms to bring, and other helpful tips to prepare your tax returns with the help of a professional. Participants must make less than \$50,000 a year. *Through Mon., April 15.* 610-7374. Free. www.foundcom.org/get-financially-stable/get-your-taxes-done.

SHOP FOR INTERNATIONAL WOMEN’S DAY A portion of your purchases goes to nonprofits serving the fairer sex. Events and speakers will be in the store to keep you motivated and informed. *Thu.-Fri., March 7-8.* Ten Thousand Villages, 1317 S. Congress, 440-0440. www.austin.tenthousandvillages.com.

TEXTURE THE CITY: AUSTIN HISTORY WALKING TOURS Meet behind the Buford Tower. Why? Because it’s historic and you’ll be walking and learning all about Austin’s history for the next 90 minutes. Bring comfy shoes and a thirst for knowledge. *Thursdays*

and Saturdays, 5pm; Sundays, 11am. James Buford Tower & Kitchens Chimes, 200 W. Cesar Chavez, 677-4516. \$15-20. www.texturethecity.com.

TREASURE CITY THRIFT SHOPPING PARTY The Puro Chingón Collective incentivizes the already good deals at this community thrift shop. Caricature drawings, popcorn, beer, and gifts with purchases. *Fri., March 8, 7-9pm.* Treasure City Thrift, 2142 E. Seventh, 524-2820. www.facebook.com/PuroChingonCollective.

★ **RODEO AUSTIN** Not even South by Southwest can completely overshadow the other big party in town. As if the cattle-roping and bull-riding weren’t enough, there will also be livestock contests, a barbecue cook-off, a carnival, and enough kid-friendly events to keep the ADD at bay. Oh yeah, artists such as the Charlie Daniels Band, Three Dog Night, Merle Haggard, and many more will take the main stage. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *March 8-23.* Travis County Expo Center, 7311 Decker, 854-4900. Fairgrounds admission: \$8 (\$5, children); carnival: \$38 (includes fairground admission); rodeo and concert: \$37-175 (includes fairground admission). www.rodeoaustin.com.

★ **SXSW GAMING EXPO** The gaming arm of the SXSW Fest takes over the Palmer Events Center. Nintendo, Marvel, NASA, and lots of other folks will be supplying the fun and, of course, games. The adults might want to check out some of the panels, but the kids will likely stick to the pro gaming tournaments and other flashy bits. It’s free, there’s parking, it’s everything SXSW can be without all the hassle. *Fri.-Sun., March 8-10.* Palmer Events Center, 900 Barton Springs Rd. Free. www.sxsw.com/gaming.

VOICE & EXIT Since we have all these smart tech folks in town, why not have a TED talk-style event with entrepreneurs, tastemakers, and other in-the-know folks? Seriously, why not? *Sat., March 9, 7-11pm.* Ballet Austin, 501 W. Third, 703/402-2064. \$35 (\$25, student). www.voiceandexit.com.

ARTISTS & ARTISANS FESTIVAL This annual showcase of artists and artisans features bowls, greeting cards, photography, watercolors, and more at your fingertips. *Sat.-Sun., March 9-10, 9am-5pm.* Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$9. www.wildflower.org/artisans.

VORTEX GARDEN PARTY It’s a volunteer event in the guise of a party. So, as you help get the theatre’s garden looking spiffy, both you and the kids will be entertained, boozed up, and fed. Bring a wheelbarrow if you have one. *Sun., March 10, 3-10pm.* The Vortex, 2307 Manor Rd., 478-5282. Free. www.vortexrep.org.

999 EYES SURREAL SIDESHOW It’s part freak show, part theatre, and pretty much tailor-made for Austin audiences. See this traveling troupe tell a story in a way only they can. *Sun., March 10, 8pm.* Spider House Ballroom, 2906 Fruth, 480-9562. \$15 (\$12, advance). www.spiderhousecafe.com.

ADULT CRAFT NIGHT By “adult,” they don’t mean pornographic. Just wanted to get that out of the way. Learn to make a seed bomb (seriously, not dirty), and become a guerilla gardener. *Mon., March 11, 6:30pm.* Ruiz Branch Library, 1600 Grove, 974-7400. Free. www.library.austintexas.gov.

AND I AM NOT LYING It’s not directly SXSW-related, but the event has a cross-discipline vibe that fits right in with stories, comedy, burlesque, and even bullwhip and lasso tricks. Sorta splits the difference between SXSW and the Rodeo. *Mon., March 11, 8pm.* New Movement Theater, 616 Lavaca, 788-2669. \$10. www.andiamnotlyingsxsw.eventbrite.com.

THE NEIGHBORHOOD AT 2ND STREET DISTRICT Likely trying to capitalize on all the foot traffic brought by that little festival in town, shops along Second Street will have pop-up shops and special events revolving around fashion, technology, and more. *March 11-14.* Free. www.wetheneighborhood.com.

BREAST HEALTH AWARENESS PRESENTATION Kerry Anne McGinn knows breasts and helps you recognize the difference between natural changes and cancer. *Tue., March 12, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.breasthealthforyoungwomen.com.

SXSW YOUTH SHOWCASE FUNDRAISER Youth musicians and poets put on a SXSW day show of their own with food and beverages handmade and sold by students of the Growin’ Together Hands-On Afterschool Program. *Wed., March 13, 3-6pm.* Austin EcoSchool, 4105 Manchaca, 447-8516. Free. www.growintogether.org.

NERD NITE: SPACE INVASION Supersmart folks gather to listen to even smarter people discuss things such as NASA’s next big telescope, dark matter, alien worlds, and more. *Wed., March 13, 7:30-10pm.* Central Market North, 4001 N. Lamar, 206-1000. Free. www.austin.nerdnite.org.

Texas Baseball

BY MARK FAGAN

The streaky (and sluggish) Horns won five in a row from Feb. 17-24, lost four in a row (including a three-game sweep by Stanford) from Feb. 26-March 3, and broke that streak on Tuesday against Texas-Pan American winning 6-1 with second-bagger **Brooks Marlow** slamming their first homer of the season. It was UT's 12th game played. Junior outfielder **Mark Payton** leads the team in batting average, slugging, at bats, hits, triples, total bases, and RBIs while sophomore starting pitcher **Parker French** leads the squad with a 1.77 ERA and 14 strikeouts. UT is pitching well at home with a 2.33 ERA and opponents only hitting .234 against them. For out-of-towners, Disch-Falk Field is conveniently located in Central Austin and a nice respite from the madness. If you can't make it out in person, tune in to the Longhorn Network and AM 1300 the Zone.



Parker French

Vs. Santa Barbara: Fri., March 8, 7pm; Sat., March 9, 2pm; Sun., March 10, noon. Vs. Oral Roberts: Tue., March 12, 6pm.
UFCU Disch-Falk Field, 1300 E. MLK Blvd. \$6-15. www.texassports.com.

KIDS

ONCE UPON A TIME: CIRCUS FAIRY Circus Chickendog brings all your favorite fairy tales together to make one rip-roarin' yarn for the kids. *Saturdays through March 23, 10am. Institution Theater, 3708 Woodbury, 771-8836. \$10. www.chickendog.net.*

WHAT'S THE STORY STEVE? Kids should put their improvising caps on, because there will be an interactive and off-the-cuff story to tell. *Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you wish. www.moveyourtale.com.*

ANANSI & THE GOLDEN BOX OF STORIES This puppet show tells the story of the original Spider-Man who quests to bring stories to the world. *Thu., Fri., March 8, 10:15am, Windsor Park Branch, 5833 Westminster; Wed., March 13, 10:15am, Ruiz Branch, 1600 Grove. 974-9820. Free. www.library.austintexas.gov.*

GOODNIGHT MOON The iconic children's book comes to life in this musical complete with puppets, tap dancing bears, and a constellation light show. For ages 3 and up. *Saturdays through March 23, 11am & 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0594 x1. \$16 (\$14, kids). www.zachtheatre.org.*

HEROCLIX Sat., March 9, 5-11:30pm. *Dragon's Lair Comics, 6111 Burnet Rd. Free. www.dlair.net/austin.*

MOTHER DAUGHTER BELLY DANCE CLASSES We're gonna be honest: We feel like pedophiles just thinking about this. *Sundays in March, 10-10:45am. Tapestry Dance Co., 2302 Western Trails, 474-9846. \$30 per session. www.kahramana-belly-dance.ticketleap.com/south.*

HOMESCHOOLERS GAME DAY Make sure the alternatively educated kids still get the socialization they need with card and board games to share and play. Got a favorite? Bring it with you. *Mondays, 2pm. Dragon's Lair Comics & Fantasy, 6111 Burnet Rd., 454-2399. Free. www.dlair.net/austin.*

FAMILY MUSIC MELTDOWN Even the kids can get in on the copious amounts of music in this town with two lunchtime shows with kid-friendly acts such as Joe McDermott, Deedle Deedle Dees, and Lake Street Dive. *Thu.-Fri., March 14-15, 11am. Tamale House East, 1701 E. Sixth. Free. www.sparetherock.com.*

OUT OF TOWN

PUBLIC STAR GAZING An array of galaxies, star clusters, and a brilliant Jupiter will be on view through a variety of telescopes led by faculty, students, and volunteers. *Fri., March 8, 8-10:30pm. Fountainwood Observatory, Southwestern University, Georgetown, 512/863-1242. Free. www.southwestern.edu/offices/observatory.*

WORLD'S LARGEST RATTLESNAKE ROUNDUP More snakes than you can shake a stick at, plus snake-handling demonstrations, contests, and chicken-fried snake to sample. *Fri.-Sun., March 8-11. Nolan County Coliseum, Sweetwater. www.rattlesnakeroundup.net.*

SPORTS

THE HOME TEAMS

★ **BOYS BASKETBALL STATE TOURNEY** March Madness: high school basketball style. See website for matchups. *Thu.-Sat., March 7-9, 8:30am. Frank Erwin Center, 1701 Red River, 471-7744. \$12, single admission; \$60, all tourney upper level; \$100, all tourney lower level. www.uiltexas.org/basketball/state-boys.*

UNIVERSITY OF TEXAS Men's/Women's Swim/Dive American Short Course: *Thu., March 7-9, all day. Jamail Texas Swim Center, 646 E. MLK. Men's Tennis* Vs. Penn State: *Thu., March 7, 6pm.* Vs. Michigan: *Sat., March 9, 1pm.* Vs. North Carolina: *Tue., March 12, 6pm. Penick-Allison Tennis Center, 1701 Trinity. Baseball* Vs. Santa Barbara, Oral Roberts: See box at left. **Softball** Vs. Texas State: *Fri., March 8, 4:30pm; Sun., March 10, 3pm. McCombs Field. \$7-9. www.texassports.com.*

HUSTON-TILLOTSON UNIVERSITY Baseball Vs. Fisher College: *Tue., March 12, 1pm; Wed., March 13, 1pm; Thu., March 14, 1pm. athletics.htu.edu.*

THE NATIONALS is a local professional women's soccer squad. See website for venue details. Exhibition vs. St. Edward's: *Fri., March 8, 1pm. www.thenationalwomen.com.*

ST. EDWARD'S UNIVERSITY Women's Tennis Vs. Collin County: *Sat., March 9, 10am. Strohmeyer Varsity Courts. Men's Tennis* Vs. Collin County: *Sat., March 9, noon. South Austin Tennis Center, 1000 Cumberland. Softball* Vs. Oklahoma Christian: *Fri., March 8, 3pm; Sat., March 9, noon; Sun., March 10, 2pm. www.stedwards.edu/athletics.*

SOUTHWESTERN UNIVERSITY Men's Lacrosse Vs. Regis: *Thu., March 7, 7pm.* Vs. Skidmore: *Mon., March 11, 7pm. Baseball* Vs. Austin College: *Sat., March 9, 1pm; Sun., March 10, 1pm.* Vs. Howard Payne: *Tue., March 12, 6pm. www.southwesternpirates.com.*

RECREATION & FITNESS

AUSTIN TOROS SPRING BREAK CAMP Campers need to bring their own lunch and will receive a free ticket to a Toros game with paid camp registration. *Mon., March 11, 9am-3pm. Cedar Park Recreation Center, 1435 Main St., Cedar Park, 512/236-8333. \$125. www.austintoros.com.*

RUNS, WALKS, & RIDES

THURSDAY NIGHT SOCIAL RIDE Between 250 and 300 cyclists are expected to take part in this friendly, socially paced ride of 12 to 15 miles. Riders will stop for cars and try not to block intersections along the way. This adult ride concludes at a different bar each week. *Fiesta Beach, N. I-35 and Lady Bird Lake. Free. www.socialcyclingaustin.com.*

RAJUN CAJUN GUMBO THROWDOWN Sample the entries to see who has the best gumbo, Bloody Mary, and desserts while listening to the best Cajun bands around. *Sat., March 9, 421 E. Davis St., Luling, 830/875-3214. www.lulingmainstreet.com.*

TEXAS RANGER DAY Celebrate the town's history along with former and current Texas Rangers, with folk life demonstrations, music, and a cookoff. *Sat., March 9, 3pm-12mid. Railroad Depot, Burton. www.burtonheritagesociety.org.*

ART UNHITCHED ART MARKET Browse the locally made art while enjoying the music and sampling the treats from the food trailers. *Sat., March 9, 11am-5pm. The Hitch Mobile Eatery, 312 E. Hopkins @ C.M. Allen Parkway, San Marcos. Free. www.sanmarcostx.gov.*

PAELLA CHALLENGE The competition to see who can create the best quintessential dish of Spain features distinguished chefs and high school teams going head-to-head. *Sun., March 9, 11am-4pm. Pearl Brewery, 200 E. Grayson, San Antonio. www.paellachallenge.com.*

ART, MUSIC & WINE FESTIVAL Each business along Main Street will feature a different Texas wine and artist with music in the historic Sengelmann Dance Hall. *Sat., March 9, 2-11pm. Main Street, Schulenburg, 866/504-5294. \$10/\$20. www.schulenburgchamber.org.*

Soccer Watch

BY NICK BARBARO

The **Houston Dynamo** dominated the first leg of their **CONCACAF Champions League** quarterfinal against Mexico's Santos Laguna, but had to wait till the 89th minute for a **Brad Davis** goal to give them the 1-0 win. The return leg is next Wednesday in Torreon, where Santos has won 20 of 21 CONCACAF games. The **L.A. Galaxy** and **Seattle Sounders** are in action Wednesday and Thursday evenings, with the return legs next Tuesday-Wednesday – all shown live on Fox Soccer.

Real Madrid capped off a dream week Tuesday, knocking **Manchester United** out of the **European Champions League** with a 2-1 road win, days after beating archival **Barcelona** twice in five days, in both league and Spanish Cup play. Man U had dominated the game until a controversial red card turned the game around midway through the second half; Madrid coach **Jose Mourinho** admitted afterwards, "The best team lost." Also advancing to the quarterfinals this week were **Dortmund**, **Juventus**, and **Paris Saint-Germain**. The rest of the field will be filled out March 12-13; the TV games are **Barcelona-Milan** Tuesday, and **Bayern Munich-Arsenal** Wednesday (FSC, 2:45pm – that's an hour later than usual because this is the weird week when we've switched to daylight savings time, but Europe has not yet).

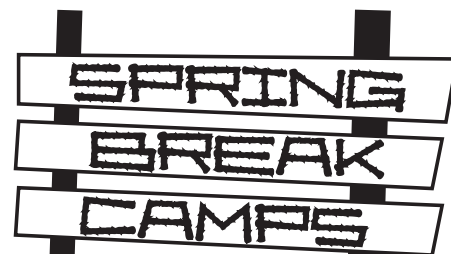
FIFA announced Tuesday that **obese fans** will be offered special tickets at the **2014 World Cup** in Brazil. To qualify for a ticket under Brazil's disability laws, you must submit a medical certificate proving you have a body mass index of 30 or more.

The **Austin Aztex** hold their **collegiate trial** this weekend at Kelly Reeves Athletic Complex (10211 W. Parmer, Round Rock), 8am-4:30pm Saturday, and 9am-noon Sunday. After this, there's one more Open/Community trial, April 6, before the season starts May 11.



JOSH RASMUSSEN

★ **TEXAS STARS** As of press time our Stars remain atop the AHL's Western Conference. Vs. San Antonio: *Fri., March 8, 7:30pm.* Vs. Abbotsford: *Wed., March 13, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$11-64 plus fees. www.texasstarshockey.com.*



ACTING & IMPROV CAMP These lessons in thinking and speaking on the fly get kids working on their acting, conversation, and public speaking skills, all while having a good time. For kids over the age of 16. *Mon.-Fri., March 11-15. AGE Building, 3710 Cedar, 454-9912. \$175. www.vsatx.org.*

AUSTIN NATURE & SCIENCE CENTER CAMP This local kids museum has camps for kids between the ages of 5 and 11. Go online for a list of themes. *Mon.-Fri., March 11-15. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$180-190. www.austintexas.gov/ansc.*

ALL ABOARD STEAM CAMP This one's kind of a doozy. Students will use traditional dance from Puerto Rico to learn concepts of electrical engineering. Dr. Maynard has the science degrees and the cultural know-how to pull it off. *Mon.-Fri., March 11-15. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13 edit. \$235. www.prfdance.org/prstudies.htm.*

COLLEGE LIVING EXPERIENCE GAME DESIGN CAMP High schoolers with learning or developmental disabilities are invited to learn about and create their own video games. *Mon.-Fri., March 11-15, 10am-4pm. College Living Experience, 11801 Stonehollow Dr. #100, 800/486-5058. \$1,000. www.experiencecele.com.*

COLOR ART CAMP Kids ages 5 to 12 experiment in a new medium every week and explore the world of visual art. *Mon.-Fri., March 11-15, 10am-2pm. Art Garage, 11190 Circle Dr., 852-9900. \$199 (aftercare is available from 2-5pm for \$5 per hour). www.theartgarageaustin.com.*

CREATIVE ACTION SPRING BREAK CAMP Don't let the kids sit in front of the TV during their spring break; get them making TV at this weeklong camp. They'll learn to produce music videos, short films, commercials, news segments, and more. *Mon.-Fri., March 11-15, 9am-4:30pm. Trinity United Methodist, 4001 Speedway, 442-8773. \$250. www.creativeaction.org.*

KIDS SPRING BREAK CLAY CAMP Kids ages 6 to 13 are invited to this weeklong camp to learn the tricks and techniques to cool clay creations. *Mon.-Fri., March 11-15. FirePit Ceramics, 11150 Research Blvd. #102, 420-9141. \$200. www.firepitceramics.com.*

LATINITAS SPRING BREAK MUSIC JOURNALISM CAMP Girls ages 9-14 spend their SXSW learning about photography, video, and writing, with fun events and treks to keep them up on new media and great music. *Mon.-Fri., March 11-15. 10am-4pm. Latinitas' headquarters, 1107 S. Eighth, 861-0592. \$200. www.laslatinitas.com/programs/summer-camps.*

RECOMMENDED South by Southwest Film Festival

From star-studded world premieres to scrappy microindies, SXSW Film screens more than 100 feature films over the course of nine days (March 8-16). See our special SXSW Film preview supplement for interviews with participating filmmakers, and look for more interviews, reviews, red-carpet photos, and tips for locals on attending the Fest at austinchronicle.com/sxsw/film.



NEW REVIEWS

THE ATTACKS OF 26/11

D: Ram Gopal Varma; with Nana Patekar, Atul Kulkarni, Ganesh Yadav. (NR, 116 min., subtitled)

Not reviewed at press time. This Bollywood drama is based on the true events of Nov. 26, 2008, when Pakistani terrorists ruthlessly attacked numerous Mumbai locations.

– Marjorie Baumgarten

Tinseltown South

DEAD MAN DOWN

D: Niels Arden Oplev; with Colin Farrell, Noomi Rapace, Terrence Howard, Dominic Cooper, Luis Da Silva Jr., Isabelle Huppert. (R, 110 min.)

Not reviewed at press time. Noomi Rapace, the original Lisbeth Salander, reunites with her *The Girl With the Dragon Tattoo* director, Niels Arden Oplev, for this NYC gangland thriller starring Colin Farrell.

– Kimberley Jones

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

EMPEROR

D: Peter Webber; with Tommy Lee Jones, Matthew Fox, Eriko Hatsune, Toshiyuki Nishida, Takatarô Kataoka. (PG-13, 98 min.)

In this historical drama, General Douglas MacArthur (Jones), the supreme commander of the occupying forces in Japan after that nation's Emperor Hirohito (Kataoka) surrendered and thereby ended World War II, has been given 10 days by the White House to determine the emperor's complicity in war crimes. To prepare the case, MacArthur turns to Brig. Gen. Bonner Fellers (Fox), a Japan expert, whose study of Japanese ways and culture began years earlier after meeting Aya (Hatsune) when she was an exchange student in the States; he later followed her to Japan.

The film is an act of nostalgia, a study of power, and a romantic memoir told in muted colors, shades, and tones. Fox sounds like a young Henry Fonda, without trying to do a faithful imitation; Jones captures MacArthur's

certainly, swagger, and authority. Fellers and Aya's story is told through a series of layered flashbacks, while his investigation into Hirohito's culpability is a movement forward that's marked by interviews with prominent individuals in Japan's military, political, and imperial branches.

Mostly a military and historical detective story told through Fellers' interactions with these reticent leaders who speak in innuendo and metaphor, the film attempts to arrive at some sense of the emperor's role. The most closely examined events are the decision to invade Pearl Harbor – did the emperor instigate the attack, just sign off on it, or actually oppose it? – and the precise role the emperor played in the decision to surrender.

The film bites off much more than it can chew, raising far more issues and personalities than it can successfully weave into one overall narrative. Too much occurs in the past, the number of characters and amount of war history bog things down, and the events in the present are no less crowded and confused. *Emperor*, however, is so sophisticated in its ambitions, mature in its narrative, and expert in its execution that the film's failures are more honorable than fatal.

★★★
Arbor – Louis Black

GREEDY LYING BASTARDS

D: Craig Scott Rosebraugh. (PG-13, 90 min.)

One of the interviewees in eco-activist Craig Scott Rosebraugh's new documentary describes a propaganda technique known as "assertion": gaining control over an argument by stating an opinion as a fact, thereby putting the opponent on the defensive and forcing him or her to spend valuable time articulating why the assertion is outrageous. This, the interviewee says, is a trick right-wing politicians and pundits use when they declare global warming a hoax. Unfortunately, it is also the tactic Rosebraugh attempts by giving his film its inflammatory title. He seems consistently surprised that none of his target "bastards" – the CEOs of the major oil, coal, and natural

gas corporations – are willing to grant him an interview. Why in the world would they?

Greedy Lying Bastards argues three important points: First, global warming is not a "controversy," but a scientific fact. Second, the engine of denial is Big Oil, which uses the same obfuscating tactics as Big Tobacco a decade ago and pours cash into pseudo-grassroots organizations like Americans for Prosperity that lobby to block legislative change. Third, the belaboring of the question (i.e., whether the melting of the polar ice caps is a result of the Earth's natural cycles or of human interference with the environment) is preventing us from dealing with the immediate, pervasive manifestations of the crisis, e.g., droughts, wildfires, and hurricanes.

Rosebraugh's arguments are sound and his heart is in the right place, but his execution is self-defeating. In his first-person voiceover narration, he imparts all evidence in a snarky, patronizing tone that is sure to annoy many viewers sympathetic with his cause. Reiterating much of the information outlined by Al Gore in *An Inconvenient Truth*, *Greedy Lying Bastards* throws into relief Gore's more effective strategy of appealing to the viewer's sense of moral decency and personal accountability. Rosebraugh, by contrast, resorts to name-calling and frames

global warming as an us-vs.-them affair rather than grappling with the insidiousness of our systemwide dependence on fossil fuels. He's preaching to the choir and not coming up with any fresh messages in his sermon.

★★
Tinseltown South – Leah Churner

THE LAST EXORCISM: PART II

D: Ed Gass-Donnelly; with Ashley Bell, Julia Garner, Spencer Treat Clark, David Jensen, Tarra Riggs, Louis Herthum, Muse Watson. (PG-13, 88 min.)

The Lord may be my shepherd, but I want the devil to be my chiropractor. Although he's not exactly known for his healing touch, the devil – if we are to believe the movies – can manipulate a body's spine in ways that no mortal bone-cracker has ever managed. *The Last Exorcism: Part II* gives the devil plenty of space to show off this handiwork, but apart from making young women writhe in bed and hellishly contort their bodies, the devil appears to have little else on his docket.

As in the first (and obviously misnamed) *Last Exorcism*, the devil's name is Abalam and he's still after poor Nell (Bell), who somehow escaped the fiery, backwoods showdown that concluded the original film. Emerging intact on the streets of New

openings

The Attacks of 26/11 (NR)

Dead Man Down (R)

Emperor (PG-13)

Greedy Lying Bastards (PG-13)

Lore (NR)

Oz the Great and Powerful (PG)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🔥 La bomba

"PROVOCATIVE, FRANK AND IMPOSSIBLE TO IGNORE."

— Leo Hickman, *The Guardian*



They're destroying our world. Now is the time to stop them.

Greedy Lying Bastards

ONE EARTH PRODUCTIONS PRESENTS A CRAIG ROSEBRAUGH FILM "GREEDY LYING BASTARDS" MUSIC BY MICHAEL BROOK WRITTEN BY CRAIG ROSEBRAUGH PATRICK GAMBUTI, JR.
EDITED BY PATRICK GAMBUTI, JR. DIRECTOR OF DESIGN NOL HONIG PRODUCED BY CRAIG ROSEBRAUGH JEREMY CHILVERS PATRICK GAMBUTI, JR. MARIANNA YAROVSKAYA
DIRECTOR OF PHOTOGRAPHY CARL BARTELS EXECUTIVE PRODUCER DARYL HANNAH DIRECTED BY CRAIG ROSEBRAUGH

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
BRIEF STRONG LANGUAGE

greedylyingbastards.com



STARTS FRIDAY, MARCH 8

AUSTIN
Cinemark Tinseltown 17 • (800) FANDANGO #1136

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
South by Southwest Film Festival 2013: Fri-Sat (3/16)

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Argo: Fri, 1:55pm; Sat, 2:00pm; Sun-Tue, 1:45pm; Wed, 2:05pm
Master Pancake: Armageddon: Fri-Sat, 7:30, 10:00

***A Good Day to Die Hard:** Fri-Sat, 4:40pm; Sun, 4:30, 7:40; Mon-Tue, 4:20, 7:40; Wed-Thu (3/14), 4:30, 8:00
***Identity Thief:** Fri, 10:20am, 12:45, 3:55, 6:30, 10:00pm; Sat, 10:15am, 12:35, 3:45, 6:30, 9:50pm; Sun, 10:25am, 4:00, 6:35, 9:45pm; Mon, 10:25am, 1:25, 6:35, 9:45pm; Tue, 10:25am, 1:25, 3:45, 6:35, 9:45pm; Wed, 10:20am, 1:35, 3:45, 6:35pm; Thu (3/14), 10:20am, 1:35, 3:45, 6:35, 9:40pm
***Jack the Giant Slayer:** Fri, 12:10, 7:20; Sat, 12:10, 7:25; Sun, 12:40, 7:10; Mon, 12:35, 7:10; Tue, 12:35pm; Wed-Thu (3/14), 12:35, 7:20

***Jack the Giant Slayer (3-D):** Fri, 10:20am, 4:55, 10:35pm; Sat, 10:25am, 5:10, 10:40pm; Sun, 10:20am, 4:40, 10:30pm; Mon, 10:10am, 4:45, 10:30pm; Wed-Thu (3/14), 10:00am, 8:05, 10:40pm

***Oz the Great and Powerful:** Fri, 10:25am, 12:50, 3:55, 6:45, 9:15pm; Sat, 10:25am, 12:50, 3:55, 6:45, 9:20pm; Sun, 10:35am, 1:40, 4:45, 7:50, 10:55pm; Mon, 10:25am, 1:30, 4:40, 7:50, 9:15, 10:55pm; Tue, 10:25pm, 1:30, 4:40, 7:10, 9:15, 9:50, 10:55pm; Wed, 10:05am, 1:10, 4:20, 7:00, 9:45, 10:15, 10:55pm; Thu (3/14), 10:05am, 1:10, 4:20, 7:40, 9:15, 10:55pm
***Oz the Great and Powerful (3-D):** Fri, 10:50am, 1:20, 4:25, 7:30, 10:45pm; Sat, 10:50am, 1:20, 4:25, 7:50, 10:55pm; Sun, 10:40am, 1:10, 4:25, 7:10, 10:15pm; Mon, 10:40am, 1:15, 4:25, 9:30, 10:45pm; Tue, 10:40am, 1:15, 4:25, 7:30, 10:45pm; Wed, 10:55am, 12:35, 3:55, 10:05pm; Thu (3/14), 10:55am, 12:55, 3:55, 9:55pm

Food & Film: Oz the Great and Powerful Dinner Party: Wed, 7:00pm
***Side Effects:** Fri, 10:00am, 1:40, 3:10, 6:15, 9:50pm; Sat, 10:00am, 1:35, 3:10, 6:15, 10:20pm; Sun, 10:40am, 1:30, 3:35, 6:20, 10:15pm; Mon-Thu (3/14), 10:05am, 12:55, 3:30, 6:20, 10:15pm
Action Pack: Totally Eighties Sing-Along: Fri, 10:30pm
***21 & Over:** Fri, 10:05am, 1:15, 3:45, 7:50, 9:30pm; Sat, 10:00am, 1:10, 3:35, 8:05, 9:30pm; Sun, 10:00am, 1:20, 3:45, 6:55, 9:10pm; Mon-Tue, 10:00am, 1:15, 4:10, 6:55, 9:30pm; Wed-Thu (3/14), 10:00am, 1:10, 4:05, 6:45, 9:30pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Argo: Fri, 11:30am, 5:20, 10:05pm; Sat, 5:20pm; Sun, 5:20, 10:55; Mon, 4:05, 11:00; Tue-Wed, 5:10, 11:40; Thu (3/14), 5:10pm
Action Pack: The Big Lebowski Quote-Along: Mon, 7:00pm
***Django Unchained:** Fri, 2:35, 7:20; Sat, 7:10pm; Tue-Wed, 7:25pm; Thu (3/14), 10:30am
***A Good Day to Die Hard:** Fri, 10:55am; Sat, Sun, 10:40am; Mon, 10:30am; Tue-Wed, 10:55am; Thu (3/14), 7:25pm
***Identity Thief:** Fri, 11:20am, 1:35, 4:30, 8:25, 11:20pm; Sat-Sun, 11:30am, 1:20, 4:15, 8:25, 11:20pm; Mon, 11:35am, 1:25, 5:15, 8:10, 10:20pm; Tue, 11:10am, 1:40, 4:30, 8:10, 11:05pm; Wed, 11:10am, 1:35, 4:30, 8:10, 11:05pm; Thu (3/14), 10:40am, 1:35, 4:30, 8:10, 11:05pm
***Jack the Giant Slayer:** Fri, 2:20, 4:55, 7:55, 10:50; Sat, 2:25, 4:40, 7:45, 10:40; Sun, 2:25, 4:50, 7:50, 10:50; Mon, 1:10, 4:40, 7:45, 10:40; Tue, 2:05, 4:40, 7:45, 10:40; Wed, 2:10, 4:40, 7:45, 10:40; Thu (3/14), 2:15, 4:30, 7:20, 10:15

***Jack the Giant Slayer (3-D):** Fri, 11:05am; Sat, 11:00am; Sun, 11:05am; Mon, 11:00am; Tue-Thu (3/14), 11:05am
Kids' Camp: The Neverending Story: Mon-Thu (3/14), 11:00am
***Oz the Great and Powerful:** Fri, 10:45am, 11:55, 1:50, 3:00, 6:10, 9:35pm; Sat, 10:30am, 11:55, 1:35, 3:00, 6:10, 9:30pm; Sun, 10:40am, 11:55, 1:45, 3:00, 6:10, 9:20pm; Mon, 10:30am, 11:55, 1:35, 3:05, 6:10, 9:15pm; Tue, 10:30am, 12:30, 1:35, 3:35, 7:00, 10:10pm; Wed, 10:30am, 11:55, 1:35, 3:30, 6:10, 9:35pm; Thu (3/14), 10:20am, 11:55, 1:25, 3:00, 6:10, 9:15pm
***Oz the Great and Powerful (3-D):** Fri, 12:5, 2:00, 4:30, 5:05, 7:35, 8:10, 10:40, 11:00; Sat, 12:5, 2:00, 4:15, 5:05, 7:20, 8:05, 10:25, 11:05; Sun, 1:05, 2:00, 4:25, 5:05, 7:30, 8:10, 10:35, 11:10; Mon, 1:20, 2:00, 4:25, 5:05, 7:30, 8:05, 10:35, 11:05; Tue, 1:10, 2:00, 4:15, 5:00, 7:30, 8:00, 10:35, 11:05; Wed, 1:10, 2:00, 4:15, 5:00, 7:20, 8:00, 10:25, 11:05, 10:35; Thu (3/14), 1:10, 2:00, 4:15, 5:00, 7:20, 8:05, 10:25, 11:10

Food & Film: Oz the Great and Powerful Dinner Party: Tue, 7:00pm
Silver Linings Playbook: Fri, 12:55, 4:50, 7:10, 10:15; Sat, 12:35, 3:40, 6:55, 10:55pm; Sun, 12:45, 3:45, 6:50, 10:00; Mon, 12:35, 3:40, 6:45, 9:50; Tue, 12:15, 3:20, 6:35, 9:40; Wed-Thu (3/14), 12:35, 3:40, 6:45, 9:50

South by Southwest Film Festival 2013: Fri-Sat (3/16)

Action Pack: Totally Eighties Sing-Along: Sat, 10:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Kids' Camp: Annie: Mon-Thu (3/14), 10:00am
HotSuite: Generation Social: Mon, 3:00pm
***Jack the Giant Slayer:** Fri, 2:35, 10:50; Sat, 12:10, 3:10; Sun, 12:10, 3:05; Mon, 12:05, 10:50; Tue, 12:05pm; Wed, 12:35pm; Thu (3/14), 10:00am, 10:50pm

***Jack the Giant Slayer (3-D):** Fri, 10:00am, 12:55, 2:35, 7:45pm; Sat, 7:55, 10:50; Sun, 7:40, 10:45; Mon, 4:50, 7:55; Tue, 3:10, 6:10, 9:20; Wed, 3:30, 6:50, 9:45; Thu (3/14), 12:50, 3:40, 7:55
Weird Wednesday: Kill Castro: Wed, 10:00pm
Terror Tuesday: Mardi Gras Massacre: Tue, 10:00pm
***Oz the Great and Powerful:** Fri, 10:10am; Sat, Sun, 10:00am; Mon, 10:40am; Tue, 10:25am; Wed, 10:35am; Thu (3/14), 10:10am
***Oz the Great and Powerful (3-D):** Fri, 1:10, 4:10, 7:15, 10:20; Sat, 1:05, 4:10, 7:20, 10:20; Sun, 1:05, 4:10, 7:15, 10:15; Mon, 1:05, 4:15, 7:20, 10:20; Tue, 1:12, 4:25, 7:35, 10:20; Wed, 1:35, 4:40, 7:45, 10:45; Thu (3/14), 1:10, 4:25, 7:30, 10:35
The Rocky Horror Picture Show: Sat, 12mid
Silver Linings Playbook: Fri, 11:45am, 2:55, 6:00pm; Sat, 10:45am, 1:50, 4:50, 6:05, 9:05pm; Sun, 10:35am, 1:35, 4:35, 6:00, 9:00pm; Mon, 10:45am, 1:45, 6:50, 9:55pm; Tue, 10:00am, 1:00, 4:00, 7:05, 10:00pm; Wed, 11:00am, 1:00, 4:00, 7:10, 10:00pm; Thu (3/14), 11:00am, 1:55, 4:55, 6:35, 9:35pm

South by Southwest Film Festival 2013: Fri-Sat (3/16)

Action Pack: Totally Eighties Sing-Along: Sat, 10:30pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Amour: Fri-Sun, 3:40, 10:10; Mon, 3:40pm; Tue-Thu (3/14), 3:40, 10:10
Argo: 1:00, 4:00, 7:20, 10:15
Beasts of the Southern Wild: Fri-Tue, 2:40, 5:10, 7:30; Wed, 2:40, 5:10; Thu (3/14), 2:40, 5:10, 7:30

NCM Fathom: The Big Bang Theory: Wed, 8:00pm
Emperor: 12:40, 3:20, 7:10, 10:10
Koch: Fri-Tue, 12:05, 9:50; Wed, 12:05pm; Thu (3/14), 12:05, 9:50
***Les Misérables:** Fri-Sun, 12:10, 6:40; Mon, 12:10pm; Tue-Thu (3/14), 12:10, 6:40
Lincoln: 12:20, 3:30, 6:50, 10:05
Lore: 12:50, 4:10, 7:40, 10:20
Quartet: noon, 2:30, 5:00, 7:50, 10:20
Silver Linings Playbook: 12:30, 3:50, 7:00, 9:55

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

Dead Man Down (digital): Fri, 11:00am, 1:40, 4:15, 7:00, 9:45, 11:25pm; Sat, 11:00am, 1:40, 4:15, 7:00, 9:50, 11:25pm; Sun-Wed, 11:00am, 1:40, 4:15, 7:00, 9:45pm; Thu (3/14), 11:00am, 1:40, 4:15, 6:50, 9:25pm
Escape From Planet Earth (3-D): 7:00pm
Escape From Planet Earth (digital): Fri-Sun, 9:40am, noon, 2:20, 4:40pm; Mon-Thu (3/14), 9:45am, noon, 2:20, 4:40pm
***Identity Thief (digital):** Fri, 11:55am, 1:50, 4:40, 7:10, 10:00pm; Sun-Wed, 11:15am, 1:50, 4:40, 7:10, 9:55pm; Thu (3/14), 11:15am, 1:50, 4:40, 7:10, 9:45pm

Jack the Giant Slayer (3-D): Fri-Wed, 10:15am, 1:15, 7:10pm; Thu (3/14), 10:15am, 1:15, 7:00pm
Jack the Giant Slayer (CC, digital): Fri-Sat, 12:05, 2:55, 5:40, 8:20, 11:10; Sun-Thu (3/14), 12:05, 2:50, 5:30, 8:10, 10:50
Jack the Giant Slayer (digital): Fri-Wed, 4:15, 9:30; Thu (3/14), 4:15, 9:20
The Last Exorcism: Part II (digital): Fri-Sat, 9:40am, noon, 2:15, 4:45, 7:05, 10:45pm; Sun, 9:40am, noon, 2:15, 4:45, 7:05, 10:40pm; Mon-Thu (3/14), 9:45am, noon, 2:15, 4:45, 7:05, 10:40pm
Oz the Great and Powerful (3-D): Fri-Wed, 11:35am, 2:30, 5:30, 8:30pm; Thu (3/14), 11:35am, 2:30, 5:30, 8:30, 11:30pm
Oz the Great and Powerful (3-D, IMAX): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun-Thu (3/14), 10:30am, 1:30, 4:30, 7:25, 10:20pm

Oz the Great and Powerful (digital): Fri, 9:40am, 11:00, 12:35, 2:00, 3:35, 5:00, 6:35, 8:00, 9:35, 11:10pm; Sat, 9:40am, 12:35, 2:00, 3:35, 5:00, 6:35, 8:00, 9:35, 11:10pm; Sun, 9:40am, 11:00, 12:35, 2:00, 3:35, 5:00, 6:35, 7:55, 9:30pm; Mon-Wed, 9:45am, 11:00, 12:35, 2:00, 3:35, 5:00, 6:35, 7:55, 9:30pm; Thu (3/14), 9:45am, 11:00, 12:35, 2:00, 3:35, 5:00, 6:35, 7:55, 9:30, 10:50pm
Safe Haven (digital): Fri-Wed, 9:40am, 12:35, 8:10, 10:50pm; Thu (3/14), 9:40am, 2:35, 8:10pm
***Silver Linings Playbook (digital):** Fri-Sat, 10:45am, 1:50, 4:45, 7:50, 10:00pm; Sun-Wed, 10:45am, 1:50, 4:45, 7:50, 9:55pm; Thu (3/14), 10:45am, 1:50, 4:35, 7:50, 9:45pm
Snitch (digital): Fri-Wed, 11:25am, 2:15, 5:10, 7:40, 10:15pm; Thu (3/14), 11:25am, 2:15, 5:10, 7:20pm
21 & Over (digital): Fri, 10:55am, 12:35, 3:00, 5:20, 7:45, 10:10pm; Sat, 10:15am, 12:35, 3:00, 5:20, 7:45, 10:10pm; Sun-Wed, 10:05am, 12:35, 3:00, 5:20, 7:45, 10:05pm; Thu (3/14), 10:05am, 12:35, 3:00, 5:20, 7:35, 10:05pm
***Warm Bodies (digital):** Fri-Sat, 12:15, 5:15, 9:10, 11:25; Sun-Wed, 12:15, 5:15, 9:20, 10:50; Thu (3/14), 12:15, 5:15, 9:15, 11:35

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

NCM Fathom: The Big Bang Theory: Wed, 8:00pm
Dead Man Down (digital): Fri, 1:20, 4:20, 7:40, 10:30; Sat-Sun, 10:20am, 1:20, 4:20, 7:40, 10:30pm; Mon-Thu (3/14), 1:20, 4:20, 7:40, 10:30
Escape From Planet Earth (3-D): Fri-Wed, 5:00, 9:40; Thu (3/14), 5:00pm
Escape From Planet Earth (digital): Fri, 2:30, 7:20; Sat-Sun, noon, 2:30, 7:20; Mon-Thu (3/14), 2:30, 7:20
Identity Thief (digital): Fri, 1:40, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:40, 4:40, 7:30, 10:20pm; Mon-Thu (3/14), 1:40, 4:40, 7:30, 10:20
Jack the Giant Slayer (3-D): 3:50, 9:30
Jack the Giant Slayer (digital): 1:00, 6:40
The Last Exorcism: Part II (digital): Fri, 1:10, 4:00, 6:30, 8:50; Sat-Sun, 10:40am, 1:10, 4:00, 6:30, 8:50pm; Mon-Thu (3/14), 1:10, 4:00, 6:30, 8:50
Oz the Great and Powerful (3-D): Fri, 1:40, 3:40, 4:50, 8:00, 10:00, 10:00; Sat-Sun, 10:30am, 1:40, 3:40, 4:50, 8:00, 10:00pm; Mon-Thu (3/14), 1:40, 3:40, 4:50, 8:00, 10:00
Oz the Great and Powerful (digital): Fri, 12:30, 2:40, 5:50, 6:50, 9:00; Sat-Sun, 11:30am, 12:30, 2:40, 5:50, 6:50, 9:00pm; Mon-Thu (3/14), 12:30, 2:40, 5:50, 6:50, 9:00
Safe Haven (digital): Fri-Tue, 12:40, 3:30, 6:20, 9:10; Wed, 12:40, 3:30, 6:20; Thu (3/14), 12:40, 3:30, 6:20, 9:10
Silver Linings Playbook (digital): Fri, 1:30, 4:10, 7:10, 10:10; Sat-Sun, 10:50am, 1:30, 4:10, 7:10, 10:10pm; Mon-Thu (3/14), 1:30, 4:10, 7:10, 10:10
Snitch (digital): Fri, 1:50, 4:30, 7:10, 9:50; Sat-Sun, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Mon-Wed, 1:50, 4:30, 7:10, 9:50; Thu (3/14), 1:50, 4:30, 7:10

21 & Over (digital): Fri, 2:00, 4:30, 7:00, 9:20; Sat-Sun, 11:40am, 2:00, 4:30, 7:00, 9:20pm; Mon-Thu (3/14), 2:00, 4:30, 7:00, 9:20

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

Argo (digital): 1:15pm
NCM Fathom: The Big Bang Theory: Wed, 8:00pm
Dead Man Down (digital): 12:40, 3:50, 6:45, 9:45
Escape From Planet Earth (3-D): 1:50, 7:25
Escape From Planet Earth (digital): 11:05am, 4:40, 10:15pm
Identity Thief (digital): Fri-Tue, 10:55am, 1:45, 4:35, 7:30, 10:10pm; Wed, 10:55am, 1:45, 4:35pm; Thu (3/14), 10:55am, 1:45, 4:35, 7:30, 10:10pm
Jack the Giant Slayer (3-D): 4:10, 7:05, 9:55
Jack the Giant Slayer (digital): 11:45am, 2:40, 5:35, 8:30pm
The Last Exorcism: Part II (digital): 10:50am, 9:15pm
Life of Pi (3-D): Fri-Wed, 10:50am, 4:15, 9:50pm; Thu (3/14), 10:50am, 4:15pm
Life of Pi (digital): 1:30, 7:20
Oz the Great and Powerful (3-D): 11:30am, 12:35, 3:45, 5:55, 6:50, 10:00pm
Oz the Great and Powerful (digital): 1:35, 2:45, 4:50, 8:00, 9:05
Quartet (digital): Fri-Tue, 11:15am, 2:00, 4:30, 7:00, 9:35pm; Wed, 11:15am, 10:20pm; Thu (3/14), 11:15am, 2:00, 4:30, 7:00pm
Safe Haven (digital): 12:30, 3:30, 6:20
Silver Linings Playbook (digital): Fri-Mon, 12:45, 3:40, 6:30, 9:25
Snitch (digital): 11:00am, 1:55, 4:45, 7:35, 10:15pm
21 & Over (digital): 11:55am, 2:25, 5:00, 7:40, 10:05pm
Classics: West Side Story (digital): Wed, 2:00, 7:00pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Gangster Squad (digital): Fri-Sat, 9:40pm, 12:01am; Sun-Thu (3/14), 9:40pm
The Hobbit: An Unexpected Journey (3-D): Fri, 4:15, 8:05; Sat-Thu (3/14), 12:30, 4:15, 8:05

The Hobbit: An Unexpected Journey (digital): Fri, 2:30, 6:15, 9:50; Sat-Thu (3/14), 10:30am, 2:30, 6:15, 9:50pm
Jack Reacher (digital): Fri, 7:00, 11:30; Sat, 12:45, 7:00, 11:30; Sun-Thu (3/14), 12:45, 7:00
Mama (digital): Fri-Sat, 7:40, 10:05, 11:45; Sun-Thu (3/14), 7:40, 10:05
The Master (digital): 7:10, 10:10
Monsters, Inc. (3-D): Fri, 4:05pm; Sat-Thu (3/14), 10:45am, 4:05pm
Monsters, Inc. (digital): 1:30, 7:20
Parental Guidance (digital): Fri, 1:45, 4:30; Sat-Thu (3/14), 11:00am, 1:45, 4:30pm
Rise of the Guardians (3-D): Fri, 5:10, 10:15; Sat-Thu (3/14), 12:15, 5:10, 10:15
Rise of the Guardians (digital): Fri, 2:45, 7:55; Sat-Mon, 10:00am, 2:45, 7:55pm; Tue, 2:45, 7:55; Wed-Thu (3/14), 10:00am, 2:45, 7:55pm
The Twilight Saga: Breaking Dawn – Part 2 (digital): Fri, 4:00, 10:00, 12:05am; Sat, 10:00am, 4:00, 10:00, 12:05am; Sun-Mon, 10:00am, 4:00, 10:00pm; Tue, 4:00, 10:00; Wed-Thu (3/14), 10:00am, 4:00, 10:00pm
Wreck-It Ralph (3-D): Fri, 2:15, 4:45; Sat-Thu (3/14), 11:15am, 2:15, 4:45pm
Wreck-It Ralph (digital): Fri, 1:00, 3:45, 6:30, 9:15; Sat-Thu (3/14), 10:15am, 1:00, 3:45, 6:30, 9:15pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Dead Man Down (digital): 10:50am, 1:35, 4:20, 7:20, 10:20pm
Escape From Planet Earth (3-D): 12:25, 4:55
Escape From Planet Earth (digital): 10:10am, 2:40, 7:25pm
Identity Thief (digital): 11:10am, 2:10, 5:10, 7:50, 10:40pm
Jack the Giant Slayer (3-D): 10:45am, 1:45, 4:45, 7:45, 10:45pm
Jack the Giant Slayer (digital): 10:15am, 1:15, 4:15, 7:15, 10:15pm
The Last Exorcism: Part II (digital): 11:20am, 1:50, 4:10, 6:50, 9:20pm
Oz the Great and Powerful (3-D): 10:00am, 1:00, 2:00, 4:00, 7:00, 8:00, 10:00pm
Oz the Great and Powerful (digital): 10:30am, 11:00, 1:30, 4:30, 5:00, 7:30, 10:10pm
Safe Haven (digital): 10:05am, 12:45, 3:30, 6:20, 9:10pm
Silver Linings Playbook (digital): 10:20am, 1:10, 3:55, 6:45, 9:35pm
Snitch (digital): 10:40am, 1:40, 4:35, 7:35, 10:35pm
21 & Over (digital): 11:05am, 1:25, 3:45, 6:05, 8:25, 10:50pm
Warm Bodies (digital): 9:40pm
Zero Dark Thirty (digital): 10:55am, 2:20, 6:00, 9:45pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

NCM Fathom: The Big Bang Theory: Wed, 8:00pm
Oz the Great and Powerful (3-D): Fri-Sun, 7:30pm

CINEMARK STONE HILL TOWN CENTER

18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.
NCM Fathom: The Big Bang Theory: Wed, 8:00pm
Dead Man Down (digital): 10:30am, 1:10, 4:15, 7:15, 10:15pm
Escape From Planet Earth (3-D): 1:10, 6:50
Escape From Planet Earth (digital): 10:20am, 4:00, 9:40pm
Identity Thief (digital): 10:40am, 1:30, 4:15, 7:10, 10:00pm
Jack the Giant Slayer (3-D): 1:00, 7:00
Jack the Giant Slayer (digital): 10:10am, 3:50, 10:00pm
The Last Exorcism: Part

Orleans, Nell is sent to live in a group home for traumatized girls, and, thanks to the first film's use of documentary footage as an intrinsic plot element, we are provided a brief recap of the events that transpired therein. Encouraged by the home's resident administrator to accept that she has the power to choose her destiny, the reticent Nell flourishes and finds satisfaction in her job as a member of a motel housekeeping crew. A friendship that develops with a fellow worker (Clark) sparks her dormant libido, but Abalam is not ready to release Nell from his lustful clutch. He makes his presence known sometimes through the static on the radio, flocks of suicidal birds dive-bombing a church's stained-glass windows (the second time I've seen this trope in a movie this week), and eerie touches that capitalize on New Orleans' distinctive iconography. Ultimately, Nell takes refuge with a voodoo queen (Riggs) and her fellow members of the Order of the Right Hand, but even their conjurings prove little match for Abalam. It seems that little Nell, in fact, does not have agency over her destiny.

Bell, who returns from the first film, has an expressive face that easily ranges from angelic to devilish, even though she seems a little long in the tooth to play such a backwoods innocent. (Incidentally, she is cast as the lead in Bryan Poyser's SXSW film *The Bounceback*, which premieres here this week.) The film, however, is short on genuine scares and ingenuity. So many sequences are structured to build to a little

jolt that the pattern becomes predictable and tired. Especially since the first film set a high standard for originality, this sequel, which is helmed by a different creative team, disappoints.

★ — Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ LORE

D: Cate Shortland; with Saskia Rosendahl, Kai Malina, Nele Trebs, Ursina Lardi, Hans-Jochen Wagner, Mika Seidel, André Frid, Eva-Maria Hagen. (NR, 108 min., subtitled)

In *Lore*, Australian writer/director Cate Shortland plumbs deeper into the fascination with teenage girls on the precipice of adulthood that was evident in her 2004 debut film, *Somersault*. This time, however, in addition to a social and sexual coming-of-age story, Shortland adds the bracing reality of political exigencies. Time and place can determine so much, maybe everything.

In Germany at the end of World War II, as the Russian and American occupying forces were flooding into the country, many "good Germans" retreated to its margins in an attempt to escape detection and capture. A young teen nicknamed Lore (Rosendahl) awakens to the sounds of her mother (Lardi) and father (Wagner) talking downstairs in an agitated hush. A member of the SS, Lore's father now fears for his family's safety, so they hurriedly pack to leave for the countryside that night. Before they go, the father shoots the family's dog so there will be one

less mouth to feed. Dad quickly returns to what's left of the German troops, while their mother tries to hang on. But facing starvation, she puts her remaining cash and wedding band in Lore's hand, instructs the girl to take her four younger siblings by train to their grandmother's house some 500 miles away, and then departs with resignation for the internment camp. The five children — one an infant — are on their own.

Thrust into the role of the grown-up, Lore understands that she will most likely never see her parents again. But it requires all her strength and ingenuity to cope once they learn that the trains are no longer running. Setting out on foot, the children are eventually befriended by Thomas (Malina), a mysterious refugee also on foot who bears papers that identify him as Jewish. Brought up in the Hitler Youth, Lore despises Thomas on principle, though the difficulties of the journey push her into a strange dance of hate, appreciation, and budding sexual curiosity.

FILM LISTINGS

AUSTIN HAS A DRIVE-IN MOVIE THEATER!

Now Playing
Spring into the new DRIVE-IN Season!

March 7: E.T. and Clock and Dagger
March 8: Breakfast Club and Office Space
March 9: Ferris Bueller's Day Off and Blues Brothers
March 10: Pulp Fiction and Sin City
March 11: The Birds and Psycho
March 12: Raiders of the Lost Ark
March 13: Dazed and Confused

BLUE Starlite
Mini. Urban. Drive-in

MOVIES ARE Better THAN EVER!

This SXSW, take a break from the hustle and bustle and escape to the Drive-In!
Book your ~~own~~ private events at the drive-in NOW!

www.bluestarlitedrivein.com

★ Launched 2013

KUTX

the **AUSTIN MUSIC** experience

KUTX.org 98.9 fm **KUTX MUSIC 98.9**

SXSW FILM FESTIVAL COMMUNITY SCREENINGS

FOURTH ANNUAL films for the **FOREST** Presented by Rainforest Partnership

MARCH 10, 2013
6:30 to 9:30 PM

Reception followed by screening.
SXSW badge not required.

George Washington
Carver Museum
and Cultural Center
1165 Angelina Street

Rainforest Partnership works with forest communities to help them create environmentally, economically, and socially sustainable incomes that allow them to protect their forests.

Go to **RainforestPartnership.org** to get involved!



**RAINFOREST
PARTNERSHIP**
Empowering Communities to Save Our Rainforests

Visit **FilmsfortheForest.org** for details.

Thanks to everyone at the Chronicle and SXSW for your generous support!

Filmed in short bursts of nature shots and facial close-ups, *Lore* is as lovely and fragmented as its eponymous protagonist. Through a series of incidents, Lore discovers for herself that not all Jews are evil and not all Germans are good. It's a harsh truth learned through harsh circumstances. As her simplistic, Manichean worldview is gradually stripped from her, this Nazi child begins to see life's complexities. Although there are moments that push the story a bit beyond credulity, Shortland has created something remarkable by forcing us to find within ourselves sympathy for this would-be Aryan princess.

★★★ – Marjorie Baumgarten
Arbor

OZ THE GREAT AND POWERFUL

D: Sam Raimi; with James Franco, Mila Kunis, Rachel Weisz, Michelle Williams, Zach Braff, Joey King, Bill Cobbs, Tony Cox, Stephen R. Hart, Abigail Spencer, Bruce Campbell. (PG, 130 min.)

"If you can make them believe, then you're wizard enough," says the witch Glinda (Williams) to the magician and con man Oz (Franco), who has been cast reluctantly as the prophesied savior of her people. Can the filmmakers, however, make the audience believe? That is the real question underlying *Oz the Great and Powerful*, and that question raises another: Is "wizard enough" good enough when you're tinkering with a beloved movie classic?

The answer is not a resounding yes or no. This Disney prequel to MGM and Warner Bros.' enduring 1939 masterwork charts its own course, and, for the most part, is the better for it. The film has enough of the familiar and enough of the new to make it a valid origin story about how the wizard arrived in the land of Oz and gained his throne decades before Dorothy and Toto came calling. The story does nothing to besmirch the original film, yet it diverges just enough so that the audience will be intrigued and Warner's intellectual-content attorneys will remain appeased.

Sam Raimi (1981's *The Evil Dead*, and *Spider-Man 1, 2*, and 3) brings a special visual panache to this 3-D film. Like the original *Oz*, this film begins in black-and-white and the square Academy ratio before exploding into widescreen color once we get from 1900's Kansas to Oz. Raimi's *Oz* is a land of vivid colors, enormous flowers and foliage with tendrils that reach into the audience, babbling waterfalls, and violent tornadoes. His camera travels voraciously through the strange panoramas and swoops in at odd angles that frame things anew. And if the spires of his Emerald City gleaming in the distance bear a slight resemblance to the Magic Kingdom logo, so be it. Raimi's imagination gets a thorough workout. Less creativity is discernible in the script department, however. The screenplay by Mitchell Kapner and David Lindsay-Abaire is based on L. Frank Baum's original novel rather than the earlier film. Even though this movie tells a different story than the 1939 original, *Oz the Great and Powerful* is burdened with lots of clunky and repetitive dialogue.

The inadequacies of the script make the film seem overly long and hamper the performances. A couple of the actors are on shaky ground to begin with – and I'm talking to you here, James Franco. Franco seems miscast as Oz – there's more of a smirk than a twinkle in this huckster's eye. Mila Kunis, too, is undone by some mechanical dialogue that saps the magic



from the story. On the other hand, Rachel Weisz and Michelle Williams deliver some of the finest work of their careers, and Zach Braff and Joey King memorably give voice to a couple of new characters created for this film.

Oz the Great and Powerful vacillates between visual wonders and earthbound duds. Is there enough here to make viewers believe? Most probably. Even though the film has no ruby slippers, we all know there's no place like home.

★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

21 & OVER

D: Jon Lucas, Scott Moore; with Miles Teller, Skylar Astin, Justin Chon, Sarah Wright. (R, 93 min.)

The poster art for *21 & Over* features a dude nearly naked (yet sporting a bra), fist pumped and feet planted on the hood of a police cruiser. Marketing probably thought they hit pay dirt, lighting on an image that might define the Millennial Generation's particular carpe-diem, boozy-burp yawp. It's a total fucking fraud.

In their directorial debut, screenwriting team Scott Moore and Jon Lucas (*The Hangover*, *The Change-Up*) continue their infatuation with, y'know, bros just being bros. In their playbook, that typically translates into unquestionably bad decisions made under the influence of uppers, downers, and/or bone-deep self-loathing.

Tightly wound Jeff Chang (Chon) is newly 21, but reluctant to celebrate with his best friends from high school, Miller (Teller) and Casey (Astin, the nice-guy love interest from *Pitch Perfect*), who drop in unannounced at his college dorm room for a wild night on the town. Jeff Chang – and, yes, everybody calls him by his full name – has a crucial med school entrance interview in the morning, but he figures, what the hell, what's one drink? Predictably, one drink spirals into many, many drinks, and soon enough, Jeff Chang is a stumble-drunk dodging cops, an angry cheerleader, and an entire Latina sorority out for blood.

Nothing I've said about the plot isn't true, but it certainly gives the illusion that Jeff Chang – he's the one iconically positioned lwo Jima-like on the poster – has much of anything to do with what happens in the movie. That's a fake-out: Yes, he drives the plot, but he's in a walking-dead blackout for most of the picture, even as we learn he's failing out of school and practically suicidal. That revelation rubs all the more wrongly when you pause to reflect on Lucas and

Moore's I-dare-you-to-be-offended racial jokes. (Jeff Chang's buddy Miller, written and performed as a tattered carbon copy of Vince Vaughn's signature motormouth insouciance, gets the ball rolling by first calling him a "tiny, yellow son of a bitch.") *21 & Over* is essentially, and existentially, stumped by its own setup. Jeff Chang's emotional turmoil is troubling stuff, and Chon is a vibrant enough presence in the early scenes to invite our sympathy. But the filmmakers sweep all that aside for one more crazy-night escapade with white guys front and center and Chon practically comatose at the edge of the frame.

If *21 & Over* hadn't itself made such a point of pushing to the wings its Asian lead while simultaneously mining race for laughs, I wouldn't be harrumphing about said white guys, because Teller and Astin are engaging actors playing mostly amusing foils – one gauche and fuck-all, the other courteous and tightly wound. *21 & Over* doesn't posit a single original thought, but that doesn't mean it doesn't have its (incredibly crude) charms. Slo-mo puke, lovingly lavished by the camera, is not one of those charms, but there are enough inventive sight gags and whip-crack one-liners here to make one wish the filmmakers hadn't been so enamored with the dumb shit we've all seen before – and from these filmmakers in particular. That fist pump on top of the car? It isn't a call to action, it's a cry for help, and Lucas and Moore aren't savvy enough, or brave enough, to truly plumb the gallows humor embedded in their premise.

★★★ – Kimberley Jones
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMOUR

D: Michael Haneke; with Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert, Alexandre Tharaud. (PG-13, 127 min., subtitled)

Amour provides an unsentimental portrait of the indignities of a body – and a shared life – in decline in a story about the end-of-life stage of a Parisian couple. Curiously, this film by the award-winning Austrian filmmaker Michael Haneke, whose work is best known for its emotional austerity, is the most tender and poignant work of his career. At the film's core are the supple performances by those titans of the French cinema, Jean-Louis Trintignant and Emmanuelle Riva. They haven't the nubile bodies and uncreased faces we're accustomed to seeing magnified on the big, silver screen, but their vulnerable and unadorned presence commands our attention and sympathies nevertheless. Younger viewers nearer to voicing their vows of "‘til death do us part" may find *Amour* more of a daunting, cautionary tale than older viewers, who are likely to find in the film a respectful and decorous treatment of the inevitable. (01/25/2013)

★★★★ – Marjorie Baumgarten
Arbor

ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help

six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrhh, go fuck yourself." (10/12/2012)

★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Arbor, Hill Country Galleria, iPic, Tinseltown North, Tinseltown South

BEAUTIFUL CREATURES

D: Richard LaGravenese; with Alden Ehrenreich, Alice Englert, Jeremy Irons, Viola Davis, Emmy Rossum, Emma Thompson, Eileen Atkins, Margo Martindale, Zoey Deutch, Thomas Mann, Pruitt Taylor Vince. (PG-13, 124 min.)

With heavy doses of teenage libido and magical hokum, *Beautiful Creatures*' blend of Southern Gothic and supernatural teen love story makes the movie a strange creature, indeed. Adapted from the first book of Kami Garcia and Margaret Stohl's *Caster Chronicles*, Richard LaGravenese's film explores the forbidden love between a mortal and a witch – or "caster." In the fictional town of Gatlin, S.C., high-schooler Ethan Wate (Ehrenreich), the story's narrator, dreams of a girl whom he's never met, only to see her walk into his classroom one day as a transfer student. Lena Duchannes (Englert) lives with her mysterious Uncle Macon (Irons) at the decaying Ravenwood mansion, where the townspeople suspect devil worship and other blasphemous things take place. Indeed, Lena is a caster, but, behind all the magical nonsense and overstuffed lore in *Beautiful Creatures* is also a simple story about kids who just want to be normal teenagers in love. (02/15/2013)

★★★ – Marjorie Baumgarten
Tinseltown North, Tinseltown South

BLESS ME, ULTIMA

D: Carl Franklin; with Luke Ganalón, Miriam Colon, Benito Martínez, Dolores Heredia, Castulo Guerra, Joaquín Cosío. (PG-13, 106 min.)

Based on Rudolfo Anaya's 1972 bestselling classic of the Chicano literary canon, *Bless Me, Ultima* tells the coming-of-age story of a young boy under the guidance of his mentor – a *curandera*, or healer – in New Mexico during the Second World War. The youngest in his family, Antonio (Ganalón) is seven as the film opens. When aged Ultima (Colon) moves in with Antonio's family, the townspeople whisper that she is a *bruja* (witch), but she emphatically insists that she is a healer. Over time, Ultima teaches Antonio her practices and trains him to listen to nature and respect it. A great many incidents occur as the film progresses, yet the heart of the story is the time spent between Antonio and Ultima – the past and the future sharing their mysteries. *Bless Me, Ultima* can feel a bit overstuffed, but it's an honest and naturalistic kids' story about growing up Mexican-American. (02/22/2013)

★★★ – Marjorie Baumgarten
Tinseltown South

DARK SKIES

D: Scott Stewart; with Keri Russell, Josh Hamilton, Dakota Goyo, Kadan Rockett, J.K. Simmons. (PG-13, 97 min.)

Effectively unsettling, this science-fiction thriller plays like an episode of *The Twilight Zone* crossed with *Poltergeist*. More chilling than terrifying, the predatory aliens in *Dark Skies* are creatures that mostly mess with people's heads. Strange and inexplicable things are happening at the Barrett household, but at first, the occurrences are harmlessly bizarre: refrigerator contents strewn all over the floor, all the family photos removed from their frames. Then the nocturnal sleepwalking, nosebleeds, head-banging, and missing chunks of time begin. Soon, after receiving invaluable advice from a seasoned veteran of alien encounters (Simmons), parents Lacy (Russell) and Daniel (Hamilton) buy a shotgun and an attack dog to protect their children and themselves in a final home siege. Writer-director Stewart does well to maintain the film's creepy tone, but the plot is essentially silly in regard to its extraterrestrial invaders. It's a shame, because there's also an awful lot to appreciate in *Dark Skies*. (03/01/2013)

★★★ – Marjorie Baumgarten
Tinseltown North, Tinseltown South, Westgate

★ DJANGO UNCHAINED

D: Quentin Tarantino; with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson, Laura Cayouette, Don Johnson. (R, 165 min.)

Quentin Tarantino is back with another whip-smart wish-fulfillment history adventure. *Django Unchained* has obvious roots in the spaghetti Western, yet it's also a love story, a revenge picture, and an action comedy. The love story, in which the former slave Django (Foxx) seeks to rescue his wife Broomhilda (Washington) from the plantation owner to whom she was sold, is vivid and palpable. The revenge drama is violent and bloody, with whippings and near-castration added to Tarantino's vast arsenal of sanguinary mayhem. Even the comedy has its moments to shine. As entertaining and eye-opening as *Django Unchained* is, the film also suffers from a certain slackness. Toward the end of the two-hour-and-45-minute epic, the film seems ready to conclude – but not before Tarantino stages another obligatory, Mexican-standoff flourish. Despite these quibbles, *Django Unchained*, with its embarrassment of riches (and tiny cameos), was one Christmas present we couldn't wait to unwrap. (12/28/2012)

★★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Gateway, Tinseltown South

ESCAPE FROM PLANET EARTH

D: Cal Brunker; with Brendan Fraser, Rob Corddry, Sarah Jessica Parker, Jessica Alba, Jane Lynch, Jonathan Morgan Heit, Ricky Gervais, William Shatner, George Lopez, Jane Lynch, Craig Robinson, Sofia Vergara. (PG, 89 min.)

When Scorch Supernova (Fraser), superhero of the planet Baab, and his brother, the nerdy but brilliant Gary Supernova (Corddry), receive a distress signal from Earth, Gary suggests they should plan carefully (no aliens have ever returned from their visits to planet Earth). Scorch, however, wants to move full speed ahead. The two brothers argue, Gary quits, and Scorch recklessly heads to Earth. Landing in Area 51, Scorch is taken prisoner by the evil leader General Shanker (Shatner), who routinely lures aliens into traps so he can cull their technology. So, bravely and foolishly, Gary takes off to save his brother. This animated

movie is a mess: It keeps doubling back on itself, the twisting pretzel of a plot doesn't really make sense, and it feels thrown together. The best thing I can say about *Escape From Planet Earth* is this: I hated it ... just not as much as I expected. (02/22/2013)

● – Louis Black
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Galaxy Moviehouse, Lakeline, Metropolitan, Tinseltown North

A GOOD DAY TO DIE HARD

D: John Moore; with Bruce Willis, Jai Courtney, Sebastian Koch, Mary Elizabeth Winstead, Yuliya Snigir, Cole Hauser, Radivoje Bukvic. (R, 97 min.)

In this fifth entry in the *Die Hard* series, we meet John McClane's son, Jack (Courtney). McClane (Willis) thinks his son is a massive screwup and probably involved with drugs, so he's not surprised to learn that Jack is in jail. He immediately heads to Russia to help, but soon finds the trouble is even deeper and more complex than he originally thought. When he steps in to help, McClane soon moves into full action mode. The plot – moving ahead at ever-increasing speeds – is a series of convoluted twists and turns, narrative feints and parries, and long, violent set-pieces. Appropriate to a series about pyrotechnics rather than consequences, exaggeration rather than mimetic reality, cinematic joyriding rather than any attempt at meaning, the film has an enclosed and somewhat apocalyptic ending at Chernobyl. (*Die Hard* fans will probably want to add an extra half-star to this review.) (02/15/2013)

★★ – Louis Black
Alamo Lake Creek, Alamo Slaughter Lane, Tinseltown North, Tinseltown South

IDENTITY THIEF

D: Seth Gordon; with Jason Bateman, Melissa McCarthy, Amanda Peet, Jon Favreau, "T.I." Harris, Genesis Rodriguez, John Cho, Morris Chestnut, Robert Patrick, Eric Stonestreet. (R, 111 min.)

Sandy Bigelow Patterson (McCarthy) is not only living the good life – the very good life – but she is

taking barloads of people along with her. However, as the title implies, the character's name is not Sandy. An accomplished and somewhat daring identity thief, her latest victim is the real Patterson (Bateman), a business executive, straight shooter, father, and husband. When he figures out that the woman who has stolen his identity is in Florida, he decides to head down there, capture her, and bring her back home. McCarthy is a comedic storm system, brilliantly exploding in every direction, but, tonally, the film is all over the place. *Identity Thief* only grows more and more uneven as it tries to follow several narrative lines, and outrageous scenes are topped by even more outrageous scenes. Seth Gordon's film is ultimately unsatisfying, not as laugh-out-loud funny as it promises. (02/08/2013)

★★ – Louis Black
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

★ THE IMPOSSIBLE

D: Juan Antonio Bayona; with Naomi Watts, Ewan McGregor, Tom Holland, Samuel Joslin, Oaklee Pendergast. (PG-13, 107 min.)

You don't have to be a parent to feel this film in your bones. *The Impossible*, Juan Antonio Bayona's dramatization of the 2004 Indian Ocean tsunami, begins when a British family – Henry (McGregor), Maria (Watts), and their three young sons – travel to a resort in Thailand for Christmas. Based on a true

"A LYRICAL, DEEPLY AFFECTING study into a rarely seen legacy of the Holocaust." –Megan Lehnmann, *The Hollywood Reporter*

"INTENSE AND EMOTIONAL." –Kenneth Turan, *Los Angeles Times*

The New York Times **Critic's Pick** –Stephen Holden

A FILM BY CATE SHORTLAND

LORE

www.musicboxfilms.com © Southport Music Box Corporation

STARTS FRIDAY, MARCH 8
REGAL ARBOR CINEMA 8 @ GREAT HILLS
9828 Great Hills Trail, Austin (800) FANDANGO 684#

Flix Brewhouse

by Galaxy Theatres

2200 S. IH-35 Round Rock

America's Cinema Brewery

flixbrewhouse.com 244-FLIX(3549)

All G and PG rated movies are ALL AGES before 9:00pm!!!!

OZ THE GREAT AND POWERFUL Presented in DLP Cinema® (PG) Fri. - Sun. 10:00 11:45 1:00 2:45 4:00 6:00 7:15 9:00 10:30
Mon. - Thu. 1:00 2:45 4:00 6:00 7:15 9:00 10:30

BAABE (G) Sat. 10:30

OZ THE GREAT AND POWERFUL 3D Presented in DLP Cinema® (PG) Fri. - Sun. 10:30 1:30 4:30 7:45 9:30
Mon. - Thu. 1:30 4:30 7:45 9:30

IDENTITY THIEF Presented in DLP Cinema® (R) Fri. - Thu. 1:15 4:15 7:00 9:45

JACK THE GIANT SLAYER 3D Presented in DLP Cinema® (PG-13) Fri. & Sun. 10:15 1:00 10:40
Sat. & Mon. - Thu. 1:00 10:40

JACK THE GIANT SLAYER Presented in DLP Cinema® (PG-13) Fri. - Thu. 3:45 6:30

SNITCH Presented in DLP Cinema® (PG-13) Fri. - Sun. 11:05 1:40 4:20 7:30 10:15
Mon. - Thu. 1:40 4:20 7:30 10:15

"A must see for any Snoop fan!" –VIBE

REINCARNATED

FEATURING SNOOP DOGG

TORONTO INTERNATIONAL FILM FESTIVAL OFFICIAL SELECTION 2012

SXSW FILM FESTIVAL OFFICIAL SELECTION 2013

SNOOPLION.COM

RESTRICTED PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN AND SOME SEXUAL CONTENT

VICE FILMS

Opening **FRIDAY, MARCH 15** at **Violet Crown Cinema**
434 W. 2ND STREET • AUSTIN, TX 78701
ALSO OPENING IN NY, LA, CHICAGO, ATLANTA, SAN FRANCISCO AND MIAMI

FILM LISTINGS

WRECK-IT-RALPH-NOW-AVAILABLE



VULCAN VIDEO

2-FOR-1 TUES & WEDS. FOREIGN, CULT, CLASSIC.
112 WEST ELIZABETH STREET & 609 WEST 29TH STREET

Moviehouse & Eatery

GALAXY AT THE TRAILS

Dine-in • Full Bar • 3-Story DFX Screen
D-Box • Choose Your Experience

Showtimes:

Oz the Great and Powerful (PG) Dine-In Fri. 10:00 12:45 1:15 3:00 4:00 4:30 7:30
Sat. & Sun. 10:00 12:45 1:15 3:15 4:00 4:30 7:30 8:00 10:45 11:00
Mon. - Thu. 10:00 12:45 1:15 3:00 4:00 4:30 7:30 8:00 10:45 11:00

Jack the Giant Slayer (PG-13) Dine-In Fri. - Thu. 10:30 1:30 4:15 7:00 10:00
Dead Man Down (R) Dine-In Fri. & Mon. - Thu. 12:00 3:15 6:15 9:00
Sat. & Sun. 10:00 12:30 6:30 9:30

Identity Thief (R) Dine-In Fri. & Mon. - Thu. 10:00 12:30 6:00 8:45
Sat. 11:00 8:45 11:30
Sun. 6:45 9:45

Escape From Planet Earth (PG) Dine-In Fri. - Thu. 10:15
Oz the Great and Powerful 3D (PG) Fri. - Thu. 10:00 1:00 4:00 7:00 10:00
Oz the Great and Powerful 3D (PG) DBox Motion Seating Fri. - Thu. 10:30 1:30 4:30 7:30 10:30
Oz the Great and Powerful 3D (PG) Fri. - Thu. 10:30 1:30 4:30 7:30 10:30
Jack the Giant Slayer (PG-13) Fri. - Sun. 11:15 2:00 4:45 7:30 10:00
Mon. - Thu. 1:00 3:45 7:00 9:30
Escape From Planet Earth 3D (PG) Fri. - Sun. 1:15 6:15
Mon. - Thu. 12:30 5:30
Escape From Planet Earth (PG) Fri. - Sun. 10:45 3:45
Mon. - Thu. 3:00

21 and Over (R) Fri. 11:00 1:15 3:30 5:45 8:00 10:15
Sat. 10:00 12:15 5:45 8:00 10:15
Sun. 12:30 5:45 8:00 10:15
Mon. - Thu. 12:30 2:45 5:00 7:15 9:30

The Last Exorcism Part II (PG-13) Fri. - Sun. 8:45
Mon. - Thu. 8:00
Identity Thief (R) Sat. 2:45
Sun. 10:00 2:45

Tickets @ www.TheMoviehouse.com
512-501-3520 • 8300 N FM 620 @ Concordia

GALAXY THEATRES®

★ SEE AND FEEL THE MOVIE! ★
★ EXPERIENCE AUSTIN'S ONLY ★
D-BOX MOTION SEATING THEATRE!

HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "Oz the Great and Powerful" in DBox Motion Seats. Tickets on sale in Theater and Online.

Oz the Great and Powerful (PG) DBox Motion Seating Fri. & Mon. - Thu. 1:30 4:30 7:30 10:30
Sat. & Sun. 10:30 1:30 4:30 7:30 10:30
Oz the Great and Powerful 3D (PG) Fri. 12:50 1:15 3:50 4:15 6:50 7:15 9:50 10:15 11:50
Sun. 10:00 10:15 12:50 1:15 3:50 4:15 6:50 7:15 9:50 10:15
Mon. - Thu. 12:50 1:15 3:50 4:15 6:50 7:15 9:50 10:15

Oz the Great and Powerful (PG) Fri. & Mon. - Thu. 1:30 4:30 7:30 10:30
Sat. & Sun. 10:30 1:30 4:30 7:30 10:30

Dead Man Down (R) Fri. 12:00 1:55 2:30 4:30 5:00 7:05 7:35 9:35 10:10 11:59
Sat. 11:20 12:00 1:55 2:30 4:30 5:00 7:05 7:35 9:35 10:10 11:59
Sun. 11:20 12:00 1:55 2:30 4:30 5:00 7:05 7:35 9:35 10:10

The Last Exorcism Part II (PG-13) Fri. 12:45 2:50 5:05 7:20 9:35 11:45
Sat. 10:40 12:45 2:50 5:05 7:20 9:35 11:45
Mon. - Thu. 12:45 2:50 5:05 7:20 9:35

Jack the Giant Slayer (PG-13) Fri. & Mon. - Thu. 12:15 2:40 5:05 7:35 10:10
Sat. & Sun. 10:00 12:15 2:40 5:05 7:35 10:10

Jack the Giant Slayer 3D (PG-13) Fri. - Thu. 12:00 2:20 4:45 7:10 9:35
21 and Over (R) Fri. 12:50 3:05 5:20 7:25 9:45 11:59
Sat. 10:15 12:50 3:05 5:20 7:25 9:45 11:59
Sun. 10:15 12:50 3:05 5:20 7:25 9:45 11:59

Snitch (PG-13) Fri. 1:00 3:10 5:20 7:35 10:00 11:59
Sat. 10:40 1:00 3:10 5:20 7:35 10:00 11:59
Sun. 10:40 1:00 3:10 5:20 7:35 10:00
Mon. - Thu. 1:00 3:10 5:20 7:35 10:00

\$6 Tuesdays all movies, all day

Tickets on sale now for The Croods in 3D

★ - Special Engagment: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

Chicano Rock! The Sounds of East Los Angeles

D: Jon Wilkman; narrated by Edward James Olmos. (2008, PG, 60 min.). **Documentary Film Festival: A Tribute to César Chavez.** The Latin influences on American music are traced through the barrios, the American Southwest, and East Los Angeles. @MACC, Friday, 8:30pm; Saturday, 8pm.



story, but dressed with the usual cinematic embellishments, *The Impossible* tracks what happens two days later, when a 30-foot wall of water rends the family apart. It's a mess-maker, this movie. *The Impossible* harrows like no other film in recent memory, from its visceral depiction of the natural disaster to an intensely emotional landscape of lost children and boundless kindnesses done by strangers. Still, there are missteps. The material is so innately powerful – and potently portrayed – that it needles when Bayona gilds the lily with forehead-slapping missed connections and heart strings overplucked (see: usual cinematic embellishments). (01/04/2013)

★★★★ – Kimberley Jones
Tinseltown South

JACK THE GIANT SLAYER

D: Bryan Singer; with Nicholas Hoult, Eleanor Tomlinson, Stanley Tucci, Ewan McGregor, Eddie Marsan, Ewen Bremner, Ian McShane, Bill Nighy, Mingus Johnston, John Kassir. (PG-13, 114 min.)

This film has so many things going for it that it's hard to figure out where it goes so wrong. Long ago, giants who dwelled in the sky battled with the humans. Eventually, a noble king defeated the giants, and peace reigned. Hidden away on Earth, however, are beans that can grow enormous vines into the sky and reconnect the two worlds. The beans, of course, end up in the hands of a farm boy named Jack (Hoult). We all know what is coming next, though it is imaginative and innovative in its execution. There are many twists and turns here, and surprise double crosses, too. Especially unexpected, though, is the fact that the film ultimately seems to be many parts in search of a whole. A terrific cast, intelligent direction, state-of-the-art special effects, a strong story, and skilled narrative construction all end up being much ado about not very much. (03/01/2013)

★★★ – Louis Black
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

KAI PO CHE

D: Abhishek Kapoor; with Amrita Puri, Sushant Singh Rajput, Amit Sadh, Raj Kumar Yadav. (NR, 126 min., subtitled)

In this Hindi film based on Chetan Bhagat's novel *The 3 Mistakes of My Life*, three male friends and cricket devotees try to open a sports academy for kids. (03/01/2013)

– Marjorie Baumgarten
Tinseltown South

KOCH

D: Neil Barsky. (NR, 95 min.)

This documentary portrait of the 105th mayor of New York City isn't going to change anybody's mind about Ed Koch. Those that revere him will enjoy the film's archival dip back into each year of his reign from 1978 to 1989. And those that still begrudge him for his blunders in office (some admitted, most not) will only find more grist for the mill. And Koch hasn't softened or simplified with age: He's still a bully with a braying laugh, a bawdy wit with a formidable passion and patriotism for his city. The former mayor is an alert onscreen presence, but the film surrounding him is not always so lively. Much as the answer to Koch's catchphrase question – "How'm I doin'?" – could change minute to minute, depending on whether his latest move was brave, bold, or belligerent, this comprehensive portrait of Koch can't quite hold a steady level of interest. (03/01/2013)

★★★ – Kimberley Jones
Arbor

LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Strathairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben, Lee Pace, Tim Blake Nelson, Jared Harris. (PG-13, 149 min.)

Adapted from historian Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*, Spielberg's film stitches together history lesson and TV procedural in its detailing of Lincoln's struggle to abolish slavery. First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental performance. He inhabits the character bodily and temperamentally, too, as he shifts to present different angles on the storied president, from formidable politician to keen wit, devoted father, and unhappy husband. On the subject of the latter: *Lincoln*, for all its grand-canvas ambitions, is at its chewiest when dramatizing Lincoln's relationship with his nervous wife Mary (Field). But the bygone manner of speaking – formal and florid – doesn't come easily to all the actors, and the result is like an inferior Shakespeare production: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway. (11/16/2012)

★★★ – Kimberley Jones
Arbor, Metropolitan, Millennium

MAMA

D: Andrés Muschietti; with Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier, Isabelle Nélisse, Daniel Kash. (PG-13, 100 min.)

Haunting and extremely atmospheric, *Mama* is a horror film imbued with an unsettling and affecting power. Having killed his wife, a father flees with his two small daughters to an abandoned house in the woods. He soon disappears, but his brother Lucas (Coster-Waldau) continues to search for the girls. Five years later, Lilly (Nélisse) and Victoria (Charpentier) are found (how – and whether – they survived alone in the house is the troubling, main question). Lucas plans on raising them with his girlfriend, punk rocker Annabel (Chastain), but the couple face several problems in their newfound roles as parents. As in the best horror films, it is what is suggested that has the most power. *Mama*'s creepiness is achieved through cinematography, score, and editing. Andrés and Barbara Muschietti, the husband-and-wife team behind this film, are not just new and valuable assets to the horror genre, but to film in general. (01/18/2013)

★★★ – Louis Black
Movies 8, Tinseltown North, Tinseltown South

☼ QUARTET

D: Dustin Hoffman; with Maggie Smith, Billy Connolly, Michael Gambon, Tom Courtenay, Pauline Collins, Sheridan Smith, Gwyneth Jones. (PG-13, 98 min.)

Witty, randy Wilf (Connolly), his wife Cissy (Collins), growing senile, and their proper, restrained friend Reginald (Courtenay) are former opera singers living in a home for retired musicians. They used to perform together as members of a quartet, and they have stayed tight friends. But the dynamic is disrupted when Jean Horton (Smith), the fourth member of the quartet and Paget's former wife, moves into the home and complicates an upcoming gala to celebrate Verdi's birthday. This film is Dustin Hoffman's first directorial outing since 1978's underappreciated *Straight Time*, and he does right by it, allowing his A-team of actors the leisure and breathing space to

Babe

D: Chris Noonan; with James Cromwell, Magda Szubanski; with the voices of Christine Cavanaugh, Miriam Margolyes, Danny Mann, Hugo Weaving. (1995, G, 92 min.) A pig finds his destiny – and it's not as Christmas dinner. (*) @Flix Brewhouse, Saturday, 10:30am.



do their best. This is a worthy entry into that drama/comedy/romance hybrid genre of ensemble-acted older-retired-Brits made popular by 2011's *The Best Exotic Marigold Hotel*. Charming, funny, and sentimental, the film is exactly what you expect it to be, but very satisfying in achieving that goal. (01/25/2013)

★★★ – Louis Black
Arbor, Hill Country Galleria, Metropolitan

SAFE HAVEN

D: Lasse Hallström; with Josh Duhamel, Julianne Hough, David Lyons, Mimi Kirkland, Noah Lomax. (PG-13, 115 min.)

Sometimes a person just wants to take a hot bath and quick-skim a paperback romance. And that's okay. Novelist Nicholas Sparks has built an empire chunking out exactly that kind of waterlogged romance, and Hollywood has been more than happy to send his bestsellers down the factory line toward multiplexes. The heart wants what it wants. That isn't to say the heart doesn't long for something far better than this plodding potboiler romance about domestic-abuse survivor Katie (Hough), who flees to a North Carolina beachside town and takes up with Alex (Duhamel), a widower and single father. Director Lasse Hallström has no luck coaxing complexity or vibrancy from the leads: It's a shrugging love match. Adding further frustration is the been-there, seen-that quality that dogs the film. *Safe Haven* even poaches the iconic canoe-in-a-rainstorm scene from *The Notebook*. Nice try: The effect is like splashing around in somebody else's bathwater. (02/15/2013)

★ – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Metropolitan, Tinseltown North

also playing

Full-length reviews available online at austinchronicle.com.

☼ BEASTS OF THE SOUTHERN WILD

★★★★ Arbor

GANGSTER SQUAD

★★★ Movies 8

HANSEL & GRETEL: WITCH HUNTERS

✦ Metropolitan, Tinseltown North

THE HOBBIT: AN UNEXPECTED JOURNEY

★★★ Movies 8

HOTEL TRANSYLVANIA

✦ Galaxy Moviehouse

JACK REACHER

D: Christopher McQuarrie; with Tom Cruise, Rosamund Pike, Richard Jenkins, David Oyelowo, Werner Herzog. (PG-13, 130 min.)

★★★★ Movies 8

☼ SIDE EFFECTS

D: Steven Soderbergh; with Jude Law, Rooney Mara, Catherine Zeta-Jones, Channing Tatum, Vinessa Shaw, Ann Dowd, Polly Draper. (R, 105 min.)

Steven Soderbergh claims this is the last movie he intends to make, so it's nice that the filmmaker leaves us with this sterling example of his skills and talent. *Side Effects* begins as a story about the pitfalls of antidepressants, fiscal misfortune, and general depression, but then morphs into a curious murder mystery. It's just one of the jagged turns the movie takes on its road to resolution. Emily Taylor (Mara) is a twentysomething New Yorker whose debilitating depression reoccurs just as her husband (Tatum) is released from jail. Following a suicide attempt, she comes under the care of psychiatrist Dr. Jonathan Banks (Law). But soon, the narrative veers sideways into the investigation of a murder. With stellar performances and deft camerawork, *Side Effects* is a smart, effective thriller. You never really see any of it coming, which is what makes the film such a marvel – and so difficult to discuss. (02/08/2013)

★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Gateway, iPic, Tinseltown South, Westgate

☼ SILVER LININGS PLAYBOOK

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★★ – Kimberley Jones
Alamo Slaughter Lane, Alamo Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, iPic, Metropolitan, Tinseltown North, Westgate

KUNG FU PANDA 2

★★★ Galaxy Moviehouse

☼ LES MISÉRABLES

★★★★ Arbor, Metropolitan

☼ LIFE OF PI

★★★ Hill Country Galleria, Gateway, Metropolitan

☼ THE MASTER

★★★★ Movies 8

MONSTERS, INC.

★★★★ Movies 8

PARENTAL GUIDANCE

★★ Movies 8

RISE OF THE GUARDIANS

★✦ Movies 8, Tinseltown South

THE TWILIGHT SAGA: BREAKING DAWN – PART 2

★★ Movies 8

The Films of Brian Frye

Experimental Response Cinema. Named one of *Filmmaker* magazine's "25 New Faces of Independent Film" in 2012, Frye will be in attendance at this screening of a selection of his avant-garde film shorts. @Tiny Park, Monday, 8pm.



SNITCH

D: Ric Roman Waugh; with Dwayne Johnson, Susan Sarandon, Benjamin Bratt, Barry Pepper, Jon Bernthal, Michael Kenneth Williams, Melina Kanakaredes, James Allen McCune, Rafi Gavron. (PG-13, 113 min.)

A socially conscious action adventure, *Snitch* is an indictment of our country's federal minimum-punishment guidelines for drug offenses. John Matthews (Johnson) heads up a transportation company that utilizes a number of 18-wheelers. His son, Jason (Gavron), is aggressively talked into accepting a drug shipment from one of his closest friends. Unfortunately, it's a DEA trap that's been set up by this friend in a plea deal to reduce his own sentence, and Jason is thus put behind bars to await a mandatory 10-year sentence. Outraged and distressed, Matthews decides he must take matters into his own hands by finding and setting up a drug dealer of sufficient status that his bust will substantially reduce his son's sentence. Unfortunately, *Snitch* is torn between being an ideological drama and a more traditional action film. Ultimately, despite some lively action sequences, the film is much more a confused yet tense and suspenseful thriller. (02/22/2013)

★★★★ – *Louis Black*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, Tinseltown North, Tinseltown South, Westgate

WARM BODIES

D: Jonathan Levine; with Nicholas Hoult, Teresa Palmer, Rob Corddry, Analeigh Tipton, Dave Franco, John Malkovich. (PG-13, 98 min.)

"What am I doing with myself? Why can't I connect with people?" These are the sort of questions that turn humans sleepless and despairing; the twist of *Warm Bodies* is that the same questions keep zombies up at night. Red-hoodied, decomposing R (Hoult) can't remember his name or string together a complete sentence, but he's still chasing a reason to live. He finds that reason while hunting with his best friend, M (Corddry), when he spares the life of human Julie (Palmer), and then protects her from less scrupulous zombies. To call *Warm Bodies* a zombie romantic-comedy is both accurate and reductive. Working from Isaac Marion's source novel, writer/director Jonathan Levine has created that rare thing in moviemaking – a consequential universe. Hits hurt. People die. Small kindnesses somersault into bigger things. In animating the inner workings of the undead, Levine has made a movie that is both clever and heartfelt. (02/01/2013)

★★★★ – *Kimberley Jones*
Barton Creek Square, CM Round Rock, Lakeline, Metropolitan, Tinseltown North

WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)
Candyland meets *Tron* by way of Nintendo's *Donkey Kong*, a splash of treacly Disneyana, and a gooey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of *Wreck-It Ralph*. The end result isn't a disaster, but it is unfocused,

and most of the gags hit with all the punch of a well-suckled gumdrop. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called *Fix-It Felix Jr.*, who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter *Hero's Duty* to *Sugar Rush* – a Wonka-fied go-kart racer. There, he meets Vanellope von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, *Wreck-It Ralph* is middling, candyfloss-saturated family-night fare. (11/02/2012)

★★★ – *Marc Savlov*
Movies 8

ZERO DARK THIRTY

D: Kathryn Bigelow; with Jessica Chastain, Joel Edgerton, Chris Pratt, Jason Clarke, Jennifer Ehle, Kyle Chandler, Harold Perrineau, Mark Strong, Edgar Ramirez, Fares Fares, James Gandolfini, Reda Kateb. (R, 157 min.)

As a cinematic experience, Kathryn Bigelow's *Zero Dark Thirty* can be downright punishing – a word not chosen lightly, given that U.S.-sanctioned torture figures prominently here. But you don't tell this story – of the CIA's decade-long manhunt for Osama bin Laden – without including torture. The film charts CIA analyst Maya's (Chastain, riveting) evolution from a green-around-the-gills observer to several years into her tenure in Pakistan, where she now leads the interrogation. Bigelow is not a kid-glove kind of filmmaker and doesn't underscore harrowing and intense moments with close-ups or psychoanalytic monologues. This isn't that kind of movie. It's a mistake to confuse *Zero Dark Thirty* for "truth" – that would be a disservice to the high level of craftsmanship at work here – but there is admirably little fat on its bones. *Zero Dark Thirty* is as ruthlessly, relentlessly single-minded as Maya is about the hunt for bin Laden. (01/11/2013)

★★★★ – *Kimberley Jones*
CM Round Rock, Gateway, Tinseltown South

VIOLET CROWN

Now Playing

SXSW Film Festival

March 8 - 14, 2013

Violet Crown Cinema will host SXSW Film Festival as an official venue beginning March 8th. We will re-open to the general public on March 15th.

Opening Friday, Mar. 15

REINCARNATED

"A surprisingly honest view of a man who appears sincere in his desire to change his life."

SCREEN DAILY

LIKE SOMEONE IN LOVE

"An elegant riddle of willful mistaken identity."

CHICAGO TRIBUNE

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600




Design Create Plant How-to




CentralTexas Gardener

Saturdays at noon

Learn to garden in drought conditions from local experts.

Watch online at klru.org **klru** (broadcast 18.1, cable 9)

ALAMO DRAFTHOUSE CINEMA

DINNER » DRINKS » MOVIES » EVENTS

SPOTLIGHT EVENTS

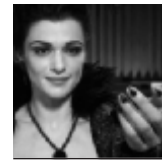
• COMING SOON TO AN ALAMO NEAR YOU •



Action Pack
TOTALLY 80'S SING-ALONG
March 8 & 9 @ Lake Creek & Slaughter
A totally tubular celebration of teased hair, leg warmers & THE GREATEST POP MUSIC EVER! With a like totally awesome NEW mix EVERY week!



Action Pack
THE BIG LEBOWSKI QUOTE-ALONG
Mon, March 11 @ Slaughter
Celebrate Dude-ness with this interactive weekly blowout, featuring all the best lines subtitled, props, White Russians specials, & pre-movie bowling hijinx!



Food & Film
OZ, THE GREAT AND POWERFUL DINNER PARTY
March 12 & 13 @ Slaughter & Lake Creek
An evening of enchantment & eats in the Emerald City with a unique three-course menu paired with director Sam Raimi's highly anticipated new spin on the beloved Oz tale.



Alamo Kid's Camp
HONEY, I SHRUNK THE KIDS
March 11-14 @ Lake Creek
A brain-zapping dose of maximum-sized entertainment about kids miniaturized by their own dad's weird science. Essential late '80s big screen family fun.



Alamo Kid's Camp
ANNIE
March 11-14 @ Village
You can bet your bottom dollar that you and your kids will leave the theater with a huge smile on your face and "Tomorrow" stuck in your head!



Alamo Kid's Camp
THE NEVERENDING STORY
March 11-15 @ Slaughter
THE most tear-jerking, fist pump-inducing fantasy film of ALL TIME! Come share the magic of it on the big screen with a whole new generation!



Weird Wednesday
KILL CASTRO
Weds, March 13 @ Village
Man-pulp with the macho pedal strapped to the floor! Cockfights, big explosions and stock-footage shark attacks! Note: *Weird Weds* screens at Village this week.

ALSO SCREENING: New Releases: Oz, The Great and Powerful 2D & 3D » SXSW (3/8-17) » Master Pancake: Armageddon (3/8-9) » Rocky Horror Picture Show (3/9) » English Premier League Soccer (3/9) » Rolling Roadshow: Spirited Away Feast with Chef Andrew Le (3/10) » Hootsuite: General Social (3/11) » Terror Tues: Mardi Gras Massacre (3/12)

BEST THEATER IN AUSTIN!

» **TIX & MORE: DRAFTHOUSE.COM**
» **ALL SHOWS 18 & UP / NO INFANTS**
» **HOST YOUR NEXT PRIVATE EVENT**
» **CALL VENUE RENTAL @ 512-407-9531**

MARCH 7-14

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 7

Dazed and Confused Quote-Along (1993)

D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **Action Pack.** @Alamo Ritz, 7pm.

Totally Eighties Sing-Along Action Pack.

@Alamo Ritz, 9:45pm.

The Walking Dead PaleyFest. Captured live from the Saban Theatre in Beverly Hills, Calif., on Friday, March 1, this one-night event provides an opportunity to join the show's cast as they screen exclusive never-before-seen footage and take part in a Q&A. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 8pm.

SPACES

Cloak & Dagger (1984) *D:* Richard Franklin; with Henry Thomas, Dabney Coleman, Michael Murphy, Christina Nigra. (PG, 101 min.) **Blue Starlite Drive-In.** In this kids' thriller, an 11-year-old (Texas Film Hall of Fame honoree Henry Thomas) has an imaginary friend who's a secret agent. @Austin Studios, 10pm.

★ **E.T.: The Extra-Terrestrial (1982)** *D:* Steven Spielberg; with Henry Thomas. (PG, 115 min.) **Blue Starlite Drive-In.** In honor of *E.T.*'s young star Henry Thomas (now a full-fledged adult) being inducted into the Texas Film Hall of Fame elsewhere on the Austin Studios campus this same night, the Blue Starlite Drive-In is showing two films that feature Thomas' work. (*) @Austin Studios, 7pm.

FRIDAY 8

Armageddon (1998) *D:* Michael Bay; with Bruce Willis, Billy Bob Thornton, Liv Tyler, Ben Affleck. (PG-13, 150 min.) **Master Pancake.** Mocking this movie is like targeting something as big as an asteroid. (*) @Alamo Lake Creek, 7, 10.

Totally Eighties Sing-Along Action Pack.

@Alamo Lake Creek, 10:30pm. (See Thursday, 3/7.)

SPACES

The Breakfast Club (1985) (R, 97 min.) **Blue Starlite Drive-In.** (*) @Austin Studios, 7pm.

★ **Chicano Rock! The Sounds of East Los Angeles (2008)** @MACC, 8:30pm. See p.90.

A Class Apart (2009) *D:* Carlos Sandoval and Peter Miller. (NR, 60 min.) **Documentary Film Festival: A Tribute to César Chavez.** This episode of PBS' *American Experience* looks at the landmark 1954 Supreme Court case *Hernandez v. Texas*, which established Mexican Americans as a protected class under the 14th Amendment. @MACC, 7pm; free.

★ **The Fight in the Fields: César Chavez and the Farmworkers' Struggle (1997)**

D: Ray Telles and Rick Tejeda-Flores. (NR, 120 min.) **Documentary Film Festival: A Tribute to César Chavez.** The history of the United Farmworkers Union and its leader is traced in this PBS documentary. @MACC, 6pm; free.

Office Space (1999) *D:* Mike Judge; Ron Livingston, Jennifer Aniston. (R, 89 min.) **Blue Starlite Drive-In.** Beavis and Butt-head preshow. (*) @Austin Studios, 10pm.

San Souci International Festival of Dance Cinema Texas State University Department of Theatre and Dance. Dance films geared to a young audience will screen. @San Marcos Public Library, 4pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 22 issue is Monday, March 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 9

Armageddon (1998) **Master Pancake.** @Alamo Lake Creek, 7, 10. (See Friday.)

★ **Babe (1995)** See p.90.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Texas High School Shorts *D:* Various. (NR, 90 min.) **SXSW: Community Screenings.** Free to the public; no badges required. @Boyd Vance Theatre at the Carver Museum, 6pm.

Totally Eighties Sing-Along Action Pack.

@Alamo Slaughter Lane, 10pm; Alamo Village, 10:30pm. (See Thursday, 3/7.)

SPACES

The Blues Brothers (1980) *D:* John Landis; with John Belushi, Dan Aykroyd. (R, 133 min.) **Blue Starlite Drive-In.** (*) @Austin Studios, 10pm.

★ **Chicano Rock! The Sounds of East Los Angeles (2008)** **Documentary Film Festival: A Tribute to César Chavez.** @MACC, 7pm. (See p.90.)

A Class Apart (2009) **Documentary Film Festival: A Tribute to César Chavez.** @MACC, 8:30pm; free. (See Friday.)

Ferris Bueller's Day Off (1986) *D:* John Hughes; with Matthew Broderick. (PG-13, 103 min.) **Blue Starlite Drive-In.** (*) @Austin Studios, 7pm.

★ **Reel Fest Road Show** In its Austin stop, the Reel Fest Road Show – a touring fest devoted to taking the best of no-budget films on the road – will screen Rod Webber's *My America*, as well as many other shorts including John Hartman's raunchy, Super-8, fantasy film, "Planet Diva." Also on the program is burlesque with Coco Letric and Ruby Joule, as well as healthy doses of live music. See www.reelfestroadshow.com for more details and schedule. @Spider House Ballroom, 2pm; free.

SUNDAY 10

★ **Austin Film Society ShortCase 2013**

D: Various. (NR, 90 min.) **SXSW: Community Screenings.** Free to the public; no badges required. @Boyd Vance Theatre at the Carver Museum, 4pm.

★ **Faces of Austin** *D:* Various. (NR, 76 min.) **SXSW: Community Screenings.** The premiere of these locally made films showcases the diverse faces, voices, and experiences of Austin. Free to the public; no badges required. @Boyd Vance Theatre at the Carver Museum, 1:30pm.

★ **Rainforest Partnership's Films for the Forest** **SXSW: Community Screenings.** The winners of this fourth annual international short film contest will screen. Cocktails at 6:30pm, films at 7:30pm. Free to the public; no badges required. @Boyd Vance Theatre at the Carver Museum, 6:30pm.

SPACES

Calle 54 (2000) *D:* Fernando Trueba. (G, 105 min.) **Tarde de Documental.** Superstars of Latin jazz are captured as they perform in the studio. (*) @EsquinaTango, 6pm.

Girls *D:* Lena Dunham. @Jo's (Downtown), 9pm.

The Phenomenon, Bruno Groening: On the Tracks of the Miracle Healer (2003)

D: Thomas Busse. (NR, 295 min.) **Bruno Groening Circle of Friends.** This five-hour film will have two intermissions. @Center for Spiritual Living, 1pm; free.

Spirited Away (2001) *D:* Hayao Miyazaki; with the voices of Rumi Hiiragi, Miyu Irino. (PG, 125 min.) **Rolling Roadshow: Feast.** The meal will be prepared by Hawaii's chef Andrew Le. Reservation required. (*) @Tim and Karrie League's lawn, 7pm.

The Whole Shootin' Match (1978) *D:* Eagle Pennell; with Lou Perryman, Sonny Carl Davis, Doris Hargrave. (NR, 101 min.) **Sunday Movie Night.** This debut film by Pennell, the trailblazing Texas filmmaker, was recently restored. It remains a delightfully talky, slice-of-life comedy that focuses on two over-the-hill dreamers. (*) @Cherrywood Coffeehouse, 7pm.



West Side Story

MONDAY 11

Annie (1982) *D:* John Huston; with Albert Finney, Carol Burnett, Alleen Quinn, Bernadette Peters, Tim Curry, Ann Reinking. (PG, 126 min.) **Alamo Kids' Camp.** See it today, for tomorrow there will be another filmed version. @Alamo Village, 10am.

★ **Austin School of Film Shorts** *D:* Various. (NR, 120 min.) **SXSW: Community Screenings.** Free to the public; no badges required. @Boyd Vance Theatre at the Carver Museum, 6:30pm.

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Slaughter Lane, 7pm.

★ **Generation Social (2013)** *D:* Andrew Lavigne. (NR, 90 min.) **HootSuite, VisionCritical, and Reelhouse.** The film tells the story of the engines and players in Vancouver's burgeoning social media community. This is the first U.S. screening, and it comes in conjunction with the stateside launch of Reelhouse. A panel discussion will follow. @Alamo Village, 3pm.

The Neverending Story (1984) *D:* Wolfgang Petersen. (PG, 92 min.) **Alamo Kids' Camp.** In this inventive and inspiring fantasy, the book that's read by the story's hero actually comes to life. (*) @Alamo Slaughter Lane, 11am.

SPACES

★ **The Films of Brian Frye Experimental Response Cinema.** See p.91.

Hotel Transylvania (2012) *D:* Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez. (PG, 91 min.) **Austin Public Library: Family Movie Matinee.** Free. (*) @Cepeda Branch Library, 4pm.

TUESDAY 12

Annie (1982) **Alamo Kids' Camp.** @Alamo Village, 10am. (See Monday.)

Mardi Gras Massacre (1978) *D:* Jack Weis; with Curt Dawson, Ronald Tanet, Laura Misch Owens. (R, 97 min.) **Terror Tuesday.** In this low-rent gore film, a masked murderer who thinks he's an Aztec priest eviscerates women in New Orleans. @Alamo Village, 10pm.

The Neverending Story (1984) **Alamo Kids' Camp.** @Alamo Slaughter Lane, 11am. (See Monday.)

Oz the Great and Powerful Dinner Party (2013) *D:* Sam Raimi; with James Franco, Michelle Williams, Rachel Weisz. (PG) **Food & Film.** See www.drafthouse.com for menu. @Alamo Slaughter Lane, 7pm.

SPACES

Life of Pi (2012) *D:* Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.) **Austin Public Library: Weeknight Cinema – Aquatic Allegories.** Free. (*) @Milwood Branch Library, 6:30pm.

We Bought a Zoo (2011) *D:* Cameron Crowe; with Matt Damon, Scarlett Johansson, Thomas Haden Church. (PG, 124 min.) **Austin Public Library: Family Movies.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

WEDNESDAY 13

Annie (1982) **Alamo Kids' Camp.** @Alamo Village, 10am. (See Monday.)

Austin School of Film Youth M.A.F.I.A. *D:* Various. **SXSW: Community Screenings.** Free to the public; no badges required. @Boyd Vance Theatre at the Carver Museum, 11am.

The Big Bang Theory PaleyFest. The stars of the hit TV show will take part in this live, interactive experience. Never-before-seen footage will screen and the cast will take questions live from the studio audience. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 8pm.

Kill Castro (1980) *D:* Chuck Workman; with Stuart Whitman, Robert Vaughn, Woody Strode, Albert Salmi, Sybil Danning, Raymond St. Jacques, Michael V. Gazzo. (R, 90 min.) **Weird Wednesday.** The CIA and the Mob team up in South Florida to assassinate Fidel Castro in this, no doubt, purely fictional B-movie helmed by the award-winning director Workman. @Alamo Village, 10pm.

The Neverending Story (1984) **Alamo Kids' Camp.** @Alamo Slaughter Lane, 11am. (See Monday.)

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

Oz the Great and Powerful Dinner Party (2013) Food & Film. @Alamo Lake Creek, 7pm. (See Tuesday.)

★ **West Side Story (1961)** D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (NR, 151 min.) **Cinemark Classics.** It's Sharks and Jets time when this timeless Leonard Bernstein musical with the Jerome Robbins kick-steps starts rolling. @Tinseltown North, Hill Country Galleria, 2, 7.

THURSDAY 14

Annie (1982) Alamo Kids' Camp. @Alamo Village, 10am. (See Monday.)

The Neverending Story (1984) Alamo Kids' Camp. @Alamo Slaughter Lane, 11am. (See Monday.)

IMAX SEE SHOWTIMES FOR SCHEDULE

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

Rocky Mountain Express (2011) D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX2 in this effort to capture the origins and evolution of tornadoes.

FESTIVALS

South by Southwest Film Festival 2013 From star-studded world premieres to scrappy microindies, SXSW Film screens more than 100 feature films over the course of nine days. See our special SXSW Film preview supplement for interviews with participating filmmakers, and look for more interviews, reviews, red-carpet photos, and tips for attending at austinchronicle.com/sxsw/film. Fri.-Sat. (3/16) @ Alamo Ritz, Paramount, Stateside at the Paramount, Violet Crown, Vimeo Theater at ACC, Rollins Studio Theatre at the Long Center, Alamo Village, Alamo Slaughter Lane

OFFSCREEN

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. www.austinfilmsschool.org.

Texas Film Hall of Fame Awards brings together legends of cinema, television, and music for an evening of festivities to benefit AFS programs for emerging filmmakers. Don't miss this year's acclaimed honorees: **Annette O'Toole, Henry Thomas, Stephen Tobolowsky, Robin Wright, Richard Linklater, Parker Posey**, and more! Tickets are also available for a separate Film Hall of Fame Afterparty from 9pm-midnight. See website for details. **Thu., March 7, 6pm. Austin Studios, Stage 7.** www.austinfilm.org.

The Screenplay Workshop Screenwriting Fundamentals Learn in five weeks everything you must know to write a screenplay. **Tuesdays, March 19-April 16, 7-9:30pm; Saturdays, March 23-April 20, 1:30-4pm. \$225. Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. **Tuesdays, March 19-May 21, 7-9:30pm or Saturdays, March 23-May 25, 1:30-4pm. \$395. Private Screenwriting Coaching and Consultation** is available, in addition to the ongoing classes. See website for details. www.thescreeplayworkshop.org.

COMING SOON

IT'S ALL AT...
CONTINENTALCLUB.COM

Long before the World Wide Web, there was The Continental Club... Slow down & get a taste of how things used to be.



3/17 **ALEJANDRO ESCOVEDO & FRIENDS** DOORS AT 1PM
TRUE BELIEVERS • DRIVIN' N CRYIN' • JOE ELY • BOBBY BARE JR. • WILLIE NILE
BIG SUGAR • PONG • PETER BUCK GROUP • BARFIELD • THE MASTERSONS
ROSIE FLORES • PENETRATION w/ CHEETAH CHROME • KRIS GRUEN
FRANK MUSTARD PROJECT • JOHN VELGHE • GHOST WOLVES

3/21 **BIG SUGAR • LOS SKARNALES**

A Texas Legend Since 1955!

THURS
MARCH 7
HAPPY HOUR • 6:30PM NO COVER
WHISKEY SISTERS



10:30PM
HARD PROOF AFROBEAT



ALL NIGHT!

6PM-2AM **FOR THE LOVE OF NORTON: A NORTON RECORDS BENEFIT!**
EVE MONSEES, THE NEXT, TEXAS BLUE DOTS,
THE RIPE, GHOST WOLVES, THE GO-WOWS,
WYLDWOOD FOUR, MODERN DON JUANS
AND THE THUNDERCHIEFS

MATINEE DOORS 3PM
SATURDAY MARCH 9
REDD VOLKAERT



11:15PM
GREYHOUNDS



JUNGLE ROCKERS

10PM
BARFIELD WITH THE HORTON BROTHERS



SUNDAY MARCH 10
MATINEE 3PM NO COVER
PLANET CASPER w/ ROSIE FLORES,
SARAH BROWN & WES STARR

7:30PM
THE WAGONEERS



HEYBALE WITH
REDD VOLKAERT,
EARL POOLE BALL
PLUS DALLAS WAYNE



CLUB OPENS AT 6PM
7PM **THE TRISHAS**
CLOSED FOR PRIVATE PARTY AT 9PM



10PM **SWOLLEN CIRCUS**
HOWLIN' BROTHERS, THE BLUEBONNETS,
THE WILD SEEDS, SUSAN COWSILL, CHRIS MILLS,
THE SILOS, KEN STRINGFELLOW, TOM FREUND,
DRIVIN' N CRYIN', THE ASTRONAUT SUIT

WED MARCH 13 • CLUB OPENS AT NOON • NO COVER
12PM **GONZALO BERGARA**
1:15PM **JITTERBUG VIPERS**
2:30PM **CONTINENTAL GRAFFITI**
3:45PM **HOT CLUB OF COWTOWN**
5PM **ALL STAR SWING JAM**

8PM **SXSW BLOODSHOT RECORDS SHOWCASE**
THUR MARCH 14 • CLUB OPENS AT NOON • NO COVER
BIG SUGAR #1 SUPER KING SOUND SYSTEM

12PM **SIT DOWN, SERVANT**
1PM **WIDE MOUTH MASON** 2PM **GRADY**
3PM **BIG SUGAR** 4-6PM **WHISKEY SISTERS**
8PM **SXSW YEP ROC RECORDS SHOWCASE**

FRIDAY MARCH 15 • CLUB OPENS AT NOON • NO COVER
12PM **BLACKOUT PARTY** 1PM **JAIL GUITAR DOORS**
2PM **SOULHAT** 3PM **LOUELLA & THE SUN**
4PM **TONY SCALZO** 5PM **HUNT SALES MEMORIAL**
8PM **SXSW SHOWCASES**

SATURDAY MARCH 16 • CLUB OPENS AT 9:30AM
10AM-6PM **MOJO'S MAYHEM**

10AM **ALLEN OLDIES BAND**
11:40AM **WHISKEY SISTERS**
12:30PM **THE MIGHTY STEF**
2PM **KINKY FRIEDMAN & JESSE DAYTON**
3:40PM **JAMES McMURTRY**
4:30PM **STEVE POLTZ**
5:20PM **MOJO NIXON**
8PM **SXSW SHOWCASES**



UPSTAIRS IN THE GALLERY
GALLERY OPENS AT 8:00PM

ART OPENING MARCH 12
MATHEW STURTEVANT

THURSDAY
10:30 **JAMES ROBINSON**
8:30 **DAN dYer**

FRIDAY & SUNDAY
10:30 **DUPREE** WITH
MIKE FLANIGIN, JAKE
LANGLEY & KYLE THOMPSON
8:30 **WOODY RUSSELL**

SATURDAY
10:30 **MIKE FLANIGIN'S B-3 TRIO**

8:30 **SCARLETT OLSON**



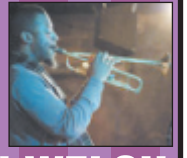
SUNDAY
8:30 **JON DEE GRAHAM AND FRIEND**

MONDAY
12AM **SIT DOWN, SERVANT!**

10 **NOAH & THE MEGAFUNA**

8:30 **CHURCH ON MONDAY**
ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY

TUESDAY
10:30 **EPHRAIM OWENS EXPERIENCE**



8:30 **DUSTIN WELCH**

WEDNESDAY
NOON - 7PM
FUNCTION OPERATE PARTY

10:30 **TRUBE • FARRELL • SNIZ**
8:30 **BARBARA K**
HECTOR MUNOZ & MIKE HARDWICK

1315 S. CONGRESS • CHECK WWW.CONTINENTALCLUB.COM FOR OPENING TIMES • 441-2444



2012/2013 Austin Music Awards

Sometimes the buck stops with you and going out isn't in the cards. What could be worse in Austin than not being allowed to experience its lifeblood,

live music? The town where everybody knows your name giveth and taketh away – the Vulcan Gas Company, Armadillo, Liberty Lunch – but where would you be if you couldn't take in South by Southwest, Chaos in Tejas, the Austin City Limits Music Festival, and Fun Fun Fun Fest? Branson, Mo., that's where.

Welcome to me and the Austin Music Awards.

For the last decade, save for 2010 and 2011, I've been manning the Music desk at the paper during the annual celebration of local music by locals. Meaning I missed Bruce Springsteen with Alejandro Escovedo and Joe Ely at last year's AMA finale. Missed the Dicks and Roky Erickson backed by the Black Angels in 2009. Didn't see Erickson matched with Okkervil River (Rokkerville) the previous year, or Gary Clark Jr. playing the blues of AMAs to come, or the Uncle Walt's Band tribute. I've only seen pictures of Pete

Townshend guesting with Ian McLagan at the Faces tribute to Ronnie Lane in 2007. And I'd forgotten all about fellow Pomona College alum Kris Kristofferson duetting with Waylon Jennings' gal Jessi Colter. Ouch.

This year I'm missing the **Brent Grulke Tribute**, a riff off last year's volcanic GrulkeFest as hosted by Mike Hall's **Wild Seeds** and starring **Robyn Hitchcock**, Spoon's **Britt Daniel**, **Susan Cowsill**, and God knows who else. I won't see Texas' next Dixie Chicks – the **Trishas** – harmonizing with a reunited Mavericks' **Raul Malo**. No **Ben Kweller**, no **Bill Carter & the Blame** and his very special guest, or my Latin, fire-breathing brethren **Brownout**.

I don't even know who the headliner is!

Historical matchups beckon you, so report back. On second thought, better not.

– Raoul Hernandez

Austin Music Hall, Wednesday 13
SXSW badges/wristbands, free; \$15 without either

THE GOURDS

Threadgill's World Headquarters, Friday 8

This will be the only appearance by Austin's roots music maniacs during South by Southwest. Live, that is. You can catch 'em thrice on the big screen during SXSW Film, with noted documentary filmmaker Doug Hawes-Davis debuting *All the Labor*. An in-depth look at the band, it promises the usual archival footage and behind-the-scenes goofiness as well as exploring the camaraderie that allows them to remain one of our town's longest-running and most-beloved acts.

– Jim Caligiuri



The Gourds

FOR THE LOVE OF NORTON Continental Club, Friday 8

From Hasil Adkins and Andre Williams to rarities from Texans like Bobby Fuller and Doug Sahm, Norton Records spent three decades unleashing wild noise that would've otherwise been lost to history. Then Hurricane Sandy hit, flooding the indie label's Brooklyn warehouse and destroying most of its stock. Friday's cavalcade of rockabilly, garage, roots, surf, and R&B benefits the beleaguered label. Performers include the Ripe, the Next, Modern Don Juans, Ghost Wolves, Wyldwood Four, the Thunderchiefs,

Eve & the Exiles, the Go Wows, and the Texas Blue Dots. 6pm. – Greg Beets

ROCKLAND EAGLES, MOONLIGHT TOWERS
Hole in the Wall, Friday 8

The Hole is alive with the sound of cock rock. Of all the locals that tapped Seventies coliseum bacchanalia during the early part of last decade, the Rockland Eagles came closest to embodying its engorged, mountain-chopping spirit. Ringleader guitarist Mark Hutchins now lives in Brooklyn, so catch these Eagles while you can. Moonlight Towers combine pint-draining pop crunch and superior songwriting, while ex-Austinite Matt Drenik's Battleme cultivates contagious electro-rock. Yet another expat, Krit Livolsi Hutchins, leads minimalist glam-punk trio Honeypot.

– Greg Beets



Reigning Sound

REIGNING SOUND, CRACK PIPES
Red 7, Saturday 9

Tonight, carbon monoxide chokes the air as Red 7 becomes the biggest garage in Austin. Reigning Sound rule Memphis garage-punk by dint of Greg Cartwright having been an Oblivian, never mind his knack for writing songs like a Phil Spector-produced '65 Dylan. The Crack Pipes rock like Johnny Thunders playing the Pretty Things songbook, while fellow locals the Ugly

Beats stoke the proceedings with Farfisa pop raunch. – Tim Stegall

THE RUBY SUNS
Holy Mountain, Saturday 9

Kiwi mischief makers Ruby Suns have the right idea, detouring into Austin prior to a slot at 35 Denton this weekend, then skirting to California before SXSW hits. Good fit, that, Left Coast psychedelia and sunshine meeting the New Zealand trio, whose fourth album and second for Sub Pop, *Christopher*, glitters and blips straight out of 1985. In fact, killer LP closer and clear highlight "Heart Attack" wafts an earwig straight out of the Dream Academy's "Life in a Northern Town."

– Raoul Hernandez

BIG FOOT CHESTER, TUMP, COPPER GAMINS
Frontier Bar, Saturday 9

The loudest blues band in town since 1994, Big Foot Chester wails harmonica-driven blues with punk muscle and ferocious amplification. Led by local journeyman Walter Daniels on harp and vocals, BFC's impeccable lineup includes underground guitar heroes Bill Anderson and Davy Jones. Show up early for the low-end assault of Alien Knife Fight, sure-footed Southern rockers Tump, and Mexican garage blues duo the Copper Gamins, SXSWers all the way from Zinacantepec. – Kevin Curtin

THE WAGONEERS
Continental Club, Sunday 10

Took a mighty tough pair of cowboy boots to step into that Sunday Continental slot held by Junior Brown for decades. Four pair, in fact, belonging to Monte Warden, Tom Lewis, Brent Wilson, and Craig Pettigrew. When the

reunited quartet two-stepped onstage, they swung their sweeping country just like the old days – pure, classic, Texan. Packed dance floors aren't all they're up to: The band's upcoming album will send the Wagoneers to festivals, fairs, and other whistle-stops near and far.

– Margaret Moser

SYNTH BY SOUTHWEST IV
Elysium, Monday 11

Synth by Southwest mashes everything we love about electronics in Austin, from twee to the all-out bizarre. Goth-synth fourpiece Feathers is the female answer to sinister New Wave kitsch. The femmes sneak in modern glitch to an Eighties synth jam, mashing the new and the old with reckless abandon. Upcoming *The Blind Alley* from Exit mixes aching ethereal jams, while starry aural acoustic echo from some far-off galaxy orbits one-man outfit Missions. The Nimbus and Fielded also perform.

– Abby Johnston

AUSTIN ROOTS MUSIC SHOWCASE

Hole in the Wall, Monday 11

Mondays at the Hole in the Wall offer a primo opportunity to catch homegrown folk, country, and bluegrass. This show ratchets up that talent quotient by adding a few performers and kicking things off at 3pm. Get an early start on SXSW with harmony gals the Carper Family, not to mention the dulcet country of Roger Wallace, energetic picking by the Austin Steamers, and sultry blues from Mother Merrey and the Black Dirt. Southern Gothic folk-psych from Ramsay Midwood closes things out.

– Jim Caligiuri

soundcheck

BY RAOUL HERNANDEZ

NAZI GOLD, SPRAY PAINT, FOREIGN MOTHERS, DANIEL FRANCIS DOYLE
Beerland, Friday 8

SX showcase? La crème de Austin's contemporary post-punk might as well be.

PINBACK

Mohawk, Friday 8

Information Retrieved from Left Coast indie rock duo.

SISTER 7

One-2-One, Saturday 9

Austin's jam-band glory years return fronted by TV Rockstar Patrice Pike.

ALEJANDRO ESCOVEDO

Cactus Cafe, Saturday 9

Velvet rocker began in this plush, red velvet listening booth.

YEAST BY SWEET BEAST

Chain Drive, Saturday 9 – Monday 11

Lucky 13th year for definitively weird ATX fest: www.yeastbysweetbeast.com.

BURGER CITY'S SXSW KICKOFF

The Grand (4631 Airport Blvd.), Sunday 10

Locals (Bad Lovers, Pharoahs) host Chicago (White Mystery) and Oakland (Warm Soda), free.

GREG ASHLEY, RALPH WHITE

Frontier Bar, Monday 11

Eight-act bill highlighted by Bay Area garagista and fiddling Bad Liver, respectively.

SHOOTER JENNINGS CD RELEASE

Threadgill's World Headquarters, Tuesday 12

Nine-band bill (Jason Eady, Uncle Lucius, etc.), 11am-midnight. \$10 benefits Capital Area Food Bank.

in-stores:

Friday: **Dale Watson**, Waterloo Records, 5pm; Saturday: **Copper Gamins** (3pm), **Beaumonts** (4), Antone's Records; Sunday: **Sniffs** CD Release, Antone's Records, 3pm; Monday: **Quiet Company**, Waterloo Records, 5pm; Tuesday: **Anders & Kendall**, Waterloo Records, 5pm



Austin City Limits Live at The Moody Theater

Tickets & Info: acl-live.com, 877 4FLY TIX • Box Office: 310 Willie Nelson Blvd, Mon-Fri, 10-3pm

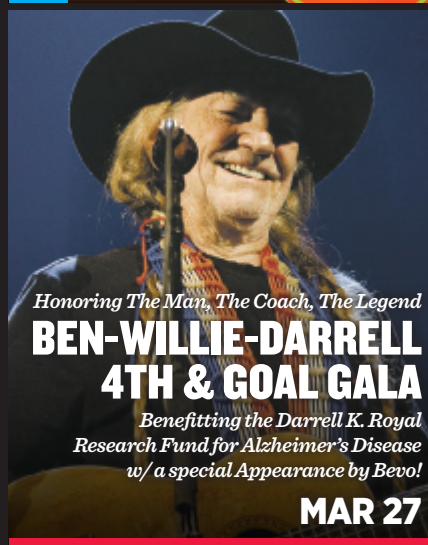
UPCOMING!



PLAYING 3 ALBUMS IN THEIR ENTIRETY



MAR 20



Honoring The Man, The Coach, The Legend

BEN-WILLIE-DARRELL
4TH & GOAL GALA

Benefitting the Darrell K. Royal
Research Fund for Alzheimer's Disease
w/ a special Appearance by Bevo!

MAR 27

APR 15

Chicago

APR 24

GIPSY KINGS

ft. NICOLAS REYES & TONINO BALIARDO

FRI, APR 26

BOZ SCAGGS

MAY 01

Jewel GREATEST HITS TOUR

MAY 07

DIANA KRALL

f/ @ # ACLIVE All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT

LIVE MUSIC VENUES

311 CLUB, 311 E. Sixth, 477-1630

AMAYA'S TACO VILLAGE, 5804 N I-35, 458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599

ANTONE'S RECORDS, 2928 Guadalupe, 322-0660

ANTONE'S, 213 W. Fifth, 320-8424

AUDITORIUM SHORES, 920 W. Riverside

AUSTIN MUSIC HALL, 208 Nueces, 263-4146

AUSTIN STUDIOS, 1901 E. 51st, 322-0145

AUTHENTIC SMILES DENTAL STUDIO, 211 San Antonio St., 330-9403

THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 651-5033

BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BAR LOUIE, 213 W. Sixth, 730-3032

BAR MIRABEAU, 800 W. Sixth, 436-9633

BARBARELLA, 615 Red River, 476-7766

BAT BAR, 218 E. Sixth, 474-6363

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEERLAND, 711 Red River, 479-ROCK

THE BELMONT, 305 W. Sixth, 457-0300

BERNADETTE'S, 2039 Airport

BILLY'S ICE HOUSE, 1193 Loop 337, New Braunfels

BLIND PIG PUB, 317 E. Sixth, 472-0809

BOURBON GIRL, 212 E. Sixth, 433-6983

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUENOS AIRES CAFE, 13500 Galleria Cir., Bee Cave, 512/441-9000

BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CHAIN DRIVE, 504 Willow, 480-9017

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133

CHERRY CREEK CATFISH RESTAURANT, 5712 Manchaca Rd., 440-8810

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLIVE BAR, 609 Davis, 494-4120

CLUB 1808, 1808 E. 12th, 524-2519

CLUB DE VILLE, 900 Red River, 457-0900

CONAN'S PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

DARWIN'S PUB, 223 E. Sixth, 474-7399

DIZZY ROOSTER, 306 E. Sixth, 236-1667

THE DOGWOOD, 715 W. Sixth, 531-9062

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

END OF AN EAR, 2209 S. First, 462-6008

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

FIREHOUSE LOUNGE, 605 Brazos, 210-2522

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRANK, 407 Colorado, 494-6916

FRIENDS, 208 E. Sixth, 320-8193

FRONTIER BAR, 2421 Webberville Rd., 243-7153

G&S LOUNGE, 2420 S. First, 707-8702

GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.

GLORIA'S RESTAURANT, 3309 Esperanza Crossing #100, 833-6400

THE GRACKLE, 1700 E. Sixth, 524-0133

THE GRAND, 4631 Airport #121, 454-1986

THE GRAPEVINE, 1612 Hunter Rd., New Braunfels, 830/606-0093

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRISTMILL RIVER RESTAURANT & BAR, 1287 Gruene Rd., 830/606-1281, 830/629-5077

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

HALCYON, 218 W. Fourth, 472-9637

HELM HANDMADE BOOTS, 900 E. Sixth, 609-8150

HOLE IN THE WALL, 2538 Guadalupe, 302-1470

HOLY MOUNTAIN, 617 E. Seventh, 391-1943

HOME SLICE PIZZA, 1415 S. Congress, 444-PIES

HOTEL SAN JOSÉ, 1316 S. Congress, 444-7322

HOTEL VEGAS, 1500 E. Sixth, 524-1584

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 899-2700

HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY

IRON CACTUS NORTH, 10001 Stonelake, 794-8778

JO'S COFFEE, 1300 S. Congress, 444-3800

KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438

KINGDOM NIGHTCLUB, 103-B E. Fifth St.

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LEGENDARY WHITE SWAN, 1906 E. 12th, 524-5702

THE LIBERTY, 1618 1/2 E. Sixth, 600-4791

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUSTRE PEARL, 97 Rainey, 469-0400

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

METROPOLIS APARTMENTS, 2200 S. Pleasant Valley, 493-7114

MIMI'S CAFE, 12613 Galleria Circle, Bee Cave, 512/263-9731

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6406 N. I-35 #1600, 206-4110

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

NASTY'S, 606 Maiden, 453-4349

NEWORLDELI, 4101 Guadalupe, 451-7170

NOMAD, 1213 Corona, 628-4288

THE NORTH DOOR, 502 Brushy, 485-3011

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

OKAY MOUNTAIN, 1312-B E. Cesar Chavez,

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 473-0121

OPAI, 2050 S. Lamar, 326-8742

OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308

OPAL DIVINE'S PENN FIELD, 3601-K S. Congress, 707-0237

PALMER EVENTS CENTER, 900 Barton Springs Rd.

THE PARISH, 214 E. Sixth, 473-8381

PATAGONIA, 316 Congress, 320-8383

PEDRO'S PLACE, 1601 Guadalupe, 472-2369

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

RATTLE INN, 610 Nueces St., 373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

ROADHOUSE RAGS, 1600 Fortview, 762-8797

RUSTY'S, 405 E. Seventh, 482-9002

THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SHANGRI-LA, 1016 E. Sixth, 524-4291

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHINER'S SALOON, 422 Congress Ste. D, 448-4600

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SIDE BAR, 602 E. Seventh Street, 322-0697

SOUTH FIRST FOOD COURT, 603 W. Live Oak, 796-9212

SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562

SQUARERUT KAVA BAR, 6000 S. Congress #106, 382-9293

THE STAGE ON SIXTH, 508 E. Sixth, 614-1540

STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 828-7636

STUBB'S, 801 Red River, 480-8341

SWAN DIVE, 615 Red River, 994-2819

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS MIST, 1115 Bastrop Hwy., 385-3553

TEXAS MUSIC THEATER, 120 E. San Antonio St., San Marcos, 512/667-7216

THE THIRSTY NICKEL, 325 E. Sixth, 473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

TILLERY PARK, 801 Tillery

TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337

TRAVIS COUNTY EXPO CENTER, 7311 Decker, 854-4900

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

VALHALLA, 710 Red River, 476-0997

VARSITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

WARDENCLYFFE GALLERY, 1101 Springdale, 524-0196

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

WHIP IN, 1950 S. I-35, 442-5337

THE WHITE HORSE, 500 Comal, 502-4637

Z'TEJAS, 1110 W. Sixth, 478-5355

BESTTIX.com

KENNY CHESNEY

APRIL 5, TOWER AMPHITHEATER

ALICIA KEYS

MARCH 20, CEDAR PARK CENTER

BON JOVI

APRIL 10, ERWIN CENTER

ERIC CLAPTON

MARCH 17, ERWIN CENTER

RUSH

APRIL 23, ERWIN CENTER

LOWER LEVEL AND FLOOR SEATS AVAILABLE NOW!

458-9700

THE Saxon Pub

thesaxonpub.com 1320 S. LAMAR 448.2552

THU, Mar 7 **Patrice Pike** 8:00 - \$10
Eightysixed 6:00 NO COVER Happy Hour!
Cari Hutson 10:00 - \$7 **Jordann Mitchell** 12:00 - \$5

FRI, Mar 8 **TWO SEPERATE SHOWS**
Guy Forsyth 11:30 - \$10/\$15
Omar & the Howlers 9:00-11:00 - \$10/\$12
Denny Freeman Happy Hour!
 6:00 NO COVER

SAT, Mar 9 **Warren Hood & the Goods** 11:30 - \$10/\$15
Eric Tessmer 9:30-11:00 - \$10
Eightysixed 7:30-9:00 - \$10
Bill Kirchen 3:00 - \$10

SUN, Mar 10 **RESENTMENTS** Simply the best show in town 7:30 - \$10
John Gaar 5:30 - NO COVER
Ian Moore 10:30 - \$15

MON, Mar 11 **LONELYLAND** 8:30 - \$10
Edison Chair 7:00/\$10 **Jake Levinson** 12:30/\$5 **The Leavers** 11:00/\$5

SXSW 2013 MARCH 12-17 MUSIC AUSTIN TX
 TUE, Mar 12 **Hill Country Live**
 1:00 Cody, Willy, Gary & Mikey Braun
 12:00 Terry, Buka & Bale Allen
 11:00 Welch Family (Kevin, Dustin & Savannah)
 10:00 Jon Dee & Willie Graham
 9:00 Jimmie & Colin Gilmore
 8:00 Butch & Rory Hancock
 6:00 NO COVER Happy Hour **David Grissom**
 WED, Mar 13 **Hill Country Live**
 1:00 American Aquarium
 12:00 Bobby Bare Jr.
 11:00 Cody Canada & The Departed
 10:00 Sons of Fathers
 9:00 The Howlin Brothers
 8:00 Troubadour Kings
 6:00 NO COVER Happy Hour **Johnny Nicholas**

THU, Mar 14 **Two Chord Touring: A Davis McLarty Company**
 1:00 The Hard Pans
 12:00 Malford Milligan
 11:00 Joe King Carrasco Y El Molino
 10:00 Brandon Jenkins
 9:00 Parker Millsap
 8:00 Patrice Pike
 6:00 NO COVER Happy Hour **Eightysixed**
 FRI, Mar 15 **Discover Austin**
 1:00 Max Frost
 12:00 Suite 709
 11:00 The Preservation
 10:00 Edison Chair
 9:00 O Conqueror
 8:00 Patsy Thompson
 6:00 NO COVER Happy Hour **Denny Freeman**
 SAT, Mar 16
 1:00 Bonnie Bishop
 12:00 The Leavers
 11:00 The Possum Posse
 10:00 Shurman
 9:00 Johnny Nicholas
 8:00 Hector Ward & The Big Time
 7:00 Sara Hickman

Larry Joe Taylor Mar 22
W.C. Clark Mar 23
The Trishas Apr 5

Michael Landau Apr 19
James McCartney Apr 30
Uncle Lucius May 2

f FOLLOW US FOR DAILY TICKET GIVEAWAYS t

ALL SAINTS

TATTOO

514 E SIXTH STREET DOWNTOWN
 512-482-0602 @AllSaintsATX

KINGDOM
 MAR
 TINI
 MAR
 SANDER KLEINENBERG
 MAR
 REMINGTON STEELE
 MAR
 CANDYLAND
 MAR
 DJ ICEY + FREESTYLERS + PLUMP DJS
 MAR
 DIRTYBIRD + CLAUDE VONSTROKE + JUSTIN MARTIN + FRENCH FRIES
 103 EAST 5TH STREET
 10PM - 2AM AFTERHOURS 2:15AM - 4:30AM

SIXTH STREET
MAGGIE MAE'S
 AUSTIN TEXAS

THURSDAY 3/7
JO HELL DECK 11PM
 \$3 DRINK SPECIALS

FRIDAY 3/8
ELEVEN FINGERED CHARLIE CLUB
 DJ KENN ROOFTOP DJ KID IN THE GIBSON ROOM

SATURDAY 3/9
SAM PACE & THE GILDED GRIT GIBSON LOUNGE
 DJ KENN ROOFTOP DJ KID IN THE GIBSON ROOM

SUNDAY 3/10
ALAN HAYNES
MONDAY 3/11
 BLUE MONDAY BLUES JAM W/

MIKE MILLIGAN & THE ALTAR BOYZ 8PM
 \$3 DRINK SPECIALS

TUESDAY 3/12
AARON NAVARRO 8PM
 DRINK SPECIALS
THE JIGGLEWATTS
 BURLESQUE AND CABARET
 SXSW LINEUP POSTED ONLINE AT...

maggiemaesaustin.com sixth street 478.8541 Tickets Available at the door or online
 Text MAGGIESROCKS to 22828 for Music & Event Updates!

THE JIGGLEWATTS
BURLESQUE REVUE,
 THE GIBSON GUITAR LOUNGE AND
 THE AUSTIN BURLESQUE ALLIANCE
 ARE HOSTING A
Burlesque Showcase
 WITH AN EXCLUSIVE SCREENING OF
 THE FILM

BURLESQUE ASSASSINS



March 12, 2013
 GET TICKETS NOW!



AFHC & Japan Nite Presents



Japan

Preview day show 2013

Thursday 3.14

13:00 ~ 19:15 pm

@ The Grackle

add: 1700 E 6th St Austin, TX 78702
(Neighborhood: East Austin)

13:00 - 13:25

the mornings

13:35~ 14:00

Suisei
NoboAz

14:10~14:35

JOSY

14:45~15:10

Chihiro Yamazaki
+ Route 14 band

15:20~15:45

Jake stone
garage

15:55~16:20

FOUR MINUTES
TIL MIDNIGHT



the mornings



Suisei NoboAz

16:30~16:55

Teen
Runnings

17:05~17:30

LITE

17:40~18:05

Pirates
Canoe

18:15~ 18:40

Charan Po
Rantan

18:50~19:15

Kao=S



Teen Runnings



LITE

**Free show
all ages**

SXSW
2013

More Musical Madness from Japan

Japan Nite

FRIDAY 3.15

@ Elysium

705 RED RIVER



7 pm

Kao=S



8 pm

Pirates
Canoe



9 pm

Josy



10 pm

Jake stone
garage



11 pm

Chihiro Yamazaki
+ Route 14 band



12 pm

Charan Po Rantan



1 am

FOUR MINUTES TIL
MIDNIGHT



<http://www.japan-nite.com/>

SXSW Music
ASIA



Japan Nite US tour 2013

3/17 (Sun) Chicago @ Double Door

3/18 (Mon) Columbus Ohio @ Ruby Tuesday

3/19 (Tue) New York @ Knitting Factory

3/20 (Wed) CMW in Toronto @ CLINTONS Bar

3/22 (Fri) Las Vegas @ Backstage Billiards

3/23 (Sat) Los Angeles @ AMPLYFI

3/24 (Sun) San Francisco @ The Independent

Jake stone garage
Chihiro Yamazaki + Route 14 band
Josy
Pirates Canoe
FOUR MINUTES TIL MIDNIGHT



<http://timmkj.jp/english.php>



TOKYO INTERNATIONAL MUSIC MARKET

Booth No. #927



Music 2 the World

SYNC MUSIC JAPAN

VISIT OUR BOOTH #925 @SXSW

Join Our FB Fan Crew!!

facebook

SYNC MUSIC JAPAN Fan



Thanks to our partners



*Live Music.
Local Cuisine.
Handcrafted
Ales.*



www.BastropBrewhouse.com

FRI
8
MAR

WILL T. MASSEY
9:00PM - FREE SHOW



SAT
9
MAR

AUSTIN STEAMERS
9:00PM - FREE SHOW



WED
13
MAR

FOX & THE BIRD
9:00PM - FREE SHOW



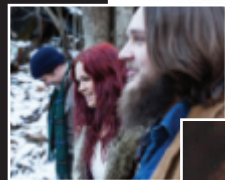
THU
14
MAR

**EXTREME MIDGET
WRESTLING FEDERATION**
7:00PM-11:00PM - \$15



FRI
15
MAR

IF BIRDS COULD FLY
9:00PM - FREE SHOW



SAT
16
MAR

**SEAN ORR
AND HIS IMAGINARY BAND**
9:00PM - FREE SHOW



SAT
30
MAR

DIRTY RIVER BOYS
SPECIAL GUEST SLIM BAWB
8:00PM - \$10



601 CHESTNUT ST - BASTROP, TX
— HISTORIC DOWNTOWN BASTROP ON THE COLORADO —

512.321.1144

TALENT BUYER WANTED

A seasoned talent buyer with a minimum 3-5 years of talent buying; experienced with live entertainment booking. Send Resume & Inquiries to:
Info@BastropBrewhouse.com

the PARISH™

SAT 3/9
DOORS @ 7PM
Knight Foundation SXSW Interactive Party
FREE w/ SXSW BADGE/WRISTBAND

SUN 3/10
DOORS @ 9PM
SapientNitro Party w/ DJ SPIDER
FREE w/ RSVP or SXSW BADGE

MON 3/11
DOORS @ 8PM
RocketFuel Party w/ ALT-J, DAWES, DJ ASH
FREE w/ SXSW BADGE/WRISTBAND

TUE 3/12
DOORS @ 10AM (DAY)
The Parish SXSW Kickoff Party w/ WHISKEY SHIVERS, MARMALAKES - FREE!

TUE 3/12
DOORS @ 7PM (NIGHT)
Official SXSW Showcase w/ SHAKEY GRAVES, WILD CHILD, QUIET COMPANY
FREE w/ SXSW BADGE/WRISTBAND

WED 3/13
DOORS @ 7PM (NIGHT)
Official SXSW Showcase w/ NORTH MISSISSIPPI ALLSTARS, EX-COPS, HOUNDMOUTH
FREE w/ SXSW BADGE/WRISTBAND

THU 3/14
DOORS @ 10:30AM (DAY)
MezzoForte Productions & The Brixton Agency Present: VALES, BLACK TAXI
FREE w/ Do512 RSVP

THU 3/14
DOORS @ 7PM (NIGHT)
Official SXSW Showcase w/ SHOUT OUT LOUDS, TELEKINESIS, MOUNT MORIAH
FREE w/ SXSW BADGE/WRISTBAND

FRI 3/15
DOORS @ 11:45AM (DAY)
Audiotree Day Party w/ SNOMINE, GRINGO STAR
FREE w/ SXSW BADGE/WRISTBAND

FRI 3/15
DOORS @ 7PM (NIGHT)
Official SXSW Showcase w/ THE DEVIL MAKES THREE, STEVE EARLE, JOHN HIATT
FREE w/ SXSW BADGE/WRISTBAND

DOWNSTAIRS AT...

the PARISH
underground

MON 3/11
DOORS @ 8PM
RE-EVOLUTION MEDIA PRESENTS: NADIS WARRIORS w/ RENA JONES "ECHOES" ALBUM RELEASE

TUE 3/12
DOORS @ 7PM
OFFICIAL SXSW SHOWCASE: LA SNACKS, RUBY JANE
FREE w/ SXSW BADGE/WRISTBAND

WED 3/13
DAY
CONSEQUENCE OF SOUND & MUSIC IS MEDICINE DAY PARTY: CHELSEA LIGHT MOVING, THE THERMALS, EX-COPS
FREE w/ RSVP

WED 3/13
NIGHT
OFFICIAL SXSW SHOWCASE: HAROUKI ZOMBI, ICKY BLOSSOMS, PUJOL
FREE w/ SXSW BADGE/WRISTBAND

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com



THURSDAY 3/7
SX KICKOFF PARTY W/ WALKER LUKENS, HONEY SON, WOODBURY BEASTS, ENDWAVE

FRIDAY 3/8
F*%# YEAH FRIDAY! W/ BORRISOKANE, GHOSTBUNNY, AURORAVORE, MICLAW

SATURDAY 3/9
SOUTHBYS SHAKEDOWN W/ DJs BSEARS & CYRUS

SUNDAY 3/10
SLOPPY SUNDAY W/ THE RED 100S, YUM, AIMEE MAC, HONEY SON


MONDAY 3/11
APPLAUZE, BAND OF THE DAY & DO512 PRESENT: PORTUGAL THE MAN, MARMALAKES, BONAPARTE

WED 3/13
THRASHER & CONVERSE DEATHMATCH DAY PARTY/ SXSW OFFICIAL W/ UNKNOWN MORTAL ORCHESTRA, WAVVES, EARL SWEATSHIRT

THU 3/14
THRASHER & CONVERSE DEATHMATCH DAY PARTY/ SXSW OFFICIAL W/ U-GOD, GHOSTFACE KILLAH, RZA

1308 EAST 4TH STREET AT NAVASOTA
scootinnaustin.com

THU MAR 7
15TH ANNUAL
TOWNES
VAN ZANDT
BIRTHDAY
SALUTE
HOSTED BY
BUTCH HANCOCK
AND HIS COMPADRES.



FRI MAR 8
TISH
HINOJOSA



SAT MAR 9
ALEJANDRO
ESCOVEDO



GONE FISHING MARCH 10-17

APRIL 16 & 17
SHAWN
MULLINS
WITH GUEST **CHUCK CANNON**



APRIL 26 & 27
MASON
JENNINGS



★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU

- ★ 3/20 LIBBY KIRKPATRICK
- ★ 3/21 AUSTIN CLASSICAL GUITAR SOCIETY
PRESENTS: CLASSICAL CACTUS: THE AQUARIUM
- ★ 3/22 AMY COOK WITH NATHAN HAMILTON
- ★ 3/23 JOE ELY WITH JOE PUG
- ★ 3/27 NORA JANE STRUTHERS & THE PARTY LINE
- ★ ON SALE NOW: MARY GAUTHIER,
NATALY DAWN, CHERYL WHEELER,
RUTHIE FOSTER, ANA EGGE

OPEN MIC 2013: 4/3 ★ 5/8

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
www.facebook.com/cactuscafeatx brought to you by

23rd & Guadalupe
475-6515



WALLER CREEK AMPHITHEATER

BAR-B-Q—COLD BEER—LIVE MUSIC—

STUBB'S

801 RED RIVER 480-8341

FRI & SAT
MAR 29 & 30

DWIGHT YOAKAM
WITH
MARCH 29: MIKE STINSON
MARCH 30: LILLY HIATT



TUE & WED
APR 9 & 10

TWO DOOR
CINEMA CLUB
WITH ROBERT DELONG



THU APR 11

Slightly Stoopid
Spring Tour 2013
TRIBAL SEEDS



IN THE CLUB

THU MAR 7 DOORS 8PM

LANGUAGE ROOM

WITH IRENE & THE SLEEPERS
AND HENRY & THE INVISIBLES

THU MAR 28 DOORS 8PM

COURRIER

WITH O CONQUEROR, WATERLOO REVIVAL,
AND LOGAN GARZA

FRI MAR 29 DOORS 10:30PM

INSIDE AFTER DWIGHT YOAKAM

MIKE & THE MOONPIES

WITH THEM DUQUAINES

SAT MAR 30 DOORS 10:30PM

INSIDE AFTER DWIGHT YOAKAM

MICE AND RIFLES

THU APR 4 DOORS 8PM

DANA FALCONBERRY

AND BUXTON

WITH MATT BAUER

SAT APR 6 DOORS 9PM

THE REYNOLDS NUMBER

WITH MIRANDA DODSON,
THE LONELY HUNTER,
AND LITTLE BRAVE

THU APR 11 DOORS 10PM

INSIDE AFTER SLIGHTLY STOOPID

FUTURE ROCK

W/DJ THIBAUT

FRI MAR 29 DOORS 11PM

INSIDE AFTER BIG HEAD TODD

SONS OF BILL

FRI APR 19 DOORS 7PM

THE ROCKET SUMMER

WITH JOE BROOKS

MON APR 22 DOORS 9:30PM

INSIDE AFTER DANZIG

NOW NOW &

THE LONELY FOREST

FRI APR 26 DOORS 10:30PM

INSIDE AFTER GASLIGHT ANTHEM

CAPITAL CITIES

DANCING WITH STRANGERS TOUR

SUN APR 28 DOORS 9:30PM

MATT COSTA

WITH THE BLANK TAPES

MON APR 29 DOORS 8PM

THE PARLOTONES

TUE APR 30 DOORS 9:30PM

INSIDE AFTER PATTI SMITH

BETH HART

FRI APR 12

BIG HEAD
TODD



SAT APR 20

UMPHREY'S MCGEE
CELEBRATING 15 YEARS OF FACEMELTING



MON APR 22

DANZIG
WITH SPECIAL GUEST
DOYLE
CORROSION
OF CONFORMITY



FRI APR 26

THE
GASLIGHT
ANTHEM
WITH MATT MAYS



SUN APR 28

NEED TO BREATHE
DRIVE ALL NIGHT
FOUR 2013
WITH DREW HOLCOMB
& THE NEIGHBORS



TUE APR 30

PATTI SMITH
BANGA



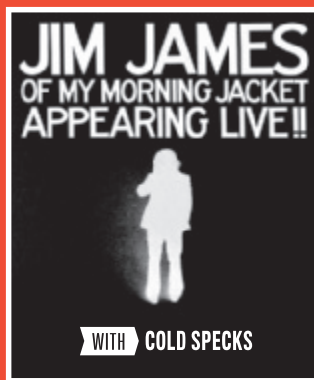
WED MAY 1

METRIC
SYNTHETICA



MON MAY 6

JIM JAMES
OF MY MORNING JACKET
APPEARING LIVE!!
WITH COLD SPECKS



SAT SEP 28

alt-J



FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM



LIVE MUSIC

CentralMarket

LIVE MUSIC SHOWS TIMES

6:30-9PM at both locations unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK

40th & North Lamar · 512-206-1000

Thursday, March 7
PETE RODRIQUEZ Latin Jazz

Friday, March 8
ALBERT & GAGE Americana

Saturday, March 9
MONEY CHICHA South American Chicha music

Sunday, March 10 noon - 3PM
HARRY BODINE Soul Blues

Wednesday, March 13
NERD NITE AUSTIN with **NASA**
Join us as Nerd Nite Austin welcomes scientist from NASA. They will discuss Astronomy & the Webb Telescope.

Thursday, March 14
EL TULE JONAS ALVAREZ GROUP 6:30PM
Latin showcase

Friday, March 15
BAMIKO AIRLINES - 8PM
KUPIRA MARIMBA - 6:30PM African showcase

Saturday, March 16
GINGER LEIGH'S LOVE ON THE LAWN SHOWCASE
The Jitterbug Vipers-2:30PM; Wendy Colonna-3:15PM;
Courtney Sanchez-4PM; Buggaboo-4:45PM;
Hedda Layne-5:30PM; Shelly King, Lisa Morales,
Robyn Ludwick's "Good Girls with Bad Intentions"-6:15PM;
Ginger Leigh-7PM; Sarah Temple-7:45PM; AJ Vallejo-8:30PM

Sunday, March 17 5 - 7:30PM
ST. PADDY'S DAY CEILI
Presented by the Irish Dance Center of Austin
WORLD CLASS IRISH DANCING - 5-7PM
SEAN ORR GROUP - 6-7:30PM

WESTGATE

4477 South Lamar · 512-899-4300

Thursday, March 14
PAUL BARKER HOUSE CONCERTS
SINGER-SONGWRITER SHOWCASE

Danny Britt-6:30PM
Paper Moon Shiners-7:10PM
Hank and Shadri Aldrich-7:50PM
Jess Klein -8:30PM
The Studebakers -9:10PM

Friday, March 15
COUNTRY MUSIC SHOWCASE
THEM DUQUAINES-8:00PM

Saturday, March 16
IRISH MUSIC SHOWCASE
THE TEA MERCHANTS with Dancers
from the Irish Dance Center of Austin - 7:30PM
RAISING JANE 6:00PM

Friday, March 22
GHOSTS ALONG THE BRAZOS
Americana, Hot Jazz

Saturday, March 23
PETE MINDA
Americana

Friday, March 29
PATRICIA VONNE
Latin, Americana

Saturday, March 30
BLACKBIRD 3
Jazz

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

CLUB LISTINGS

FRIDAY 08

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Hitsquad

BAKER ST. PUB & GRILL The Crush

BAR LOUIE Electric Circus (9:00)

BAT BAR Colt Landon Baker (4:00)

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEERLAND Daniel Francis Doyle, Foreign Mothers, Spray Paint, Nazi Gold (9:00)

THE BELMONT Seryn, Hello Wheels, Air Review, Akron/Family (8:00) ④

BOURBON GIRL John Reynolds (4:30), Austin English & the Resurrection (8:00)

BROKEN SPOKE Dance Lessons, Jesse Dayton ④

BUENOS AIRES CAFE Morena Soul (7:00)

CACTUS CAFE Tish Hinojosa (8:30) ④ ④

CAROUSEL LOUNGE Love Vandals, Sir Tronics, Useful Idiots (7:00)

CHUGGIN' MONKEY Sean Evans (9:00)

CLUB DE VILLE Burgess Meredith, the Preservation, Texas Never Whispers

CONTINENTAL CLUB In the Club: Norton Records Benefit w/ the Texas Blue Dots, the Go-Wows, Eve Monsees, Thunderchiefs, Wyldwood Four, Ghost Wolves, Modern Don Juans, the Next, the Ripe (6:00); Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30) ④

DIZZY ROOSTER the Bomb Squad (8:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) ④

ELEPHANT ROOM Albanie & Her Fellas (6:00), Elias Haslanger (9:30)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa, Tom Harvey (5:00)

FLAMINGO CANTINA Kiko y La Banda, Bamako Airlines, Krudas Cubensi (9:00) ④

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) ④

FRANK Jah Karma, Cilantro Boombox (9:30) ④

FRONTIER BAR Wild Frenzies, the Slizz, Zero Skills, the Chumps

GIDDY UPS Mandy Rowden, Sam Bentley (6:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Glenn Collins (6:00)

GLORIA'S RESTAURANT La Moña Loca (11:00)

THE GRACKLE Scotty Upton, Bill Beltone (5:00) ④

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HOLE IN THE WALL HoneyPot, Battleme, Moonlight Towers, Rockland Eagles (9:00) ④

HOLY MOUNTAIN Karaoke Underground, Major Major Major, Shivery Shakes

IRON CACTUS NORTH Courtney Reed

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LUCKY LOUNGE More Cowbell (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) ④

MOHAWK Outside: JP Inc., Pinback (9:00); Inside: Boyfrndz, Hikes (11:30) ④

NEWORLDELI Elizabeth Wills

THE NORTH DOOR Table Manners Crew, Applied Pressure, DJ Expo, Jayceeoh, K.Flav (8:00) ④

THE OFFICE LOUNGE Code Blue

ONE WORLD THEATRE Bruce Cockburn (7:00, 9:30) ④ ④

ONE-2-ONE BAR Forgotten Space, A Live One (9:00)

OPA! Cheryl Murdock (8:00)

POODIE'S HILLTOP ROADHOUSE Jerry Kirk, Chad Johnson, Brandon Bolin (6:00) ④

POODLE DOG LOUNGE Cascadian Rhythms, Fake Fossils (9:00) ④

RED 7 Insurgence, Blurry Vision, DSGNS, Ugly Twin CD Release (9:00); Jamey Simms, Sympathy Needles, Tia Carrera (9:00)

ROADHOUSE SnakeBoy Johnson

THE SAHARA LOUNGE Brazilian Space Program, Bus Stop Stallions, First Flight, Blastphamus (7:00)

SATELLITE BISTRO & BAR Jackie & Andrew Venson (7:00)

SAXON PUB Denny Freeman (6:00), Omar & the Howlers, Guy Forsyth (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SQUARERUT KAVA BAR Los Kavalleros

THE STAGE ON SIXTH Tish Lancaster & the Mizzbehavin Band (8:30)

SWAN DIVE Modrag, the Harms, Residual Kid, the Boxing Lesson (9:00)

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Jonny Gray (9:00)

THREADGILL'S WORLD HQ Milkdrive, the Gourds (9:00) ④

TRIPLE CROWN The Bottom Feeders (6:00); Collin Gee, DDot Elles, SymmaTree, Matty Dee, AnnBeth & Gost, Lace Tunes, Evan Taylor, DJ Notion (9:00)

WARDENCLYFFE GALLERY Smokey Emery, Silent Land Time Machine, Lee Dockery, Jezebeam (7:30)

WATERLOO RECORDS Dale Watson (5:00) ④

THE WHITE HORSE Austin Steamers, Ramsay Midwood, Leo Rondeau CD Release

SATURDAY 09

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Kevin & the Krawlers

ANTONE'S RECORDS The Copper Gamins, the Beaumonts (3:00) ④ ④

BAKER ST. PUB & GRILL Blue Finger Disco

BAR LOUIE Guity Pleasures Girls (9:00)

BAT BAR Derik Kroez & Jessi Arnold (12:30), Charlie Murphy (4:00)

B.D. RILEY'S IRISH PUB Michael Holt (10:30)

BEERLAND Buzz & Bangs, Fast Love, Commie Hilfiger, Neon Cobra LP Release (9:00) ④

BOURBON GIRL Sam Bentley (8:00)

BROKEN SPOKE Dance Lessons, Alvin Crow

BUENOS AIRES CAFE Luis Angel Ibanez (10:00)

CACTUS CAFE Alejandro Escovedo (8:00) ④

CAROUSEL LOUNGE Matt A. Foster, Deadly Buzz, Wasted Hearts (7:00) ④

CHAIN DRIVE Yeast by Sweet Beast w/ Book of Shadows, Mystery Band, Muzak John, Night at Noon, brekekekekoaxkoax, Unmoor, Anonymonstrosity, Lead Pipe, Patient OT, Future Blondes (2:00) ④

CHERRY CREEK CATFISH RESTAURANT Off the Grid (6:00)

CHERRYWOOD COFFEEHOUSE Raina Rose, the Sparrowmakers CD Release (7:00) ④

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CLUB DE VILLE Whalers ④, Sun Marquee, Holiday

CONANS PIZZA Pamela Allen, the Biscuit Rollers (7:00) ④

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED 🎵 HEAR MUSIC ONLINE



FREE LIVE MUSIC

thu 7	Lucas Hudgins	10:30p-12a
fri 8	Woodsboss	9-10:30p
fri 8	Josh Lightnin & The Lone Star Drifters	11p-12a
sun 10	Ray's Backstage Jam with George Devore	9p-12a
wed 13	SXSW Rock & Roots Show	4p-12a
thu 14	SXSW Country Roots Show	4p-12a
sun 17	SXSW Rattle Bands	4p-8p
sun 17	Ray's Backstage Jam with George Devore	9p-12

Private Events Samantha Cox 512-298-0328

m-f 4p-2a sat-sun 6p-2a **Open Daily**

TheRattleInn.com 512-373-8306



RED EYED FLY

www.RedEyedFly.com
715 Red River
474.1084
Lounge Shows
Are No Cover

Th. 3/7
OUTSIDE
The Blinds, Hope Through Reason, Loving Ugly, This Diamond Life, Nevarwas

Fr. 3/8
OUTSIDE
LOUNGE
Riversyde, The Bad Notes, Jimmy Jets TV Set, The Green View, EBM Blasted Engines, The Standoffs

Sa. 3/9
OUTSIDE
LOUNGE
Holy Ka-Kow, Anacostia, Superette, The Household The Scarlet Effect, J Ray

Su. 3/10
OUTSIDE
Mo. 3/11
OUTSIDE
LOUNGE
Fray Cafe

Red Deal 5th Anniversary Pre-SX Party: Mind At Large, The Pale Blue Dot, Small Towns, Mostly Dead, Audiolight, The Hungry Ghosts

LOUNGE
Kingdom, Tiny Purple Fishes, Estelline, Red Goes Faster, Rick Steinburg & The Stonecastle Family Band

Tu. 3/12
OUTSIDE
LOUNGE
Red Eyed Fly's 8th Annual Pre-SX Bash: Honky, Broken Teeth, Snake Skin Prison, Shotgun Rebels, Antique Scream Hyde Park Showdown, Burning Avalanche, The Devil Rides, The Crimson Devils

HOLE IN THE WALL
AUSTIN EST. 1974 TEXAS

THU 7 TH 10PM \$5	FRI 8 TH 9PM \$5	SAT 9 TH 9PM \$5
THE HARD PANS MIKE NICOLAI AND THE SENSATIONS FOLK UKE	ROCKLAND EAGLES MOONLIGHT TOWERS BATTLEME HONEYPOT	HIGH WATT CRUCIFIXERS YUPPIE PRICKS BLOCK
SUN 10 TH 8PM	MON 11 TH 8PM	TUE 12 TH 10PM
RANDOM DESCENDANTS OF ERDRICK THUNDERCOWBOY FALCONBORD	RAMSAY MIDWOOD THE AUSTIN STEAMERS MOTHER MERCY AND THE BLACK DIRT	GLOSSARY GRAND CHAMPEEN TWO COW GARAGE OL' YELLER
SAUSTEX DAY PARTY! FEAT. FETSUM PINATA PROTEST CRY BABIES		

3/14 Peelande-Z ★ 3/15 Daily Havoc Day Party ★ 3/16 Secret Handshake

2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

Mobile?

So are we. Take us with you.

AC austinchronicle.com/m

Best Karaoke in Austin.

DRINK SPECIALS 4-10PM

BEST OF AUSTIN 2012

Ego's BAR

PARDNERS

INN BETWEEN BAR

The Canary Roost

SWEET-STAKES games

CANARY HUT 11005 Burnet Rd. #108 Austin TX 837-7117	CANARY ROOST 11900 Metric #D Austin TX 836-6360	INN BETWEEN 15912 R. R. 620 Austin TX 255-6010	EGO'S 510 S. Congress Austin TX 474-7091	PARDNERS 1110 E. Palm Valley Blvd Round Rock TX 244-1204
---	---	--	--	--

Patsy's CAFE Live Music! Cold Drink! Hot Food! Good Times!
all ages welcome!

Music Line-up 6:30-8:30PM

Thu. 3/7 Jerry Kirk (Country)
Fri. 3/8 Texas Blues Heelers (Blues)
Sat. 3/9 The Sieker Band (Bluegrass)
Wed. 3/13 Bordertown Bootleggers
Filming for a movie FREE! 2-3pm

5001 E. Ben White 512-444-2020

THREADGILL'S dang.

NORTH ON LAMAR

Sun Mar 10 **AirCargo** 11 am
no cover

Wed Mar 13 **Bracken Hale** 7 pm
no cover

Visit our South location for Great Music this week!
6416 N. Lamar Blvd 512-451-5440 www.threadgills.com

THREADGILL'S dang.

SOUTH ON RIVERSIDE

Fri Mar 8 **MilkDrive** 9pm
The Gourds 10pm
\$15

Sat Mar 9 **Suzanna Choffel** 9pm
Matt the Electrician 10:30pm
\$10 adv / \$15 day of show

Mon Mar 11 **The Band of Heathens** 8pm
\$10 adv / \$15 day of show

Tue Mar 12 ProductionFor presents: **Feed the Soul Concert** 11am
Bird & the Early Worms, Midnight River Choir, The Dirty River Boys, Shinyribs, Uncle Lucius, Cody Canada & the Departed, Jason Eady, Micky & the Motorcars, Shooter Jennings' Official CD Release
check website for more details

Wed Mar 13 **Jenni Finlay Promotions Party** 12pm
check website for more info
Lauren Silva 8pm
Marcia Ball 9:15pm
\$12 & \$25 adv / \$15 day of show

Thur Mar 14 **Handshake Management** 12pm
indoor; check website for more info
West Water Outlaws 9pm
Bob Schneider 11pm
\$20 adv / \$25 day of show

Fri Mar 15 **KDRP Showcase** 11am
indoor; check website for more info
Roky Erickson's ICE CREAM SOCIAL 11am
\$10
Jimmy LaFave 9pm
Sam Baker & Garrett LeBeau
\$12 adv / \$15 day of show

Sat Mar 16 **Folk Alliance Showcase** 11am
indoor & outdoor; check website for more info
Del Castillo Vallejo 9pm
10:30pm
\$15 adv / \$20 day of show

301 W Riverside Dr 512-472-9304 www.threadgills.com

ALL AGES, ALL THE TIME

EMO'S

512-800-4628
2015 E. RIVERSIDE

SATURDAY, MARCH 9
DOORS @ 12PM:
STARR SCREAM ENTERTAINMENT PRESENTS:
ALL-DAY SCREAM FESTIVAL FEAT.
THE GAME

WEDNESDAY, MARCH 20
MODESTEP C3CONCERTS.COM

FRIDAY, MARCH 29
HOODIE ALLEN
AER • JARED EVAN

WEDNESDAY, APRIL 3
MINDLESS SELF INDULGENCE

THURSDAY, APRIL 11
DANNY BROWN/BAAUER

SATURDAY, APRIL 20
THE 420 EXPERIENCE:
PANTYRAID/DEVIN THE DUDE

COMING SOON: 4/23 HOLLYWOOD UNDEAD • 4/24 QUEENSRYCHE STARRING GEOFF TATE, PERFORMING 25TH ANNIVERSARY OF OPERATION: MINDCRIME PLUS HITS (C3CONCERTS.COM) • 4/25 ATLAS GENIUS W/ THE NEIGHBOURHOOD (C3CONCERTS.COM) • 4/27 FOALS W/ SURFER BLOOD, BLONDFIRE (C3CONCERTS.COM) • 4/28 101X PRESENTS: THE AIRBORNE TOXIC EVENT W/ KODALINE (C3CONCERTS.COM) • 4/30 THE JOY FORMIDABLE W/ 10 ECHO (TX ON SALE FRI 3/8 @ 10AM THRU C3CONCERTS.COM) • 5/4 101X PRESENTS: ALKALINE TROJ W/ BAYSIDE, OFF WITH THEIR HEADS (C3CONCERTS.COM) • 5/7 FATHER JOHN MISTY W/ ADAM GREEN & BINNI SHAPIRO (C3CONCERTS.COM) • 5/9 BOMBRO LIVE BAND W/ EL TEN ELEVEN (C3CONCERTS.COM) • 5/22 12 REASONS TO DIE TOUR: GHOSTFACE KILLAH W/ ADRIAN YOUNG'S VENICE DAWN (C3CONCERTS.COM) • 5/31 JAPANESE W/ A PLACE TO BURY STRANGERS (TX ON SALE FRI 3/8 @ 10AM THRU C3CONCERTS.COM) • 6/22 TWIN SHADOW W/ ELLIPHANT (C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT **EMOSAUSTIN.COM**,
WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS

Antone's AUSTIN, TEXAS

4/1 AUSTIN BLUES SOCIETY OPEN BLUES JAM - EVERYONE WELCOME!

THU 7 MAR **FREE SHOW!**
BILLY JOE SHAVER
RAY WYLIE HUBBARD
MAYEUX & BROUSSARD
DOORS: 8PM

THU 18 MAR **ANTONE'S FAREWELL TO 5TH STREET FINALE!**
MARCIA BALL,
LOU ANN BARTON, THE BLUEBONNETS, GEORGIA BRAMHALL, SARAH BROWN, MIKE BUCK, JAMES COTTON, MIKE FLANIGIN, DENNY FREEMAN, EMILY GIMBLE, MARK KAZANOFF, CORY KELLER, MIKE KELLER, CHRIS LAYTON, MALFORD MILLIGAN, JASON MOELLER, JOHNNY MOELLER, EVE MONSEEN, SCOTT NELSON, DEREK O'BRIEN, RILEY OSBOURN, GEORGE RAINS, BOB SCHBEIDER, TOMMY SHANNON, KATHY VALENTINE, JIMMIE VAUGHAN, CAROLYN WONDERLAND
DOORS: 7PM

THU 28 MAR **MAD DOGS & ENGLISHMEN: JOE COCKER TRIBUTE NIGHT**
FEAT. MEMBERS OF BAND OF HEATHENS, T-BIRD & THE BREAKS, COWBOYS & INDIANS
DOORS: 7PM

FRI 29 MAR **ANTONE'S PRESENTS:**
SOUL ASYLUM
GRAND CHAMPEEN
DARREN HOFF & THE HARD TIMES
DOORS: 8PM - NEW LOCATION!

SAT 30 MAR **ANTONE'S PRESENTS: EARLY SHOW:**
CAROLYN WONDERLAND
DOORS: 7PM - NEW LOCATION!

SAT 30 MAR **ESKMO & ANDREILLEN (HEYOKA)**
w/ GLADKILL
APPLIED PRESSURE
LATE SHOW • NEW LOCATION!
C3CONCERTS.COM

MARCH 31 - GIRL GUITAR SHOWCASE // APRIL 3 - DIN PRESENTS: METALACHI // APRIL 4 - THE EXPENDABLES LIFE'S A BEACH TOUR W/ PACIFIC DUB & DON CHANI (C3CONCERTS.COM) // APRIL 5 - CONFUSAPALOOZA! FT. WHITE GHOST SHIVERS, WHISKEY SHIVERS, CLYDE AND CLEM'S WHISKEY BUSINESS, THE GHOST WOLVES, WHISKEY FOLK RAMBLERS // APRIL 6 - KASHMERE STAGE BAND, KOOL & TOGETHER // APRIL 9 - DAVID CROWDER W/ SONGS OF THE FALL (STETSON ADKISSON AND CIA CHERRYHOLMES) // APRIL 10 - MS. LAVELLE WHITE // APRIL 12 - THE SCABS // APRIL 13 - GRAMATIK W/ CHERUB AND HEROBUST (C3CONCERTS.COM) // APRIL 28 - VOODOO GLOW SKULLS, LEFT ALONE // MAY 1 - CHARLES BRADLEY & HIS EXTRAORDINAIRES (C3CONCERTS.COM) // MAY 3 - FULL SERVICE CIRCUS (C3CONCERTS.COM) // MAY 4 - THE DEVIL MAKES THREE W/ JONNY FRITZ (C3CONCERTS.COM)

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET
ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

CLIFFORD

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 21 YEARS!

DUB REGGAE	THURSDAY 03.07 NO COVER	2 PC WITH JUDGE & DR. DUBBIST
HIPHOP AFROPOP	FRIDAY 03.08 \$5 AT DOOR	KRUDAS CUBENSI BAMAKO AIRLINES, KIKO Y LA BANDA
FUNK	SATURDAY 03.09 \$5 AT DOOR	JAMIROQUEEN MIGHTY MOUNTAIN
PUNK ROCKABILLY	SUNDAY 03.10 NO COVER	PUNK VS ROCKABILLY 3 Deuce Coup, Buzzkillers, Danger Cakes, Pocari Shred, Lucky Odds, The Wild Frenzies:
REGGAE	WEDNESDAY 03.11 \$5 AT DOOR	Contrabandists, 5 Years and Counting, Mystery Schools, WhoMi?, Aaron Lee

WWW.FLAMINGOCANTINA.COM

the EASTERN
AUSTIN TEXAS

1511 B E 6th Street (6th & Comal)
Mon-Sun 12pm-2am

\$1 OFF HAPPY HOUR
NOON-9PM DAILY

www.TheEastern.net

Cheatham Street WAREHOUSE
Austin's far-out honky tonk in San Marcos

Only 25 minutes south

TH **BRETT HAUSER BAND**
& **WILL ARRINGTON BAND**

FR **ADAM JOHNSON BAND**

SA **THE FOSSILS**

TU **CHEATHAM STREET ALLSTARS**

WE **KENT FINLAY'S SONGWRITERS' CIRCLE**

MUSICAL LAUNCH PAD FOR
GEORGE STRAIT, CHARLIE SEXTON,
MONTE MONTGOMERY, TERRI HENDRIX,
WILL SEXTON, TODD SNIDER,
STEVIE RAY VAUGHAN & DOUBLE TROUBLE,
RANDY ROGERS, AND MANY, MANY MORE

COMING SOON: MAR 15 T-BONE & THE BLUETONES
MAR 16 PAKE ROSSI BAND & TEX SMITH BAND (DOUBLE CD RELEASE)

119 CHEATHAM ST., SAN MARCOS
512-353-3777
www.cheathamstreet.com

HOTEL VEGAS
1500 E. 6TH ST.

THUR. 7TH
9PM **DEEP TIME • HIDDEN RITUAL**
POLIO CLUB • SHIT!

FRI. 8TH
10PM **CREATIONISTS**
DEBT, GHETTO GHOULS

SAT. 9TH
7PM **SUICIDE GIRLS**
Unofficial SXSW Party 2013
BOBBY JEALOUSY
KAY LEOTARD RUBY FRAY
MOM JEANS AMNESIA BABIES
DJ MAHEALANI DJ CHANTAL
POP UP VINTAGE FIRST 100 GET
MARKET PLACE BY FREE 1 YEAR SG
AMERICAN ICON MEMBERSHIPS!
INTERACTIVE SUICIDE GIRLS PHOTO BOOTH

SUN. 10TH
10PM **YGMFU**
ROCK & ROLL DISCO & KARAOKE
DJ GRANDMASTER FLUSH
\$1 DRINKS TIL MIDNIGHT!!

MON. 11TH
SPRING BREAK BOOGIE 2 2013
2PM COVERT CURIOSITY & ENDER PRODUCTIONS
SECOND ANNUAL KICKOFF PARTY
TWO STAGES. 20 BANDS. FREE BOOZE. FREE FOOD.

LADY BIRD LAKE 6-8PM
PANACHE BOOKING,
SEAPORT MUSIC FESTIVAL,
& HOT BURRITO PRESENT:
THE BRUISE CRUISE

BOARDS @ 5PM
BEHIND THE
HYATT REGENCY
AUSTIN

MILK MUSIC
FAT TONY
BLIND SHAKE
OUTER MINDS

TUE. 12TH
11AM PANACHE BOOKING PARTY
@ TILLERY PARK - 801 TILLERY ST.

THE BLIND SHAKE THE MALLARD
OUTER MINDS ROOMRUNNER
DELICATE STEVE SACC0 GARDNER
IDIOT GLEE

MARNIE STERN
ODN III'S
MAC DEMARCO
MILK MUSIC
DENT MAY
FAT TONY
CALVIN LOVE

11AM **SPRING BREAK BOOGIE @**
HOTEL VEGAS
HOOKA HEY • THE PRESERVATION
BLACK & WHITE YEARS • FEATHERFACE
STEVEN ROTH • PHRANCYZE
WHAT MADE MILWAUKEE FAMOUS
SPINDRIFT • SOUR BRIDGES • ZAPATA!
THE VENUS ILLUMINATO • JOSEPH KING
BLACK BONE CHILD • CHEREE • THE WOLF
HOLY WAVE • GRAM RABBIT • CLOUDLAND CANYON

WWW.HOTELVEGASAUSTIN.COM

CLUB LISTINGS

FROM SATURDAY

CONTINENTAL CLUB Gallery: Woody Russell ♫, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:00), the Horton Brothers w/ Barfield, the Jungle Rockers, Greyhounds (10:00)

DONN'S DEPOT Nash Hernandez Orchestra

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00) ♫

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

FLAMINGO CANTINA Mighty Mountain, Jamiroqueen (9:00) ♫

FRANK End Wave, Henry + the Invisibles ♫ (9:30) ♫

FRONTIER BAR The Copper Gamins, Tump, Big Foot Chester ♫

GENUINE JOE COFFEEHOUSE Acoustalyn (7:00)

GIDDY UPS Roadhouse Rockers (9:00)

GINNY'S LITTLE LONGHORN SALOON Ted Roddy & the Backwoods Hipsters (9:00)

THE GRAPEVINE Bo Porter (3:00)

GRUENE HALL Jeff Strahan (9:00) ♫

GÜERO'S TACO BAR Tipicos de Cuba (2:30), Paul Orta & the Kingpins (6:30)

HOLE IN THE WALL Block, the Yuppie Pricks, High Watt Crucifixers ♫ (9:00)

HOLY MOUNTAIN Early: The Couch, Wild Child, the Tontons (noon); Later: Holiday Mountain Painted Palms, the Ruby Suns (9:00) ♫

HOTEL VEGAS Suicide Girls w/ DJ Mahealani, Amnesia Baby, Mom Jeans, Ruby Fray, Kay Leotard, Bobby Jealousy (7:00)

LUCKY LOUNGE The Brothers Vinyl (9:00)

MOHAWK Belaire, the Octopus Project, Man Man (9:00) ♫

NEWORLDELI Panama Hats

ONE WORLD THEATRE Jesse Cook (7:00, 9:30) ♫ ♫

ONE-2-ONE BAR Tom Meny, Ray Prim, Sister 7 (7:00)

OPA! Tanya Winch & Dirty Mercy (3:00), Harry Bodine ♫ (8:00)

PALMER EVENTS CENTER West Canopy: AltPress w/ Rob Ortenzi, Driver Friendly, Frank Turner & the Sleeping Souls (7:00) ♫ ♫

POODIE'S HILLTOP ROADHOUSE Bobby Bridger, the Hang, Rodney Parker & the 50 Peso Reward ♫

POODLE DOG LOUNGE M.L. Frank (9:00)

RED 7 The Ugly Beats ♫, the Crack Pipes, Reigning Sound (9:00) ♫

RILEY'S TAVERN Roy Heinrich & the Pickups (9:00)

RUSTY'S Roem Bauer, Twin Berlin (8:00) ♫

THE SAHARA LOUNGE Origens, Gente Boa, Zoumoundchi (9:00) ♫

SATELLITE BISTRO & BAR Ava Arenella (7:00)

SAXON PUB Bill Kirchen (3:00); Eightsixxed (7:30); Eric Tessmer, Warren Hood & the Goods (9:30) ♫

SHERLOCK'S BAKER ST. PUB & GRILL Fal Skye

SOUTH FIRST FOOD COURT Dominick Martinez, Annie & Kate, Dale Perry, Court Hoang (1:00) ♫ ♫

THE STAGE ON SIXTH Austin Heat (9:00)

STRANGE BREW LOUNGE SIDE Gurf Morlix CD Release (8:00) ♫

THE THIRSTY NICKEL Jonny Gray (9:00)

TRIPLE CROWN Unsurpassed Profit, Promise, Nosaprise, Famby, Chief, Magna Carda, Ichi Ni San Shi, Christian Hyun, DJ Whark (8:00)

THE WHITE HORSE Josh Lightnin' & the Lone Star Drifters, Rosie Flores, Two Hoots & a Holler

SUNDAY 10

ANTONE'S RECORDS The Sniffs CD Release (3:00) ♫

BAT BAR Amber Lucille ♫, Sam Pace (7:00)

BB ROVERS Open Mic (7:00) ♫

B.D. RILEY'S IRISH PUB St. Practice Day w/ Kenny Tweedy, Tea Merchants, Joe Gee, Suzanne Smith, Irish Tune Session (11:00am)

BEERLAND Bearded Ox, Esclavo, Serial Hawk (9:00) ♫

BLIND PIG PUB Clay Compania

BOURBON GIRL Greg Talmage (4:30), War Horses (9:00)

BUENOS AIRES CAFE Pedro Menendez, Zona Tango (8:00)

CHAIN DRIVE Yeast by Sweet Beast w/ Mystery Band, Comewts on Fiure, Smokey Emery, Night Viking, Daze of Heaven, Waco Girls, Jerri Seinfeldt's Atrophied Sac, Odor Baby, Rigid, Attic Ted, Zorch, Red Ox (5:00) ♫

CHUGGIN' MONKEY Danny Smith (7:00), Cody Jasper (10:00)

CLUB DE VILLE Nirvana Tribute w/ Bryce Clifford, Modrag

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper w/ Rosie Flores, Sarah Brown, Wes Starr (3:30); The Wagoners, Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00) ♫

DIZZY ROOSTER Mike V., Kings of Spade (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ♫

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

FRONTIER BAR Thug Disorder, Bastard Cvlt, Gasmlasma, Dethrone (9:00) ♫

GIDDY UPS Felix Pompa & Old School (3:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

THE GRAND Burger City Rager w/ Burger City DJs, Pharaohs, Bad Lovers, White Mystery, Warm Soda (9:30) ♫

THE GRAPEVINE Dan McCoy (3:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) ♫

GÜERO'S TACO BAR Trent Turner & the Mootowers (3:00)

HOLE IN THE WALL The Bizness, Adam WarRock, Madhatter & King Pheenix, ThunderCougarFalconBird, Descendants of Erdrick, Random (8:00) ♫

HOUSE WINE Justin Landers (6:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) ♫

MOHAWK Friendly Ghost Music; Ume; Jerome LOL; Anamanaguchi; Cloud Nothings; Orthy; Portugal, the Man (6:00) ♫

NUTTY BROWN CAFE Java Jazz (11:00am) ♫

THE OASIS The Brew ♫

ONE-2-ONE BAR The Derailers (7:00), Kalu James ♫, Chris Pierce (8:30) ♫

OPA! Kurt Grein (1:00), Blue Bear ♫ (6:00)

PALMER EVENTS CENTER Social Underground; Ra Ra Riot, Youngblood Hawke (8:00) ♫ ♫

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) ♫

POODLE DOG LOUNGE Paula Russell (7:00)

RATTLE INN Backstage Jam w/ George Devore (7:00)

ROADHOUSE RAGS The Mighty Landshark! ♫ (6:00) ♫, Shurman (7:00) ♫

THE SAHARA LOUNGE Inflatable Baptist, Deann Rene, the Footnotes (8:00)

SATELLITE BISTRO & BAR Danielle Reich (11:00am)

SAXON PUB John Gaar (5:30), the Resentments (7:30), Ian Moore (10:30) ♫

SPEAKEASY Adam Rodgers (10:00)

STRANGE BREW LOUNGE SIDE Chop Shop (3:00); Pete Rodriguez, Brannen Temple (7:00) ♫

THE THIRSTY NICKEL Tish & Misbehavin', In the Pink (7:00)

TRAVIS COUNTY EXPO CENTER Star of Texas Rodeo w/ Charlie Daniels Band (3:00) ♫ ♫

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys, Urban Achievers Brass Band

Z'TEJAS The Magpies (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED 🎧 HEAR MUSIC ONLINE

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

SATURDAY MARCH 9
RODNEY PARKER & 50 PESO REWARD

FRIDAY MARCH 15
MISS LAVELLE WHITE

SATURDAY MARCH 16
WC CLARK

TUESDAYS MARCH 19 & 26
DUSTIN WELCH / K PHILLIPS

Visit our website for full music calendar

HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ POODIES.NET ★

Find the nearest happy hour any time.

Find happiness!

Download our free happy hour app.

austinchronicle.com/hhapp

Presented by your drinking buddies at **THE AUSTIN CHRONICLE**

Flipnotics

HAPPY HOUR DAILY 4PM - 8PM
Come try our new wine selections

THURSDAY (3.7)
• Cass Roberts 6pm
• Open mic hosted by Lisa Keittyle 8pm

FRIDAY (3.8)
• Wild Bill & the Lost Knobs 7pm
• Jason Joubert & Mark Ambrose 9pm

SATURDAY (3.9)
• The If Onlys 6pm
• Ali Holder 8pm
• Tyagaraja 9pm

SUNDAY (3.10)
• The Stray Bullets 7pm
• Eric Sommer 9pm

MONDAY (3.11)
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY (3.12)
• Seth Sherman with Anders & Kendall 6pm
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY (3.13)
• House of Songs Showcase 2pm
• Austin Leach 6pm
• Shane Cooley & Adam Smith 7pm
• Angelsquid Presents: Michael Garfield & Friends Cyberacoustic Showcase 8pm
• Burningman

COFFEE • BEER • WINE • DAILY SPECIALS
1601 BARTON SPRINGS RD
512-480-8646 • FLIPNOTICS.COM

BROKEN SPOT
THE MOST FAMILY, BUT WE'RE DAMN SHURE COUNTRY!

3201 S. LAMAR
442-6189

PHOTO BY M. DAPRA

THU, MAR 7	6-8PM 8-9PM 9:15PM	TONY HARRISON DANCE LESSONS JESSE DAYTON
FRI, MAR 8	8-9PM 9:30PM	DANCE LESSONS JESSE DAYTON
SAT, MAR 9	8-9PM 9:30PM	DANCE LESSONS ALVIN CROW
TUE, MAR 12	6-8PM 8-9PM	AMANDA BASTARD SONS OF JOHNNY CASH
WED, MAR 13	6-8PM 8-9PM 9PM	TJ BONTA DANCE LESSONS CHAPARRAL W/JEFF HUGHES

BREWERY TOURS

NOON AND 2PM
\$15 INCLUDES T-SHIRT

SOUTH AUSTIN

BREWING CO.

GROOVY SUNDAYS CONCERTS
EL VEZ
AND THE SCHITZOPHONICS
MARCH 17 • 3-7PM • NO COVER

415 EAST SAINT ELMO RD.
SOUTH AUSTIN BREWING.COM

5TH & COMAL

The WHITE HORSE

THURSDAY, MARCH 7
MIKE AND THE MOONPIES: 12AM
HORSE OPERA: 10PM SILAS LOWE: 7PM

FRIDAY, MARCH 8
LEO RONDEAU CD RELEASE: 12AM
RAMSAY MIDWOOD: 10PM THE AUSTIN STEAMERS: 7PM

SATURDAY, MARCH 9
TWO HOOTS & A HOLLER: 12AM ROSIE FLORES: 10PM
JOSH LIGHTNIN AND THE LONESTAR DRIFTERS: 7PM
FREE TWO-STEPPIN LESSONS: 6PM
EAST SIDE FLEA MARKET: 3-7PM

SUNDAY, MARCH 10
SECOND SUNDAY SOCK HOP WITH URBAN
ACHIEVERS BRASS BAND: 9PM - \$5 COVER
CONJUNTO LOS PINKYS: 5PM
WE NOW OPEN AT NOON ON SUNDAYS

MONDAY, MARCH 11
ROSIE AND THE RAMBLERS: 12AM
HARMED BROS: 10PM
HAPPY HOUR FROM 3-8PM

TUESDAY, MARCH 12
FREE DAY PARTY: BO PORTER: 4PM
JOSH LIGHTNIN AND THE LONESTAR DRIFTERS: 3PM
ROBERT ALLAN CALDWELL: 2PM
OFFICIAL SHOWCASE:
AMERICAN AQUARIUM: 12AM TURNPIKE TOUBADORS: 11PM
THE DIRTY RIVER BOYS: 10PM CROOKS: 9PM
LINCOLN DURHAM: 8PM

WHITEHORSEAUSTIN.COM

Live Music Early ... Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 3/7
The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee
IAN MCLAGAN & THE BUMP BAND 6PM
LATER: SIRKUS CONTEMPT OF VAUDE, THRILLS BURLESQUE, KASSY KEY & THE RAINDOGGS, ALL HOLDER 8PM

FRI 3/8
MORE COWBELL 11PM

SAT 3/9
BROTHERS VINYL 9PM

MON 3/11
FEATURING **BIG SAM'S FUNKY NATION** 10PM

TUE 3/12
MC OVERLORD SXSW SHOWCASE 7PM

WED 3/13
SONGDISH PARTY 2PM
FEATHERED ENTERTAINMENT PARTY 7PM

THU 3/14
2012 Rock N Roll Hall of Fame Inductee
IAN MCLAGAN & THE BUMP BAND 7PM
LATER: **COAST 2 COAST PARTY** 10PM

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckyloounge.com • www.facebook.com/luckylooungeatx

THE DOG & DUCK PUB

ALL SHOWS FREE • RAIN OR SHINE

FRIDAY, MARCH 15 • 1PM • SAUSTEX & EXCHANGE ENTERTAINMENT PRESENTS:
BONAPARTE • CHURCHWOOD
FETSUM • THE BEAUMONTS

SATURDAY, MARCH 16 • 1PM • TWO CHORD DAY PARTY
TWO CHORD TOURING - A DAVIS MCLARTY COMPANY PRESENTS
THE DERAILERS • JOE KING CARRASCO AND
EL MOLINO • BRANDON JENKINS AND MORE
DOG AND DUCK PUB PRESENTS: **THE REIVERS**

SUNDAY, MARCH 17 • 11AM
23RD ANNUAL **ST PATRICK'S DAY** CELEBRATION
AUSTIN'S ORIGINAL ST. PAT'S PARTY UNDER THE BIG TENT
IAN MCLAGAN & THE BUMP BAND
SHOULDERS • JON LANGFORD AND SKULL ORCHARD
ED MILLER & RICH BROTHERTON
THE BLACK IRISH TX AND MANY MORE!!!

ALL SHOWS FREE • RAIN OR SHINE

406 W. 17TH ST. • 479-0598 • WWW.DOGANDDUCKPUB.COM

Dive Bar Day Shows

thu 3/14 • 12-6pm

Scratched Vinyl &
Hip Hop Hooray (91.7 KOOP)
present:

Psalm One
Louis Logic
Dirty Art Club
PremRock
Signif
Backburner Crew
Corina Corina
NOFRIENDS
BoomBaptist
Maggz

fri 3/15 • 1-4pm

LNS Entertainment presents
DaeOne's True Sounds
Producers Showcase
Spring Edition

Featuring:
Willie B
M. Stacks
DaeOne
Terrence Clayton
The Teamsterz
The Formula
& special guests



1703 GUADALUPE

DIVEAUSTIN.COM

@DIVEAUSTIN

COCKTAILS • BEER • WINE • BIG BUCK HUNTER

Feel good. Do good.
Every Sunday 10% of sales
goes to local non-profits.

CLUB LISTINGS

MONDAY

BOURBON GIRL Erik Zamora (4:30),
Sound Advice (9:00)

BUENOS AIRES CAFE Soniquete (7:00)

BUTTERFLY BAR AT THE VORTEX
The Swingsters (9:30)

CAROUSEL LOUNGE Open Mic w/
Matthew & Daniel (7:00)

CEDAR STREET Open Mic

CHAIN DRIVE Yeast by Sweet Beast w/
Tigre Merde, Croniphage, Dromez,
Cheap Heads, Perpetual Care,
Xathax, Sex Bruises, APD Horse
Budget, Youthful Masturbation
Techniques, How I Quit Crack, Pussy
Violence, Aurora Plastics Company
(5:00) **A**

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Mike V., Kings of
Spade (7:00)

CONTINENTAL CLUB In the Club: The
Trishas (7:00), Gallery: Church on
Monday; Noah & the Megafauna;
Sit Down, Servant (8:30) **A**

THE DOGWOOD Aaron Navarro (8:00)

THE DRISKILL HOTEL Driskill Bar:
Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris
Kimura (7:00) **A**

ELEPHANT ROOM Milkdrive (6:00), Jazz
Jam w/ Freddie Mendoza (9:30)

ELYSIUM Synth by Synthwest w/
Missions, the Blind Alley,
Feathers (8:00) **A**

EVANGELINE CAFE Charles
Thibodeaux & the Austin Cajun
Aces (6:30) **A**

FLAMINGO CANTINA Sean MacDonald
& 5 Years and Counting (11:00) **A**

FLIPNOTICS COFFEESPACE Bottom
Dollar String Band, the Bluegrass
Outfit (7:00) **A**

FRIENDS Dave Scher, Eric Tessmer
(7:00)

FRONTIER BAR Leslie Sisson, Ralph
White, Greg Ashley **A**

THE GRAND Mutant Rock w/ Old & Ill,
Sweat Lodge, Ditch Witch (9:00)

HALCYON Luis Banuelos (4:00) **A**,
Roberto Riggio (10:00) **A**

HELM HANDMADE BOOTS Soft
Opening Show w/ Dream Boat (8:00)

HOLE IN THE WALL Roots Music Fest
w/ Dan Eagan, Mark "Porkchop"
Holder, Devin Jake, Bill Davis,
Roger Wallace, Mother Merrey &
the Black Dirt, Tex Smith, Austin
Steamers, the Carper Family,
Ramsay Midwood (3:00)

HOLY MOUNTAIN Localeur Launch w/
DJ I Wanna Be Her, Mick Boogie
(9:00) **A**

HYDE PARK THEATRE Eddy Hobizal
(7:30) **A**

LA PALAPA Baby Dallas

LUCKY LOUNGE NOLA Party w/ Big
Sam's Funky Nation (10:00) **A**

MOHAWK Murder by Death, Surfer
Blood, Divine Fits (6:00) **A**

MOZART'S COFFEE ROASTERS John
Wilson (8:00) **A**

NASTY'S DJ Mel

NEWORLEDEL Open Mic w/ MT
Hellton (6:00)

ONE-2-ONE BAR Ray Prim, Tom Meny,
Meggan Carney (7:00), MatchMaker
Band, Ryan Harkrider & the Night
Owls (9:00)

OPA! Jason Stone & Juliette Buck
(7:00)

POODIE'S HILLTOP ROADHOUSE
Songwriters Showcase w/ Luke
Williams, W.C. Jameson **A**

POODLE DOG LOUNGE Danny Fast
Fingers (7:00)

THE SAHARA LOUNGE Waikiki, Mala
Madre, Gossamer Frontier (10:00)

SAXON PUB Edison Chair, Lonelyland,
the Leavers, Jake Levinson (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SPEAKEASY Clay Compania (9:00)

STRANGE BREW LOUNGE SIDE
Scrappy Jud Newcomb (8:30) **A**

THE THIRSTY NICKEL Jo Hell, Zack
Weber (7:00)

TRIPLE CROWN Ripe Honey (6:00),
Chief & the Doomsday Device
(9:00)

VARSITY BAR The Union League
Sessions (9:00) **A**

VICTORY GRILL Open Pro Blues Jam
w/ Matthew Robinson, Harold
McMillan (9:00)

THE WHITE HORSE Carson McHone,
Roll Fast Ramblers, Mayeux &
Broussard, Rosie & the Ramblers

TUESDAY

BARBARELLA DJ Gitoris, Ferrah
Moan, Serotonin, Lady-Grackle
Birdbreath, Althea Trix (9:00) **A**

BAT BAR Colt Landon, Phil Luna,
Danny Smith (4:00)

B.D. RILEY'S IRISH PUB Suzanne
Smith (7:00)

BEERLAND Trick by Treatwest w/
Communism, War Master, Mutilation
Rites, Blood Royale, Venomous
Maximus, Gypsy Hawk (9:00) **A**

BLIND PIG PUB Nothing Left

BOURBON GIRL Erik Zamora (4:30),
Stewart Mann & the Statesboro
Revue (9:00)

CAROUSEL LOUNGE Double Bogie,
Chloe Sunshine, Black Forest Fire,
Fosskit No. 5, Ashley Keys (7:00) **A**

CEDAR STREET The Chris Castaneda
Project

CHEER UP CHARLIE'S Shivering
Timbers, the Trillions, the Villetes,
Dana Falconberry, Frank Smith,
William Feigns, Hundred Visions,
Friend Roulette, the Tontons, the Sour
Notes, Swimming, the Blank Tapes,
the Harlequins, Letting Up Despite
Great Faults, Social Studies (3:00) **A**

CHERRYWOOD COFFEEHOUSE
Matthew & the Arrogant Sea,
MNINE, Rene Sandoval, the Most,
the Blind Owls (1:00) **A**

CHUGGIN' MONKEY The Continuums
(11:00)

CLUB DE VILLE Sound Barrier
w/ Brass Bed, Bali Yaaah, Experimental
Aircraft (9:00) **A**

CONTINENTAL CLUB Gallery: Dustin
Welch, Ephraim Owens Experience
(8:30); In the Club: Toni Price (6:00),
Swollen Circus w/ Howlin' Brothers,
the Bluebonnets, Wild Seeds, Susan
Cowsill, Chris Mills, the Silos, Ken
Stringfellow, Tom Freund, Drivin' &
Cryin', the Astronaut Suit, Hayes
Carll (10:00) **A**

DARWIN'S PUB Sean Evans (7:00)

DIZZY ROOSTER Brian Scartocci,
Austin Heat (9:00)

DONN'S DEPOT Donn & the Station
Masters

EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith
(6:00), Jon Blondell Quintet (9:30)

ELYSIUM Revenge of the 90's (10:00)

FIREHOUSE LOUNGE The Love Leighs
(10:00)

FLIPNOTICS COFFEESPACE Erik
Hokkanen's Laboratory (9:00) **A**

FRANK Shiny Toy Guns, Spirit Animal,
Computer Magic, K. Flay, Vinnie
Chase **A**

FRIENDS Erin Jaimes, Clay Compania
(7:00)

**GINNY'S LITTLE LONGHORN
SALOON** Robert Banta (9:00)

HALCYON Lauren Silva (4:00) **A**

HOLE IN THE WALL The Ripe, District
Attorneys, Ol' Yeller, Two Cow Garage,
Grand Champeen, Glossary (7:00) **A**

HOLY MOUNTAIN Art Disaster w/
T Bird & the Breaks, Eagle Claw,
Ume (8:00)

LA PALAPA Baby Dallas

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **🎧** HEAR MUSIC ONLINE

TEXAS CLUB

BAR & GRILL

NO COVER!

THURSDAYS TEJANO NIGHT

FREE FOOD \$3 WELLS & SHOTS

SATURDAY, MAR. 9 • LIMITED PRESALE TICKETS \$12, \$15 DOOR

JIMMY GONZALEZ

TUESDAYS KARAOKE AT 9PM

HIP HOP WEDNESDAYS W/ DJ WIZARD

\$10 DOMESTIC BUCKETS M-TH ALL NIGHT • NO COVER!

4914 Burleson Road (512)541-7621



OLD SCHOOL ARCADE GAMES

24 BEERS ON DRAFT

FREE SKEE BALL LANES

KUNG FU

SALOON

W.6th & Rio Grande

Downtown Austin

juegos rancheros 3/7
super serious SXSWi 3/10
funny or die SXSWi 3/11
second city SXSWi 3/12
ti\$avision TV day party 3/13
indie life day party 3/14

have an Austin addy
on your TD?
we have locals only
drink pricing. we love you.

e. 5th and Brushy
The NORTH DOOR

march 16
we got this entertainment presents:
French Montana
and an amazing hip hop lineup
feat. yo gotti
and hip boy!

colleen green - shannon and the clams - the coathangers - nu sensae - audacity
free pizza from open till its gone - sponsored by SAILOR JERRY RUM

**hardly
art records**
mar. 15

WWW.NDVENUE.COM

ONE-2-ONE
LOCAL LIVE MUSIC

THU. MAR. 7
DAHEBEGEBEES 11PM
PROGRESS 9PM
JACKIE MYERS BAND 7PM

FRI. MAR. 8
A LIVE ONE 11PM
FORGOTTEN SPACE 7PM

SAT. MAR. 9
SISTER 7 11PM
Ray Prim 9PM TOM MENY 7:30PM

SUN. MAR. 10
CHRIS PIERCE 10:30PM
KALU JAMES 8:30PM

MON. MAR. 11 - Motown Mondays with...
THE MATCHMAKER BAND 9PM
RYAN HARKRIDER & THE NIGHTOWLS 11:15PM
RAY PRIM, TOM MENY & MEGGAN
CARNEY-THE REAL WEIRD
SOUL WRITERS CLUB 7PM

TUE. MAR. 12
LISA MARSHALL BAND 11PM
BO DAVIS & THE DREAMERS 9PM
CARSON McHONE 7PM

WED. MAR. 13
IUP 11PM
BLACK RED BLACK 9PM
MONTE MONTGOMERY
W/ CHRIS MARESH & PHIL BASS 7PM

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES
\$2 WELLS • DOMESTICS WEEKDAYS 5PM-7PM

1509 S. LAMAR • 473-0121
ONE2ONEBAR.COM

The Sahara
SAHARALOUNGE.COM

THU 7	8PM	THE HANG
	10PM	SWEET NUTHIN
	11PM	THE GHOST WOLVES
	12AM	HELLFIRE SOCIAL
FRI 8	7PM	BRAZILIAN SPACE PROGRAM
	9PM	BUS STOP STALLIONS
	11PM	FIRST FLIGHT
	12AM	BLASTPHAMUS
SAT 9	9PM	BRAZIL MEETS AFRICA IN SAHARA II
	10PM	ORIGENS
	12AM	GENTE BOA
		ZOUMOUNTCHI
SUN 10	8PM	DEANNE RENE, INFLATIBLE
		BAPTISTS, FOOTNOTES
MON 11	10PM	WAIKIKI
	11PM	MALA MADRE
	12:30M	GOSSAMER FRONTIER
TUE 12	9PM	POSOLE FROM SAN FRANCISCO
	10:30PM	THE AVOCADOS
	12:30AM	BLACK CADILLAC
WED 13	NOON	UNOFFICIAL SXSW PARTY &
	TO	BBQ "I CAN'T FIND THE
	2AM	DOORKNOB FREAKOUT"

FORMERLY TC's • FREE PARKING • 1413 WEBBERVILLE RD. • 512 927-0700

TEXAS COFFEE
TRADERS VOTED
#1 BY THE AUSTIN
CHRONICLE

OPA!
COFFEE & WINE BAR

**OPA! 4TH ANNUAL
RADIO-THON**
WITH BIG KEY PLOGHOFT,
RICK STAR, AND
ROWDY TIMES
PRESENTED BY KINKY
FRIEDMAN'S MAN
IN BLACK
WEDNESDAY MAR. 13 -
SATURDAY MAR. 16
NO COVER!
SOUND PROVIDED BY SOUND STATION
STUDIOS OF KERRVILLE, TEXAS
WED. MARCH 13TH

NOON **KELLY WILLIS
& BRUCE
ROBISON**

1 PM	THE MASTERSONS
2 PM	CARRIE RODRIGUEZ
3 PM	TOM GILLIAM
4 PM	RAUL MALO (OF THE MAVERICKS)
8 PM	HOBSON SMITH
9 PM	KELLY GREEN BAND
10 PM	PAULA NELSON BAND
11 PM	BLUE BEAR

FREE WIFI • DOG FRIENDLY-PING PONG-8AM-1AM
326.8742 • 2050 S. LAMAR
FACEBOOK.COM/AUSTINOPA
OPACOFFEEANDWINEBAR.COM

The Belmont
COCKTAILS • MUSIC • PALM TREES
305 W. 6th Street
512.476.2100

**RICHARD THOMPSON
ELECTRIC
TRIO**
Sunday, April 14
7pm
ON SALE
FRIDAY at 10am!

**THE FEATURES
QUIET COMPANY**
Friday, May 31 7pm
ON SALE FRIDAY at 10am!

TONIGHT • Thursday, March 7 • 9pm
KISHI BASHI w/TALL TALL TREES

SXSW 2013 • check our site for times/dates
THE FLAMING LIPS • alt-J
THIRD EYE BLIND • TEGAN & SARA
PARAMORE • SURFER BLOOD
MACKLEMORE & RYAN LEWIS
Wednesday, March 27 • 7pm • 18+
**FLYLEAF
DROWNING POOL**
Friday, March 29 • 8pm
**SCOTT WEILAND &
THE WILDBABOUTS: Purple to the Core**
Sunday, April 7 • 6:30pm
**STICK FIGURE
ASHES OF BABYLON**
Saturday, April 13 • 8:30pm
**REBIRTH BRASS BAND
HARD PROOF AFROBEAT**
Tuesday, April 23 • 7pm
PETER MURPHY
celebrates 35 years of BAUHAUS
Saturday, May 11 • 7:30pm
LOST BAYOU RAMBLERS
thebelmontaustin.com
*all shows are 21+ unless noted



THURSDAY, MARCH 7 • 7PM
LIZ MORPHIS
FRIDAY, MARCH 8 • 10PM
REDD VOLKAERT
MONDAY, MARCH 11 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, MARCH 12 • 7PM
BRENNEN LEIGH
WEDNESDAY, MARCH 13
FREDDY
"STEADY" KRC 7PM
THE MONSTAS 10PM

Austin's **MOST
AUTHENTIC
CAJUN FOOD!**

We've been consistent
Critics' & Readers' Choice
Winners in the *Austin
Chronicle Restaurant Poll*
since 2004 for . . .
**BEST CAJUN FOOD/MUSIC
VENUE, BEST PO'BOYS,
BEST OYSTER PO'BOYS,
BEST CAJUN/CREOLE, BEST
OYSTERS, BEST SANDWICH,
AND MORE!**

LIKE US ON FACEBOOK 
8106 BRODIE LANE • 512 282-2586
EVANGELINECAFE.COM

WALL of SOUND

Music Instruction

Michael Bahan Percussion I offer one on one drum/percussion lessons in North Central Austin. All ages and levels are welcome. I help students learn how to play, read, and have fun at the same time. 512-779-0384 michaelbpercussion@gmail.com / michaelbahan.com

Musicians Wanted

DRUMMER WANTED for professional, original funky soul/rock band. PAID GIGS and PAID REHEARSALS. Dedicated rehearsal space in S. Austin equipped WITH pro drum-set. No Travel. Opportunity for the right easy-going professional. Good music. Good band. Good people. CALL Ted 512-452-8322 EMAIL aptco@mygrande.net

Experienced Male or Female Vocalist Wanted Est'd R&B/Soul/Funk/Variety band Memphis Train Revue seeks exp'd, high energy, soulful, charismatic F or M to sing lead, harmonize, dance. Head shots, resume, audio/video to: MTR P.O. Box 81145, Austin 78708.

Services

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 619-0761

RECORDING STUDIO Introductory Offer: 4 Hours/\$100. AltaVistaRecording.com 512-326-5490

LESSONS STRUM MUSIC SCHOOL Guitar, Bass, Drums, & Piano Lessons. Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons! 3316 Bee Caves Rd. www.StrumAustin.com (512) 328-5878.

RENT COOL GUITAR GEAR

515MusicServices.com

100 CDS FULL COLOR, WITH SLIM JEWEL CASE \$125.00

WITH YOUR PRINT READY ART AND MASTER

COLOR 12X18 POSTERS - .50 CENTS EACH

TRIAZ DIGITAL
CD & DVD MANUFACTURING

Retail Ready Pressed CDs
3-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, .jbox, Shrink Wrapped

300 for \$597 | 500 for \$745 | 1,000 for \$890

MUSICIAN'S STARTER KIT!!!

1000 CDs with 4-Panel Inserts, Full Color CD
24 T-Shirts (black with white printing only)
100 Posters — 12"x18"
1000 Postcards — 4"x6"
100 Stickers — 4.75"x4.75"

\$1499

24 T-Shirts
black with white
printing only
\$139

1000 4"x6" POSTCARDS FOR \$95
100 11"x17" POSTERS FOR \$59

EXPRESS SHORT RUN (2-3 DAYS)

Qty.	CDR	Timeline	JCase	Sleeve	Digipk	DVD R	DVD Pk
50	\$69	\$115	\$138	\$149	\$229	\$89	\$139
100	\$99	\$164	\$199	\$199	\$349	\$124	\$199

- Business Cards
- Brochures
- Pocket Folders
- Tickets
- Banners
- Stickers/Bumper Stickers
- CD Inserts and Tray Cards
- CD Wallets
- DVD Covers
- Graphic Design

TRIAZDIGITAL.COM
2105 DONLEY, STE. 100 AUSTIN, TX 78758
OPEN 8 AM to 8 PM • 7 DAYS A WEEK
512.491.7000

WHETSTONE AUDIO
HI-FI & RECORDS

"The Best Little HI-FI SHOP in Texas!"
REGA, NAIM, HARBETH, GRADO + LOTS MORE!

Rega RP-1
TURNTABLE \$445

477-8503 • whetstoneaudio.com
2401 East Sixth #1001

PRO-TAPE

DUPLICATION - PRINTING
A/V EDIT - RENTALS

443-3911
2055 S. LAMAR
AUSTIN 78704
WWW.PRO-TAPE.COM



POSTERS/POSTCARDS
CDS/DVDs
AS QUICKLY AS 1 DAY
COMPLETION!!

YES!!

512-459-5253

Alta Vista RECORDING

INTRO OFFER:
4 hrs/
\$100

Igniting Excellence since 1994
(512)326-5490 • www.altavistarecording.com

Intrepid Audio for the Untrammelled Artist
TRACKING, MIXING, AND PRODUCTION
(512) 221-8218
info@renaissancerecordingsatx.com
renaissancerecordingsatx.com

STRUM MUSIC SCHOOL

GUITAR/PIANO DRUMS/VOICE
5 1 2 . 3 2 8 . 5 8 7 8
EXPERIENCED TEACHERS
FUN & RELAXED ENVIRONMENT
3316 BEE CAVES RD.
www.StrumAustin.com

THE AUSTIN **CHRONICLE** Classifieds

Rock out!



MORE than a list
austinchronicle.com/classifieds

RUSH
PRINTING
FOR **SXSW**

FLYERS
POSTERS
STICKERS
T-SHIRTS
BANNERS
CDs & DVDs
& MORE

**SAME DAY &
NEXT DAY PRINTING**

T-SHIRTS IN JUST
3 DAYS



**MINDZAI
CREATIVE**

MINDZAI.NET FROM THINK TO INK 512.213.2700

2001D S.LAMAR ATX

For advertising information on this page: austinchronicle.com/classifieds 454-5767

CLUB LISTINGS

FROM TUESDAY

LUCKY LOUNGE MC Overlord Showcase (7:00)

MOHAWK Outside: Chelsea Light Moving, Delorean, Natural Child (noon); Mamie Stern, Cloud Nothings, John Talabot (8:00) **A**

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00) **A**

ONE-2-ONE BAR Carson McHone, Bo Davis & the Dreamers, Lisa Marshall (7:30)

OPAI Treachery of Others (7:00)

POODIE'S HILLTOP ROADHOUSE Chris Allbright (4:00) **A**, Moot Davis (6:00) **A**

POODLE DOG LOUNGE Sleeping Sea Kings (9:00) **A**

RED 7 Kacey Johansing, Hands, Part Time, Pure X, Fol Chen, Shugo Tokomaru, Widowspeak (noon); Solar Year Beacon, Dog Bite, Fear of Men, Young Dreams, Mitzi, 10 Echo (noon) **A**

RUSTY'S Country Dance, Open Mic (9:00)

THE SAHARA LOUNGE Danny B. Harvey, Black Cadillac (7:00) **A**, Posole, the Avocados, Black Cadillac (9:00) **A**

SAXON PUB David Grissom (6:00), Butch Hancock & Rory Hancock; Jimmie Dale & Colin Gilmore; Jon Dee Graham & Willie Graham; the Welch Family; Terry Allen & Bukka Allen; Cody, Willy, Gary & Mikey Braun (8:00) **A**

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

SHINER'S SALOON June Divided (10:00)

SPIDER HOUSE BALLROOM Austin Mic Exchange Hip Hop Open Mic (11:00)

STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca, Miles Zuniga (7:00) **A**

THE THIRSTY NICKEL Sean MacDonald & 5 Years and Counting (12mid) **A**

THREADGILL'S WORLD HQ Bird & the Early Worms, Midnight River Choir, Dirty River Boys, Shinyribs, Uncle Lucius, Cody Canada & the Departed, Jason Eady, Micky & the Motorcars, Shooter Jennings CD Release (10:30am) **A**

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) **A**

TRIPLE CROWN Emily Herring (6:00); Dark Time Sunshine, Void Pedal, Moodie Black, Lo Phi, Chief, Kinder, Anthony Maintain, Soundfunder (8:00)

VALHALLA Sewth by SewthVest w/ Unstoppable Death Machine, Slam Donohue, Motive, the Death Set, Japanther (11:00am) **A**

WARDENCLYFFE GALLERY Troller, Smokey Emery, Xander Harris, Single Lash, Delores Boys, Blood Wisdom, Bathaus (8:00) **A**

WATERLOO RECORDS Anders & Kendall (5:00) **A**

WHIP IN White Horse Orchestra **A**, Vana Mazi (9:30) **A**

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY

311 CLUB Don Gallardo & How Far West (3:00) **A**

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

AUSTIN MUSIC HALL Austin Music Awards: Brownout; Brent Grulke Tribute w/ Robyn Hitchcock, Alejandro Escovedo, Susan Cowsill, Britt Daniel; The Trishas, Raul Malo, Bill Carter & the Blame, Ben Kweiller (7:09) **A**

AUTHENTIC SMILES DENTAL STUDIO Mouth by Mouthwest, HAAM Benefit w/ Craig Marshall **A**, Tony Memmel, Jimmy Davis, Tom Gillam, Sally Allen, Scrappy Jud Newcomb, Bruce Hughes, Ian Moore (5:00) **A**

BARBARELLA Many Places, Mahogany, Mister Lies, Minor Characters, On An On, Twin Peaks, All Eyes West, JC Brooks & the Uptown Sound (noon) **A**

BAT BAR John Reynolds, Jenna G., Kevin & the Krawlers (9:00)

BEERLAND Monofonus w/ Ralph White, Life Stinks, Shark Toys, G. Green, Cop City Chill Pillars, Expo 70, Same Sac, Dikes of Holland (1:00) **A**, Quin Galavis, Kingdom of Suicide Lovers, Jungle Bodies, Weird Party, Creationists, Foreign Mothers, Manikin, Livids, the Flesh Lights (8:00) **A**

THE BELMONT Ashley Monroe, Saints of Valory, Bonaparte, Fitz & the Tantrums (11:00am) **A**

BERNADETTE'S Lizzy Caroloke (9:00)

BLIND PIG PUB MC80

BOURBON GIRL Colt Landon Baker (4:00), the Selfless (9:00)

CAROUSEL LOUNGE Alan Gant, Burn the Ballroom, Shaun Pearce, Brandon Decker, Low Hums, Gabriel Mintz, Field Tripp (4:00) **A**

CEDAR STREET The Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHERRYWOOD COFFEEHOUSE Girls Rock w/ Plaided, Sookkee, Shirlette Ammons, Skating Polly, Krudas Cubensi, Ruby James, Grace London, Skewered by Elephants, Charlie Belle (noon) **A**

CHUGGIN' MONKEY Sean MacDonald & 5 Years and Counting (9:00) **A**

CLIVE BAR The Neighborhood, Blondfire, Guards, Akron/Family, Lord Huron (2:00) **A**

CLUB 1808 Invisible Mutes, the Space Crazies, Dangersque, Obscured by Echoes, Friend Roulette, Coast of Nebraska, Patch, Les Infants Terribles, Berkshire Hounds, the Nouns, Gorgeous Hands, Kinky Machine, Yuma, the Heretics, Seth Sherman, Feverbones, the Naturals, Frechbraid, Bipolar Bears **A**, Three Leaf **A**, Burgess Meredith, Unknown Relatives, Shivering Timbers, His Clancyness, River Ghost, Grandfather Child (6:00) **A**

CLUB DE VILLE Sneakers & Speakers w/ Stak5, Chuck English, Rev. Peyton & His Big Damn Band, Dallas Green, Feathers, Oh No Oh My (noon) **A**

CONTINENTAL CLUB Hot Club Swing w/ Gonzalo Bergara, the Jitterbug Vipers, Continental Graffiti, Hot Club of Cowtown (noon); Gallery: Barbara K; Trube, Farrell & Snizz (8:30)

DIZZY ROOSTER Stephen Hernandez (4:30), the Bomb Squad (9:00)

THE DOGWOOD Shurman (noon), Jonny Gray (8:00)

DONN'S DEPOT Frank & the Station Masters, Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) **A**

EL SOL Y LA LUNA John Pointer, Los Lonely Boys, Camper Van Beethoven (5:30) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)

END OF AN EAR Mood Rings, Vietnam (3:00) **A**

FRANK Roadkill Ghost Choir, Pickwick, the Rubens, Bear Mountain, Mr. Ms. Robert DeLong (noon) **A**

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

G&S LOUNGE Don Gallardo & How Far West (1:00), Susan Cowsill, Distant Treelines, Paula Held, Bradley Kopp, Lori Singer, Melissa Greener, Calico, Beth Lee, Jon Byrd, Amanda Pearcy **A**, Don Gallardo, Paul Burch, Chrissy Flatt, Mark Viator & Susan Maxey, Bob Livingston **A**, Jim Patton & Sherry Brokus, Stuart Burns, Kevin Gordon, Eric Hisaw (1:00) **A**

GRUENE Hall

Texas' Oldest Dance Hall

★
Gruene Hall's legendary stage has kick started the careers of many of the greats such as George Strait, Lyle Lovett and Garth Brooks, to name a few while hosting such legends as Merle, Willie, Bo Diddley, Jerry Lee and everyone in between. The Hall continues the tradition of showcasing original live music in the intimacy of the historic old building. Join us for an upcoming show!

Live Music Daily



Ryan Bingham
Mar. 13th



Texas Tornados
Mar. 9th



Roger Creager's Texas Fiesta
Mar. 15th & 16th



Aaron Watson
Mar. 29th



Junior Brown
Mar. 30th

(830)-606-1281
GRUENEHALL.COM



SUNDAYS

Sunday Gospel Brunch
w/ The Purgatory Players
Proceeds Benefit
The Capital Area Food Bank
11am -1pm

Chop Shop 3pm

Sunday Night Jazz

Pete Rodriguez 7pm

Brannen Temple

CD RELEASE PARTY 9pm

MONDAYS

TBA 6pm

Scrappy Jud Newcomb 8pm

TUESDAY

DURAWA 6pm

Apostles of Manchaca 8pm

Miles Zuniga 10:30pm

WEDNESDAY

Will Knaak

& Kacy Crowley 7pm

DALE WATSON 9pm

THURSDAY

VAN WILKS 7pm

Ginger Leigh 9pm

FRIDAY 3/8

The Suburban Beat 6pm
Pete Rodriguez 8pm

Jeff Lofton's
Electric Thang 10pm

SATURDAY 3/9

Bill Carter, Charlie Sexton
& Will Sexton (Sold Out)

Gurf Morlix
CD RELEASE 8PM

www.strangebrewaustin.com
5326 Manchaca Rd. 78745

Strange Brew
Proudly Supports



A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **M** HEAR MUSIC ONLINE

MOONTOWER SALOON .com
10212 MANCHACA RD. ATX 78748

FREE LIVE MUSIC!!

FRI: DALE WATSON 8pm
SAT: Dave Christianson 8pm
SUN: 3-6pm TBA

"Best new outdoor bar"
—Austin Monthly, march 2013

"Beer tastes better here!"

speakeasy
SINCE 1997

CLASSIC COCKTAILS
VINTAGE BOWLING
LIVE ENTERTAINMENT

THU, MARCH 7 DJ BLUNT FORCE

FRI, MAR 8 RADIOSTAR
DJ JERICHO ONE

SAT, MAR 9 ROTEL & THE HOT TOMATOES
DJ KB

SUN, MAR 10 SXSW EVENTS

TUE, MAR 12 SXSW EVENTS

WED, MAR 13 SXSW SHOWCASE

412 CONGRESS AVENUE
for PRIVATE EVENTS call 512.47.PARTY
or **EVENTS@47PARTY.COM**
www.speakeasyaustin.com

FROM WEDNESDAY

GIDDY UPS Big Bang Showcase (4:00)

GINNY'S LITTLE LONGHORN SALOON Nate Boff, Alan Haynes (6:00)

THE GRACKLE Hip Hatchet, Dual Mode, McDougall, Vikesh Kapoor, Southerly, Natasha Kmeto, Rare Monk, Nick Jaina, Water Tower, Seacats, Shook Twins, the Shivas, Animal Eyes, Quiet Life, Tango Alpha Tango, Wild Ones, Rags & Ribbons, Sapient, Chicarones, Sean Flinn & the Royal We, Brainstorm, Battleme, Radiation City, Sallie Ford & the Sound Outside (noon) **A**

GUERO'S TACO BAR The Better Halves, the Sea The Sea, Carrie Elkin, Beaver Nelson, Moonlight Towers, Nels Andrews, Michael Fracasso, Nathan Hamilton, Birds of Chicago (2:00) **A**

HALCYON Donello, Brittany Malm (4:00) **A**

HOLE IN THE WALL Pinata Protest, Cry Babies (noon); Zeale, Phranchyze, Vipers; F. Stokes; Sit Down, Servant; James Bullard; Mike Love; Zapata! (7:00) **A**

HOLY MOUNTAIN Motown Throwdown w/ Phantasmagoria, Passalacqua, Chuck Flask, Ataxia, the Sights, Jessica Hernandez & the Deltas, Jamaica Queens, Hush, Hounds Below, Flashclash (11:00am) **A**

HOTEL SAN JOSE Armadillo World Headquarters Resurrection, Waylon Fund for Diabetes Research w/ Mother Falcon, Wild Child, Jenny O., Shooter Jennings, Jimmie Dale Gilmore, Roky Erickson (noon) **A**

JO'S COFFEE South by San Jose w/ Mother Falcon, Jenny O., Wild Child, Shooter Jennings, Jimmie Dale Gilmore, Asleep at the Wheel, Roky Erickson (noon) **A**

LEGENDARY WHITE SWAN Massholes, the Mighty Deerlick, Militant Babies, Rainbow Dragon (3:00) **A**

THE LIBERTY Bleeding Rainbow, UUVVVWZZ, Dana Falconberry, Black Pistol Fire, Social Studies, Radiation City, Yip Deceiver, the Blank Tapes, Suuns (noon) **A**

METROPOLIS APARTMENTS Kadavar, Crashediet, BugGir!, Gypsy Hawk, Crucified Barbara, Hell's Belles, D.A.D., Speedozer (3:00) **A**

MOHAWK Trash Talk, Pallbearer, Skeletonwitch, Show No Mercy (noon); Japandroids, Iggy Pop & the Stooges, the Specials, Ghostface Killah (7:00) **A**

NOMAD Whoopsy! w/ Firestarter 82, Kill This, Obscure Oracle, Vex, Masikrator, Antique Scream, Mala Suerte (5:00) **A**

OKAY MOUNTAIN Daniel Johnston: here Release Party w/ Daniel Johnston **A**

ONE-2-ONE BAR Monte Montgomery, Black Red Black, 1UP (7:00)

OPAI Radiothon w/ Big Kev Ploghoft (noon)

THE PARISH Cosigns w/ Fort Lean, Wampire, Teen, Ex-Cops, the Thermals, Chelsea Light Moving (noon); Underground: Hunters, White Lung, St. Lucia, Jacco Gardner, Mac Demarco (12:30) **A**

PEDRO'S PLACE La Moña Loca (9:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ BB Morse **A**

POODLE DOG LOUNGE David Stewart (9:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Outside: Myron & E., Homeboy Sandman, Julian Malone, Jonwayne, J Rocc, Karriem Riggins, Peanut Butter Wolf (noon); Inside: Alex Bleeker & the Freaks, Paws, Parenthetical Girls, Wax Idols, Mister Lies, Young Galaxy, Toro y Moi (12:30) **A**

THE SAHARA LOUNGE The Be Helds, Holy Wave, Church Shoes, the Woggles, the Ripe, Mmoss, the Night Beats, Jacco Gardner, Hidden Ritual, Paint Fumes, JoDee Purkeypile, Amplified Heat, Jamey Simms, Obscured by Echoes (noon) **A**

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent, Troubadour Kings, the Howlin' Brothers, Sons of Fathers, Cody Canada & the Departed, Bobby Bare Jr., American Aquarium (6:30) **A**

THE SCOOT INN Inside: Low Fat Getting High, All Eyes West, Dirty Fences, Pangea, the Shrine, Fidlur (12:30); Outside: Arctic, the Coathangers, Hanni El Khatib, Trash Talk, Waves, the Adolescents (noon) **A**

SHANGRI-LA Midcoast Takeover, Main Stage: Shel, Eldren, Annensus Up, West Water Outlaws, the Nadas, Jorge Arana Trio, Melismatics, Fullbloods, Empty Spaces, Rev Gusto, White Girl, Various Blonde, Six Percent; Acoustic Stage: Major Matt Mason USA, Young Empress, Mayda, Matt McCloskey, Miranda Dodson, Ross Brown, Mat Shore, Rev Gusto, Bugs in the Dark (noon) **A**

SHENANIGANS DJ Rob, DJ Trick **SHERLOCK'S BAKER ST. PUB & GRILL** Capital Suspects

STRANGE BREW LOUNGE SIDE Gurf Morlix (4:00) **A**, Will Knaak & Kacy Crowley, Dale Watson (7:00) **A**

SWAN DIVE The End of America, Tango in the Attic, Autumn Owls, Why?, Eric Pulido, Ume, the Besnard Lakes, Generationals (noon) **A**

THE THIRSTY NICKEL Nothing Left (9:00)

THREADGILL'S WORLD HQ Alice Drank the Kool Aid, Kevin Russell, HalleyAnna, Gurf Morlix, Rod Picott, Dustin Welch, Slaid Cleaves, Caitlin Rose, James McMurtry (noon) **A**

TRIPLE CROWN Beth Lee (6:00); Colin Colby, LifeKite (9:00)

VARSITY BAR Jack Higginbotham (9:00) **A**

WATERLOO RECORDS John Cooper Clarke, Chelsea Light Moving, Nick Cave (signing only), Tegan & Sara, Macklemore & Ryan Lewis, Twenty One Pilots, Jovanotti, Robert Delong (11:30am) **A**

THE WHITE HORSE Teri Joyce, Rosie & the Ramblers, Silas Lowe (noon)

Z'TEJAS Stephen Doster, Philip Gibbs, Randy Weeks (6:00)

THURSDAY 4

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

AUDITORIUM SHORES Jovanotti, Bajofondo, Molotov, Café Tacuba (5:00) **A**

AUTHENTIC SMILES DENTAL STUDIO Mouth by Mouthwest, HAAM Benefit w/ Luke Winslow-King, Purgatory Players, Lost Bayou Ramblers, Kevin Beadles, District Attorneys, Amy Lavere, Brady Blade, Jay Nazz, Willy Braun (5:00) **A**

BAR MIRABEAU Paula Maya, (7:00)

BAT BAR John Frischer, Phil Luna (4:00)

BEERLAND Can't Stop the Bleeding w/ Obnox, Golden Pelicans, Unholy Two, the Blind Shake, TV Ghost, Protomartyr, Spray Paint (noon) **A**

THE BELMONT Wild Feathers, Delta Rae, Lianne La Havas (11:00am) **A**

BLIND PIG PUB Rooftop Rodeo w/ Mission South, David & Olivia, Alabaster, Via Coma, the Hollows, Dance for the Dying, the Body Rampant, the Material, June Divided (noon) **A**

BOURBON GIRL Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)

BROKEN SPOKE Lobby: Pretty Little Empire, the Carper Family, Whitehorse, Ron Sexsmith (12:30); Inside: Chuck Meade & the Grassy Knoll Boys, the Lone Bellow, Kelly Hogan, Bruce Robison & Kelly Willis, Dale Watson (noon) **A**

BUENOS AIRES CAFE Glover Tango (7:00)

CAROUSEL LOUNGE Jonathan Warren & the Billy Goats, Roots of Rebellion, Nacosta, Schisms, Should We Run? (6:00) **A**

CEDAR STREET Soley, Asgeir Trausti, Olafur Arnalds, Bastille, Charli XCX, Willy Moon, Shout Out Louds, Local Natives (11:00am) **A**

CHUGGIN' MONKEY Aaron Navarro (9:00)

CLUB DE VILLE Roomrunner, Mac Demarco, Widowspeak, Bleeding Rainbow, Soft Moon, Cheatahs, Marnie Stern (noon) **A**

CONTINENTAL CLUB In the Club: GordieFest! w/ Sit Down, Servant!; Wide Mouth Mason: Grady; Big Sugar; the Whiskey Sisters (2:00); Gallery: Proper Nang Youngbloods w/ Seaside Swifts, Grace London (3:00); The Bruce & Kelly Show, Tameca Jones (8:30) **A**

DARWIN'S PUB MOTHxp (7:00)

DIZZY ROOSTER John Chavez (4:30)

DONN'S DEPOT Murphy's Inlaws **EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:30) **A**

ELYSIUM Inside: Residual Kid, Le Sphinx, ((Pressures)), Max Xandaux, Voidmate, Kniflight, Japanther; Outside: Loose Shus, Dena, Yip Deceiver, Adam Warped, DJ Damon Allen, Mike Textbeak, DJ Julian, Cee Plus, Bad Knives, Czech One (11:00am) **A**

END OF AN EAR Colleen Green, William Tyler (noon) **A**

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Wyldwood Four (6:00) **A**, Alvin Crow (9:00)

GRISTMILL RIVER RESTAURANT & BAR Dan McCoy (6:00)

HALCYON Dwight Smith, Bonnie Rash (4:00) **A**

HOLE IN THE WALL William Tyler, Peter Elliott, Subsonics, Philip Nelson, Neal Pollack, In Flight Safety, Glossary, Joanna Barbera, Moonlight Towers, Starlings (TN), Mr. Lewis & the Funeral 5, DFI, Tiger!Tiger!, Birdcloud, the Woogles, John Gomi, Peelander-Z (noon) **A**

HOME SLICE PIZZA Alex Bleeker & the Freaks, Gliss, Roadkill Ghost Choir, Boy, On An On, Psychic Friend, Telekinesis, K. Play, Young Galaxy, High Highs, Slow Magic (1:00) **A**

HOUSE WINE Erin Miley (6:00)

HYDE PARK BAR & GRILL Matt Sucich, Roem Bauer, Basement Batman, Daniel & the Lion, Golden Bloom, Yung Life, House for Lions, American Flags, Hydra Melody (2:00) **A**, Roem Bauer (3:00)

JO'S COFFEE South by San Jose w/ Sallie Ford & the Sound Outside, Hayden, Nicki Bluhm & the Gramblers, Tom O'Dell, Diego Garcia, Kelly Willis & Bruce Robison, Billy Joe Shaver, Sergio Mendoza y La Orkestra (noon) **A**

KENNY DORHAM'S BACKYARD Austin Musci Fest w/ Executive Steel Band, DJ Mahealani, My Exotic Other, Atlas Major, La Guerrilla, (8:00) **A**

LAMBERTS Masumi & the Gentlemen (7:30)

LEGENDARY WHITE SWAN Subsonics, Guantanamo Baywatch, New Coke, King Automatic, Anomaly, Los Vigilantes, Las Ardillas, Livids, King Louie & His Missing Monuments, Useless Eaters, Shannon & the Clams, Hellshovel, Acid Baby Jesus (noon) **A**

LUCKY LOUNGE TapeOp (2:00); Ian McLagan & the Bump Band (7:00); Coast 2 Coast (10:00)

LUSTRE PEARL Generationals, Diamond Rings, St. Lucia, Icona Pop (3:00) **A**

MARIA'S TACO XPRESS Grand Ole Austin w/ Ronee Blakley, Jon Byrd, the Carper Family, Jimbo Mathus & the Tri-State Coalition, Chris Shiflett & the Dead Peasants, Brennen Leigh & Noel McKay, Jesse & Noah, Rod Melancon, Otis Gibbs, Ted Russell Kamp, Kevin Gordon, the Record Company, Mike & the Moonpies, John Evans (11:00am) **A**

MIMI'S CAFE Kim Kafka (6:30)

MOHAWK Inside: Oddience, Hands, Peace, Papa, Palma Violet (12:30); Outside: Ratking, Io Echo, DIIV, Charli XCX, Disclosure (noon) **A**, DIIV, Lord Huron, Charli XCX, Disclosure (noon); Skaters, Cold War Kids, Local Natives (7:00) **A**

NOMAD Charles Ellsworth, Quiet Morning & the Calamity, the Budrows, Girling, the Skylark, Huge Sally, J Ray, Upstairs Downstairs, Bombachica (noon) **A**

ONE WORLD THEATRE Travis Tritt (8:00) **A**

ONE-2-ONE BAR Foe Destroyer, Funky Knuckles (7:00) **A**, Progress, Dahebegebees (9:00)

OPAL DIVINE'S FREEHOUSE Missing Teen, Bugs in the Dark, Lovely Bad Things, Body Parts, Daniel Brummel, the Falls, Miracles of Modern Science (11:00am) **A**

OPAL DIVINE'S PENN FIELD Rob Marcus (6:00)

PATAGONIA Cotton Mather, Lemolo, Split Squad (4:00)

POODIE'S HILLTOP ROADHOUSE Steve Poltz, Carson McHone **A**

POODLE DOG LOUNGE The Creamy Middles (9:30)

THE SAHARA LOUNGE Songwriter Showcase (9:00)

SALVAGE VANGUARD THEATER The Loon, Ola Podrida, Olafur Arnalds, Fuck Art Let's Dance, Sound Mass, Silent Land Time Machine, Play By Numbers, Total Unicorn (1:00) **A**

SATELLITE BISTRO & BAR Hot Club Soda (11:00am)

SAXON PUB Patrice Pike, Parker Milsap, Brandon Jenkins, Joe King Carrasco, Malford Milligan, the Hard Pans (8:00)

THE SCOOT INN Outside: Paws, the Orwells, Bleached, King Tuff, Chelsea Light Moving, The Black Angels, Inside: Heliotropes, White Lung, Tashaki Miyaki, Allah Las, Mac Demarco, Merchandise (noon) **A**

SHANGRI-LA Acoustic Stage: Natural E, Pete Stein, Adam Lee, Matt Woods, Fredda, Lovers & Madmen, Picardy III, Paul Banks & the Carousels, Six Percent (noon); Main Stage: Lindsey O'Brien, Post Paradise, Flashbulb Fires, the Yawpers, Fierce Bad Rabbit, Gregory Alan Isakov, Barcelona, David George & a Crooked Mile, Tiny Horse, Two Cow Garage, Troubadour Dali, Not a Planet, We Are Voices, A Silent Film, Antennas Up, Architects (noon) **A**

SHERLOCK'S BAKER ST. PUB & GRILL Swagger

SHINER'S SALOON Texas Rockfest w/ Lucid Fly (10:00) **A**

FRED WALKER &



DUSTHORN RATTLES

Lockhart Farmer's Mrkt Sat@ 10am-Noon Every Sat. 6pm @ Trai Mai Thai/Corner Bar 1901 S. Lamar

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

AAA News & Video XXXcite! Superstore

The "Love Candy" By Kendra! Regularly \$44.95, NOW \$24.95! While Supplies Last.



Latest designed toys for your sexual fantasies and fun!



Round Tag DVDs on Sale! Buy Two and Get One Free! Lowest Priced DVD is Free.

Friendly Shopping for Women and Couples Latest Adult Anime, Manga & Graphic Novels. Best Prices ♥ Best Selection ♥ Two Convenient Locations MC/Visa/Amex/Disc Discreet Processing ***10% Military Discount***

AAA NEWS & VIDEO 11657 Research Near Duval 343-1195

XXXcite! Superstore 15316 N. IH 35 At Marker 248 990-2144

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

The LUV DOC



Dear LuvDoc,

SXSW is coming up and I can't decide if I should buy a wristband or just wing it and RSVP to a bunch of day parties? Please advise.

— Taylor

"SXSW!"

Goddamn it, Taylor, dispensing advice on whether or not to buy a wristband around here is risky business. I know you're probably blissfully unaware, but SXSW volunteers are crawling all over this place like undercover FBI agents at an Occupy rally, and when I say "crawling," I mean that literally. Los honchos are totally amped up on adrenaline, Monster Energy Drink, and raw, unchecked power. Standing up straight or looking them in the eye is taken as a sign of insolent aggression and sends them into fits of violent, aggressive rage. Even the paid staff scurry down the halls hunched over like hyenas ... and the SXSW volunteers? They crawl around on all fours with their eyes to the ground. They don't even get to abuse the interns — which is crazy because ... how do they even get the dog shit off the soles of their shoes? So anyway, I am typing this on my personal laptop in the janitor's closet (aka "The Executive Washroom" as in, "yes, there's a toilet in here, but light a match when you're finished") because, frankly, I don't want one of those firefighter-gaze interns standing over my shoulder fact-checking my shit with an iPhone 5 seconds after I type it. Therefore, unencumbered by the restraints of factual accuracy, I can give you the real truth. Yes, you can do SXSW totally commando — badgeless ... unwristbanded ... just wandering around uncredentialed from day party to day party, subsisting on leftover radishes from decimated vegetable platters and the sputtering remains of floated kegs; you can listen to wretched, no-name bands playing on stages cobbled together with particle board and leftover shipping pallets through PA systems that make them sound like Charlie Brown's teacher; and you can wait in long lines at Porta-Potties with walls that look like Jackson Pollack painted them with a honey dipper truck hose. Yes, you can do SXSW like that. It's also possible that by either lucky accident or shrewd planning you might pluck a few pearls from that fetid, rotting oyster and count yourself a rich man for it. I won't stop you — even though I have a sneaking suspicion that some of these SXSW volunteers would like to rough you up a bit. You must (and I trust you will) listen to your heart. But your heart might also tell you that it's worth a few hundred bucks to roll with the big boys ... or, if it's a huge bill, right after them. One thing is certain: SXSW is big enough for everyone.

SHOT in the DARK

BAG BAN HEB

You were in front of me at HEB with healthier food and asked about the bag ban. Wish I had gone first so I could have waited for you. **When: Friday, March 1, 2013. Where: HEB Parmer & I35. You: Woman. Me: Man. #905718**

UT ALUMNI GAME

Me: Sitting behind you. You: took pictures of my buddies and me. I loved your enthusiasm for the game, especially when the Alumni started throwing the game. Wanna catch a ball game sometime? **When: Saturday, February 2, 2013. Where: UT Alumni Game. You: Woman. Me: Man. #905717**

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

AUSTIN CHRONICLE
DATING

BETTER DATES START HERE



How About We...
try the brisket at
Franklin Barbecue.



How About We...
catch a show and
drinks at Antone's.

The Austin Chronicle has
partnered with HowAboutWe
to revolutionize online dating.

Now it's all about getting offline.

SIGN UP FREE AT:
AUSTINCHRONICLE.HOWABOUTWE.COM

POWERED BY howaboutwe...

COMIX

JEN SORENSEN

A FEW YEARS AGO, A COMPANY CALLED TWITTER TOOK OFF AT SOUTH BY SOUTH-WEST. HERE'S A SNEAK PREVIEW OF...

THIS YEAR'S HOT STARTUPS!

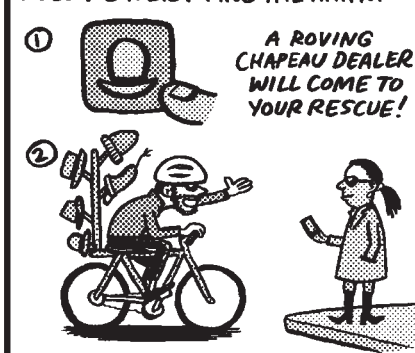
Rf — THIS APP ELIMINATES THE "E" FROM WORDS THAT END IN "ER" TO MAKE THEM COOLR.



GO-GETTR — THIS APP FULFILLS THE PROMISE OF ALL OTHER APPS BY TRANSFORMING YOU FROM A LAZY, DISORGANIZED SLOB INTO AN EFFICIENT SUPERHUMAN WITH THE SWIPE OF A FINGER! (NOTE: STILL IN BETA)



THE MOBILE HATTR — FIND YOURSELF WALKING AROUND TOWN NEEDING A LID? PING THE HATTR!



AND THE HOTTEST STARTUP OF THEM ALL: **GADGET SPA**. THEY'LL TAKE YOUR FAVE DEVICE ON A MUCH-NEEDED VACATION SO IT'S RELAXED AND READY FOR 24/7 USE!



MR. SMARTY PANTS KNOWS

They say male dogs make good psychologists for female cheetahs who are skittish and less likely to mate in captivity.

Wheeled garbage pails are called "wheelie bins" in England, Australia, and New Zealand.



In 1965, on his 20th birthday, The Who's Pete Townshend wrote "My Generation" while riding a train from London to Southampton. Of course, he had no idea the song would become an anthem for the youth culture — its most memorable line: "Hope I die 'fore I get old."

Brad Pitt used to move refrigerators.

During FY 2012, the federal government spent more on immigration enforcement — \$18 billion — than on all other federal law enforcement agencies combined, according to a new report from the Migration Policy Institute. Adjusted for inflation, the U.S. now spends 15 times as much on immigration enforcement as it did in the Eighties.

At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

EYEBEAM



IBS-d RESEARCH STUDY



Have you or someone you know been diagnosed with **Irritable Bowel Syndrome?**
If so, there is now an opportunity to join a new research study.

To be eligible, you must:

- Be between the ages of 18-80 years old
- Have diarrhea predominant irritable bowel syndrome

Qualified Participants will receive the following at no charge:

- Investigational Medication or inactive placebo
- Study related testing • Physical Exams and Lab Work

Compensation may be available.

Furiex
Pharmaceuticals

512-900-3052

Robina Poonawala, MD - Family Practice Center South
4007 James Casey, Suite D-240 - Austin, TX 78745

FuriexIBSDStudy.com

MIGRAINE Research Study

The persons depicted are models used for illustrative purposes.

Premier Research is conducting a research study of an investigational IV medication for migraines.

Adults, 18-55 years old, who have been suffering with migraines for one year or more, may be eligible. Must also be willing to participate in 6 outpatient visits over a 7-month period.

Qualified participants may receive:

- All study-related evaluations and study medication at no cost
- Compensation up to \$675

1-877-423-4552

VolunteerWithPremier.com

premier
research

RESEARCH

UT AUSTIN LAB SEEKS FAMILIES

TO PARTICIPATE IN PROBLEM SOLVING STUDY

The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. Families will be compensated with \$40 in gift certificates, and a t-shirt for each member of the family.

To be eligible to participate in the study, your family must:

- Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
- All members of the family must be present (evening and weekend sessions are available).
- All children need to be the biological or adopted children of both participating adult partners.
- All participants must be fluent in English.

Don't miss out on this amazing opportunity to have fun with your family!



If interested please contact: Patrick Tennant
DailyLiving@Austin.UTexas.edu
www.utexas.edu/projects/dailyliving

EARLY DEADLINE NOTICE

The **Austin Chronicle Classifieds** will deadline on **Monday, March 11th** at 5PM for the March 15th publication.
512-454-5767



MnB Vaccine for Young Adults and Teens (ages 10-25)

Young Adults and Teens are at the highest risk of contracting Meningococcal Disease.¹ While the current MCV4 vaccine protects against Meningococcal Types A, C, Y and W-135, a protective vaccine against Type B (MnB) is not yet available. MnB causes 1 out of every 3 cases of Meningococcal Disease in the United States.²

Individuals who are between the ages of 10 and 25 may qualify for a research study testing an investigational vaccine for MnB. Qualified study participants will receive up to \$220 for their participation.

Call or Click Tekton Research
(512) 388-5717

TEKTON
RESEARCH
www.tektonresearch.com

Learn more about Tekton Research studies in Austin.

www.tektonresearch.com



1. www.cdc.gov/vaccines/vdp-vac/mening
2. www.who.int/csr/disease/meningococcal/en

Raise Money to Advance LGBT Rights

The 2012 elections were historic for LGBT rights. The state of Wisconsin elected our country's first openly gay senator, and voters in four different states went to the polls in support of marriage equality!! While we celebrate our victories, there is still a lot of work that needs to be done:

- Same-sex marriage is still not permitted in 41 states.
- The Defense of Marriage Act (DOMA) still prevents the federal government from recognizing legally married same sex couples and denies them over 1000 rights.
- There are no federal protections for LGBT people in the workplace, and it is still legal to be fired because you are gay or lesbian in 29 states.

Telefund is hiring enthusiastic, politically aware people to raise money for organizations working to protect and advance LGBT rights such as the Human Rights Campaign and the ACLU. Along with these, we also raise money for political and non-profit organizations like Planned Parenthood, PBS, the Sierra Club and the ASPCA.

AND MAKE A DIFFERENCE!!

To Apply Call 512-916-4001

Flexible Scheduling, shifts are:

Mon. - Fri. 12:30PM - 4:30PM
and 5:00pm - 9:00PM

Saturday and Sunday 12:00PM - 6:00PM

telefund

Conveniently Located in Downtown Austin, close to most bus routes!

www.telefund.com

ACCOUNTING

FINANCE DIRECTOR

Salary: \$80K-\$90K
This position will direct and oversee the City's Finance/Accounting Department, Utility Billing/Collections Department, Municipal Court.

Candidate must have a Master's degree in accounting, finance, public administration, business administration, or a related field, plus at least 3 years experience in public administration including experience in budgeting, financial control; OR Bachelor's degree in accounting, finance, public administration, business administration, or a related field, plus at least 4 years experience in financial management or accounting, two years of which were at a supervisory level, including experience in budgeting, financial control.

Applications and a complete job description are available on our website at www.cityofburnet.com. The City of Burnet is an equal opportunity employer. 512-715-3213 sgraves@cityofburnet.com

ART/DESIGN

MANAGING EDITOR

TMZ.com is looking for a Managing Editor who has experience in Journalism, a nose for news, and sharp writing skills. Candidates must have the ability to edit copy quickly and accurately. No need to have experience in Celebrity News - it's not brain surgery. Harvey Levin will be at South by Southwest on Saturday and Sunday, March 9th and 10th. He'd welcome meeting qualified candidates. charla.baker-jackson@tmz.com

CASTING

ACTORS/DANCERS

ACTORS, DANCERS, MODELS WORK TODAY!

Local Production Company increasing talent registry for holiday parties, touring shows and events. All styles wanted. Call 512-743-4568 for immediate consideration or send photo bio and contact info to jobs@tropicalaevents.com

COMPUTER/TECHNICAL

COMPUTER ANALYST, SR. - SOFTWARE ENGINEERING (APPLICATIONS)

Participate in defining solution to business problem or change request; participate in systems testing activities; prepare & implement Configuration Mgmt Plan, including managing & packaging of builds/releases; define & track release / code metrics; handle Configuration Mgmt of software artifacts; serve as Release Manager during production deployments; communicate with staff or clients to understand specific system requirements; responsible for source code repository mgmt & maintenance; assist Database Administrators to debug issues & fix performance bottlenecks; assist Application Server Administrators with install, configuration & issue debugging; document design

specs, installation instructions, & other system related info; verify stability, interoperability, portability, security, or scalability of system architecture; provide tech guidance or support for development or troubleshooting of systems components; monitor system health to detect potential problems. Job at **MAXIMUS, Inc.** in Austin, TX. Must have Bachelor's in Comp Sci + 5 years of exper. as Programmer/Analyst or similar IT position. Exper must have included PL/SQL, JavaScript, HTML, Oracle, ANT, Hudson, CVS, SubVersion. Send resume to **M.C. Dominguez, 4000 S. IH-35, Austin, TX 78704.** EEO.

COMPUTER

CyberSource Corporation, a wholly-owned subsidiary of Visa Inc. currently has openings in our Austin, TX location for **SOFTWARE ENGINEERS** (130816) to design and develop various interfaces for merchants to get a view into transactional and reporting data, leveraging J2EE and open source technologies.

Apply online at www.visa.com and reference Job# 130816. EOE

ENGINEER

Apple has the following job opportunities in Austin, TX:

• **SR. PHYSICAL DESIGN TIMING ENGINEER** [Req #3FV1319] Perform extensive analysis of timing paths to identify key issues & drive timing convergence thru the course of design cycle.

Mail resumes to **1 Infinite Loop M/S: 104-1GM, Attn: SA, Cupertino, CA 95014.** Principals only. Must include Req# to be considered. EOE

FIELD APPS ENG GEN

Baker Hughes, Inc. has an opening for a **Field Apps Eng Gen (Requisition Number: 1304857)** to work in Austin, TX. Preparing customer technical presentations for current product improvements and new product development. Failure Analysis and product improvement strategies (DMAIC). 20% Domestic travel to North Dakota where operations are located for field studies and practical data gathering. Please apply online at www.bakerhughes.com/careers. Requisition Number: 1304857. No telephone calls or any other calls from outside vendors. EOE

EDUCATION

AIRLINE CAREERS Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance. 877-492-3059 (AAN CAN)

ONLINE CLASSES ATTEND COLLEGE ONLINE from Home. *Medical, *Business, *Criminal Justice, *Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com (AAN CAN)

PART TIME

Extend-A-Care for Kids is hiring!

Children are our future, so be a role model for elementary aged kids.

After-School hours: 2:15-5:45/6:30 p.m.

EOE

Log onto www.eackids.org to apply or visit 55 North IH 35 Austin TX 78702, or 512-472-9402 x408.



GENERAL

ADA/PARATRANSIT AND NON-EMERGENCY MEDICAL TRANSPORTATION DRIVERS

Looking for drivers to transport clients to and from designated locations. Must be able to pass MVR/Background. Must be able to pass drug screen. Must have had driver's license for at least 7 years. No CDL required. Contact office manager for more information. 512-551-4100 morgan.backhaus@lefleu.r.net

ASSEMBLY \$\$\$HELP

WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

DRIVERS

DRIVERS WANTED!

NO CDL REQUIRED!

Are you committed to helping others? We are looking for dedicated individuals with strong work ethics to fill our **PARATRANSIT DRIVER** opportunities in our Austin location. Our Paratransit Vehicle drivers are responsible for providing safe and reliable transportation for people who are unable to use fixed-route public transit. Must be at least 21 years of age; must have a current and valid Driver's License for 5 years; no CDL required.; and have the ability to demonstrate a good driving record/safe driving history. AM and PM shifts available.

Walk-Ins Welcome
509 Thompson Lane
Austin TX 78742
Or visit us at mvtransit.com
You must bring a full or complete certified copy of your motor vehicle record to be considered for the position
Pre-employment drug screening and background check is required for this position. MV Transportation is an equal opportunity/affirmative action employer.



DRIVERS CLASS A-CDL FLATBED DRIVER NEEDED FOR THE AUSTIN AREA*817-444-7774/817-444-7711

FARMWORKER JGB Organic Inc., in Austin, TX is hiring 5 temporary Farm Workers from 3/23/2013 to 1/15/2014: 40 hrs/ week. Workers will drive and control farm equipment to till soil and to plant, cultivate, and harvest crops. May perform such tasks as: Irrigate soil, using portable pipes or ditch systems, and maintain ditches or pipes and pumps. May operate or tend equipment used in agricultural production, such as tractors and irrigation equipment. Also, may attach farm implements such as plows, discs, sprayers, or harvesters to tractors, using bolts and hand tools. \$10.18/hr (prevailing wage). Guarantee of 3/4 of the workdays. All work tools, supplies, and equipment furnished without cost to the worker. Free housing is provided to workers who cannot reasonably return to their permanent residence at the end of the workday. Transportation and subsistence expenses to the worksite will be provided or paid by the employer, with payment to be made no later than completion of 50% of the work contract. Report or send resumes to Texas Workforce Commission Foreign Labor

Certification Unit 101 East 15th Street, Room 202T Austin, TX 78778-0001 (512) 475-2571 or your nearest State Workforce Agency and reference job order #TX3162553

FLYER DISTRIBUTION

Exercise for \$\$\$ Avg. \$8-\$12/hr. Req: 18+ yo. car, cell phone, able to walk 4+ hours/day. Call 512-736-4026 (9am-9pm)

KIDS ENTERTAINER

Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

MAILERS Paid In Advanced! MAKE up to \$1000 A WEEK mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.mailing-station.com (AAN CAN)

MAILERS Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.howtowork-fromhome.com

TRAIN DRIVERS

ZILKER PARK TRAIN

DRIVERS NEEDED!

FT/PT train drivers needed. Must be able to work weekends.

Apply in person at **Zilker Park train station.**

TRAVEL

Live like a rockstar. Now hiring 10 spontaneous individuals. Travel full time. Must be 18+. Transportation and hotel provided. Call Loraine 877-777-2091

TUTORIAL Discover the "Success and Money-making Secrets" THEY don't want you to know about. To get your FREE "Money Making Secrets" CD, please call 1 (800) 470-7545. (AAN CAN)

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

MEDICAL

CAREGIVER \$9.11hr. Background check. Call 512-697-8734.

HOME HEALTH CARE Nurses and Therapists NEEDED FOR Private Duty HOME CARE in the Austin area. We have immediate openings for **RNs, LVNs, PT/PTAs, OT/COTAs, and SLPs**. Not only do we offer paid training, we also offer direct deposit, weekly pay, access to benefits, and holiday pay. For more information, please email your resume to careers@epichealthservices.com or call toll free at **855-233-9535**.

HOMESLICE CAREGIVERS

"Caring Like Family" Licensed, quality and affordable in home care & asst services. No contract required. Most affordable hourly rate in Travis and Williamson Counties! Bonded & insured. 512-992-5210 homeslicecaregivers.com

NON-PROFIT

NON-PROFIT

CAMPAIGN JOBS

for reproductive rights! Work with Grassroots Campaigns to:
- Keep Birth Control Affordable
- Defend a Woman's Right to Choose
- Oppose Attacks on Healthcare Access
Earn \$1300 - \$2350 a month. Part-time/Full-time/Career.

Call Alex at **512-466-4768**

REAL ESTATE

LEASING/SALES AGENT

Busy apartment locating office looking for agents. No experience necessary. Sign on bonus, office leads provided, free business cards, competitive split. Must have a Texas Real Estate License. Call Ivan at 512.586.9231

OFFICE ASSISTANT

Are you looking for a demanding yet rewarding job? An office assistant is needed who is:
*Eager & willing to learn
*Computer literate
*Detail oriented, yet able to "switch gears"
*Able to work independently
*Willing to start at the bottom but with a great chance for advancement.
This is a part-time position with potential for full-time
Please send resume to chamberlainsherri@gmail.com

RESTAURANT/RETAIL

BARTENDER BARTENDING! Up to \$300 a day. No exp. necessary. Training Available. 1-800-965-6520 x 207.

DELI COOK PT-FT Batch Cooking Experience a plus. Awesome environment & benefits. For Details & Application see www.wheatstville.com 512-478-2667

RESORT JOBS !

Barton Creek Resort & Spa has some great jobs available. Opportunities for full-time & part-time jobs in several areas of the Resort. Check out our website - bartoncreek.com/careers & apply on-line. We are located in Southwest Austin.

SALES/MARKETING

ENTREPRENEURS

IMMEDIATE OPENINGS We are seeking articulate and passionate entrepreneurs with previous marketing and sales experience who are looking for a start-up opportunity with quantifiable upside earning potential. Products are patent protected and supported by peer-reviewed clinical studies. Science, not hype. **SERIOUS INQUIRIES ONLY.** STEVE @IDIOTJOB.COM OR 512-814-7254 for more info

PHONE SALES PROS \$30K BASE + BONUS + LegalMatch - Inside Sales. You: Successful, hard worker. Can sell to professionals. Strong closer. Computer literate. Great phone skills. Apply: resumes@legalmatch.com.

TELEMARKETERS

Wanted: Money Motivated Sales Staff. Can earn \$8-\$14 per hour. Experience a plus but not necessary. Call today! Must be able to work nights and weekends. Accepting applications Mon-Fri 3:00-8:00pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

SALON/SPA

STYLIST

STYLIST NEEDED UPSCALE SALON

CNN Hair Team seeking stylists to join team in new salon at Midtown Commons. Located next to rail/bus line. Call for details or go to cnnhair.com

(512) 300-0972

STUDIES

FAMILIES

UT Austin Lab Seeks

FAMILIES

To Participate in Problem Solving Study

The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. **Families will be compensated with \$40 in gift certificates, and a t-shirt for each member of the family.**

To be eligible to participate in the study, your family must:

- Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
- All members of the family must be present (evening and weekend sessions are available).
- All children need to be the biological or adopted children of both participating adult partners.
- All participants must be fluent in English.

Don't miss out on this amazing opportunity to have fun with your family!

If interested please contact: Patrick Tennant
DailyLiving@Austin.UTexas.edu

<http://www.utexas.edu/projects/dailyliving/>

MIGRAINES

MIGRAINE

RESEARCH STUDY

Premier Research is conducting a research study of an investigational IV medication for migraines. Adults, 18-55 years old, who have been suffering with migraines for one year or more, may be eligible. Must also be willing to participate in 6 outpatient visits over a 7-month period. **Qualified participants may receive:**
• All study-related evaluations and study medication at no cost
• Compensation up to \$675

1-877-423-4552

VolunteerWithPremier.com



APARTMENT/ CONDO

ALL
AustinCool.com
**“YOUR SOURCE
FOR COOL &
UNIQUE
AUSTIN RENTALS”**
(512) 693-7231
 AUSTINCOOL.COM

BUDA/KYLE
Brand New Community! 1/1 \$710
Buda/Kyle
2030 e. oltorf. Austin Area Apt
Locators 512.494.4343

CENTRAL
AustinCool.com
(512)693-7231
360 LOFT
West Downtown Luxury!
Concierge, rooftop pool
Nightlife at your Doorstep!
AUSTINCOOL.COM

CENTRAL
AustinCool.com
512-693-7231

SPRING LOFT TOWER
HIP WEST DOWNTOWN
Nightlife & Restaurant Area by
Whole Foods. Fewer Units per
floor mean quieter living.
Ultra-modern w/floor to ceiling
windows, downtown
views. Includes parking.
AUSTINCOOL.COM

**AUSTIN
COOL
PROPERTIES**

CENTRAL
AustinCool.com
**BARTON PLACE
CONDOS**

Live on the Trail! Loft-style
condo. High ceilings, granite
countertops, hardwood floors,
W/D included, large windows,
gas range.

512-693-7231
**AUSTIN
COOL
PROPERTIES**

CENTRAL
**DOWNTOWN LIVING,
NOT DOWNTOWN
PRICING!**

1/1s... \$900
2/1s... \$1,250
• Pool - Gas/Cable Paid
• Parkviews/Trails
• Onsite Laundry
Pictures and Floorplans at
wsagaustin.com
Westside Group

512-499-8013

CENTRAL
**HYDE PARK & CAMPUS
MOVE-IN DATES
MAY THRU AUG**

Water/Trash Paid and Gas
where applicable
EFFS \$565 (Ave A) and
\$675 (Ave B)
EFFS \$690 and **\$725** (San
Gabriel)
 2/1 **\$1375** (3011 Whitits) Electric
Paid too!
 Waugh Properties, Inc.
Locally Owned & Managed

(512) 451-0988

REAL ESTATE Bought a
couch, been given a dog...
you're now ready to move from
your little apartment into your
own home. Need help? Find
everything from Homes to
mortgage brokers to first time
home buying seminars in *The
Austin Chronicle's* Real Estate
section. We'll even help you
lease your old place!

CENTRAL
LIVE AT THE PARK!
GABLES CENTRAL PARK
Walking distance to Central
Market, boutiques and shops,
in the heart of the Medical
District. 1 and 2 bedroom
residences adjacent to Austin's
Central Park with access to
ponds, gardens, benches, jog-
ging trail. On bus route.
9 Floorplans, call today!
512-427-5700

CENTRAL
URBAN LIVING
AT GABLES
Five locations in the heart of
downtown! Walk or bike to
work, shops, entertainment.
Zilker Park and Lady Bird Lake
at your doorstep! Experience
all the conveniences of urban
Austin with amenities to suit
your lifestyle.
Call for availability now!
GABLES PRESSLER
512-499-0244
GABLES 5TH STREET
512-474-0900
GABLES TOWN LAKE
512-860-3000
GABLES WEST AVE
512-476-9444
GABLES PARK PLAZA
512-477-7275

CENTRAL
WOOD FLOORS
NEAR ST ED
IN 78704
Large 2/2! Gas cooking,
oversized fenced patio, creek
runs through property. Tennis
courts, pool, fitness center.
2/2, \$1,025

(512) 693-7231
AUSTINCOOL.COM
**AUSTIN
COOL
PROPERTIES**

CENTRAL
\$575-\$650 Studios 1 bed
rooms in Hyde Park
ALL DAY LONG LIKE
CHEECH AND CHONG
CALL ME...

Ron Jon
Apt Mon
512-293-7443
 ronjontheapartmentmon.com

CENTRAL #1 AustinCool.com
693-7231 West 6th St, wood
floors, gas/cable paid, bus-line
\$925.

CENTRAL 693-7231
AustinCool.com 78704 Owner-
managed. S. 1st Street. Walk
to food and drink, minutes to
downtown. W/D connections.
1/1, \$895.

CENTRAL AustinCool.com
693-7231 Concrete floors in
SoLa. New loft style near Uchi
and Alamo! Open design w/
island kitchen, stainless appli-
ances, granite counters with
tile backsplash. Free parking
garage, ground floor retail, 1/1
\$1,140!

New

CENTRAL AustinCool.com
693-7231 Zilker Park Townhome
with attached garage. Minutes
to Zilker Park via sidewalk!
W/D connections. Three-
story unit with no one above
or below.

CENTRAL Available downtown
rentals on Lake \$1,088. Huge
1/1 on Congress \$1000 ABP!
Travis Heights \$785 w/cable.
Call Rick w/Properties Plus
(512) 447-7368.

EAST Studio with no carpet-
ing! Minutes to downtown,
\$750, AustinCool.com 512-
693-7231.

EAST CENTRAL
\$689 Nice quiet community on
the ut shuttle allows 3 pets.
Nice and Swanky. Central East
2030 e. oltorf. Austin Area Apt
Locators 512.494.4343

NORTH
AustinCool.com 693-7231 Vi-
brant enclave of upscale retail.
New with granite counters,
ceramic backsplash, wood
plank floors, dog park, \$899.

NORTH #1 AustinCool.com
693-7231 New Loft-style, open
and modern with concrete
floors, stainless appliances,
white granite countertops,
built-in desk! \$799.

SOUTH
Wake up fishing or having
coffee around your private
Pond.
Fitness room
Cascading pools
Close to down town
Private patios
Washer/Dryer connections
\$559 - \$799

Ron Jon
Apt Mon
512-293-7443
 ronjontheapartmentmon.com

SOUTH
\$650 with washer/Dryer Con-
nections Easy Bike downtown.
south.
2030 e. oltorf. Austin Area Apt
Locators 512.494.4343

SOUTH
1/1 or 2/2 Off Barton Springs
and Sofi Ready Now!! south/
central.
2030 e. oltorf. Austin Area Apt
Locators 512.494.4343

SOUTH
2/2.5 Townhome wood floors
Ready now!! \$839. South.
2030 e. oltorf. Austin Area Apt
Locators 512.494.4343

SOUTH List of available
duplexes & homes. Quick &
courteous Realtor. Call Rick @
447-7368 w/Properties Plus.

SOUTH
3 bedrooms
\$799 W/D connections, close
to IH 35.
Bus Route, 2 Minutes from
Downtown.
Ron Jon
Apt Mon
512-293-7443
 ronjontheapartmentmon.com

SOUTH
4 bedrooms
\$1099-\$1600
Ron Jon
Apt Mon
 512-293-7443
 ronjontheapartmentmon.com

SOUTH
Another smokin' deal!
\$99 Deposit
Bathroom outside bedroom
On bus route
Close to restaurants
1 Bedroom from \$495
2 Bedroom from \$625

Ron Jon
Apt Mon
 512-293-7443

SOUTH
Complete remodel of 2 Wood
Throughout communities in
78745 South All breeds Allowed
2030 e. oltorf. Austin Area Apt
Locators 512.494.4343

SOUTH #1 AustinCool.com
693-7231 Greenbelt trail at door,
W/D incl, walk to shops/cafes-
cool 78704 \$856.

SOUTH/CENTRAL
1 Bedroom \$549
2 Bedroom \$699
Resort style pool,
Hot tub,
Fitness room,
Bus route on property,
Fast Move-Ins

Ron Jon-Broker
512-293-7443
 ronjontheapartmentmon.com

SOUTH/CENTRAL
Free Cable is back!!!
Skate and City Park close by
Bus Routes on property
Two sparkling pools
Onsite laundry
That's right 2-1's from \$710
Ron Jon-Broker
512-293-7443

SOUTH CENTRAL #1
AustinCool.com 693-7231
Zilker/Barton Hills cute & clean,
owner managed. Large patio.
Walk to bars/cafes. Quiet,
dead-end street, minutes to
downtown, \$925.

SOUTH/SOUTHWEST
**CLOSE TO DOWNTOWN
WITHOUT THE
DOWNTOWN PRICES**

Live on the greenbelt minutes
from Austin nightlife, music
festivals, restaurants, Lady Bird
Lake and the Capitol, providing
a serene and scenic environ-
ment. All the conveniences of
downtown living.
• Fitness Centers • Pet-
Friendly
• Business Centers & More!
Call for current availability.
TERRACE 512-344-2200
MERIDIAN 512-339-8411
PLATINUM SOUTH SIDE
512-912-0005
LANTANA RIDGE
512-891-5500

SOUTHEAST Minutes to
Downtown, 1/1 \$595, 2/1 \$645.
Water paid, gated, pool. Call
Rick 447-7368, Properties Plus.

SOUTHWEST #1 AustinCool.
com 693-7231 Luxury on
canyon park land. Wet weather
waterfalls and swimming
holes, minutes to downtown.
Lavish condo construction
with soundproofing. Large
updated kitchen with gas
range, oversized bathrooms,
bright with large windows.
Huge 2/2, \$1,255 includes cable
and valet trash!

SOUTHWEST
AustinCool.com
(512)693-7231
UPSCALE 1/1 \$830
2/1 \$1,050
3/2 \$1,175
with W/D connections, indoor
full-size basketball court,
huge fitness center with
classes.
Sunset Valley area
AUSTINCOOL.COM
**AUSTIN
COOL
PROPERTIES**

SOUTHWEST #1 Austincool.
com 693-7231 Heavily wooded
and hilly park setting, large
decks overlooking Barton
Creek greenbelt. Big dogs!
Earthy setting, remodeled
kitchens, \$769.

REAL ESTATE Find all the
great apartment specials in *The
Austin Chronicle's* Real Estate
section.

WEST
**HILL COUNTRY
LUXURY**
Gables Westlake and Gables
Grandview offer 1, 2, and 3 bed-
room apartment homes with
spectacular views of the Hill
Country, and great shopping!
1 Bed \$1262 - \$2555
2 Beds \$1562 - \$3231
3 Beds \$2735 - \$4420
Call today for pricing and
availability!

512-327-4111
or
512-345-5005

**POSSIBLE DOWN PAYMENT ASSISTANCE TO
THOSE WHO QUALIFY** *Call for lender pre-qualification*

1/1 w/d connections in 78704. Walk to **Soco!**
Near Stassney **ACC Campus**. Studios, 1/1s &, 2/2s.
Pre-leasing for June. All Floor Plans.
 2/2.5 Townhome **\$839**
 Roommate Matching. **All bills paid...**
 Cable, internet, w/d included \$370
 Studio/Efficiency **Wood Flooring**. 78704 & 78745.
 Apartments with **Yards!!**
Large 2/2 Slaughter Area. Beautiful, Gated, Luxury.
 Brand New Communities 1,2,3 Bedrooms. Move in **Specials!**
 Luxury Community **works with a Broken lease**. Call for details.
No Breed Restrictions. Studios and 1 bedrooms
 in Central Austin.
 Leasing Townhomes, Apartments, Lofts,
Come by our office.
 Short term leases
 available.
 Mention *The Chronicle* for
\$500 REALTOR REBATE on your next home purchase!
512.494.4343 • Hablamos Español
www.austinAAllocators.com • 2030 East Oltorf 78741

**Austin Area
Apartment
Locators, Inc.**



**Your Downtown & Central Austin
Real Estate Expert**

512-801-0436
 carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®

We know Austin.
 Unique apartments, lofts, and downtown
 condos for sale and lease. If it's out there,
 we can show it.

SALES / LEASING

AUSTINCOOL.COM

**AUSTIN
COOL
PROPERTIES**

Your free source for access to thousands of local listings.
Buying? See all condo, home, and loft options at austincool.com/sales
360 CONDOS • SPRING • BRIDGES ON THE PARK • NOKONAH • AUSTONIAN • FOUR SEASONS AND MORE!

**downtown living
not downtown
pricing**

1616 W. 6th St.
 Town Lake and greenbelt trails right
 outside your doorstep.

**AMENITIES
INCLUDE:**

- pool
- gas/cable paid
- parkviews available
- onsite laundry

• recently renovated
• pets welcome!

1/1's FROM \$900
2/1's FROM \$1250
(512) 499-8013

Pictures, Floorplans and more at
www.wsagaustin.com

THE WESTSIDE GROUP

**HYDE PARK, CAMPUS
& CLARKSVILLE**
MOVE-IN DATES MAY THRU AUGUST
FREE PARKING!
GAS/WATER/TRASH PAID!

APARTMENTS
 EFFS \$565-\$675 - Hyde Park/North Campus
 EFFS \$690-\$725 - San Gabriel/West Campus
 2/1 - \$1375 Electric/Water/Trash Pd. - North Campus

**GROOMS ST. TOWNHOMES -
3/2 - 2 STORY**
 \$2300 - Hardwoods - Granite Counters - W/D - Patio

4500 SPEEDWAY - 3/2 HOUSE - \$2500
 Hardwoods - Granite - W/D - Covered Porch - Large Yard

CLARKSVILLE - DUPLEX - 2/2 - \$1900
 Hardwoods - Granite - W/D - Covered Parking

**LOCALLY OWNED
& MANAGED BY** **WAUGH PROPERTIES, INC.** **512-451-0988**

**RONJON THE
APT MON**
**FREE APT
LOCATING**
*Keeping Austin weirder
one day at a time*

1's \$550 only \$99 for deposit
\$579 Resort style
on a budget
\$615 Screened-in private
patio, W/D Conns \$200 off
studio \$475-\$675
 Hard to find

2's \$625 Large, near downtown
\$650 Free cable, bus
route and park close by.
\$729 W/D Conns. Close
to downtown on bus route
\$825, W/D Conn
\$1100, W/D Conn

CALL FOR MORE LISTINGS!
 Specializing in immediate move-in's, cheap rent & difficult situations.
 No credit, bad credit, 1st time renters, co-signers no problem, mon!!

Fast, Friendly & Best of ALL FREE!
www.ronjontheapartmentmon.com
512/293-7443

REAL ESTATE cont.

DUPLEX/HOUSES

CENTRAL HYDE PARK & CAMPUS MOVE-IN DATES MAY THRU AUG

1511 PALMA PLAZA DU-
PLEX/GARAGE
2/2 \$1900, Wood Floors, Granite
(7/11)
2/2 \$1900, Water Paid (8/8)

3401 GROOMS TOWN-
HOMES (Water/Trash Paid)
3/2 \$2300, 2-story (8/1)

4500 SPEEDWAY HOUSE
\$2500
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL Tarrytown – Gi-
gantic 1/1 in 4-plex, Plain Jane
exterior, wooden floors, large
common yard area for gardens
or just relaxing under the trees,
windows everywhere, large
kitchen, NO W/D connections,
no laundry, window a/c's. Cats
welcome! – NO DOGS! \$875.
2300 Enfield. Matthews Prop-
erties, Rollo 731-6799, matthews-
properties@yahoo.com

SOUTH
1/1 off s.first with w/d con-
nections \$769 South. Home
Brokers/512.494.4343

SOUTH 1/1 wood floors
throughout, granite counter-
tops and a yard \$900 South.
Home Brokers. 512.494.4343

SOUTH 2/2 Townhome or Apt
with a Garage..South. Home
Brokers/512.494.4343

SOUTHEAST
\$370 All Bills Included In Room
for rent Southeast. Home
Brokers/512.494.4343

REAL ESTATE Bought a
couch, been given a dog...
you're now ready to move from
your little apartment into your
own home. Need help? Find
everything from Homes to
mortgage brokers to first time
home buying seminars in *The
Austin Chronicle's* Real Estate
section. We'll even help you
lease your old place!

ROOMMATES

METRO ROOMMATES.COM.
Browse hundreds of online
listings with photos and maps.
Find your roommate
with a click of the mouse!
Visit: <http://www.Roommates.com> (AAN CAN)

FOR SALE

ALL
AustinCool.com/sales
SEARCH 5,838
AUSTIN SALES
LISTINGS!
FREE BUYER REP.
(512) 693-7231
AUSTINCOOL.COM

**AUSTIN
COOL
PROPERTIES**

CENTRAL DOWNTOWN LOFT EXPERTS

Starting at \$275K!
Wood, stainless appliances
& more! Older Downtown
condos starting at \$101K!

(512)693-7231
All downtown listings at:
AustinCool.com/sales
AUSTINCOOL.COM

**AUSTIN
COOL
PROPERTIES**

LAKE MEDINA REPO LOT
at Medina Lake: small down,
\$124/ month. BAD CREDIT OK
830-796-3143

METRO
Good Credit and Steady pay-
check? Find out how you can
get a 3 bedroom house under a
\$1000 a month.
Barbara/Home Brokers
512.466.0230

NORTH

BIG & BEAUTIFUL!

Over 1700 sq feet, all freshly
repainted, and brand new wood
floors. 3/2-.5 townhome. Quali-
ty built in 2002. North off Yager
Ln. 3.5% down FHA financing.
Priced low at \$164,700. Call
Condo Joe for showing

512-203-4100



NORTH

LESS THAN RENT!

Open 1441 sq ft floorplan with
great colors! Tall ceilings, cher-
rywood cabs, gas cooking, fully
fenced backyard, 2 car garage,
hi-eff HVAC, bed up each w/
private bath, gated community,
large pool & cabana. Now
w/low down FHA financing.
\$157,700. Call Condo Joe for
showing

512-203-4100



SOUTH

SOUTH LAMAR

\$132,700
Modern 620 sq ft 1/1 + enclosed
study. Granite counters, stain-
less kitchen, tile & wood floors.
Full sized W/D. Attractive tiled
bath. Super convenient to
downtown on Manchaca just
off Lamar. Can do 3% down for
owner occupant. \$132,700. Call
Condo Joe for showing

512-203-4100



SOUTH TEXAS 100 ac
Atascosa County. Pleasanton
area. Excellent hunting & cattle
ranch. 830-570-1121

WEST TEXAS
America's Best Buy! 20 acres-
only \$99/month! \$0 down, no
credit checks,
MONEY BACK GUARANTEE.
Owner financing. West Texas
beautiful Mountain Views! Free
color brochure. 1-800-755-8953
www.sunsetranches.com (AAN
CAN)

SERVICES

REALTOR
Carrie York Agent-512-801-0436
Austin Real Pros, REALTORS
458-3730

PICKLES

Pet of the Week

My name is Pickles and I am a super senior! I may be 16 years old, but I get around very well. I would love to spend my golden years with you! I love other dogs and would do great with older kids, too. Please bring me into your home today.



124 W. Anderson Ln. 512/646-7387 ext.105

CLOTHING/ JEWELRY

APPAREL GOTH * PUNK * ROCK
Clothing, stickers, patches
pins, jewelry, cosets.
2101 S. 1st.
www.secretoktober.com
445-9919

FURNITURE

DINING SET Round top oak
antique-style pedestal table
and four pressed-back chairs.
**Measures 44" inches in
diameter; one expansion leaf
extends top to oval, 58" in
length. Good condition.**
Retails over \$1,100. \$500 OBO
(512) 814-8381 8am-9pm please
charlesstricklin@gmail.com

MISCELLANEOUS

**REUSABLE OILCLOTH
TOTES BY BLUELUTIP**
These cool oilcloth totes are
a very stylish alternative for
consumers seeking to end
the use of paper and plastic
shopping totes. Using this
very durable, reusable
oilcloth tote will save
thousands of plastic bags
throughout your lifetime.
Prints for men & women. 2
different styles. See the
collection at:
www.bluelutip.etsy.com
\$20-\$25

MOTOR

2002 TOYOTA TACOMA
104648 miles, strong engine,
clean and very well
maintained. Clear title \$3.900
Call : (813) 421-1796

AUTOS CASH FOR CARS:
Any Car/Truck. Running or Not!
Top Dollar Paid. We
Come To You! Call For Instant
Offer: 1-888-420-3808 www.cash4car.com

WEBSITE *Get The Austin
Chronicle* every day! Check out
austinchronicle.com, fresh
every Friday, and available
24 hours a day!

PENELOPE

Penelope is a beautiful young blue Russian mix. She likes to sit in laps and be brushed. She loves people and seeks attention from anyone who comes into the room!



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE

PETS/PET SUPPLIES

**GOLDEN RETRIEVER
BLACK LAB PUPPIES**
9 boys 1 girl. 6 goldens and 4
black. They all must be
spayed and neutered at the
appropriate age and will be
updated on all shots and
worming medication once
they are ready to go. \$500
(830) 928-3141
ajm139@txstate.edu

YORKSHIRE TERRIER
Yorkshire Terrier Puppies!!
Health Guaranteed. Will
deliver to Austin & San
Antonio APRIL 5, Veiv
website for ALL details.
www.RedRiverKennels.com
903-219-1863, TDLR#128

TICKETS/ ENTERTAINMENT



ALL
...ERIC CLAPTON...
...DIANA KRALL...
...CARRIE UNDERWOOD...
...LONGHORN BASKETBALL...
...SIGUR ROS...
...SAN ANTONIO SPURS...
...YO GABBA GABBA...
...ZAC BROWN BAND...
...RODRIGUEZ...
...DWIGHT YOAKUM...
...RUSH...
...DEFTONES...
...BON JOVI...
...RODEO AUSTIN
...TAYLOR SWIFT...
WWW.BESTTIX.COM
512-458-9700

MOVIE POSTERS Donat-
ing Movie Memorabilia for
preservation of history for
museums and organizations.
1,000+ posters and stand-up
displays. Donations accepted,
you pay shipping + handling.
paul99699@gmail.com

TICKETS We "B" Tickets
* Best Seats * Best Prices *
Pat Benatar * Rodriguez *
Chesney
Boz Scaggs * Jimmy Buffett *
Bruno Mars
Yes * D. Sedaris * Jim Gaffigan
Bon Jovi * V8 Supercars * Rush
* Jewel
Chris Tucker * Zac Brown *
Gypsy Kings
Million \$ Quartet * Bill Hader *
Aveet Bros.
Pickup/Mail Order 448-2303

LEGAL

ALIAS CITATION BY PUBLICATION
THE AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: TIMOTHY C PARKER
Defendant, in the hereinafter
styled and numbered cause:
You have been sued. You may
employ an attorney. If you or
your Attorney do not file a writ-
ten answer with the clerk who
issued this alias citation by
10:00 a.m. on the Monday next
following the expiration of 42
days from the date of issuance
of this alias citation, the same
being MONDAY, FEBRUARY
25, 2013, a default judgment
may be taken against you.
CAUSE NUMBER: C-
1-CV-12-010940, filed in
COUNTY COURT AT LAW #2
ROBERTA CONNELL VS TIM
PARKER
Filed in COUNTY COURT AT
LAW #2 (Travis County Court-
house, corner of Tenth Street
and Guadalupe Street, Austin,
Texas) on November 05, 2012.
STYLED: ROBERTA CON-
NELL VS TIM PARKER
NATURE OF SUIT: PER-
SONAL INJURY - MOTOR
VEHICLE
Given under my hand and seal
of Dana DeBeauvoir, County
Clerk on January 09, 2013.
County Clerk,
Travis County, Texas
P.O. BOX 149325
Austin, Texas 78714-9325
By Deputy: /s/ G. D'ALESSIO
Plaintiff Attorney:
SCOTT PATRICK OGLE
2028 BEN WHITE BLVD
AUSTIN, TX 78704—751

**Application has been
made with the Texas
Alcoholic Beverage
Commission for a
whole seller license
by Creative Distribu-
tors, LLC dba Creative
Distributors, LLC, to be
located at 4606 Burle-
son Rd. Unit H, Austin,
Travis County, Texas.
Sole manager and
owner of said entity is
Christian Alvarez.**

AUCTION Pursuant to
Chapter 59, Texas Property
Code, STORAGE TOWN USA,
Located at 13107 Dessau Rd
#100, AUSTIN TEXAS 78754
will hold a Public Auction of
property being sold to satisfy a
landlords lien. Sale will begin
at 11:00AM March 23rd, 2013.
**PROPERTY WILL BE SOLD TO
HIGHEST BIDDER FOR CASH.**
Seller reserves the right to not
accept any bid and to withdraw
property from sale. Cleaning
deposit required. Contents
described as follows: furniture,
appliances, tools, electronics,
computers, clothing, books,
movies, sealed boxes.
Property being sold includes
contents in units of the follow-
ing: 1070 Miguel Leyva, 26 Rita
Flores, 269 Lolita Figueroa,
276 Chelsea Rivas, 40 Chris
Mcbride, 411 Amy Fletcher, 50
Vincent Clause, 58 Priscilla
Merino, 64 Sandy Hearn, 69
Alemeah Giorgis, 72 Pete
Vallejo, 85 April Leal.

**C-1-PB-11-002061 CITATION
BY PUBLICATION**
THE STATE OF TEXAS
TO: MOODY BROWN, VALLIE
BROWN, J.H. BROWN, VAN
BROWN, GEORGE BROWN,
ELLA BROWN DAVIS, ANY
UNKNOWN HEIRS OF THE
ESTATE OF REUBEN BROWN;
and ANY UNKNOWN HEIRS
OF THE ESTATE OF BENJA-
MIN H. BROWN Defendants,
in the hereinafter styled and
numbered cause: **You have**

been sued. You may employ
an attorney. If you or your
attorney do not file a written
answer with the clerk who is-
sued this citation by 10:00 a.m.
on the Monday next following
the expiration of forty two (42)
days after you were served
this citation and petition, a
default judgment may be taken
against you.

In cause Number C-
1-PB-11-002061 styled, DIANE
MORRISSETT, EXECUTOR,
THE ESTATE OF JAMES
ROBERT BROWN, DE-
CEASED v THE HEIRS OF
THE ESTATE OF REUBEN
BROWN, BENJAMIN H.
BROWN, LARUE BROWN,
ET AL

Filed in PROBATE COURT No.
1 on DECEMBER 7, 2011.
The Plaintiff filed a trespass to
try title suit and for declaratory
judgment construing the effect
of the deeds related to the real
property described as:
Being all of that certain tract
of land containing 0.3351
acres, more or less, out of the
SANTIAGO DEL VALLE GRANT
in Travis County, Texas; also
being a part of that certain
5.5 acre tract conveyed to
Morton Loft by deed recorded
in Volume 160, Page 249, of the
Deed Records of Travis County,
Texas; said 0.3351 acres being
that same tract conveyed to
Benjamin H. Brown by deed
recorded in Volume 1968, Page
28, of the Deed Records of
Travis County, Texas, more
commonly known as 6610 Hergotz
Lane, Austin, Texas 78742.
The Defendants may claim in
interest in the Property.
Given under my hand and seal
of Dana DeBeauvoir, County
Clerk on FEBRUARY 11, 2013
County Clerk,
Travis County, Texas
PO BOX 149325
AUSTIN, TEXAS 78714-9325
7373
By Deputy: /s/ A. GONZALEZ
Ptiff's Atty
BARNES LIPSCOMB & STEW-
ART PLLC
CLINT ALEXANDER
2901 D BEE CAVES ROAD
AUSTIN, TEXAS 78745

CAUSE NO. C-1-PB-13-000135
NOTICE TO CREDITORS
Notice is hereby given that
Letters Testamentary for the
Estate of Richard Chamberlain,
Deceased, were issued on
February 26, 2013, in Cause
Number C-1-PB-13-000135, in
the Probate Court No. One of
Travis County, Texas to David
Ryan Chamberlain.
Claims may be presented in
care of the attorney for the
Estate, addressed as follows:
David Ryan Chamberlain,
Estate of Richard Chamberlain,
Deceased
c/o Jordan T. Cybert
1016 MoPac Circle, Suite 101
Austin, Texas 78746
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time prescribed
by law.
DATED this 26th day of Febru-
ary, 2013.
Cypert Law Firm, PLLC
By: /s/ Jordan T. Cybert
State Bar No. 24058391
Attorney for Independent
Executor
1016 MoPac Circle, Suite 101
Austin, Texas 78746
(512) 535-5008 Telephone
(512) 692-7131 Facsimile

CITATION BY PUBLICA-
TION AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: EMS INSULATION AKA
ENERGY MANAGEMENT
SERVICES AND CARLOS
A. RIVAROLA Defendant,
in the hereinafter styled and
numbered cause: You have
been sued. You may employ
an attorney. If you or your
attorney do not file a written
answer with the clerk who is-
sued this citation by 10:00 a.m.
on the Monday next following
the expiration of 42 days from
the date of issuance of this ci-
tation, the same being MONDAY
03/25/2013 a default judgment
may be taken against you.
CAUSE NUMBER: C-
1-CV-12-010616, filed in
COUNTY COURT AT LAW #2
WELLS FARGO VS EMS &
RIVAROLA
Filed in COUNTY COURT AT

LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on October 26, 2012. **STYLED: WELLS FARGO VS EMS & RIVAROLA NATURE OF SUIT: BREACH OF CONTRACT** Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 04, 2013. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ C SANDOVAL Plaintiff Attorney: PAUL VIGUSHIN 6119 GREENVILLE AVE., PMB 401 DALLAS, TX 75206

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-003526 To: JEFF MCELVEEN, Presumed Father of the subject Child, Michael McElveen, and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMAND-ED** to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of June, 2012, against the Alleged Father, GARY JOSEPH LEWIS, and said suit being number D-1-FM-12-003595, on the docket of said Court, and entitled "In the Interest of Joseph Cameron Lewis, Jayla Marie Lewis, Jhalicia Tylee Lewis, and Jhanique Lewis, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Joseph Cameron Lewis March 5, 1996 Place of Birth Austin, Texas Jayla Marie Lewis March 10, 1998 Place of Birth Austin, Texas Jhalicia Tylee Lewis August 18, 2001 Place of Birth Austin, Texas Jhanique Lewis December 9, 2004 Place of Birth Austin, Texas The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this 27th day of February, 2013. **AMALIA RODRIGUEZ-MENDOZA** Travis County District Clerk 1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767 By /s/, Deputy Castillo REQUESTED BY: KASEY M. WHITE ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24042147 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Peggy Smith (512) 854-9662

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-003595 To: GARY JOSEPH LEWIS, the Respondent Father, of Joseph Cameron Lewis, Jayla Marie Lewis Jhalicia Tylee Lewis and Jhanique Lewis, and the Alleged Father of Joseph Cam-

eron Lewis and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMAND-ED** to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of June, 2012, against the Alleged Father, GARY JOSEPH LEWIS, and said suit being number D-1-FM-12-003595, on the docket of said Court, and entitled "In the Interest of Joseph Cameron Lewis, Jayla Marie Lewis, Jhalicia Tylee Lewis, and Jhanique Lewis, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Joseph Cameron Lewis March 5, 1996 Place of Birth Austin, Texas Jayla Marie Lewis March 10, 1998 Place of Birth Austin, Texas Jhalicia Tylee Lewis August 18, 2001 Place of Birth Austin, Texas Jhanique Lewis December 9, 2004 Place of Birth Austin, Texas The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this 27th day of February, 2013. **AMALIA RODRIGUEZ-MENDOZA** Travis County District Clerk 1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767 By /s/, Deputy Castillo REQUESTED BY: KASEY M. WHITE ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24042147 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Peggy Smith (512) 854-9662

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-005288 To: MARLON ERNESTO YANES MURILLO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMAND-ED** to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of

the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF NUBIA RAMOS SARMIENTOS Petitioners(s), filed in said court on SEPTEMBER 14, 2012, against MARLON ERNESTO YANES MURILLO Respondent(s), and said suit being entitled "IN THE INTEREST OF GUENER ALEXANDER YANES RAMIREZ", the nature of which suit is a request PARENT-CHILD RELATIONSHIP. The Name, Birth Date, and Place of Birth of said is as follows: GUENER ALEXANDER YANES RAMIREZ JANUARY 10, 1999 UNKNOWN The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 29, 2013. **AMALIA RODRIGUEZ-MENDOZA** Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ASHLEY BIXLER REQUESTED BY: JEFFREY ALAN PEEK 1214 E 7TH ST AUSTIN, TX 78702—322 BUSINESS PHONE: (512) 474-4445 FAX: (512) 474-4466

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-001088 To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COM-MANDED** to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 26, 2013, and said suit being number D-1-FM-13-001088 on the docket of said Court, and entitled "IN THE INTEREST OF MA'LYK T. REED, A CHILD, and In the Interest of MA'LYK T. REED CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February

26, 2013. **AMALIA RODRIGUEZ-MENDOZA** Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ BARRON MICHELLE, Deputy REQUESTED BY: RHATINA K REED 13810 LAMPTING DRIVE PFLUGERVILLE, TEXAS 78660

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES EDWARD RAAB Deceased, No. C-1-PB-13-000411 in Probate Court Number One of Travis County, Texas. SHARON E. ALBRECHT AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on February 26, 2013, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES EDWARD RAAB, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on February 26, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LARRY LEE GRAY Deceased, No. C-1-PB-13-000360 in Probate Court Number One of Travis County, Texas. ADAM LEE GRAY and All The alleged heir(s) at law in the above numbered and entitled estate, filed on February 19, 2013, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LARRY LEE GRAY, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on February 19, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LARRY LEE GRAY Deceased, No. C-1-PB-13-000361 in Probate Court Number One

of Travis County, Texas. **DIANNA OLIVER SALAZAR** and all The alleged heir(s) at law in the above numbered and entitled estate, filed on February 19, 2013, an Application to Determine Heirship and for Order of No Necessity of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NANETTE RENE OLIVER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on February 19, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

D-1-GV-07-001250 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered D-1-GV-07-001250, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Emmitt L. Spears, Jr. and Connie Spears are defendant(s), in favor of said plaintiffs, for the sum of **\$5,868.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 14, 2011. I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **2 acre tract, more or less, out of the Benjamin Osborne Sur. 21, being a portion as described in Volume 13133, Page 932 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,868.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. **YOU BUY THE PROPERTY "AS IS".** BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000948 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of February, 2013 in a certain cause numbered D-1-GV-10-000948, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Antonio Fragosa, Trustee of the Fragosa Family Trust, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Antonio Fragosa, Trustee of the Fragosa Family Trust, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Leonila Fragosa, Trustee of the Fragosa Family Trust are defendant(s), in favor of said plaintiffs, for the sum

of **\$24,541.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on March 4, 2011. I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 2, Block G, North Acres Section Four, Plat No. 46/95 as described in Volume 12655, Page 709 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,541.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. **YOU BUY THE PROPERTY "AS IS".** BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001260 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered D-1-GV-10-001260, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Emma Fowler Walker, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Emma Fowler Walker are defendant(s), in favor of said plaintiffs, for the sum of **\$19,912.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 4, 2011. I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4, Block 1, Chernosky Subdivision No. 4 (Outlot 29, Division B), Plat No. 4/107 as described in Volume 735, Page 544 and Volume 8827, Page 474 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,912.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman

DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. **YOU BUY THE PROPERTY "AS IS".** BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000812 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 13th day of February, 2013 in a certain cause numbered D-1-GV-11-000812, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Perfecta Sandoval Medina are defendant(s), in favor of said plaintiffs, for the sum of **\$15,501.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 11, 2012. I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **A portion of Outlot 62, Division B as described in document number 2007055071 and the attached parcel map of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,501.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. **YOU BUY THE PROPERTY "AS IS".** BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001622 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 14th day of February, 2013 in a certain cause numbered D-1-GV-11-001622, wherein Travis County, City of Manor, Travis County Healthcare District



NOTICES cont.

d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Viola Robinson (as to billing number 114203), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Willie Mallett (as to billing number 114206), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Willie Mallett are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 114203 = \$6,164.29 and Tract Two: Billing Number 114206 = \$6,078.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 30, 2012. I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 114203

Lot 8, Block 46, Town of Manor, Plat No. V/796 as described in Volume 243, Page 327 of the deed records of Travis County, Texas

Tract Two: Billing Number 114206

Lot 5, Block 46, Town of Manor, Plat No. V/796 as described in Volume 236, Page 331 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 114203 = \$6,164.29 and Tract Two: Billing Number 114206 = \$6,078.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000618 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 14th day of February, 2013 in a certain cause numbered D-1-GV-12-000618, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Joe A. Nejtek, if alive and if deceased, the unknown owners, heirs, assigns & successors

of the Estate of Joe A. Nejtek are defendant(s), in favor of said plaintiffs, for the sum of **\$13,885.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 10, 2012.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

5.043 acres, more or less, out of the Gordon C. Jennings Sur. 35, being a portion as described in Volume 2729, Page 167 and document number 2007140282 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,885.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001153 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered D-1-GV-12-001153, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Benita Avila are defendant(s), in favor of said plaintiffs, for the sum of **\$15,756.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 17, 2012.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 442, Block C, Imperial Valley, Section II, Plat No. 50/62 as described in Volume 11217, Page 178 and Cause No. 95-06044 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,756.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day

of February, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001153 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered D-1-GV-12-001153, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Benita Avila are defendant(s), in favor of said plaintiffs, for the sum of **\$15,756.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 17, 2012.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 442, Block C, Imperial Valley, Section II, Plat No. 50/62 as described in Volume 11217, Page 178 and Cause No. 95-06044 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,756.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-95-014130 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered D-1-GV-95-014130 a/k/a X95-14130, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor

Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Ben Littlefield, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ben Littlefield are defendant(s), in favor of said plaintiffs, for the sum of **\$26,040.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 18, 2012.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2 acres out of the B. Osborne Sur. 21 as described in Volume 155, Page 91 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$26,040.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001574 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered GV-001574, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Minnie B. Ford, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Minnie B. Ford and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,821.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 2, 2002.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 15, St. John's College Addition, Plat No. 4/71 as described in Volume 846, Page 513, Volume 2256, Page 534 and Volume 2256, Page 536 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,821.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied

to the satisfaction thereof. Witness my hand this 28th day of February, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001574 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered GV-001574, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Minnie B. Ford, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Minnie B. Ford and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,821.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 2, 2002.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 15, St. John's College Addition, Plat No. 4/71 as described in Volume 846, Page 513, Volume 2256, Page 534 and Volume 2256, Page 536 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,821.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504340 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered GV-504340, wherein Austin Independent

School District, City of Austin, Travis County, Austin Community College and Travis County Hospital District are plaintiffs, and Oliver R. Williams, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Oliver R. Williams are defendant(s), in favor of said plaintiffs, for the sum of **\$8,956.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 21, 2006.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 4, Green Valley No. 1, Plat No. 5/27 as described in Volume 5425, Page 1580 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,956.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE OF PUBLIC SALE

To be held at: **Spare Space Storage www.storagebattles.com**
Date: March 15, 2013
Begins at: 6:00 PM 3/15/13
Ends at: 10:00 AM 3/15/13
In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien.
Unit# 1244 Brandon L Barnett
Unit# 3122 Marian DeShay
Unit# 3270 Marcus Jones
Unit contains contents of household goods.
All units to be, sold in entirety to highest bidder.
All contents must be removed same day. Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason.
3/2/2013 – 3/15/2013

LEGAL NOTICE OF PUBLIC SALE

To be held at: **www.storagebattles.com**
Date: March 15, 2013
Begins at: 11:00 AM 3/15/13
Ends at: 10:00 AM 3/15/13
In accordance with the provisions of M.G.L., Chapter 105-A, American Mini Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien.
Unit# 535 Jason Helene
Unit# 200 Tony Saraceni
Unit# 468 Robert Felton
Unit# 346 David Thistle
Unit contains contents of household goods.
All units to be, sold in entirety to highest bidder.
All contents must be removed same day. Payment due imme-

diately upon bid acceptance. American Mini Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason.
3-5-2013 & 3-15-2013

NOTICE OF ABANDONED VEHICLE Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days. Garagekeeper: Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899 TDLR VSF Lic. No. 0584855 1996 Isuzu Box Van 4KLB-4B1R8TJ000834, chgs. \$524.75

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745. 1974 HONDA MC CB501225846 YAMAHA GOLF CART G22A 1985 SUZUKI MC JS-1FZ11A8F3109899 CAR DOLLY TRAILER NO LP NO VIN 1989 KAWASAKI MC JKAZX-DF12KBS07946 2009 MOPED LLATCK-DK991590090

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. 2006 Toyota Matrix LP-WV 3N3Y71 VIN-2T1KR32E06C607023 Involved in an accident-2/12/2013 @ 9:40AM Location-Sierra Madre & Bell Ave Austin, TX Aviles Wrecker

NOTICE OF ABANDONED VESSEL PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE ON MARCH 27, 2013 at 10AM AT STORAGE FACILITY: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745. 1975 VENTURE BOAT SER # MACG2235M75H BOAT TRAILER NO VIN NO LP STORAGE FACILITY: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)

BY VIRTUE OF A Writ of Execution issued out of the Justice Court, Precinct 1, Place 2, of Harris County, Texas, in a certain cause numbered SC12C0009909. On the 15th day of January A.D. 2013, styled: **Patrick O'Connor Associates, Mary Nguyen, PLAINTIFF(s) vs. Sandra Christine Dolen, Jeffrey Paul Dolen, The Dolen Company LLP, South Texas Projects Incorporated, DEFENDANT(s)** to me, as Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 8th day of February A.D. 2013 and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in April A.D. 2013, it being the day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the defendant had on the 8th day of February A.D. 2013, or at any time thereafter, of in and to the following described property: Lot 4, Lago Vista Country Club Estates, Section Two, according to the map or plat thereof, recorded in Volume 40, page 29, of the Plat Records of Travis County, Texas; subject to easements, reservations, and restrictions of record or apparent on the ground, taxes for the current year and thereafter, and any prior reservations of miner-

als. The Property or its address is commonly known as 21004 Seminole, Lago Vista, Texas 78645. CAD 177917 Tract 2: Lot 5, Lago Vista Country Club Estates, Section Two, according to the map or plat thereof, recorded in Volume 40, page 29, of the Plat Records of Travis County, Texas. The Property or its address is commonly known as 21009 Seminole, Lago Vista, Texas 78645. CAD 178149 NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of **Sandra Christine Dolen, Jeffrey Paul Dolen, The Dolen Company LLP, DEFENDANT(s)**, and will be sold to satisfy the Judgment for \$8,181.27 Dollars, Pre Judgment Interest of \$1,314.13 Dollars, Attorney's fees of \$1,500.00 Dollars, and Court Cost of \$231.50 Dollars with Interest thereon from the 30th day of October, 2012 at a rate of 5.00% percent per annum plus the cost of executing this writ. GIVEN UNDER MY HAND on this 8TH day of February A.D. 2013.

Posted: Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Vincent Dodd, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON LAKE VICTOR DRIVE IN PRECINCT ONE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

3/6/13 at AusTex Towing 200 Farley Dr. Austin, TX 78753, 1984 BMW, WBADK7305E9204471. Call (512) 672-5000 for more info.

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 19th, 2013 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to

the next listed location.

**Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753**

Joel Schiller: Boxes, Business Papers
Cecil Hendricks: Boxes, appliances, TV/Stereo Equip
Dora Martinez: Hsld gds, furn, boxes, appliances, TV/Stereo equip

**Uncle Bobs Self Storage #285
9717 US Hwy 290 E. Austin, TX 78724**

Constance Mason IV-Hsld gds, Furn, Boxes, Appliances
Jose Federico Moran-Hsld gds, Furn, Boxes
David Zuno-Hsld gds, Furn, Boxes, TV/Stereo Equip
Annette Brooks-Hsld gds, Furn, Boxes, TV/Stereo Equip
Sam Powell- Boxes
Sandra Rosales-Hsld gds, Furn, Boxes, Appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip. Other
Audra Johnson (Redd)-Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip, Other: personal data

**Uncle Bobs Self Storage #276
2830 S. AW Grimes Blvd. Round Rock, TX 78664**

Robert Hernandez-Hsld Gds, Furn, Boxes, Sprng Gds, Appliances, TV/Stereo Equip, Actng Rcrds;
Kayla Fisher-Furn, TV/Stereo Equip;
Shawn McCabe-Automobile, Tires, Car Parts, Sporting Goods, Stereo, Boxes;
Ruben Cantu-Hsld Gds, Furn, Boxes, Tools
Michael Thomas-Hsld Gds, Furn, Boxes, Appliances;
Tony Degrate-Hsld Gds;
Bryant Woody-Hsld Gds, Furn, Boxes, Tools, Lndscpng Equip;
Jonathan Matocha-Hsld Gds, Furn, Tools, TV/Stereo Equip;
Debra Hastings-Hsld Gds, Furn, Boxes;
Many Valdez-Hsld Gds, Furn, Boxes, Appliances, TV/Stereo Equip, Misc;
Jordan Stanford- Furn;
Robert Peoples-Hsld Gds, Furn;
Vicki Leonard-Hsld Gds, Furn, Boxes, Appliances, TV/Stereo Equip;
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681

Roger Shipp- Boxes, Appliances, Actng Rcrds
Tammy Garcia- Hsld gds, Boxes, TV/Stereo equip
Sylvia Martin- Hsld gds, Furn, Sprng gds, Appliances, Off Mach/Equip
Laura A Roy- Furn, Boxes
Megan Bradley- Hsld gds, Furn, Boxes, Tools, Appliances, TV/ Stereo equip. Off Mach/Equip
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729

Veronica Nieto-Ledesma - Hsld gds, Furn, Boxes, appliances, TV/Stereo Equip
Markisha Wilson - Hsld gds, Furn, TV/Stereo Equip
Jacob McCurrin - Hsld gds
Gordon McDonald - Hsld gds, Boxes, Sprng gds, Tools, Cnstrctn equip

Andrew James - Hsld gds, Furn, Boxes, Sprng gds, appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip, Other: Various Collectables
Sonnet Dashevskaya - Hsld gds, Furn, Boxes, TV/Stereo Equip
Arlette Williams - Hsld gds, Furn, Boxes, Tools, Actng rcrds

Thomas Kolars - Hsld gds, Furn, Boxes, Tools
Wendy Johnson -Hsld gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip, Off Mach/Equip, Actng rcrds, Other: Art, Jewelry
Nicole Heimlich - Hsld gds, Furn, Boxes, appliances, Off Mach/Equip
Wendy Johnson - Hsld gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip, Off Mach/Equip, Actng rcrds, Other: Art, Jewelry
Ron Courtney - Hsld gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip, Actng rcrds

**Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729**
Cheri Lane- Hsld gds, Furn, Boxes, Sprng gds, Tools, Off furn, Lndscpng equip
Gerad Cowen- Hsld gds, Furn, Sprng gds, Tools, Appliances
Tammie Marion- Hsld gds,

Boxes, TV/Stereo Equip, Off Mach/Equip, Actng rcrds
Stephen Mouton- Hsld gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Cnstrctn Equip, Lndscpng Equip, Actng rcrds
Kristina Vendetti- Storage Boxes (Plastic)

**Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613**

Susana Bustos- Hsld gds, Furn Arlette Williams- Hsld gds, Furn, Boxes, Appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip, Actng Rcrds
Raymond Resa- Other: Pool Table
Shirley Klein- Hsld gds, Furn, Tools, Appliances
Uncle Bobs Self Storage #198
10307 FM 2222 Austin, TX 78730
Clive C. Hockett- Hsld gds, Sprng gds, Tools, TV/Stereo Equip
Bobbie Wilson- Hsld gds, Furn, Boxes, TV/Stereo Equip
Lan Lauricira- Hsld gds
Uncle Bob's Self Storage #287

6509 S. 1st St. Austin, TX 78745

Vincent Guerrero- Hsld gds, Furn, Boxes, Tools, appliances, TV/Stereo Equip
Felicia Francis- Hsld gds, Furn, Boxes
Maria Miller- Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip
Mary Ramirez- Hsld gds, Tools
Matthew F Clayton- Hsld gds, Furn, Boxes, Sprng gds, Tools, appliances
Roberto Velasquez- Hsld gds
Cindi Covarrubia-Larios- Hsld gds
Furn, Boxes, Tools, appliances, TV/Stereo Equip, Other: Bikes
Margie Guzman- Furn, Tools, appliances, TV/Stereo Equip, Off Furn
Brittany Godinez- Hsld gds, Furn, Boxes, Tools, appliances, TV/Stereo Equip
Marianne Waples- Hsld gds, Furn
Dennis Vaughan- Hsld gds, Furn, TV/Stereo Equip, Off Furn, Actng rcrds
Rose Jaimes- Hsld gds, Furn, Boxes

NOTICE OF PUBLIC SALE

In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after March 23, 2013 at 12:00 pm. Said unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening on March 13, 2013 and ending at 12:00 pm March 23, 2013. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit 13 belonging to Michelle Amsil; contents include office furniture, office equipment and boxes of unknown contents.

NOTICE OF PUBLIC SALE

In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after March 23, 2013 at 12:00 pm. Said unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening on March 13, 2013 and ending at 12:00 pm March 23, 2013. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit 45 belonging to Michelle Amsil; contents include headboard, sofa, compressor, dentist chair and boxes of unknown contents.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the

time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of MARCH 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**

**Wednesday, March 20, 2013.
9:00 a.m. Public Storage
@9814 Westgate Blvd, Austin, TX 78748**

0172 - SHOURD, DAVID
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
0173 - SHOURD, DAVID
Boxes / Bags / Totes; Furniture; Tools
0370 - MARFIN, DAVID
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
0405 - Gomez, Maria I
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

**9:30a.m. Public Storage @
7200 S 1st Street. Austin, TX 78745**

B025 - Snodgrass, Brawn
Boxes / Bags / Totes; Furniture
B026 - Rodriguez, Jacob
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
K003 - Boone, Heather
Boxes / Bags / Totes
K287 - Duncan, Ashley
Bedding / Clothing; Boxes / Bags / Totes; Furniture
L339 - Lopez, Juan
Electronics / Computers; Furniture
Q514 - Haehnel, Nadia
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
Q517 - Garrett, Ann
Boxes / Bags / Totes; Furniture
T596 - Reyes, Joel
Bedding / Clothing; Boxes / Bags / Totes; Furniture
T603 - Wittle, Darryl
Boxes / Bags / Totes; Furniture
U658 - Kusnier, Raymond
Boxes / Bags / Totes; Electronics / Computers
U671 - Leyendecker, Joe
Boxes / Bags / Totes; Electronics / Computers; Furniture
10:30 a.m. Public Storage
@ 7112 S Congress, Austin, TX 78745

C23 - kilmade, Todd
Boxes / Bags / Totes; Furniture; Tools
C31 - Radecki, Kara
Bedding / Clothing; Boxes / Bags / Totes; Furniture
D22 - Horton, Amanda
Boxes / Bags / Totes; Furniture
D39 - Magee, Louise
Bedding / Clothing; Electronics / Computers; Furniture
E40 - Laird, Cecilia
Boxes / Bags / Totes; Electronics / Computers; Furniture
J13 - Kelly, Michael
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
J30 - Young, Derek
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
J40 - Flores, Jose
Boxes / Bags / Totes; Furniture
K16 - Adami, Rita
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
N6 - Moreno, Peter
Boxes / Bags / Totes; Furniture; Tools
11:30 a.m. Public Storage
@ 4202 Santiago, Austin, TX 78745

215 - Johnson, Anthony
Boxes / Bags / Totes; Furniture
538 - Ross, Teisha
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
559 - Evans, Kenneth
Boxes / Bags / Totes; Furniture
625 - CHAMBERLIN, JEANNE
Bedding / Clothing; Boxes / Bags / Totes; Furniture
650 - Johnson, Kevin
Furniture
677 - Williams, Ernest
Furniture
680 - White, Kendra
Bedding / Clothing; Boxes / Bags / Totes
709 - Fernandez, Diana
Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Toys
764 - Warg, Tracy
Boxes / Bags / Totes; Furniture
783 - Diaz, Debra
Boxes / Bags / Totes; Furniture
12:30 p.m. Public Storage
@ 2301 E Ben White, Austin, TX 78741

1104 - Gonzales, Lucio
Appliances; Bedding / Clothing; Boxes / Bags / Totes
1111 - Lopez, Michael
Bedding / Clothing; Boxes / Bags / Totes; Furniture
1125 - Orta, Monica
Appliances; Boxes / Bags / Totes; Furniture
2134 - Wittle, Darryl
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2140 - Moreno, Sandra
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2148 - Sultemeier, Allysa
Boxes / Bags / Totes
3005 - Hart, Kelsey L
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3072 - Triska, Richard
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3104 - Stevens, Deven
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3230 - Abbs, James
Appliances; Boxes / Bags / Totes

**1:30 p.m. Public Storage @
5016 E Ben White, Austin, TX 78741**

B026 - Vela, Miguel
Appliances; Boxes / Bags / Totes
B051 - Lerma, Patricia
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C133 - Robinson, Raymond
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Tools
C138 - Cisneros, Jessica
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C171 - Baze, Kristina
Boxes / Bags / Totes; Electronics / Computers; Furniture
C354 - Harris, Nannette
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E017 - Barrera-Gallego, Lina
Bedding / Clothing; Electronics / Computers; Furniture
2:30 p.m. Public Storage @
2121 S IH 35, Austin, TX 78741

1041 - Castro, Julie Christine
Boxes / Bags / Totes; Furniture
2005 - Londenberg, Joel
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
4104 - Henry, Christopher
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2222 - Murdock, Ashley
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2360 - Perry, Dewain
Boxes / Bags / Totes; Electronics / Computers; Furniture
1211 - Moore, Jeff
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2222 - Murdock, Ashley
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2360 - Perry, Dewain
Boxes / Bags / Totes; Electronics / Computers; Furniture

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of march 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Friday February 22nd , 2013
9:30 a.m. Public Storage @
1517 Round Rock Ave. Round Rock, TX 78681**

0927 - Gonzalez, Aaron
Vehicles / Boats
1130 - Rodriguez, Tiffany
Electronics / Computers;

Furniture
1144 - Bland, Tira
Boxes / Bags / Totes
4120 - Lucero, Brandie
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5137 - Rhymer, Marilyn
Boxes / Bags / Totes
7137 - Christoph, Darlene
Furniture
7142 - Evans, Tiffany
8118 - Miller, Vonetta
Appliances; Boxes / Bags / Totes; Furniture
8169 - Davis, Antwuan
7120- Cryer, Jonathan
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
Boxes/Bags/Totes
10:00 a.m. Public Storage@
12318 N. Mopac Expressway Austin, TX 78758

A069 - longoria, mores
Boxes / Bags / Totes
B025 - Westra, Ellen
Appliances; Bedding / Clothing; Electronics / Computers
B229 - Wagor, Jeremy
Boxes / Bags / Totes; Furniture
C324 - Smith, Keana
Bedding / Clothing; Boxes / Bags / Totes; Furniture
D495 - Wilson, Dawn
Boxes / Bags / Totes; Furniture
D520 - Mayes, Lauren
Boxes / Bags / Totes; Furniture
D555 - Crawford-Levy, Carol
Bedding / Clothing; Boxes / Bags / Totes; Furniture
D634 - Martinez, Juan
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

D649 - Hosters of America,LLC
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

**10:30 a.m. Public Storage@
9205 Research Blvd. Austin, TX 78758**

C013 - Holcomb, Dandrea
Boxes / Bags / Totes; Electronics / Computers; Furniture
C032 - Plummer, Shayna
Furniture
C101-A - Orsak, Ketkeo
Bedding / Clothing; Furniture
D088 - Carreon, Amanda
Bedding / Clothing; Furniture
E015 - Williams, Warren
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E045 - Johnson, Kadron
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E102 - Byrd, Jerry
Boxes / Bags / Totes; Furniture
E176 - Williams, Scarlet
Boxes / Bags / Totes; Furniture
F029 - Harvey, Daydon
Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage@
10931 Research Blvd. Austin, TX 78759

A021 - Pennington, Susann
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
E002 - Martinez, Cliff
Furniture
11:30 a.m. Public Storage@
12915 Research Blvd. Austin, TX 78750

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of March 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Thursday March 21st, 2013
9:00 a.m. Public Storage @
1033 E 41st. Austin, TX 78751**

1056 - Brown, David
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3015 - Wright, Dakina
Boxes / Bags / Totes; Electron-

ics / Computers; Furniture;
Toys
3079 - Socastro, Mario
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
4043 - Drury, Danielle K
Bedding / Clothing; Electronics / Computers; Furniture; Toys
5103 - Mays, Josephine
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5176 - House, Jordan
Boxes / Bags / Totes
9:30 a.m. Public Storage@
10001 N. I-H 35 Austin, TX 78753

1033 - Adams, Felishia
Boxes / Bags / Totes
1055 - Stevens, Doug
Boxes / Bags / Totes; Furniture
1061 - Chavez, Christina
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2015 - Mays, Crystal
Bedding / Clothing; Furniture
2084 - Sewell, Shelley
Bedding / Clothing; Furniture
3009 - Hamilton, Justin
Boxes / Bags / Totes; Furniture
3014 - DarbyThornott, Patricia
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3024 - Bryant-Spencer, Passha
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
3028 - Watson, Kristin
Boxes / Bags / Totes
3065 - Armstrong, Shevon-dralyn
Bedding / Clothing; Furniture
3071 - Mcgee, Terence
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
4002 - Eguwagu, Jessica
Boxes / Bags / Totes; Furniture
5009 - Alexander, Sheila
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
7027 - Davis, Bradlee
Boxes / Bags / Totes; Furniture
8000 - rosenbusch, Curtis
Bedding / Clothing; Boxes / Bags / Totes

8021 - Moore, Janet
Electronics / Computers
10:00 a.m. Public Storage@
10100 North I-H 35 Austin, TX 78753

A025 - Raven, Valerie
Bedding / Clothing; Furniture
B060 - Young, Margarette
Bedding / Clothing; Boxes / Bags / Totes; Furniture
B065 - walker, spencer
Boxes / Bags / Totes
B120 - White, Brenda
Furniture
C027 - Franco, Angelica
Boxes / Bags / Totes
C047 - dubose, tyrone
Bedding / Clothing; Furniture
D090 - Sands, Charles
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D106 - Merced, Daniel
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E006 - VERA, JOSE CRUZ
Appliances; Tools
F002 - Brown, Cynthia
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F003 - Bailey, Shermeka
Bedding / Clothing; Boxes / Bags / Totes; Furniture
G008 - Dukes-Green, Paula
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
G009 - Powell, Deseria
Bedding / Clothing; Boxes / Bags / Totes
H005 - Williams, Linda
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
10:30 a.m. Public Storage@
937 Reiniil St. Austin, TX 78753

255 - Thomas, Jatar
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
312 - Bardford, Whitney
Boxes / Bags / Totes; Furniture
390 - Perez, Daniel
Bedding / Clothing
501 - Castillo, Antonio
Appliances; Boxes / Bags / Totes
530 - Cook, Forest
Boxes / Bags / Totes
705 - Mosier, Kim
Boxes / Bags / Totes; Furniture
724 - Cook, Forest
Boxes / Bags / Totes
763 - Calderon, Francisca
Boxes / Bags / Totes; Furniture
781 - Calahan, H. ED
Bedding / Clothing; Boxes / Bags / Totes
789 - Blane, Cory
Boxes / Bags / Totes
913 - Cook, Forest
Books / Files / Cabinets; Boxes / Bags / Totes
10:00 a.m. Public Storage@
8101 North Lamar Blvd.

Austin, TX 78753
1132 - Garcia, Adam C
Boxes/Bags/Totes
133 - thomas, deanya
Tools
174 - Ybarra, Ninfia
Furniture; Tools
2025 - Finto, Theodorre
Boxes/Bags/Totes
210 - Bell Jr., Reginald
Boxes / Bags / Totes
319 - Thompson, Teresa
Appliances; Books / Files / Cabinets; Furniture
323 - Nwanebu, Maxwell
Boxes / Bags / Totes; Tools
534 - Molette, Debra
N1211 - Darling, Edith
Boxes / Bags / Totes; Furniture
N1285 - Price, Mailing C.
Bedding / Clothing; Furniture
S1112 - Rosales, Laura
Boxes / Bags / Totes
12:00 p.m. Public Storage@
8525 North Lamar Blvd.

Austin, TX 78753
A047 - Bochs, Remigio
Bedding / Clothing; Boxes / Bags / Totes
A054 - Vasquez Ardon, Melody
Furniture
A058 - MARTEL, CANDI
Bedding / Clothing; Furniture
A103 - Green, Nagarvin
Boxes / Bags / Totes; Furniture
B055 - Smith, Ashley
Furniture
C002 - Hines, Monica
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C072 - Clark, Patricia
Furniture
D022 - Birdsong, Ruth
Boxes / Bags / Totes
E009 - White, Lashonda
Furniture; Tools
E032 - HUERTA, MARY
Boxes / Bags / Totes
G014 - Hamilton, Bobby
Bedding / Clothing; Boxes / Bags / Totes; Furniture
H026 - National Guitar Workshop
Boxes / Bags / Totes; Electronics / Computers
H027 - Baum, Gregory
Boxes / Bags / Totes; Furniture; Tools
H030 - Byrd, Stephanie
Furniture
H035 - Jones, Brasha
Bedding / Clothing; Boxes / Bags / Totes; Furniture
A051 - HARRIS, JEFFORY
Boxes/Bags/Totes
12:30 p.m. Public Storage@
8128 North Lamar Blvd.

Austin, TX 78753
C015 - Daniels, Victor
Boxes/Bags/Totes
C070 - Canada, Cheryl
Bedding / Clothing; Furniture
D027 - Leblanc, Sherry Lee
Boxes/Bags/Totes
E033 - Craner, Charys
Boxes / Bags / Totes
E044 - Martinez, Richard
Furniture
E049 - GHRIST, BARBARA
Boxes / Bags / Totes
E072 - Brunson, Rachel rae
Appliances; Boxes / Bags / Totes; Furniture
E080 - McDonald, Veronica
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F011 - Jackson, Laron
Furniture
G028 - Papageorge, Robert
Boxes/Bags/Totes
G054 - frizzell, mark
Bedding / Clothing; Boxes / Bags / Totes

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Compass Van Lines of Austin will hold a public auction of personal property at 9201 Brown Lane, Suite 190, Austin, TX 78754 to satisfy a landlord's lien. **Sale will begin at 10am on March 21, 2013.** Registration begins at 9am. Seller reserves the right to withdraw the property at any time before the sale. Property of four tenants will be sold to the highest bidder for cash. Property includes household goods comprising of household furniture, electronics and small household appliances of the following previous tenants: Jerome Holmes, Alex Krychev, Douglas Cook, Giovanna Gasio-kuw. Cleanup/removal deposit is required.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 11:00 am, March 30, 2013**

at AAA Storage 445 FM 685 Pflugerville, TX 78660. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Carolyn G. Miranda, misc. household stuff, misc. boxes, plastic tubs; Thomas Steinberg, misc. plastic bins, plastic bags, misc. boxes, misc. household furniture & appliances, misc. stuff; Nicole L. Stroud, couch, mattress, laundry basket; Joel D. Stevenson, misc. household furniture's, lawn mowers, misc. clothes, T.V's, misc. stuff; Jose Ramirez, misc. boxes; Adrian R. Tatum, misc. household furniture's, misc. boxes; Sarah M. Sondrol, bookshelf, entertainment center, misc. stuff; Cheryl L. Schaefer, assorted cans, dining table chairs, dehumidifier, boxes, twin bed frame. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Stor-A-Way-Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 11:00 o'clock AM on **Wednesday, March 27, 2013** at 9706 Manchaca Road, Austin Texas 78748. Property will be sold to the highest bidder for cash. Clean-up and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Kimberly A Crawford – TV, pictures/furniture, bicycle, misc. boxes.

Juanita Vasquez – Couch, small TV, child's bicycle, misc. boxes, children books and toys.
Karna Garden – Couch, clothing, mattresses, household items.
Lisa Stefka – Luggage, tools, house ware, misc. furniture, misc. boxes.
Alberto Romero Jr – TVs, mattresses, home furnishings, misc. boxes.
Josh R Rippy – TVs, washer/dryer, mattresses, household furniture, misc. boxes.

NOTICE OF PUBLIC SALE

Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien).

These sales will be conducted on Wednesday March 20, 2013 beginning at 12:00 pm at 6412 Burnet Rd, Austin, TX 78757.

All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.

6412 Burnet Rd. 512-419-0647
2019- Sally Kim Hood
4085- Alice Visconti
2079- Ashley Candelaria
2079- Ashley Candelaria
6512 McNeil Dr. 512-250-9879
E332- Tim Hansen
E219- Michelle Melchor
C103- Natasha Anderson
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICES cont.

NOTICE OF SALE OF REAL PROPERTY THE STATE OF TEXAS

COUNTY OF TRAVIS
By virtue of an ORDER OF SALE issued by the clerk of the District Court of the 261st Judicial District Court in and for TRAVIS COUNTY, TEXAS, June 13, 2011, in cause numbered D-1-GN-10-003436 styled Pioneer East Homeowners Association Inc. vs. Joshua Hunt and Terri Hunt On a judgment rendered against Joshua Hunt and Terri Hunt at 11353 Church Canyon Street Austin, Texas 78754. I did on February 26, 2013 at 1:16 P.M. levy upon property of Joshua Hunt and Terri Hunt the following described real property TO WIT:

1. Residence Lot 20, Block "JJJ" of Pioneer Crossing East Section 4, A subdivision in Travis County, Texas, according to the map or plat thereof recorded under Document No. 200400141 of the official Public Records of Travis County, Texas also described as street address 11353 Church Canyon, Austin, Texas 78754.

On April 2, 2013, being the first Tuesday of the month between the Hours 10:00AM and 12:00PM beginning at 10:00AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin Travis County Texas March 4, 2013.

NOTICE TO BIDDERS

You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas /s/ By CPL Jesse Villalovos #105

NOTICE OF SALE OF REAL PROPERTY THE STATE OF TEXAS

COUNTY OF TRAVIS
By virtue of an ORDER OF SALE issued by the clerk of the District Court of the 419th Judicial District Court in and for TRAVIS COUNTY, TEXAS, May 25, 2012, in cause numbered D-1-GN-12-001037 styled Austin Colony Homeowners Association Inc. vs. Maria Paula Del Carmen On a judgment rendered against Maria Paula Del Carmen at 14205 Kincheloe Street Austin, Texas 78725. I did on February 26, 2013 at 2:40 P.M. levy upon property of Maria Paula Del Carmen the following described real property TO WIT:

1. Residence Lot 18, Block 5 of Austin's Colony Phase Two, a small lot subdivision in Travis County, Texas, according to the map or plat thereof recorded in volume 86, page 125D, of the Plat Records of Travis County, Texas.

On April 2, 2013, being the first Tuesday of the month between the Hours 10:00AM and 12:00PM beginning at 10:00AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin Travis County Texas March 4, 2013.

NOTICE TO BIDDERS

You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of

fitness for a particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas /s/ By CPL Jesse Villalovos #105

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF BARBARA VALETA BROWN

Notice is hereby given that original Letters Testamentary for the Estate of BARBARA VALETA BROWN were issued on the 21st day of February, 2013 in Cause C-1-PB-12-001085 pending in Probate Court No. One of Travis County, Texas to: KAREN ANNE SMITH KAREN ANNE SMITH's mailing address is: Karen Smith c/o Ikard Golden Jones Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

KAREN ANNE SMITH
By: /s/ Jerry Frank Jones, Attorney
Ikard Golden Jones P.C. State Bar No. 10913000 400 W. 15th St. Suite 975 Austin, Texas 78701
Phone: (512) 476-2929 Fax: (512) 472-3669

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF JAMES LOUIS BARR

Notice is hereby given that original Letters Testamentary for the Estate of James Louis Barr, Deceased, were issued on February 12, 2013, in Cause No. C-1-PB-13-000174, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Co-Executors without bond, Denise Barr Pittard & Sherri Barr Walker. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin K. Williams, 9951 Anderson Mill Rd. Suite 200, Austin, Texas 78750. Dated this 22nd day of February, 2013.

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF JEAN-

NETTE ET TA DINERSTEIN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JEANNETTE ET TA DINERSTEIN, Deceased, were issued on February 22, 2013, in Cause No. C-1-PB-12-002020 pending in the Probate Court of Travis County, Texas, to: HARRIET L. DINERSTEIN, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of JEANNETTE ET TA DINERSTEIN

LAW OFFICE OF DIANE HEBNER

507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED February 22, 2013. LAW OFFICE OF DIANE HEBNER

507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF JOE LOUIS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-13-000112, styled Estate of Joe Louis, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on February 14, 2013, to Jack A. Louis. Claims may be presented and addressed to the personal

representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Julie Frey P.O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED February 26, 2013. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5776 Telephone 512.480.5876 Fax By: /s/ Julie Frey State Bar ID No.: 00792283 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF RICKEY SHEL-

DON BROWNSON, DECEASED

Notice is hereby given that in Cause No. C-1-PB-13-000065, styled Estate of Rickey Sheldon Brownsong, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on February 26, 2013, to Mike C. Brownsong, a/k/a Mike P. Brownsong.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Russell Booth P.O. Box 98

401 Congress, Suite 2200 Austin, TX 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED February 28, 2013. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5604 Telephone 512.480.5817 Fax By: /s/ Russell E. Booth State Bar ID No.: 24060895 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF SHARON

HOOPER LOCKE, DECEASED

Notice is hereby given that in Cause No. C-1-PB-13-000233, styled Estate of Sharon Hooper Locke, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on February 28, 2013, to Charmaine Locke. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Kerry K. Ugarte P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED March 1, 2013. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Kerry K. Ugarte P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5724 Telephone 512.480.5824 Fax By: /s/ Kerry K. Ugarte State Bar ID No.: 24050073 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF WALTER

EUGENE GEORGE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Walter Eugene George were issued to Mary Carolyn (Hollers) George, on

February 21, 2013, in Cause No. C-1-PB-13-000210, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 4314 Avenue G, Austin, Travis County, Texas 78751. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 21, 2013. WALKER ARENSON Attorney for Mary Carolyn (Hollers) George 512 327 4422

NOTICE TO BIDDERS OWNER'S BID PROPOSAL FOR CRYSTAL FALLS WEST, SECTION 1, PHASE 1

SKY COUNTRY BOULEVARD STREET, DRAINAGE, WATER & WASTEWATER IMPROVEMENTS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (Owner) for furnishing all labor, materials, equipment, and performing all work required for the Crystal Falls West Section 1, Phase 1 Sky Country Boulevard street, drainage, water, and wastewater improvements will be received at 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717 on or before **March 26, 2013 at 2:00 p.m.** At this time bids will be publicly opened. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Jay Engineering Company, Inc. at 1500 CR 269, Leander, Texas 78646 where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through Jay Engineering (512) 259-3882 extension 310 on or after **March 1, 2013.**

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract.

Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **March 14, 2013 at 10:00 a.m.** in the Owner's offices 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717. Prospective bidders are encouraged to visit the site.

NOTICE TO BIDDERS OWNER'S BID PROPOSAL FOR CRYSTAL FALLS WEST, SECTION 1, PHASE 2

NON-REIMBURSEMENT ELIGIBLE ELEMENTS INCLUDING DRY UTILITIES AND LOCAL AND PRIVATE ROAD PAVING IMPROVEMENTS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (Owner) for furnishing all labor, materials, equipment, and performing all work required for the Crystal Falls West

Section 1, Phase 2, Local and Private paving and dry utility improvements will be received at 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717 on or before **March 26, 2013 at 2:00 p.m.** Bids for this project will not be opened publicly. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Jay Engineering Company, Inc. at 1500 CR 269, Leander, Texas 78646 where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through Jay Engineering (512) 259-3882 extension 310 on or after **March 1, 2013.**

If awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **March 14, 2013 at 10:00 a.m.** in the Owner's offices 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Martha B. Mellott**, Deceased, were issued on February 14, 2013, under Docket No. 13-0047-CP4, in the County Court of Williamson County, Texas, to: **Raymond Wm. Mellott**. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Martha B. Mellott, Deceased c/o Terry Davis, Esq. 201 S. Bell Blvd., #101 Cedar Park, TX 78613 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 4th day of March, 2013.

/s/: Terry Davis, Esq. (512) 918-3958 (512) 259-2407 fax Attorney for Raymond Wm. Mellott, Executor of the Estate

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to ROBERT LOUIS MARTINEZ on February 28, 2013 in Cause No. C-1-PB-13-000205, styled "The Estate of STELLA ARREDONDO MARTINEZ, AKA ESTELLA ARREDONDO LOPEZ, AKA STELLA A. MARTINEZ, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be presented to, and addressed in care of, ROBERT LOUIS MARTINEZ as Independent Executor of the Will and of the Estate of STELLA ARREDONDO MARTINEZ, AKA ESTELLA ARREDONDO LOPEZ, AKA STELLA A.

MARTINEZ, Deceased at 16043 Sweet Fern Street, Houston, Texas 77070.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Guardian of the Person and Estate of KATHRYN S. DYER, an incapacitated person, were issued on February 4, 2013, in Cause No. C-1-PB-12-001825, in the Probate Court Number One of Travis County, Texas, to DEBBIE PEARSON, as Permanent Guardian of the Person and Estate With Full Authority of KATHRYN S. DYER. The residence of the Guardian is in Austin, Travis County, Texas, the post office address is: c/o Deborah Green, Law Offices of Deborah Green, 7200 N. MoPac, Suite 300, Austin, Texas 78731.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 27th day of February, 2013.

By: /s/ Deborah Green Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Carlos Vazquez Hernandez, Deceased, were issued on February 26, 2013, in Cause No. C-1-PB-12-001485, pending in the Probate Court No. One, Travis County, Texas, to: Raul Vazquez Hernandez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitchell & Colmenero, LLP 700 Lavaca, Suite 607 Austin, Texas 78701 DATED the 26th day of February, 2013.

MITCHELL & COLMENERO, LLP 700 Lavaca Street, Suite 607 Austin, Texas 78701 Telephone: (512) 322-0500 Facsimile: (512) 322-0900 By: Rudy R. Colmenero State Bar No. 00789231 Jedd L. Segrist State Bar No. 24041893 Attorneys for Raul Vazquez Hernandez

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Allan Graham Shropshire, Deceased, were issued on January 25, 2013, in Cause No. C-1-PB-12-001815, pending in the Probate Court No. 1, Travis County, Texas, to: Candy Ellard.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Candy Ellard 8304 Daleview Dr Austin, Texas 78757 DATED the 26th day of February, 2013.

/s/ Gary T. MacLinnis Attorney for Candy Ellard State Bar No.: 12774500 P.O. Box 91926 Austin, Texas 78709-1926 Telephone: (512) 292-6029 Facsimile: (512) 614-1539

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ben E. Rogers, Deceased, were issued to Dawn W. Alford on February 27, 2013, Travis County Probate Court 1, C-1-PB-13-000221. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Dawn W. Alford, Representative, Estate of Ben E. Rogers 1712 Lightfoot Dr. Round Rock, TX 78681

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BEVERLY FRANCES, GILBERT, Deceased, were issued on February 22, 2013, in Cause No. C-1-PB-13-000189 pending in the Probate Court No. 4, Travis County, Texas, to: WILLIAM GILBERT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Farren Smith 103 South 12th Street, Suite 200 Pflugerville, Texas 78660 DATED the 22nd day of February, 2013.

/s/ Farren Smith Attorney State Bar No.: 24000751 103 S. 12th Street Pflugerville, Texas 78660 Telephone: (512) 251-4553 Facsimile: (888) 251-4959

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bishop E. Tillman, Deceased, were issued on February 26, 2013, in Cause No. C-1-PB-12-002032, pending in the Probate Court No. 1, Travis County, Texas, to: Shirley Ruth Tillman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Larry P. Schaubhut, Jr. Attorney at Law 4611 Bee Caves Road, Suite 302 Austin, Texas 78746 DATED the 8th day of March, 2013.

/s/ Larry P. Schaubhut, Jr. Attorney for Shirley Ruth Tillman State Bar No.: 00788361 4611 Bee Caves Road, Suite 302 Austin, Texas 78746 Telephone: (512) 330-9556 Facsimile: (512) 330-9528

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David E. Bryant, a.k.a. David Ernest Bryant, Deceased, were issued on February 28, 2013, in Cause No. C-1-PB-C-1-PB-13-000209, pending in the Probate Court No. 1, Travis County, Texas, to: P Janis T. Bryant.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Frances H. Bennett Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 28th day of February, 2013. Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Attorneys for: Janis T. Bryant 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Doris M. Cook, a.k.a. Doris Mae Cook, Deceased, were issued on February 26, 2013, in Cause No. C-1-PB-13-000183, pending in the Probate Court No. 1, Travis County, Texas, to: William Frank Cook, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason R. Flaherty Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 26th day of Febru-

ary, 2013. Gabriel G. Gallas State Bar No.: 24069750 Jason R. Flaherty State Bar No.: 24036569 Attorneys for: William Frank Cook, Jr. 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edwin S. Hill, Deceased, were issued on February 28, 2013, in Cause No. C-1-PB-12-002073, pending in the Probate Court No. 1, Travis County, Texas, to Kimberly Ann Henderson as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Edwin S. Hill Kimberly Ann Henderson, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC 1411 West Ave., Suite 100 Austin, Texas 78701 DATED the 28th day of February, 2013.

/s/ Greg Johnson FARRELL & PAK, PLLC 1411 West Ave., Suite 100 Austin, Texas 78701 Telephone: (512) 323-2977 Facsimile: (512) 708-1977

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frances A. Rowe, Deceased, were issued on February 21, 2013, under Docket No. C-1-PB-12-002017, pending in the Probate Court of Travis County, Texas to Carolyn Mehlow.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frances A. Rowe, Deceased c/o W.H. Connor 624 South Austin Ave, Suite 101 Georgetown, Texas 78626 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 28, 2013. /s/ Carolyn Mehlow, Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gerald Marsh Latimer, Deceased, were issued on January 15, 2013, under Cause No. C-1-PB-12-002026, pending in the Probate Court Number One of Travis County, Texas, to Cliff Latimer. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative,

Estate of Gerald Marsh Latimer, Deceased c/o Kenneth W. Pajak, Esq. The Banneret Law Firm, P.C. 2705 Bee Cave Road, Suite 230 Austin, Texas 78746 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 29th day of January, 2013. /s/ Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2705 Bee Cave Road, Suite 230 Austin, Texas 78746 (512) 327.8930 (888) 857.0410 Facsimile

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joan A. Soucia, Deceased, were issued on February 21, 2013, in Cause No. C-1-PB-13-000202, pending in the Probate Court NO. One, Travis County, Texas, to: Jay P. Soucia. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Tyler Lacy
Attorney at Law
919 CONGRESS AVE., SUITE 900
AUSTIN, TEXAS 78701
DATED the 25th day of February, 2013.

/s/ Tyler Lacy
State Bar No.: 24076494
919 CONGRESS AVE., SUITE 900
AUSTIN, TX 78701
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
Attorney for Jay P. Soucia

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Judy Kay Williams, also known as Judy K. Williams, also known as July Rogers Williams were issued on February 21, 2013, under Docket No. C-1-PB-13-000141, pending in the Probate Court No. 1 of Travis County, Texas, to WALLACE LEONARD WILLIAMS.

Claims may be presented in care of the attorney for WALLACE LEONARD WILLIAMS addressed as follows:

Representative
Estate of Judy Kay Williams,
a/k/a Judy K. Williams,
a/k/a Judy Rogers Williams,
Deceased
c/o Douglas A. Booth
Law Offices of Douglas A. Booth, P.C.
3801 S. Capital of Texas Highway,
Suite 255
Austin, Texas 78704

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 8th day of March, 2013.

Respectfully submitted,
LAW OFFICES OF DOUGLAS A. BOOTH, P.C.
3801 S. Capital of Texas Highway
Suite 255
Austin, Texas 78704
Telephone: (512) 477-6893
Telecopier: (512) 478-4926
By: DOUGLAS A. BOOTH
Texas Bar No. 00785709

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Peggy Pate Puckett, Deceased, were issued on February 22, 2013, in Docket No. C-1-PB-13-000245, pending in the Probate Court No. 1 of Travis County, Texas, to: Lance Steven Puckett.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 8th day of March, 2013.

Scofield & Scofield, P.C.
Attorneys for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Robert E. Miller a/k/a Robert A. Miller, Deceased, were issued on February 26, 2013, in Cause No. C-1-PB-13-000201, by the Travis County Probate Court Number One to Margaret E. Williams, Independent Executor of the Estate of Robert E. Miller a/k/a Robert A. Miller. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On February 26, 2013, Rebecca Ann Cavanaugh was issued

Letters Testamentary for the Estate of Eugene C. Cavanaugh, Deceased, in Cause No. C-1-PB-13-000222 pending in Probate Court Number One of Travis County, Texas. The address of Rebecca Ann Cavanaugh, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Rebecca Ann Cavanaugh, Independent Executor of the Estate of Eugene C. Cavanaugh, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Rebecca Ann Cavanaugh

NOTICE TO CREDITORS

Original Letters Of Administration for the Estate of JENNEL RAE JOHNSTON, Deceased, were issued to Ray E. Johnston on February 26, 2013, under Cause No. C-1-PB-12-001963, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Ray E. Johnston, Representative, Estate of Jennell Rae Johnston, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRAL, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO POTENTIAL FATHERS IN THE SUPERIOR COURT OF THE STATE OF ARIZONA

IN AND FOR THE COUNTY OF MARICOPA

In the matter of the adoption of, LIAM XANDER LOVETT, a person under the age 18.

NOTICE IS HEREBY GIVEN TO RIO DOE, BENWOOD DOE, JOHN DOE or any other male claiming to be the father of LIAM XANDER LOVETT, that you have been identified by SAMANTHA ISABEL LOVETT, the natural mother, having an address of c/o Mother Goose Adoptions of Arizona, Inc., 15029 North Thompson Peak Parkway, Suite B111-514, Scottsdale, Arizona 85260, as a potential father of LIAM XANDER LOVETT, born November 8, 2012, in Austin, Travis County, Texas.

You are hereby informed of the following:

1. That SAMANTHA ISABEL LOVETT, the natural mother, plans to place the child for adoption.

2. Under Arizona Revised Statutes §8-106 and §8-107, you have the right to consent or withhold consent to the adoption.

3. Your written consent to the adoption is irrevocable once you give it.

4. In the event you withhold consent to the adoption, you must initiate paternity proceedings under Title 25, Chapter 6, Article 1, Arizona Revised Statutes, and serve the mother within thirty (30) days of completion of service of this Notice.

5. You have the obligation to proceed to judgment in the paternity action.

6. You have the right to seek custody.

7. If you are established as the child's father, you must begin to provide financial support for the child.

8. If you do not file a paternity action under Title 25, Chapter 6, Article 1, and do not serve the mother within 30 days of completion of the service of this Notice and pursue the action to Judgment, you cannot bring or maintain any action to assert any interest in the child.

9. The Indian Child Welfare Act may supersede the Arizona Revised Statutes regarding adoption and paternity.

10. You may wish to consult with an attorney to assist you in responding to this Notice.

11. For further information, please contact Abigail J. Toth,

Esq., 1221 East Osborn Road, Suite 105, Phoenix, Arizona 85014, 602-277-7000.

Dated this 12th day of February, 2013.

/s/Abigail J. Toth
Attorney for Agency
3/8, 3/15, 3/22, 3/29/13
CNS-2451978#

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **TRAVIS COUNTY MEDICAL EXAMINER'S OFFICE REPLACEMENT OF SUPERVISORY HVAC CONTROLLER (IFB No. 1302-006-PS)**, a project consisting primarily of FURNISHING AND INSTALLING A NEW SUPERVISORY HVAC CONTROLLER AT THE TRAVIS COUNTY MEDICAL EXAMINER'S OFFICE, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P.M. CST, MARCH 27, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: TRAVIS COUNTY MEDICAL EXAMINER'S OFFICE REPLACEMENT OF SUPERVISORY HVAC CONTROLLER (IFB No. 1302-006-PS)" at the Travis County Purchasing Office, 700 Lavaca, Suite 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

Estimated Construction Budget Range: \$20,000 - \$25,000

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 13, 2013 AT 2:00 P.M., C.S.T. at the TRAVIS COUNTY MEDICAL EXAMINER'S OFFICE, 1213 SABINE STREET, AUSTIN, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.

Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

PROJECT PERFORMANCE PERIOD IS 30 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$100.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County

Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Portion Control Cleaning Chemicals, B1302-007-SC
Opens: March 25, 2013 @ 11:30 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE THE STATE OF TEXAS

THE COUNTY OF TRAVIS

To those indebted to or holding claims against the ESTATE OF RICHARD H. LEWIS, Deceased: The undersigned Independent Executor of the Estate of Richard H. Lewis, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-13-000231 on February 22, 2013, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this February 26, 2013, Julie Marie Wahl, Independent Executor of the Estate of Richard H. Lewis, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Estate of HENRY FOUTS, JR., an Incapacitated Person, were issued on February 10, 2013, in the Probate Court Number One of Travis County, Texas to Family Eldercare, Inc. as Guardian of the Estate.

The office of the Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Henry Fouts, Jr., 1700 Rutherford, Austin, Texas 78754.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 28th day of February, 2013.

/s/ Christine P. Larson
Attorney at Law
State Bar No.: 11956500
Family Eldercare, Inc.
1700 Rutherford
Austin, Texas 78754
Telephone: (512) 485-3555
Facsimile: (512) 380-9813
Attorney for Guardian

SECTION 00010 NOTICE TO BIDDERS

OWNER'S BID PROPOSAL FOR CRYSTAL FALLS WEST, SECTION 1, PHASE 2 REIMBURSEMENT ELIGIBLE

ELEMENTS INCLUDING WATER, WASTEWATER, DRAINAGE AND COLLECTOR ROAD PAVING IMPROVEMENTS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (Owner) for furnishing all labor, materials, equipment, and performing all work required for the Crystal Falls West Section 1, Phase 2, Water, Wastewater, Drainage and Collector Road Paving improvements will be received at 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717 on or before **March 26, 2013 at 2:00 p.m.** At this time bids will be publicly opened. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Jay Engineering Company, Inc. at 1500 CR 269, Leander, Texas 78646 where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through Jay Engineering (512) 259-3882 extension 310 on or after **March 1, 2013**.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized

to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **March 14, 2013 at 10:00 a.m.** in the Owner's offices 11200 Lakeline Blvd., Suite 150A, Austin, Texas 78717. Prospective bidders are encouraged to visit the site.

U.S. CUSTOMS AND BORDER PROTECTION CBP/ICE Seized Property Postings Go Online

Public notice of seized property pending forfeiture will no longer be published in the legal section of this publication. Effective March 1, 2013, U.S. Customs & Border Protection (CBP) and Immigration & Customs Enforcement (ICE) will advertise notices of seizure and intent to forfeit on the Department of Justice website, www.forfeiture.gov which will become the primary method to notify the public that property was seized and is subject to forfeiture. The Department of Homeland Security authorized this action in accordance with 19 CFR Part 162, as published in the January 29, 2013, Federal Register. Seized property listings will be posted on the website running in 30 consecutive day ad cycles.

Visit www.forfeiture.gov to Learn More.

EARLY DEADLINE NOTICE

The Austin Chronicle Classifieds will deadline on Monday, March 11th at 5PM for the March 15th publication.

512 454-5767



the COMMON LAW

by Stu Chaney & Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

I'VE BEEN HACKED? WHAT NEXT?

My email's been hacked. My inbox is flooded with "MAILER-DAEMON" rejection notices for emails that I didn't send. I use this email account for everything! What do I do to remedy this, and how do I make sure this doesn't happen again?

From the email accounts of the Bush family and the entire *New York Times* staff to the Twitter handles of corporations like Burger King and Jeep, hacking has been the subject of countless headlines in 2013. It's received so much attention, in fact, that some media outlets (like MTV) have faked being hacked just for the publicity.

Chances are, you use your email account for more than corresponding with friends and family. Whether you blog, shop, network, or bank online, you're almost always required to provide an email address in order to set up an online account. Creating multiple email addresses for distinct purposes (i.e., one for finances, one for social media, etc.) is one way to minimize future risk.

If you use one email address for everything you do online, and it has been hacked, you should regain control of your account immediately. Change your password or even consider setting up a new address. Scan the computer for viruses and malware. It's also important to closely monitor any sensitive financial information (bank accounts, credit cards, etc.) after you identify the security breach.

In the above scenario, assuming any and all financial data linked to your hacked account has been compromised, you'll immediately want to place a fraud alert on your credit report through one of the three credit reporting companies (whichever company you choose will then be required to alert the other two); order a free copy of your credit report; then file an official fraud report with the FTC. Check out the FTC's "Immediate Steps to Repair Identity Theft" webpage (www.consumer.ftc.gov) for a more comprehensive description of actions to take to limit damage to your credit. Also, for a look at the steps you can take to protect yourself against future attacks, check out the FTC's "Privacy & Identity" information (also located at www.consumer.ftc.gov).

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

the SERVICE STATION
"here when you need us"

**REMODELS/FENCE REPAIR-INSTALL
 DRYWALL/FLOORING/TREE-TRIMMING
 MOW/BLOW/WEEDEAT**
HANDYMAN & LAWN CARE SERVICES
512-203-6121

Off the Hookah LOUNGE
\$11.95 HOOKAH RENTALS
 WEDNESDAY, \$10 ALL DAY!
 PRIVATE PARTIES - NO CHARGE!
 SUNDAY, LADIES' NIGHT - FREE DRINKS!
2621 Jones @ Westgate • (512) 891-0493

YANSEN'S CARPET CLEANING
 PRE-TREATMENT, DEODORIZER
 AND SCOTCHGARD AVAILABLE
CALL 845-826-6117

AFFORDABLE APPLIANCES
 REFURBISHED SALES & FACTORY AUTHORIZED SERVICE
Washer & dryer sets starting at \$230
ALL APPLIANCES COME WITH A FREE 13 MONTH WARRANTY
512-581-0355 • Tax-Free Sales on Saturdays

WARRANTY INCLUDED
SHEPARD'S CARPET CLEANING
If The Stain Comes Back, So Do We
 Insured & Bonded
DEEP STEAM CLEANING
 Powerful Van Mounted Equipment. Low prices also on Tile, Grout, Upholstery & Dryer Vent Cleaning
(512) 317-4846 shepardscarpetcare.com

Catch a Falling Star
 Reader Crystals • Cards
 Chakras • Essential Oils
 Reiki • Ordained Minister
worthcatching.blogspot.com
fallingstar424@gmail.com

Caring Touch Massage
 A personal, connected
 and heavenly touch
 Mon-Sat, 10am-7pm
(512) 567-8148
 183 North / Arboretum

Gift yourself
 to a luxurious
 deep-tissue
 Swedish
 massage.
 EAST/CENTRAL UNIVERSITY AREA
Kasey Smith • 512-457-8496 (24 hr answering service)

Thai Orchid Spa
Massage & Spa
 ME2521
The most natural thing in the world is caring touch.
2110 Slaughter Ln. Suite 140, Austin, TX
512 292-9292

Touch of the Immortals
 a Daoist, Tantric experience
 through exotic massage
512.701.1972 Arabella
 LMT 113227

PERFECT TOUCH MASSAGE by Mary Ellen
 DEEP TISSUE • SWEDISH • THAI • SPORTS
 ACCUPRESSURE • AROMATHERAPY
 HERBAL BATHS • HOT TUB
 PRIVATE HOME 7 MINUTES FROM DOWNTOWN
(512) 917-9656

RELAX & ENJOY!
512 986-9126
 • Full Body Massage
 • Asian Massage
 • Swedish/Deep-Tissue, Sports
MOPAC AT 2222 ON BALCONES DRIVE

RELAXING RITUALS MASSAGE THERAPY
 Deep-Tissue • Relaxation
 Sports/Stretching • Shower Facilities
 CENTRAL - OFF 2222/MOPAC • CREDIT CARDS
512-940-4087
relaxingrituals.net

\$35 MASSAGE
 Is it Magic or are
 Blind Therapists Truly Better?
 Swedish to Deep Tissue
 to Four Hands Massage
\$35/1HR • \$55/1.5HRS • \$70/2HRS • \$105/3HRS
 Draping Required • 512-965-9078

Royal Spa
 Austin's Best MASSAGE
7 Days/Wk 10AM-10PM
512.258.5111
 12885 N. 183, RESEARCH BLVD.

EAST 2 WEST WELLNESS
512.799.3131
 Hotel Outcall / Burnet & 2222
 MASSAGE • RELAXATION • ASHIATSU
east2westwellness.com

M-W-F MASSAGE SPECIAL
Abalone Acupuncture of Austin
 Slade Manes, M.S.O.M., Dipl. Ac., B.S., L.M.T., C.M.T.
512-203-1816 | www.abaloneacupuncture.com
CALL OR GO ONLINE TO BOOK NOW!!!

"... Best massage I've ever had!"
PREMIER MASSAGE BLISS
 BY: ANN
(512) 653-3438
 Catering to Businessmen Since 2004!

SWEDISH & DEEP TISSUE MESSAGES
 Ashiatsu, Barefoot & Sports Massage
 Carol Rodriguez Reiki Healing (LMT 110959)
512.481.7220 • 827 W.12th Street
 NO CALLS AFTER 9PM

Ashiatsu
 barefoot massage therapy
 by Margaret Anne
 South Austin **512.444.5985**

Professional Therapeutic massage
 AND SOOTHING HERBAL BATH
512 444-5985 By Anne

MASSAGE-ARITA!
 A RECIPE FOR RELAXATION!
FULL BODY W/ SALT SCRUB OPTION
HOTEL OUT CALL!
KIMBERLY (512) 417-4141

Massage & Esthetic Services
BLU LMT
 by Male LMT/Esthetician
 Massage, Skin Care,
 Male Grooming, Full Body Waxing
 Shower Availability
 In/Outcall Services
ONE MAN OPERATION!
 8AM-11PM, 7 Days a Week
512-363-8331
www.spabyblu.com
 cash • credit/debit

BUSINESS

APPLIANCES
 Refurbished Sales & Factory
 Authorized Service Washer &
 Dryer Sets starting at \$230 All
 Appliances come with a FREE
 13 Month Warranty 512-581-
 0355 Showroom located at 1500
 W. Ben White Blvd.
 Tax free sales on Saturdays!
AFFORDABLE APPLIANCES

CLASSES/INSTRUCTION

AUSTIN HARMONICA LESSONS
 Austin Harmonica Teacher
 Michael Rubin
 michaelrubinharmonica.com
 619-0761

HULA CLASSES Learn the art
 of Polynesian Dance. Tahitian/
 Hawaiian Dance, Hula & Drum
 classes in several locations.
 For kids and adults. Call Hula
 Halau Kaepa Dance Company
 to enroll. 512-440-7171 tropica-
 levents.com

ITALIAN

ITALIAN LANGUAGE

CLASSES
 Every Tuesday:
 • 6pm Italian for Beginners
 • 7pm Italian for Intermediate
 • 8pm Italian for Advanced
 Every Saturday & Sunday
 Private Lessons Available
 Elsa Gramola, A Taste of Italy
 In Austin. Italian Cooking
 Classes & Tours of Italy also.
 For information call
512-345-8941
 elsa@atasteofitalyinaustin.com

FINANCIAL

CASH FOR NOTES
 RECEIVING PAYMENTS?
 Cash now instead of waiting!
 www.SteveCashesNotes.com
 Or, call (512) 260-2274

GENERAL

ADOPTION
 PREGNANT? CONSIDERING
 ADOPTION? Talk with caring
 agency specializing in
 matching Birthmothers with
 Families Nationwide. LIVING
 EXPENSES PAID. Call 24/7
 Abby's
 One True Gift Adoptions 866-
 413-6293 Void in Illinois/New
 Mexico

SERVICES Don't do windows?
 Find someone who does in *The
 Austin Chronicle's* Services
 section.

HEALTH/FITNESS

GYM
BONEBREAKER
BARBELL
 Old School Hardcore Gym
 & Vegan Nutrition.
 Personal Training, Weight Loss,
 "Get Freaky Strong
 the Natural Way!"
www.bbbbarbell.com

PRIVATE YOGA ...in
 your home. Private/small
 groups. Sessions-1 hr
 15min. Certified & insured.
 \$85 Austin/\$95 outside city.
 Cash/check/paypal. Call for
 group rates. (413) 854-3537
 codyyoga@hotmail.com

HOME

CARPET CLEANING
CARPET CLEANING
3 ROOMS \$75!
 Call Now
323-313-6447

CARPET CLEANING
 Shepard's Carpet Cleaning
5 rooms \$95!
 (Pretreatment, deodorizer &
 furniture moving included)
 512-317-4846
 shepardscarpetcare.com

HANDYMAN
HANDYMAN & LAWN CARE SERVICES
 • Remodels
 • Fence Repair/Install
 • Drywall • Flooring
 • Tree Trimming
 • Mow/Blow/Weedat
512-203-6121

LABOR

HANDYMAN
Rent-A-Husband can help you with Home Improvements for LESS!!
 • Interior/Exterior Painting
 • Interior/Exterior Repairs
 • Remodeling
 • Small Jobs
 Call for FREE estimate! (512)
 258-0378
 Accepts credit cards!

SERVICES Here's today's "TO
 DO" list: Hire movers. Install
 toilet. Hire designer to set up
 website. File taxes. Learn Span-
 ish. Where to start? *The Austin
 Chronicle's* Service section.

LICENSED MASSAGE

ALTERNATIVE
\$35 MASSAGE!
*"Is it magic or are blind mas-
 sage therapists truly better?"*
 Two fantastic females with
 intuitive hands to relieve all
 the stress and knots life has
 brought your way! Licensed
 and insured. DRAPING
 REQUIRED!!
 From a relaxing, tranquil
 SWEDISH MASSAGE to
 an intense DEEP TISSUE,
 customize your therapeutic
 experience! With the lowest
 prices in town we book up fast.
 Please schedule at least one
 day in advance!
 • \$35/60 minutes • \$55/90
 minutes
 • \$70/2 hours • \$105/3 hours
 Ask about upgrades including
 our popular **four hands mas-
 sage**, after all *four hands are
 better than two!* Call or text
 Shirley 512 965-9078, Anna 512
 660-2664 <http://www.facebook.com/shirley.lmt>
 (MT040653, MT110521)

ALTERNATIVE
HR... \$80
1 1/2 HRS... \$110
2 HRS... \$120
 • Candlelit Atmosphere
 • S Austin Private Residence/
 Studio
 • Shower Facilities Available
 Voicemail/Email/Text
 Messages returned twice daily
(512) 902-7538
 (LMT #24412)

ALTERNATIVE
MAGIC PALMS...
\$45 MASSAGE
MON/TUE/SAT!
 Relieve Stress, Headache, Back/Neck Pain, or Just Relax & Enjoy. Braker @ N Lamar "My Magic Palms Need Your Body."
75 MINUTE MASSAGE
\$65 INCALL, \$75 OUTCALL
 Swedish, Deep Tissue, Sensuous & Relaxation. Specializing in Lower Back Pain. Open 11am-11pm. Call Before 8pm for Same Day Appts. Katrina (LMT45388)
512-281-6274

ALTERNATIVE
BACK IN TOWN!
 Awesome Hands! Deep tissue, relaxation or sports massage, downtown, lots of parking, shower facilities available. In/Out, central location near 2222/MoPac. Credit cards accepted. Melody (LMT 043975)
512-940-4087
 melody@relaxingrituals.net
 www.relaxingrituals.net

ALTERNATIVE
EXECUTIVE
PLEASURES
"Exclusive relaxation for an ultra massage experience."
 • Luxurious Pampering, Private Studio
 • Exclusive Mid-Section Techniques
 • Catering to Businessmen Since 2004!
 By Ann (MT#39649)
512-653-3438

ALTERNATIVE
LONG TRIP?
LONG FLIGHT?
LONG DAY?
 Stressed, Exhausted, Sore?
CALMING BATH & MASSAGE BY ANNE
512-444-5985
 (LMT#13296)

ALTERNATIVE
PROFESSIONAL
MASSAGE FOR MEN
 By Thomas. Personalized to Your Needs. Austin Westlake Area. Feb. Weekend Specials! (LMT 23335)
512-826-0022

ALTERNATIVE
Therapist Trained
In Pampering.
 M-Th 10-6
 30,60,90 min available. Jollyville Rd.
 Gisela 638-5768 LMT#19847

ALTERNATIVE
FULL BODY
HOTEL OUT CALL
BY KIMBERLY!
417-4141
 LMT #5028

ALTERNATIVE A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. 512-810-3402.

ALTERNATIVE An Awesome Experience - Michael's "Manly" Massage. (MT 21801) Call 512-636-4200.

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE LMT 31534
 WANT RELIEF FROM hip/knee/foot pain?
 Cal the "body Doc" 445-0280

ALTERNATIVE LMT 31534
 WANT RELIEF FROM neck/shoulder/back pain?
 Call the "body Doc", 445-0280

ALTERNATIVE LMT# 31534
 ARTHRITIS OR FIBROMY-ALGIA
 Call the "body Doc". Kat 445-0280

ALTERNATIVE lmt#31534
??DRAPING??.....
THATS FOR WINDOWS.....
Call Kat 445-0280.....

ALTERNATIVE lmt#31534
 When the going gets tough: the tough get a massage.
 Call Kat 445-0280

ALTERNATIVE Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Woodward/S IH35. Candle light, shower facility,soft music, peaceful environment! www.xanga.com/true_relaxations 512-444-3831

ALTERNATIVE White Tigress Massage with a Taoist, Tantric Priestess. For health, rejuvenation and pleasure. Arabella 512-701-1972

ASHIATSU
BAREFOOT MASSAGE
THERAPY
 The Deepest, Most Luxurious Massage on the Planet. South Austin, Margaret Anne (LMT 13296)
512-444-5985

FULL BODY
RELAX & ENJOY
 • Asian Massage
 • Full Body • Swedish
 • Deep-Tissue/Sports (LMT#37907)
 MoPac @ 2222 on Balcones
512-986-9126

GENERAL
A FULL
BODY MASSAGE
 by Mary Ellen
 • Deep Tissue/Swedish
 • Herbal Baths Warm Oils
 • Hot Tub Massage
 • Private Home Studio
 • Luxury Outcall Available MC/VISA (RMT#9644)
512-917-9656

GENERAL
AWESOME
TOUCH MASSAGE
 Professional, relaxing, and healing massage. Heated table, mature clients preferred
 Discounts for returning clients/ referrals
 Supports Wounded Warrior project
NORTH LOCATION
www.awesometouch.com
LMT#2474
Call Sandy (512)656-5445
GENERAL The most natural thing in the world is a caring touch. Thai Orchid Massage & Spa. 2110 Slaughter Ln. Suite 140, Austin, TX. 512-292-9292 ME#2521

PROFESSIONAL
MASSAGE FOR MEN
 by Thomas
 Personalized to your needs.
 Austin Westlake Area.
512.826.0022

MAGIC PALMS
\$45 MASSAGE
MON / TUE / SAT
\$65 INCALL / \$75 OUTCALL
FULL BODY MASSAGE \$80
 Relieve pain & stress, or just relax & enjoy.
Call: 512-281-6274
 11601 N. Lamar @ Braker

GENERAL
GIFT
YOURSELF
 To a luxurious deep-tissue Swedish massage from an excellent, very empathetic, centrally- located therapist. East Central/University area. M-F, 12:30-7pm
 Call Kasey Smith, (LMT#17406)

512-457-8496
 (24 hr answering service)

GENERAL
GRAND OPENING!
ROYAL SPA
 Austin's Best Massage 7 Days/Week. 10am-10pm 12885 N183 Hwy (Research Blvd)
 Ste. 108A (ME #2490)
(512) 258-5111

GENERAL
 Swedish Massage, Deep Tissue Massage, Ashiatsu Barefoot Massage, Sport Massage and Reiki Healing
 Carol Rodriguez (LMT 110959) 512.481.7220
 827 W.12th Street, 78701
 No calls after 9PM

GENERAL
SOOTHING MASSAGE.
 Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 258-1592 In Call North Austin on Jollyville Road LMT 042276

GENERAL NURTURING TOUCH. Delightfully delicious. Exceptional Quality, Full-Body Relaxation for the discerning. Satisfaction guaranteed. Private, clean upscale environment. Linda (LMT4330) 512-236-1113.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

GENERAL EAST 2 WEST
 Wellness Massage Revolution. Austin's best massage. Facials, waxing, Ashiatsu. Private office Burnet & 2222. Call (512) 799-3131 Julianne No Calls After 9PM (LMT107693) (LN1521361) or visit east2westwellness@gmail.com

RELAXATION
CARING TOUCH
MASSAGE
 Massage by female LMT. Swedish/Deep Tissue. A personal, connected, and heavenly touch. Mon-Sat 10am-7pm 183 N/Arboretum LMT#105940
(512)-567-8148

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

SUPPLIES
CHECK OUT OUR
NEW LIGHTWEIGHT
TABLES AND CHAIRS!
 Austin's Largest Inventory of Massage & Aromatherapy Supplies
 • Licensed Massage
 • Facials, Waxing
 • Oils, Candles, Gifts (ME#0889)
 1919 S 1st St
512-476-1727



THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Great Rates! 789-6278, Nanette, LMT017147

YOGA/MASSAGE
AUSTIN NATURAL
MASSAGE & YOGA
 • Private Hatha Yoga Sessions (Individual & Group)
 • Massage Therapy (Table/Chair Available)
 • Swedish/Deep-Tissue/Sports
 • Trigger-Point/Energy/Rehab
 Call Gabriel (MT113914)

512-348-9388
 No Calls After 10pm Please
 massageaustinyoga.com

Massage for Professionals
 Supports Wounded Warrior Program. Discounts for returning clients & referrals.
NORTH LOCATION
512-656-5445
www.awesometouch.com

candlelit
massage
 S. Austin private residence/studio
 shower facilities available
Lisa 512.902.7538

Full Body
Warm Oil Massage
444-3831
 in/outcall
www.xanga.com/true_relaxations

Austin Natural Massage and Yoga
 massageaustinyoga.com
 Massage Therapy
 Swedish, Deep-Tissue, Sports/Tui Na Massage
 Reflexology, Chair/Events
 Private Hatha Yoga Lessons
Call Gabriel 512 348-9388
no calls after 10pm please
in/out calls available

SOOTHING
MASSAGE
 Swedish Massage • Deep and Relaxation
 Full Body Massage • Amazing Touch
 IN CALL BY APPOINTMENT ONLY
258-1592
OPEN MON-SAT 10AM-7PM
 North Austin - 183 N./Jollyville Rd.

PSYCHIC/
ASTROLOGY
READER Crystals, Cards, Chakras, Essential Oils, Reiki, Ordained Minister.
Catch a Falling Star
 worthcatching.blogspot.com
 fallingstar424@gmail.com
TAROT READINGS Austin
 Unique. Clear answers/new insights. Donations only 512-569-4767.

MISCELLANEOUS
HOOKAH
HOOKAH
RENTALS
 Private Parties!
 Free Delivery & Set-Up.
 \$11.95 Hookah, best price in town.
 \$10 Wednesdays!
Off the Hookah, 2621 Jones @ Westgate
512-891-0493
PERSONALS LiveMatch. com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303

FREE WILL ASTROLOGY

by Rob Brezsný for March 8-15

PISCES (Feb. 19-March 20): "Telling someone your goal makes it less likely to happen," says musician and businessman Derek Sivers. Numerous studies demonstrate that when you talk about your great new idea before you actually do it, your brain chemistry does an unexpected thing. It gives you the feeling that you have already accomplished the great new idea – thereby sapping your willpower to make the effort necessary to accomplish it! The moral of the story: Don't brag about what you're going to do someday. Don't entertain people at parties with your fabulous plans. Shut up and get to work. This is especially important advice for you right now.

ARIES (March 21-April 19): Maybe you're not literally in exile. You haven't been forced to abandon your home and you haven't been driven from your power-spot against your will. But you may nevertheless be feeling banished or displaced. It could be due to one of the conditions that storyteller Michael Meade names: "We may experience exile as a lack of recognition, a period of transition, an identity crisis, a place of stuckness, or else having a gift and no place to give it." Do any of those describe your current predicament, Aries? The good news, Meade says, is that exile can shock you awake to the truth about where you belong. It can rouse your irrepressible motivation to get back to your rightful place.

TAURUS (April 20-May 20): Do you have a recurring nightmare that has plagued you? If so, I suspect it will recur again soon. Only this time, Taurus, you will beat it. You will trick or escape or defeat the monster that's chasing you. Or else you will outrun the molten lava or disperse the tornado or fly up off the ground until the earth stops shaking. Congratulations on this epic shift, Taurus. Forever after you will have more power over the scary thing that has had so much power over you.

GEMINI (May 21-June 20): The following request for advice appeared on Reddit.com: "My identical twin is stuck in an alternate dimension and she can only communicate with me by appearing as my own reflection in mirrors and windows. How can I tell her I don't like what she's done to her hair?" This question is a variant of a type of dilemma that many of you Geminis are experiencing right now, so I'll respond to it here. I'm happy to say that you will soon get an unprecedented chance to commune directly with your alter egos. Your evil twin will be more available than usual to engage in meaningful dialogue. So will your doppelganger, your shadow, your mirror self, and your stuntperson.

CANCER (June 21-July 22): Usually I advise Cancerians to draw up precise borders and maintain clear boundaries. As a Crab myself, I know how important it is for our well-being that we neither leak our life force all over everything nor allow others to leak their life force all over us. We thrive on making definitive choices and strong commitments. We get into trouble when we're wishy-washy about what we want. OK. Having said all that fatherly stuff, I now want to grant you a partial and temporary license to get a little wild and fuzzy. Don't overdo it, of course, but explore the smart fun you can have by breaking some of your own rules and transgressing some of the usual limits.

LEO (July 23-Aug. 22): In the course of formulating his theory of evolution, Charles Darwin read many books. He developed a rather ruthless approach to getting what he needed out of them. If there was a particular part of a book that he didn't find useful, he simply tore it out, cast it aside, and kept the rest. I recommend this as a general strategy for you in the coming week, Leo. In every situation you're in, figure out what's most valuable to you and home in on that. For now, forget the irrelevant and extraneous stuff.

VIRGO (Aug. 23-Sept. 22): Here's a passage from Charles Dickens' novel *Great Expectations*: "It was one of those March days when the sun shines hot and the wind blows cold: when it is summer in the light, and winter in the shade." Judging from the astrological omens, Virgo, I suspect your life may be like that in the coming days. The emotional tone could be sharply mixed, with high contrasts between vivid sensations. The nature of your opportunities may seem warm and bright one moment, cool and dark the next. If you regard this as interesting rather than difficult, it won't be a problem, but rather an adventure.

LIBRA (Sept. 23-Oct. 22): "I worked as a hair stylist in Chicago's Gold Coast for 20 years with some of the most gorgeous women and men in the world," writes sculptor Rich Thomson. "Once I asked a photographer who shot for the big magazines how he picked out the very best models from among all these great-looking people. His response: 'Flaws. Our flaws are what make us interesting, special, and exotic. They define us.'" My challenge to you, Libra, is to meditate on how your supposed imperfections and oddities are essential to your unique beauty. It's a perfect moment to celebrate – and make good use of – your idiosyncrasies.

SCORPIO (Oct. 23-Nov. 21): The genius of Leonardo da Vinci was in part fueled by his buoyant curiosity. In his work as an artist, musician, inventor, engineer, and writer, he drew inspiration from pretty much everything. He's your role model for the coming week, Scorpio. Just assume that you will find useful cues and clues wherever you go. Act as if the world is full of teachers who have revelations and guidance specifically meant for you. Here's some advice from da Vinci himself: "It should not be hard for you to stop sometimes and look into the stains of walls, or ashes of a fire, or clouds, or mud or like places, in which, if you consider them well, you may find really marvelous ideas."

SAGITTARIUS (Nov. 22-Dec. 21): Ready for a reality check? It's time to assess how well you know the fundamental facts about where you are located. So let me ask you: Do you know which direction north is? Where does the water you drink come from? What phase of the moon is it today? What was the indigenous culture that once lived where you live now? Where is the power plant that generates the electricity you use? Can you name any constellations that are currently in the night sky? What species of trees do you see every day? Use these questions as a starting point as you deepen your connection with your specific neighborhood on planet Earth. Get yourself grounded!

CAPRICORN (Dec. 22-Jan. 19): There's a writer I know whose work is brilliant. Her ideas are fascinating. She's a champion of political issues I hold dear. She's well-read and smarter than me. Yet her speech is careless and sloppy. She rambles and interrupts herself. She says "uh," "you know," and "I mean" so frequently that I find it hard to listen, even when she's saying things I admire. I considered telling her about this, but decided against it. She's an acquaintance, not a friend. Instead, I resolved to clean up my own speech – to make sure I don't do anything close to what she does. This is a strategy I suggest for you, Capricorn: Identify interesting people who are not fully living up to their potential, and change yourself in the exact ways you wish they would change.

AQUARIUS (Jan. 20-Feb. 18): The German word *Verschlimmbesserung* refers to an attempted improvement that actually makes things worse. Be on guard against this, Aquarius. I fear that as you tinker, you may try too hard. I'm worried you'll be led astray by neurotic perfectionism. To make sure that your enhancements and enrichments will indeed be successful, keep these guidelines in mind: 1) Think about how to make things work better, not how to make things look better. 2) Be humble and relaxed. Don't worry about saving face and don't overwork yourself. 3) Forget about short-term fixes; serve long-range goals.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

WE PAY CASH FOR OLD VIDEO GAMES!

North: Hwy 183 @ Lamar 454-4263
South: Lamar @ Manchaca 326-4263
Round Rock: I-35 @ Hwy 620 246-6837
San Marcos: Aquarena @ Thorpe 878-4684
GameOverVideoGames.com

DUSTBUNNIES

Home cleaning service. Leave message.
Home: 512-281-1094 Cell: 512-294-7856

CREATIVE WEB CONTENT CLASSES

5 Star Rating on Yelp - 512 201 9865

LEARN TO DANCE

Newcomer Night
Beginning Cha Cha & Rumba
Sunday, March 10th 6-9pm
www.GoDanceStudio.com

ADOPT

Veterinarian, Home Cooked Meals, Sports,
Crafts, LOVE, Laughter awaits precious baby.
Expenses Paid. Susan 1-800-775-4013

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

CHECK OUT OUR NEW LIGHTWEIGHT TABLES!

MORNING STAR TRADING COMPANY
1919 S First 476-1727
www.morningstarcompany.com

ALL YOU CAN EAT SPAGHETTI

\$6.95, Mondays at Verona Ristorante.
Three sauces available! 6406 N IH-35
Lincoln Village 458-3500 VeronAustin.com

MANSCAPING!

Full Body Waxing & More For Men!
512-363-8331 themanscaper.com
COS# 1412161

BENBOCHNER.COM

FREE SONG: THE BONES OF JOE ONIONS

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit 123donate.com

RENT COOL GUITAR GEAR

515musicservices.com

back page

more than a list

SMOG CHECK & EMISSION TESTING

9433 Parkfield Drive 78758
facebook.com/smogtest
www.Austinsinspector.com

PUNK * ROCK * GOTH

Clothing, T-shirts, Patches, Stickers, Pins
New/Used secretoktober.com 2101 S. 1st.

SEX ADDICTS ANONYMOUS

Info/ Meeting Directions:
www.saa-austin.org Se Habla Español
Anonymous Hotline: 512-370-9571

WHITE TIGRESS MASSAGE

For Health and Rejuvenation
Arabella 512-701-1972 LMT113227

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. - 302-9696
Gay. Bi. Curious
Free managers guided tour Tue 2-4
1/2 off: Mon-Room - Wed- Locker

COME AND GET 'EM!

Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$60/wk • 554-4034

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
(512) 474-5904 www.poppwebsite.com

BONEBREAKER BARBELL

Old School Hardcore Gym & Vegan Nutrition.
www.bbbarbell.com

SOOTHING THERAPY

For Busy Professionals- Luxurious
and Linger Stress Reduction
9am-9pm most days, call 512-348-6739

STICKERS FOR BANDS!

Stickers, Labels, Decals.
TheBumperSticker.com
Stick With Us! 512-873-9626

WHERE SINGLES MEET

SEND MESSAGES FREE!
Straight 512-457-1900
Gay & Bi 512-480-8400
Use FREE Code 7858,18+

SHOP LOCAL AND SAVE!

Costumes & formals in all sizes, and
plus size everyday wear and lingerie!
1810 W Anderson 836-8768
venusenvyconsignments.com

HULA CLASSES ENROLLING!

Kids/Adults, All levels! Call Today 512-440-7171

RESERVATIONS • TAKE OUT • CATERING
512.632.7067
111 E. NORTH LOOP
PHARAS.COM
BYOB!

PHARA'S

MEDITERRANEAN CUISINE &
CHRISTOPHER'S CASBAH

LIVE MUSIC EVERY TUESDAY 8PM WITH
THE FLYING BALALAIKA BROTHERS
FLAMINGO SYMPHONY WED & SUN 8PM
BELLY DANCING NIGHTLY WED-SUN 8PM
NEW HEALTHY SPECIAL
WED & SUN "PHARA'S PITA BREAD PIZZA"

OPEN
6PM
MIDNIGHT
DAILY
CLOSED
MONDAYS

Besttix.com 458-9700

BEST TICKETS

KENNY CHESNEY • RUSH
ALICIA KEYS • DEFTONES
JIMMY BUFFET • NCAA REGIONALS
TAYLOR SWIFT • WILLIE NELSON
ERIC CLAPTON • BON JOVI
BRUNO MARS • SIGUR ROS
DIANA KRALL • LION KING

THE AUSTIN CHRONICLE AT

SXSW 2013

DAILY
ISSUES
ON STANDS
Thursday, March 14;
Friday, March 15;
and Saturday,
March 16.

WE'RE
ALL
OVER IT.

austinchronicle.com
mobile: austinchronicle.com/m
twitter: @ChronSXSW

THE AUSTIN
CHRONICLE

WAITERS:

DO YOU WORK
40+ HOURS/WEEK
BUT DON'T GET
TIME AND A
HALF PAY?

WWW.WAGECASE.COM

TELE: 877.TIP.POOL

DEBES LAW FIRM
HOUSTON, TX

GET PAID DAILY

Ride a BIKE

EASY RIDER PEDICABS

{512} **436-3286**

EASY RIDER PEDICABS

FREE GREEN PACK-O-PAPERS

MARCH 17
WITH PURCHASE

GAS PIPE
Since 4/20/1970
Peace Love & Smoke Headquarters
THEGASPIPE.NET

AUSTIN
512.472.4774
512.374.0180

DALLAS - FORT WORTH
ARLINGTON - PLANO
ALBUQUERQUE

* Some limits apply.

GROUPNO

AUSTIN

LASER CLINIC

We will beat any Groupon®
for equal services by
10% off

Office: 512.447.7546
2310 S. Lamar Suite 104
info@AustinLaserClinic.com